

Jeffrey Straker
Arr. for Orchestra by Paul Suchan

THE STORM

For Voice/Piano/Orchestra

SCORE

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Score

Jeffery Straker

Arr. Paul Suchan

Flutes 1.2
Oboe
Clarinets in B \flat 1.2
Bassoons 1.2
Horns in F 1.2
Trumpets in B \flat 1.2
Trombone 1.2
Timpani
Percussion
Violin 1
Violin 2
Viola
Cello
Bass

$\text{♩} = 60$

l. *p* *rit.* *a tempo* *mp* *mp*

l. *pp* *l.* *mf* *mp* *mp*

p *cresc.* *mf* *l.* *mp*

ppp *triangle* *pp* *mf* *suspended cymbal* *pp*

$\text{♩} = 60$ *rit.* *a tempo*

pp *p* *cresc.* *mf*

pp *p* *cresc.* *mf*

pizz. *p* *p* *p* *cresc.* *mf* *arco*

pp *cresc.* *mf* *pizz.* *mf*

mf

The Storm

A

Fl. 1.2 *f* *mf*

Ob. *f*

B♭ Cl. 1.2 *f* *mf*

Bsn. 1.2 *f* *mf*

Hn. 1.2 *mf* *mp*

B♭ Tpt. 1.2 *mf* *mf*

Tbn. 1.2 *mf* *mp*

Timp. *mf* *mp*

Perc. *mf* *mp*

B

Vln. 1 *f* *mp*

Vln. 2 *f* *mp* *mp*

Vla. *f* *mp* arco

Vlc. *f* pizz. *mp* pizz.

Cb. *f* *mp*

The Storm

Fl. 1.2
Ob.
B♭ Cl. 1.2
Bsn. 1.2
Hn. 1.2
B♭ Tpt. 1.2
Tbn. 1.2
Timp.
Perc.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

18

p *f* *mp*

mp *f* *mp*

mp *f* *mp*

mp *f* *mp*

mf *p*

pp *f*

mp *f* *mf*

mp *f* *mf*

mp *f* *mf*

arco *f* *mf*

f *mf*

Perusal

The Storm

27 D

Fl. 1.2 *p*

Ob. *pp* *mp* *p*

B♭ Cl. 1.2 *mp* *pp* *p*

Bsn. 1.2 *mp*

Hn. 1.2 *p*

B♭ Tpt. 1.2

Tbn. 1.2

Timp.

Perc.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *pizz.* *p*

Cb.

The Storm

Fl. 1.2 *f* *p* *mf* *p*

Ob. *f* *p* *mf* *p*

B♭ Cl. 1.2 *f* *p* *mf* *p*

Bsn. 1.2 *mp* *f* *p* *f* *p*

Hn. 1.2 *f* *mf* *p*

B♭ Tpt. 1.2 *mp* *f* *mf* *p*

Tbn. 1.2 *f*

Timp. *pp* *f* *pp* *f*

Perc. *pp* *f* *mf* *sharp cut off*

Vln. 1 *mp* *f* *p*

Vln. 2 *mf* *f* *p*

Vla. *mp* *f* *p*

Vlc. *mp* *f* *p*

Cb. *mp* *f* *p*

The Storm

The musical score for 'The Storm' is arranged for a full orchestra. The instruments listed on the left are:

- Fl. 1.2
- Ob.
- B♭ Cl. 1.2
- Bsn. 1.2
- Hn. 1.2
- B♭ Tpt. 1.2
- Tbn. 1.2
- Timp.
- Perc.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Cb.

The score is divided into two systems, each starting with a measure number of 45. The first system includes dynamics such as *p*, *mp*, *mf*, *f*, and *ff*. The second system includes dynamics such as *mf*, *f*, *ff*, *pp*, and *ppp*. A large, semi-transparent watermark reading 'Perusal' is overlaid across the center of the page. The score also features various musical notations including slurs, accents, and triplets.

H

H

Perusal

Fl. 1.2
Ob.
B♭ Cl. 1.2
Bsn. 1.2
Hn. 1.2
Tpt. 1.2
Tbn. 1.2
Timp.
Perc.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

54

mp *p* *mp* *p* *pp*

mp *p* *mp* *p* *pp*

mp *pp* *p* *mp* *pp*

p *mp* *p* *pp*

f *p* *mf* *pp*

f *mf* *pp* *mp* *pizz.*

mp *pp* *pp* *mp* *pizz.*

mp *pizz.* *p* *mp*

mp *pp*

mp