

# Winter Music

For Flute, Oboe, Clarinet, Horn, and Bassoon (2013)

SCORE

Paul Suchan

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(2013) For Flute, Oboe, Clarinet, Horn, and Bassoon

Larghetto ♩ = 60

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*pp*

*p*

*p*

Perusat

*rit.* *a tempo*

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*mp*

*p*

*Cadenza - like*

*pp* *p*

*pp* *p*

**B**

Musical score for measures 10-14. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 10 starts with a *pp* dynamic. The Oboe part features a complex triplet pattern. Dynamics include *pp*, *p*, *mf*, and *mp*. A *mf* dynamic is also indicated for the Flute in measure 14.

*rit.* *a tempo*

Musical score for measures 15-19. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 15 starts with a *f* dynamic. The Oboe part features a complex triplet pattern. Dynamics include *f*, *p*, *mf*, and *pp*. A *f* dynamic is also indicated for the Oboe in measure 19.

**C**

Musical score for measures 20-24. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 20 starts with a *f* dynamic. The Oboe part features a complex triplet pattern. Dynamics include *f*, *mf*, *mp*, and *p*. A *slight rit.* marking is present above the Flute staff in measure 24.

*a tempo*

**D**

25 *dolce*  
Fl. *pp* *cresc.* *f*

Ob. *dolce*  
*p* *cresc.* *f*

B♭ Cl. *dolce*  
*pp* *cresc.* *f*

Hn. *dolce*  
*pp* *cresc.* *f*

Bsn. *dolce*  
*pp* *cresc.* *f*

30 *mp* *p*

Ob. *mp* *p*

B♭ Cl. *mp* *p*

Hn. *mp* *p*

Bsn. *mp* *p*

*rit.*

**E** Allegro ♩ = 120

35 *mf* *pp* *pp* *mf*

40

Fl. *p* *mp*

Ob. *p* *mp*

B♭ Cl. *p* *mp*

Hn. *p* *mf*

Bsn. *p* *mf*

45

Fl. *mf*

Ob. *p* *mf*

B♭ Cl. *p*

Hn. *p*

Bsn. *p*

F

50

Fl. *p* *mf* *p* *mf* *p* *mf*

Ob. *p* *mf* *p* *mf*

B♭ Cl. *p*

Hn. *p*

Bsn. *p*

*rit.* *a tempo*

55

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*f* *p* *f* *p* *mf* *p* *f* *p* *f* *p*

G

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*f* *mf* *mf* *f* *f*

65

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*p* *p* *p*

H

Musical score for measures 50-74. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part starts with a half note G#4, followed by a series of eighth notes with triplets. Dynamics include *p* and *mf*. The Oboe, B♭ Clarinet, and Horn parts have a similar melodic line, starting with a half note G#4 and followed by eighth notes. Dynamics include *pp*. The Bassoon part has a similar melodic line, starting with a half note G#4 and followed by eighth notes with triplets. Dynamics include *p* and *mf*.

Musical score for measures 75-79. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part continues with eighth notes and triplets. Dynamics include *p*, *mp*, and *p*. The Oboe part continues with eighth notes and triplets. Dynamics include *p* and *p*. The B♭ Clarinet part continues with eighth notes and triplets. Dynamics include *p*, *mp*, and *p*. The Horn part continues with eighth notes and triplets. Dynamics include *p*, *mf*, and *p*. The Bassoon part continues with eighth notes and triplets. Dynamics include *p*, *mf*, and *p*.

I

Musical score for measures 80-84. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part continues with eighth notes and triplets. Dynamics include *mf*, *p*, and *mf*. The Oboe part continues with eighth notes and triplets. Dynamics include *mf*. The B♭ Clarinet part continues with eighth notes and triplets. Dynamics include *p*. The Horn part continues with eighth notes and triplets. Dynamics include *p*. The Bassoon part continues with eighth notes and triplets. Dynamics include *p*.

85

Fl. *p* *mf* *p* *mf* *rit.*

Ob. *p* *mf* *p* *mf*

B♭ Cl. *p*

Hn. *p* *mf*

Bsn. *p*

**J** *a tempo* *rit. to ♩ = 60* **Larghetto** ♩ = 60

Fl. *f* *mf* *pp*

Ob. *f* *mf* *pp*

B♭ Cl. *f* *mf* *pp* *p*

Hn. *f* *mf* *pp*

Bsn. *f* *mf* *pp* *p*

95

Fl. *mp* *molto rit.* *pp*

Ob. *mp* *dolce* *p*

B♭ Cl. *mp* *dolce* *pp* *p*

Hn. *mp* *dolce* *pp*

Bsn. *mp* *pp*

99 *molto rit.*

Fl.  
Ob.  
B♭ Cl.  
Hn.  
Bsn.

105 **K** *a tempo* *slight rit.*

Fl.  
Ob.  
B♭ Cl.  
Hn.  
Bsn.

110 *a tempo*

Fl.  
Ob.  
B♭ Cl.  
Hn.  
Bsn.

115

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

This musical system covers measures 115 to 118. It features five staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has two sharps (F# and C#). The music consists of sustained notes with various articulations and dynamics. The bassoon part includes a crescendo and decrescendo hairpin.

# Perusal

119

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

This musical system covers measures 119 to 122. It features the same five staves as the previous system. The music continues with sustained notes and articulations. The bassoon part includes a decrescendo hairpin.