

# Winter Music

For Flute, Oboe, Clarinet, Horn, and Bassoon (2013)

SCORE

Paul Suchan

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(2013) For Flute, Oboe, Clarinet, Horn, and Bassoon

Larghetto ♩ = 60

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*pp*

*p*

*p*

Perusat

*rit.* *a tempo*

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*mp*

*p*

*pp* *p*

*pp* *p*

*pp* *p*

Cadenza - like

**B**

Musical score for section B, measures 10-14. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of dynamics including *mp*, *p*, *pp*, and *mf*. The Oboe part includes several triplet markings. The section concludes with a *mf* dynamic.

*rit.* *a tempo*

Musical score for section B, measures 15-19. The score continues for the same five instruments. The key signature remains one sharp and the time signature is 3/4. Dynamics include *f*, *mf*, *p*, and *pp*. The Oboe part features a triplet in measure 18. The section ends with a *f* dynamic.

**C**

Musical score for section C, measures 20-24. The score continues for the same five instruments. The key signature remains one sharp and the time signature is 3/4. Dynamics include *f*, *mp*, *mf*, and *p*. The Oboe part features a triplet in measure 21. The section concludes with a *p* dynamic.

*slight rit.*

*a tempo*

**D**

25 *dolce*  
Fl. *pp* *cresc.* *f*

Ob. *dolce*  
*p* *cresc.* *f*

B♭ Cl. *dolce*  
*pp* *cresc.* *f*

Hn. *dolce*  
*pp* *cresc.* *f*

Bsn. *dolce*  
*pp* *cresc.* *f*

30 *mp*  
Fl. *mp* *p*

Ob. *mp* *p*

B♭ Cl. *mp* *p*

Hn. *mp* *p*

Bsn. *mp* *p*

*rit.*

**E** Allegro ♩ = 120

35 *mf*  
Fl. *mf*

Ob. *pp*

B♭ Cl. *pp*

Hn. *pp*

Bsn. *mf*

40

Fl. *p* *mp*

Ob. *p* *mp*

B♭ Cl. *p* *mp*

Hn. *p* *mf*

Bsn. *p* *mf*

45

Fl. *mf*

Ob. *p* *mf*

B♭ Cl. *p*

Hn. *p*

Bsn. *p*

F

50

Fl. *p* *mf* *p* *mf* *p* *mf*

Ob. *p* *mf* *p* *mf*

B♭ Cl. *p*

Hn. *p*

Bsn. *p*

*rit.* *a tempo*

55

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*f* *p* *f* *p* *mf* *p* *f* *p* *f* *p*

G

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*f* *mf* *mf* *f* *f*

65

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*p* *p* *p*

H

Musical score for measures 50-74. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins with a half note G#4, followed by a series of eighth notes with triplets. Dynamics include *p* and *mf*. The Oboe, Bass Clarinet, and Horn parts play a steady eighth-note accompaniment, starting with a *pp* dynamic. The Bassoon part mirrors the Flute's melodic line with triplets, starting with a *p* dynamic.

Musical score for measures 75-79. The Flute part continues with eighth-note triplets and sixteenth-note patterns, with dynamics ranging from *p* to *mp*. The Oboe part features a melodic line with triplets, dynamics *p* and *mp*. The Bass Clarinet part plays a steady eighth-note accompaniment with dynamics *p* and *mp*. The Horn part has a melodic line with triplets, dynamics *p* and *mf*. The Bassoon part continues with eighth-note triplets, dynamics *p* and *mf*.

I

Musical score for measures 80-84. The Flute part features a complex melodic line with eighth-note triplets and sixteenth-note patterns, dynamics *mf* and *p*. The Oboe part has a melodic line with triplets, dynamics *mf* and *p*. The Bass Clarinet part plays a steady eighth-note accompaniment with dynamics *p* and *mf*. The Horn part has a melodic line with triplets, dynamics *p* and *mf*. The Bassoon part continues with eighth-note triplets, dynamics *p* and *mf*.

85

Fl. *p* *mf* *p* *mf* *rit.*

Ob. *p* *mf* *p* *mf*

B $\flat$  Cl. *p*

Hn. *p* *mf*

Bsn. *p*

**J** *a tempo* *rit. to ♩ = 60* **Larghetto** ♩ = 60

Fl. *f* *mf* *pp*

Ob. *f* *mf* *pp*

B $\flat$  Cl. *f* *mf* *pp* *p*

Hn. *f* *mf* *pp*

Bsn. *f* *mf* *pp* *p*

95

Fl. *mp* *molto rit.* *pp*

Ob. *mp* *dolce* *p*

B $\flat$  Cl. *mp* *dolce* *pp* *p*

Hn. *mp* *pp*

Bsn. *mp* *pp*



99 *molto rit.*

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Hn. *p*

Bsn. *p*

105 **K** *a tempo* *slight rit.*

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

Hn. *pp*

Bsn. *pp*

110 *a tempo*

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

Hn. *pp*

Bsn. *pp*

115

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

This musical system covers measures 115 to 118. It features five staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has two sharps (F# and C#). The music consists of sustained notes with various articulations and dynamics. The bassoon part includes a crescendo and decrescendo hairpin.

# Perusal

119

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

This musical system covers measures 119 to 122. It features the same five staves as the previous system. The music continues with sustained notes and articulations. The bassoon part includes a decrescendo hairpin.