

Paul Suchan

THE WANDERING AND FADING OF A HYMN

For Brass Band

Commissioned by Will Martin and the 2012 Bridge City Brass Band

SCORE

THE WANDERING AND FADING OF A HYMN

Paul Suchan

For Brass Band (2012)

SCORE

Slow and Full, without Hesitation ♩ = 60 - 65

The score is written for a brass band and includes the following parts:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani/Gong
- Percussion
- Chimes

Dynamic markings include *ff*, *mf*, *mp*, and *p*. Performance instructions include "Bring Out" and "A2".

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WFH - PS001 - Score

Purchaser of this score is able to copy this score to suit their needs in festival, rehearsal, or performance

25 **B** *mp* *mf* *molto rit.* *a tempo*

Soprano

Solo Crn. *mp* *mf* *one only* *mp*

Repiano *mp* *mf*

2nd Crn. *mp* *mf*

3rd Crn. *mp* *mf*

Solo Flugel *mf* *pp* *dolce* *p*

Solo Hn *mf* *pp* *dolce* *p* *mp*

1st Hn *mf* *pp* *dolce* *p*

2nd Hn *mf* *pp* *dolce* *p*

1st Bar *mf* *pp* *dolce* *p*

2nd Bar *mf* *pp* *dolce* *p*

1st Tbn *mf* *pp* *dolce* *p*

2nd Tbn *mf* *pp* *dolce* *p*

Bass Tbn *mf* *pp* *dolce* *p*

Euph *mf* *pp* *dolce* *p* *A2*

Eb Bass *mf* *pp* *dolce* *p*

Bb Bass *mf* *pp* *dolce* *p*

Timp/Gong *p* *mp* *mf*

Perc *p* *mp*

Chm. *p* *mp*

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C

Soprano

Solo Cmn. *All* *p* *one only* *mp* *solo* *mp*

Repiano *mp* *mp*

2nd Cmn.

3rd Cmn.

Solo Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. *mp*

Eb Bass *mp*

Bb Bass *mp*

Timp/Gong

Perc. *Triangle* *p*

Chm.

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Soprano

Solo Cmn. *All pp*

Repiano *pp*

2nd Cmn. *pp*

3rd Cmn. *pp*

Solo Flugel *mp*

Solo Hn *mp*

1st Hn *p mf*

2nd Hn *p mf*

1st Bar *p mf*

2nd Bar *p mf*

1st Tbn *p mf*

2nd Tbn *p mf*

Bass Tbn *p mf*

Euph *p mf*

Eb Bass *p mf*

Bb Bass *p mf*

Timp/Gong *ppp cresc. mp*

Perc *p mp*

Chm. *ppp*

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano: Features a melodic line with triplets and dynamic markings *p*, *cresc.*, *mf*, and *f*. Includes performance instructions *rit.* and *a tempo*.
- Solo Cmn., Repiano, 2nd Cmn., 3rd Cmn.: Woodwinds playing a rhythmic triplet accompaniment. Dynamics range from *p* to *f*.
- Solo Flugel, Solo Hn, 1st Hn, 2nd Hn: Horns playing sustained notes with dynamic markings *cresc.* and *f*.
- 1st Bar, 2nd Bar: Baritone parts with dynamic markings *cresc.* and *p*.
- 1st Tbn, 2nd Tbn, Bass Tbn: Trombones playing triplet patterns with dynamic markings *cresc.* and *p*.
- Euph, Eb Bass, Bb Bass: Euphonium and basses playing sustained notes with dynamic markings *cresc.* and *p*.
- Timp/Gong, Perc: Percussion parts with dynamic markings *p* and *f*.
- Chm.: Chimes playing a triplet accompaniment with dynamic markings *p*, *cresc.*, *mf*, and *f*. Includes the instruction *With Hammer*.

molto rit. **D** *a tempo* *slight rit.* *a tempo* *molto rit.* *a tempo*

Soprano
Solo Cmn.
Repiano
2nd Cmn.
3rd Cmn.
Solo Flugel
Solo Hn
1st Hn
2nd Hn
1st Bar
2nd Bar
1st Tbn
2nd Tbn
Bass Tbn
Euph
Eb Bass
Bb Bass
Timp/Gong
Perc
Chm.

74 *a tempo* (2+3)

Soprano

Solo Cmn. *All* *mp* *f* *ff* *mf*

Repiano *mp* *ff* *mf*

2nd Cmn. *mp* *f* *ff* *mf*

3rd Cmn. *mp* *f* *ff* *mf*

Solo Flugel *mp* *mp* *ff* *mf*

Solo Hn *p* *cresc.* *f* *ff* *mf*

1st Hn *p* *cresc.* *f* *ff* *mf*

2nd Hn *p* *cresc.* *f* *ff* *mf*

1st Bar *cresc.* *f* *ff* *mf*

2nd Bar *cresc.* *f* *ff* *mf*

1st Tbn *p* *cresc.* *f* *ff* *mf*

2nd Tbn *cresc.* *f* *ff* *mf*

Bass Tbn *cresc.* *f* *ff* *mf*

Euph *cresc.* *f* *ff* *mf*

Eb Bass *f* *ff* *mf*

Bb Bass *f* *ff* *mf*

Timp/Gong *mf* *ff* *Gong* *mp* *f*

Perc *mp* *ff* *Bass Drum* *mp* *f*

Chm. *f* *ff* *mf*

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80 *rall. to end*

Soprano *mp* *pp*

Solo Crn. *mp* *pp*

Repiano *mp* *p* *pp*

2nd Crn. *mp* *p* *pp*

3rd Crn. *mp* *pp*

Solo Flugel *mp* *p* *pp*

Solo Hn *mp* *p* *pp*

1st Hn *p*

2nd Hn *mp* *p* *pp*

1st Bar *p* *pp*

2nd Bar *p* *pp*

1st Tbn *p* *pp*

2nd Tbn *p* *pp*

Bass Tbn *p* *pp*

Euph *p* *pp* *42*

Eb Bass *p* *pp*

Bb Bass *mf* *p*

Timp/Gong *mf* *p* *mp* *p* *mp* *p* *pp*

Perc *mf* *p* *mp* *p* *mp* *pp*

Chm. *p* *pp*