

Score

THE REDBEAR REEL

For Violin, Trumpet, Trombone, Double Bass, Percussion (2016)

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Up (M.M. ♩ = c. 112 - 120)

The musical score is presented in two systems. The first system includes staves for Violin, Trumpet in B \flat , Trombone, Double Bass, and Percussion. The Violin part begins with a *f* dynamic and a *Mute* instruction. The Trumpet in B \flat part starts with a *mf* dynamic and a *Mute* instruction. The Trombone part begins with a *mf* dynamic and a *pizz.* instruction. The Percussion part includes *Bass Drum* and *Stomp* instructions, with a *f* dynamic for the bass drum and a *mf* dynamic for the stomp. The second system continues the score for Violin (Vln.), B \flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Double Bass (D.B.), and Percussion (Perc.). The score is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 'Up' with a metronome marking of approximately 112-120 beats per minute. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as accents and slurs. The percussion part features a steady bass drum pattern and stomp marks.

U of S Quintet

2
13

A

Vln. *p*

B \flat Tpt. *p* Open

Tbn. *p* *mf*

D.B. *mf*

Perc. *p* *mf*

19

Vln. *f*

B \flat Tpt.

Tbn.

D.B.

Perc. *Snare Rim* >

B

Vln.

B \flat Tpt.

Tbn.

D.B.

Perc. >

31

Vln.

B♭ Tpt.

Tbn.

D.B.

Perc.

37

Vln.

B♭ Tpt.

Tbn.

D.B.

Perc.

43

Vln.

B♭ Tpt.

Tbn.

D.B.

Perc.

mp

mp

mp

f

f

ff *f*

ff *f*

C

pen

Snare

U of S Quintet

4
49

Vln. *mp*

B \flat Tpt. *p* *f*

Tbn. *p* *f*

D.B.

Perc. *mp* *ff* *f*

55

Vln.

B \flat Tpt. *f*

Tbn.

D.B.

Perc. *ff*

60

Vln. **D**

B \flat Tpt.

Tbn.

D.B.

Perc. *mf*

Detailed description: This is a page of a musical score for a quintet. It contains six systems of staves, each with a different instrument. The instruments are Violin (Vln.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Double Bass (D.B.), and Percussion (Perc.). The score is in the key of D major and 4/4 time. It starts at measure 49 and ends at measure 60. The first system (measures 49-54) features a dynamic range from *mp* to *f*. The second system (measures 55-59) features dynamics from *f* to *ff*. The third system (measures 60-60) features a dynamic of *mf*. A box labeled 'D' is present above the Violin staff in measure 60. The Percussion part includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

This musical score is for a quintet, featuring five staves: Violin (Vln.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Double Bass (D.B.), and Percussion (Perc.). The music is in 4/4 time and the key signature has two sharps (F# and C#). The score is divided into three systems, each starting at measure 66, 72, and 78 respectively. The first system (measures 66-71) features a dynamic of *mf* (mezzo-forte). The second system (measures 72-77) features a dynamic of *f* (forte) and includes a 'Snare Rim' instruction and a box containing the letter 'E'. The third system (measures 78-80) features a dynamic of *mf*. The percussion part consists of a steady eighth-note pattern with accents. A large, semi-transparent watermark 'Pertusal' is overlaid across the middle of the page.

U of S Quintet

6
84

Vln.

B \flat Tpt.

Tbn.

D.B.

Perc.

90

Vln.

B \flat Tpt.

Tbn.

D.B.

Perc.

F

p

p

p

p

96

Vln.

B \flat Tpt.

Tbn.

D.B.

Perc.

mp

mp

mp

mp

U of S Quintet

Musical score for U of S Quintet, page 7, measures 102-114. The score is arranged for Vln., B \flat Tpt., Tbn., D.B., and Perc. The key signature is one sharp (F#) and the time signature changes from 2/4 to 4/4. Dynamics include *mf*, *f*, and *ff*. A watermark "Perusal" is visible across the score.

Measures 102-107: Vln. starts with *mf*, then *f*. B \flat Tpt. and Tbn. start with *mf*, then *f*. D.B. and Perc. start with *mf*, then *f*. Perc. includes *Tamb.*

Measures 108-113: Vln. starts with *f*. B \flat Tpt. and Tbn. start with *f*. D.B. and Perc. start with *ff*. A chord symbol "G" is present above measure 108.

Measures 114-118: Vln. starts with *f*. B \flat Tpt. and Tbn. start with *f*. D.B. and Perc. start with *f*.

U of S Quintet

8
120

Vln. H

B \flat Tpt.

Tbn.

D.B.

Perc.

p

mf

p

126

Vln.

B \flat Tpt.

Tbn.

D.B.

Perc.

f

mf

mf

mf

Snare Rim

132

Vln.

B \flat Tpt.

Tbn.

D.B.

Perc.

f

I

138

Vln.

B \flat Tpt.

Tbn.

D.B.

Perc.

mf

144

Vln.

B \flat Tpt.

Tbn.

D.B.

Perc.

150

Vln.

B \flat Tpt.

Tbn.

D.B.

Perc.

J

mf

p

U of S Quintet

10
156

Vln. *mp*

B \flat Tpt. *mp*

Tbn. *mp*

D.B. *mp*

Perc. *mp*

162

Vln. *mf* *f*

B \flat Tpt. *mf* *f*

Tbn. *mf* *f*

D.B. *mf* *f*

Perc. *mf Tamb.* *f*

168

Vln. *ff*

B \flat Tpt. *f*

Tbn. *f*

D.B. *f*

Perc. *ff*

This musical score page contains measures 174 through 186 for a U of S Quintet. The instruments are Violin (Vln.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Double Bass (D.B.), and Percussion (Perc.).

Measures 174-179: The key signature is one sharp (F#). The time signature is 4/4. The Violin part features a melodic line with accents. The B♭ Trumpet and Trombone parts have a similar melodic line. The Double Bass part provides a steady bass line. The Percussion part plays a rhythmic pattern of eighth notes.

Measures 180-185: The key signature remains one sharp. The time signature changes to 2/4, then 4/4, and finally 6/4. The Violin part has a melodic line with a dynamic marking of *p* (piano). The B♭ Trumpet and Trombone parts have a melodic line with a dynamic marking of *p*. The Double Bass part has a melodic line with a dynamic marking of *p*. The Percussion part plays a rhythmic pattern of eighth notes, with a dynamic marking of *p* and a note labeled "Snare Rim".

Measure 186: The key signature is one sharp. The time signature is 6/4. The Violin part has a melodic line with a dynamic marking of *p*. The B♭ Trumpet and Trombone parts have a melodic line with a dynamic marking of *p*. The Double Bass part has a melodic line with a dynamic marking of *p*. The Percussion part plays a rhythmic pattern of eighth notes with a dynamic marking of *p*.

A large watermark "Perusal" is overlaid on the score.

U of S Quintet

12
191

Vln. *ff*

B^b Tpt. *f*

Tbn. *f*

D.B. *f*

Perc. *ff* Snare

194

Vln. *ff*

B^b Tpt. *f*

Tbn. *f*

D.B. *f*

Perc. *f* Tamb.

198

Vln.

B^b Tpt.

Tbn.

D.B.

Perc.

Detailed description: This is a musical score for a quintet, titled "U of S Quintet". The score is divided into four systems of staves. The first system covers measures 12 to 191. The second system covers measures 194 to 207. The third system covers measures 198 to 211. The instruments are Violin (Vln.), B-flat Trumpet (B^b Tpt.), Trombone (Tbn.), Double Bass (D.B.), and Percussion (Perc.). The percussion part includes Snare and Tambourine (Tamb.). Dynamic markings include fortissimo (ff) and forte (f). The score features various musical notations such as slurs, accents, and articulation marks. A large watermark "Perusal" is overlaid on the score.