

Paul Suchan

Three Oblique Shapes

For Piano Four Hands (2015)

SCORE

Perusal

THREE OBLIQUE SHAPES

For Piano Four Hands

PRIMO

I - FIRST SHAPE

Scherzando ♩ = 140

Piano

p *mf* *mp*

Pno.

mf *mp*

8^{va}

Pno.

f

8^{va} 8^{va}

Pno.

8^{va}

Pno.

p *cresc.* *f*

8^{va}

Pno.

f *pp* *f* *pp* *f*

8^{va}

THREE OBLIQUE SHAPES

SECONDO

For Piano Four Hands

I - FIRST SHAPE

Scherzando ♩ = 140

Piano

mf

Pno.

mp mf

Pno.

mp

Pno.

p

Pno.

cresc.

Pno.

f pp f pp f p

31 *pp* *mf* *pp* *mf* *pp*

35 *mf* *p* *pp* *mp* *pp*

39 *mp*

44 *f* *mf*

51 *p* *mf*

57 *f* *mp* *p*

THREE OBLIQUE SHAPES - FIRST SHAPE - SECONDO

2

Pno.

31

p *mf*

Pno.

35

p *mp*

Pno.

39

p

Pno.

44

mf

Pno.

51

mf *f*

Pno.

57

mp *p*

Piano score system 1 (measures 63-67). The right hand features melodic lines with accents and slurs, while the left hand provides a rhythmic accompaniment. Dynamics include *mf*. A *8va* marking is present at the top right.

Piano score system 2 (measures 68-71). The right hand has a melodic line with a *f* dynamic, followed by a *p* dynamic and a *cresc.* marking. The left hand has a rhythmic accompaniment. A *8va* marking is present at the top left.

Piano score system 3 (measures 72-76). The right hand features melodic lines with accents and slurs. The left hand has a rhythmic accompaniment. A large watermark "Perusal" is overlaid on this system.

Piano score system 4 (measures 77-80). The right hand has a melodic line with accents and slurs. The left hand has a rhythmic accompaniment. Dynamics include *f*, *pp*, and *f*. A *8va* marking is present at the top left.

Piano score system 5 (measures 81-85). The right hand has a melodic line with accents and slurs. The left hand has a rhythmic accompaniment. Dynamics include *pp*, *f*, *p*, *f*, *p*, and *f*. A *8va* marking is present at the top right.

Piano score system 6 (measures 86-90). The right hand has a melodic line with accents and slurs. The left hand has a rhythmic accompaniment. Dynamics include *f*, *pp*, *f*, *p*, and *f*. A *8va* marking is present at the top left.

Pno.

63

mf

Pno.

68

f

p

Pno.

72

Pno.

77

f

pp

f

pp

Pno.

81

f

pp

f

p

f

p

f

p

Pno.

86

f

pp

f

pp

f

p

f

p

Pno.

91

p *f* *p* *mf* *p*

8^{va}

Pno.

95

mf *p*

8^{va}

Pno.

99

mf

8^{va}

Pno.

104

f *mf*

8^{va}

p

Pno.

110

f

8^{va}

p

Pno.

115

f

8^{va}

THREE OBLIQUE SHAPES - FIRST SHAPE - SECONDO

4

91

Pno.

f

This system contains measures 91 to 94. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment of eighth notes. A dynamic marking of *f* is present in the second measure.

95

Pno.

p

This system contains measures 95 to 98. The right hand continues the melodic line, and the left hand has a more active accompaniment. A dynamic marking of *p* is present in the second measure.

99

Pno.

mf
p

This system contains measures 99 to 103. The right hand has a melodic line with slurs, and the left hand has a sustained accompaniment. Dynamic markings of *mf* and *p* are present.

104

Pno.

mf

This system contains measures 104 to 109. The right hand has a melodic line with slurs, and the left hand has a sustained accompaniment. A dynamic marking of *mf* is present.

110

Pno.

f
mf

8va-----

This system contains measures 110 to 114. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Dynamic markings of *f* and *mf* are present. An *8va* marking is at the end.

115

Pno.

f
mf

8va-----

This system contains measures 115 to 119. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Dynamic markings of *f* and *mf* are present. An *8va* marking is at the end.

Pno.

120

f

8va

8va

subito *pp*

Pno.

126

f

subito *pp*

Pno.

131

Perusal

Pno.

136

mp

Pno.

141

p

Pno.

146

Pno.

120

f

subito *pp*

8^{va}

Pno.

126

f

Pno.

131

Perusal

Pno.

136

mp

8^{va}

Pno.

141

p

(8^{va})

Pno.

146

(8^{va})

THREE OBLIQUE SHAPES - FIRST SHAPE - PRIMO

Pno.

152 *p*

Pno.

156 *p*

Pno.

161 *p* *dolce* *pp*

Pno.

166 *p*

Pno.

171 *p*

Pno.

176 *p* *marcato* *mf* *pp*

THREE OBLIQUE SHAPES - FIRST SHAPE - SECONDO

6

152

Pno.

p

156

Pno.

161 (R.H. over L.H.)

Pno.

dolce

mp

166

Pno.

171

Pno.

176

Pno.

Pno.

182

mp *pp*

Pno.

187

p 8va

Pno.

191

mf *p* legato

Pno.

195

f *p*

Pno.

199

pp 8va

Pno.

203

f 8va

182

Pno.

187

Pno.

p

191

Pno.

mf *p* *legato*

195

Pno.

f *p* *marcato*

199

Pno.

f *p*

203

Pno.

f *p*

THREE OBLIQUE SHAPES - FIRST SHAPE - PRIMO

Pno.

207 *f* *p*

Pno.

211 *f*

Pno.

215 *f* *p*

Pno.

219 *ff*

Pno.

223 *p*

R.H. Over L.H.

Pno.

227 *pp*

THREE OBLIQUE SHAPES - FIRST SHAPE - SECONDO

8

207

Pno.

211

Pno.

215

Pno.

219

Pno.

223

Pno.

227

Pno.

8^{va}-----

232 *f* (R.H. over L.H.)

238 *pp*

8^{va}-----

243 *mp* *pp* *mp*

249 *pp* *p* *pp* R.H. Over L.H.

256 *pp*

8^{va}-----

8^{va}----- 15^{ma}-----

261 *ppp*

Pno.

232 *f*

Pno.

238 *p* *pp*

Pno.

243 *mp* *pp* *mp*

Pno.

249 *pp* *p* *pp*

Pno.

256

Pno.

261 *pp*

266 **3** *pp* *8va*

Piano score for measures 266-272. The right hand features a triplet of chords in the first measure, followed by a melodic line with slurs and accents. The left hand features a triplet of chords in the first measure, followed by a bass line with slurs and accents. A dashed line labeled '8va' is positioned above the right hand staff.

273 *pp* *8va*

Piano score for measures 273-279. The right hand continues the melodic line with slurs and accents. The left hand continues the bass line with slurs and accents. A dashed line labeled '8va' is positioned above the right hand staff.

277 *8va*

Piano score for measures 277-283. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. A dashed line labeled '8va' is positioned above the right hand staff. A large watermark 'Perusal' is overlaid on the score.

THREE OBLIQUE SHAPES - FIRST SHAPE - SECONDO

10

266

Pno.

3

3

pp

Detailed description: This system of music covers measures 266 to 272. The right-hand staff (treble clef) begins with a triplet of eighth notes, indicated by a '3' above the notes. The left-hand staff (bass clef) also begins with a triplet of eighth notes, indicated by a '3' below the notes. The music is marked *pp* (pianissimo). The right hand plays a series of chords, each with a slur over it, while the left hand plays a steady eighth-note accompaniment. The system concludes with a double bar line.

273

Pno.

Detailed description: This system of music covers measures 273 to 276. The right-hand staff (treble clef) contains a series of chords, each with a slur over it. The left-hand staff (bass clef) contains a series of eighth notes, each with a slur over it. The system concludes with a double bar line.

277

Pno.

Perusal

Detailed description: This system of music covers measures 277 to 280. The right-hand staff (treble clef) contains a series of chords, each with a slur over it. The left-hand staff (bass clef) contains a series of eighth notes, each with a slur over it. A large, semi-transparent watermark reading 'Perusal' is overlaid across the center of the page, partially obscuring the musical notation. The system concludes with a double bar line.

THREE OBLIQUE SHAPES

For Piano Four Hands

PRIMO

II - SECOND SHAPE

Largo ♩ = 50 - 54

dolce

Piano *pp*

Larghetto ♩ = 60 - 66

rit.

Pno. *mp* *mf* *p*

Largo

Pno. *pp*

Larghetto

Pno. *p*

8va

rit. to largo

Pno. *mf* *pp* *mp* *p*

THREE OBLIQUE SHAPES

for Piano Four Hands

II - SECOND SHAPE

Largo ♩ = 50 - 54

Piano

pp

Larghetto ♩ = 60 - 66

Pno.

mp *pp* *mp pp* rit.

Pno.

pp

Pno.

Larghetto *mp*

Pno.

mf *p* *mf p* *mf p* rit. to largo

Largo

Piano score for measures 30-35. The right hand features a melodic line with slurs and ties, while the left hand provides harmonic support with chords and moving lines. The dynamic marking is *pp*.

Piano score for measures 36-40. The tempo changes to *rit.* (ritardando) and then *a tempo*. The dynamic marking is *mp*. The right hand continues with melodic phrases, and the left hand has dense chordal textures.

Piano score for measures 41-44. The tempo is marked *Larghetto*. The right hand has a more active melodic line with triplets, and the left hand has a steady accompaniment. A large watermark "Perusal" is overlaid on this section.

Piano score for measures 45-47. The right hand features a complex melodic line with many triplets. The dynamic markings are *p*, *mp*, *p*, and *mp*.

Piano score for measures 48-52. The tempo is marked *Largo*. The right hand has melodic lines with triplets. The dynamic markings are *mf* and *p*. The tempo marking *rit. to largo* is also present.

Piano score for measures 53-56. The right hand has a melodic line with slurs. The dynamic markings are *pp* and *cresc.* (crescendo).

THREE OBLIQUE SHAPES - SECOND SHAPE - SECONDO

Largo

Pno. *pp*

Pno. *rit.* *a tempo* *mp*

Larghetto

Pno. *pp* *mp* *p*

Pno. *p* *mp* *p*

Pno. *f* *mf* *f* *mf* *p* *rit. to largo* *Largo* *pp*

Pno. *cresc.*

Larghetto *rit. to largo*

Pno. *mf* *p*

Largo

Pno. *mf* *dim.* *p*

Pno. *pp*

Pno.

Pno. *ppp*

Pno.

THREE OBLIQUE SHAPES - SECOND SHAPE - SECONDO

Larghetto *rit. to largo*

Pno. *mf* *p*

Largo

Pno. *mf* *dim.* *p*

Pno. *pp*

Pno. *ppp*

Pno.