

# THERE IS MUSIC ALL AROUND

For Choir, Violin, Cello, and Piano (2018)

Text and Music by Paul Suchan  
and St. Mary's Wellness and Education Centre Students

## Performance Notes

*There is Music All Around* is based on Sound Walks taken at St. Mary's Wellness and Education Centre during November 2017. The students were asked to identify sounds in the St. Mary's environment, and then try and duplicate those sounds using everyday items (found instruments).

Some of these sounds: Road Sounds (Cars Honking, Bus Brakes, Bus Door, and the sound of tires on pavement) and Snow Sounds (footsteps on snow, water dripping, ice cracking, birds) were included in the final version of the piece.

During the performance the students performing the found instruments should be in two small groups separate from the rest of the choir, one group for the "road sounds" at rehearsal C, and another for the "snow sounds" at rehearsal F. Each small group should be two or three students each playing only one found instrument. Students should start their sounds one at a time, beginning with the sound the most quiet, and adding until everyone is playing. Once everyone is playing, the next section can be cued and the found instruments stop playing. If possible, the two small groups should be amplified in order to properly hear the sounds.

## THERE IS MUSIC ALL AROUND

When you listen with your eyes  
There is music all around  
When you listen with your heart  
There is music all around  
When your school is near a road you hear:  
*(Road sounds made by students on found instruments):*

When you listen to the land  
There is music all around  
When you listen to the sky  
There is music all around  
When your school is near the snow you hear:  
*(Snow sounds made by students on found instruments):*

When you listen to your voice  
Kitohcikewin  
When you listen to yourself  
Kitohcikewin  
When your school is filled with voices you hear singing.

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Score

Music by: Text and Music by Paul Suchan  
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Two feel Fiddle Tempo ♩ = 115

Score for the first system (measures 1-5). The score includes staves for Voice, Violin, Cello, and Piano. The Violin part is marked *mf* and features a melodic line with accents. The other parts are mostly rests. A large "Perusal" watermark is overlaid on the piano staff.

Score for the second system (measures 6-10). The score includes staves for Violin, Cello, and Piano. The Violin part continues with a melodic line and accents. The Cello and Piano parts are mostly rests.

THERE IS MUSIC ALL AROUND

4  
12

A

Musical score for measures 4-12. The score is in G major (one sharp) and 4/4 time. It features four staves: Violin (Vln.), Viola (Vc.), Piano (Pno.), and a vocal line. The vocal line is silent in these measures. The Vln. part has a melodic line with eighth and sixteenth notes. The Vc. and Pno. parts are silent.

Musical score for measures 13-23. The score is in G major (one sharp) and 4/4 time. It features four staves: Violin (Vln.), Viola (Vc.), Piano (Pno.), and a vocal line. The vocal line has the lyrics: "When you lis - ten with your eye". The Vln. part has a melodic line with eighth and sixteenth notes. The Vc. part is silent. The Pno. part has a bass line with dotted half notes and whole notes. Dynamics include *mp* and *p*.

Musical score for measures 24-33. The score is in G major (one sharp) and 4/4 time. It features four staves: Violin (Vln.), Viola (Vc.), Piano (Pno.), and a vocal line. The vocal line has the lyrics: "there is mu - sic all a - round". The Vln. part has a melodic line with eighth and sixteenth notes. The Vc. part has a bass line with dotted half notes and whole notes. The Pno. part has a bass line with dotted half notes and whole notes. Dynamics include *mf* and *p*. The word "Play" is written above the Vc. staff.

THERE IS MUSIC ALL AROUND

29 *mp*

when you lis - ten with your heart there is

Vln.

Vc.

Pno.

34 *mf* *f*

mu - sic all a - round there is mu - sic all a - round

Vln.

Vc.

Pno.

39 **B**

Vln.

Vc.

Pno.

*p*

THERE IS MUSIC ALL AROUND

6

44

*f*

When your school is near a road

Vln.

Vc.

Pno.

49

where our school is near a road you

Vln.

Vc.

Pno.

54

*mp*

hear

Vln.

*mp*

Vc.

*mp*

Pno.

*mp*

Perusal

C

D

Repeat is Open Until Road Sounds are Done

On Cue

Repeat is Open Until Road Sounds are Done

Vln. *p*  
After students have started their road sounds, improvise road sounds

Vc. *mf*

Pno. *mf*

64 *mf*

when yo - u get to the land

Vln. *mp*

Vc. *mp*

Pno. *mp*

69 *mf*

there is mu - sic all a - round

Vln. *mf*

Vc. *mf*

Pno. *mf*

THERE IS MUSIC ALL AROUND

8

74

*mf*

when you lis - ten to the sky there is

Vln. *mp*

Vc. *mp*

Pno. *mp*

79

*mf*

*f*

mu - sic all a - round there is mu sic all a - round

Vln. *mf* *f*

Vc. *mf* *f*

Pno. *mf* *f*

84

E

Vln. *p*

Vc. *p*

Pno. *p*



89 *f*

When your school is near the snow

Vln.

Vc.

Pno.

94

when our school is near when snow you

Vln.

Vc.

Pno.

99 *mp*

hear

Vln.

Vc.

Pno.

**F**

Repeat is Open Until Snow Sounds are Done

**G**

On Cue

Repeat is Open Until Snow Sounds are Done

*p*  
After students have started their snow sounds, improvise Ice sounds

*mf*

*mf*  
After students have started their snow sounds, improvise Ice sounds

*mf*

109 *mp* (Optional Solo)

When you lis - ten your voice

*p*

*mp*

*mp*

114 (All Sing)

Ki - toh - ci - ke - win

119

(Optional Solo)

when you lis - ten to your - self

124

(All Sing)

Ki - toh - ci ke - wir Ki - toh - ci ke - wir

*mf*

129

H

*p*

THERE IS MUSIC ALL AROUND

12

134

*f*

When your school

139

is filled with v

I

ces you hear sing

150

ing you hear sing - - - ing

Vln.

Vc.

Pno.

155

*p*

Vln.

Vc.

Pno.

160

*ff*

Vln.

Vc.

Pno.