

Score

# THE REDBEAR REEL

For Violin, Trumpet, Trombone, Double Bass, Percussion (2016)

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Up (M.M. ♩ = c. 112 - 120)

The musical score is arranged in five systems. The first system includes staves for Violin, Trumpet in Bb, Trombone, Double Bass, and Percussion. The Violin part begins with a forte (*f*) dynamic and a 'Mute' instruction. The Trumpet in Bb part starts with a mezzo-forte (*mf*) dynamic and a 'Mute' instruction. The Trombone part begins with a mezzo-forte (*mf*) dynamic and a 'pizz.' (pizzicato) instruction. The Percussion part includes 'Bass Drum' and 'Stomp' markings with a mezzo-forte (*mf*) dynamic, and a 'Tamb.' (tambourine) instruction. The second system continues the score for Violin (Vln.), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), Double Bass (D.B.), and Percussion (Perc.). The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked 'Up' with a metronome marking of approximately 112-120 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings.

U of S Quintet

2  
13

**A**

Vln. *p*

B $\flat$  Tpt. *p* Open

Tbn. *p* *mf*

D.B. *mf*

Perc. *p* *mf*

Vln. *f*

B $\flat$  Tpt.

Tbn.

D.B.

Perc. *Snare Rim* >

**B**

Vln.

B $\flat$  Tpt.

Tbn.

D.B.

Perc. >

31

Vln.

B♭ Tpt.

Tbn.

D.B.

Perc.

37

Vln.

B♭ Tpt.

Tbn.

D.B.

Perc.

43

Vln.

B♭ Tpt.

Tbn.

D.B.

Perc.

*mp*

*mp*

*mp*

*f*

*f*

*ff* *f*

*ff* *f*

C

pen

Snare

U of S Quintet

4  
49

Vln. *mp*

B $\flat$  Tpt. *p* *f*

Tbn. *p* *f*

D.B.

Perc. *mp* *ff* *f*

55

Vln.

B $\flat$  Tpt. *f*

Tbn.

D.B.

Perc. *ff*

60

Vln. D

B $\flat$  Tpt.

Tbn.

D.B.

Perc. *mf*

66

Vln. *mf*

B $\flat$  Tpt. *mf*

Tbn. *mf*

D.B. *mf*

Perc. *mf* Snare Rim

72

Vln. *f*

B $\flat$  Tpt.

Tbn.

D.B.

Perc.

78

Vln.

B $\flat$  Tpt. *mf*

Tbn. *mf*

D.B.

Perc.

U of S Quintet

6  
84

Vln.

B $\flat$  Tpt.

Tbn.

D.B.

Perc.

90

Vln.

B $\flat$  Tpt.

Tbn.

D.B.

Perc.

F

*p*

*p*

*p*

*p*

96

Vln.

B $\flat$  Tpt.

Tbn.

D.B.

Perc.

*mp*

*mp*

*mp*

*mp*

U of S Quintet

102

Vln. *mf* *f*

B♭ Tpt. *mf* *f*

Tbn. *mf* *f*

D.B. *mf* *f*

Perc. *mf* *f*  
*Tamb.*

108

Vln. *f*

B♭ Tpt. *f*

Tbn. *f*

D.B. *f*

Perc. *ff*

114

Vln.

B♭ Tpt.

Tbn.

D.B.

Perc.

*Perusal*

U of S Quintet

8  
120

Vln. **H**

B $\flat$  Tpt.

Tbn.

D.B.

Perc.

*p*

*mf*

*p*

126

Vln.

B $\flat$  Tpt.

Tbn.

D.B.

Perc.

*f*

*mf*

*mf*

*mf*

Snare Rim

132

Vln. **I**

B $\flat$  Tpt.

Tbn.

D.B.

Perc.

*f*



138

Vln.

B $\flat$  Tpt.

Tbn.

D.B.

Perc.

*mf*

144

Vln.

B $\flat$  Tpt.

Tbn.

D.B.

Perc.

150

Vln.

B $\flat$  Tpt.

Tbn.

D.B.

Perc.

*mf*

*p*

*p*

*p*

U of S Quintet

10  
156

Vln. *mp*

B $\flat$  Tpt. *mp*

Tbn. *mp*

D.B. *mp*

Perc. *mp*

162

Vln. *mf* *f*

B $\flat$  Tpt. *mf* *f*

Tbn. *mf* *f*

D.B. *mf* *f*

Perc. *mf Tamb.* *f*

168

Vln. *ff*

B $\flat$  Tpt. *f*

Tbn. *f*

D.B. *f*

Perc. *ff*

K

This musical score page contains six systems of staves for a quintet. The instruments are Violin (Vln.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Double Bass (D.B.), and Percussion (Perc.).

- System 1 (Measures 174-179):** Vln., B♭ Tpt., Tbn., D.B., and Perc. parts. The key signature has two sharps (F# and C#). The percussion part includes a snare drum pattern.
- System 2 (Measures 180-185):** Vln., B♭ Tpt., Tbn., D.B., and Perc. parts. The key signature changes to one sharp (F#). The percussion part includes a snare rim pattern. A dynamic marking of *p* is present. A box labeled 'L' is above the Vln. staff.
- System 3 (Measures 186-191):** Vln., B♭ Tpt., Tbn., D.B., and Perc. parts. The key signature changes to one sharp (F#). The time signature changes to 6/4. The percussion part includes a snare drum pattern. A dynamic marking of *p* is present.

U of S Quintet

12  
191

Vln. *ff*

B♭ Tpt. *f*

Tbn. *f*

D.B. *ff*

Perc. *ff* Snare

194

Vln. *ff*

B♭ Tpt. *f*

Tbn. *f*

D.B. *f*

Perc. *f* Tamb.

198

Vln.

B♭ Tpt.

Tbn.

D.B.

Perc.

Detailed description: This is a musical score for a quintet, titled "U of S Quintet". The score is divided into four systems of staves. The first system covers measures 12 to 191. The instruments are Violin (Vln.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Double Bass (D.B.), and Percussion (Perc.). The Violin part starts with a dynamic marking of *ff* and features a rhythmic pattern of eighth notes with accents. The B-flat Trumpet and Trombone parts start with a dynamic marking of *f* and play a similar rhythmic pattern. The Double Bass part starts with a dynamic marking of *ff* and plays a steady eighth-note accompaniment. The Percussion part starts with a dynamic marking of *ff* and plays a snare drum pattern. The second system covers measures 194 to 207. The Violin part starts with a dynamic marking of *ff* and continues with the eighth-note pattern. The B-flat Trumpet and Trombone parts start with a dynamic marking of *f* and continue with the eighth-note pattern. The Double Bass part starts with a dynamic marking of *f* and continues with the eighth-note accompaniment. The Percussion part starts with a dynamic marking of *f* and plays a tambourine pattern. The third system covers measures 198 to 207. The Violin part continues with the eighth-note pattern. The B-flat Trumpet and Trombone parts continue with the eighth-note pattern. The Double Bass part continues with the eighth-note accompaniment. The Percussion part continues with the tambourine pattern. The score ends with a double bar line at the end of measure 207.