

Commissioned by the University of Saskatchewan

From *Scenes of Plains Peoples*

III - THE FIDDLERS WHERE GREY STONES STAND

For Jazz Orchestra (2017)

Paul Suchan

SCENES OF PLAINS PEOPLES (2017)

I. THE HUNTERS WHERE LILIES GROW

For Wind Orchestra

II. THE HORSEMEN WHERE RIVERS JOIN

For Choir and Piano

III. THE FIDDLERS WHERE GREYSTONES STAND

For Jazz Orchestra

About Scenes of Planis Peoples:

Scenes of a Prairie People is a piece commissioned by the University of Saskatchewan in 2017 to commemorate both the 150th bicentenary of Canada, and the 110th Anniversary of the University of Saskatchewan. This piece is a celebration of the land, and of the different peoples that have inhabited it.

The first movement, *The Hunters Where Lillies Grow* for Wind Orchestra, offers a glimpse of the land ten thousand years ago, when hunters chased their prey among the tiger lilies. The second movement, *The Horsemen Where Rivers Join* for Choir, is a retelling of a famous horse race between the Cree and Blackfoot at the forks of the North Saskatchewan and Battle rivers over one hundred years ago. The third and final movement, *The Fiddlers Where Greystones Stand* for Jazz Orchestra, brings us to present day, the greystones representing the the University of Saskatchewan, a place where the multi-faceted history of this land can be protected and shared.

III - THE FIDDLERS WHERE GREY STONES STAND

For Jazz Orchestra (2017)

SCORE

Paul Suchan

TEMPO AD LIB. STRAIGHT ♫'S

J=160

III - THE FIDDLERS WHERE GREY STONES STAND

Perusal

A.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

HN.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

mf

Light Fills with Cymbals

Broken Time

(A)

8 9 10 11 12 13 14

III - THE FIDDLERS WHERE GREY STONES STAND

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

HN.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

Pno.

A.B.

D.S.

(PIANO FILL)

III - THE FIDDLERS WHERE GREY STONES STAND

(B)

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

EMBELLISH

(PIANO FILL)

DRIVING TIME

mf

p

22 23 24 25 26 27 28

III - THE FIDDLERS WHERE GREY STONES STAND

7

A musical score for orchestra and piano, page 7. The score consists of 14 staves of music. The top section includes staves for A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B♭ Tpt. 1 (Flugel Horn), B♭ Tpt. 2, B♭ Tpt. 3 (Flugel Horn), B♭ Tpt. 4 (Flugel Horn), HN., TBN. 1, TBN. 2, TBN. 3, B. TBN., GTR., Pno. (piano), A.B., and D.S. (Drum Set). The piano part is bracketed under the label "Pno.". The score features various dynamics like *mf*, *p*, and *mp*, and performance instructions such as slurs and grace notes. The music is divided into measures 29 through 34.

III - THE FIDDLERS WHERE GREY STONES STAND

Perusal

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
HN.
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
A.B.
D.S.

35 36 37 38 39 40

III - THE FIDDLERS WHERE GREY STONES STAND

9

C

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

Hn.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

Pho.

A.B.

D.S.

Perusal

III - THE FIDDLERS WHERE GREY STONES STAND

Perusal

(D)

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
HN.
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
Pno.
A.B.
D. S.

G^b MAJ⁹/B^b
A^b MAJ⁹/C
B^b MIN⁷/D^b
B^b/D
E^b MIN¹¹

G^b MAJ⁹/B^b
A^b MAJ⁹/C
B^b MIN⁷/D^b
B^b/D
E^b MIN¹¹

G^b MAJ⁹/B^b
A^b MAJ⁹/C
B^b MIN⁷/D^b
B^b/D
E^b MIN¹¹

SCATTERED FILLS

49 50 51 52 53 54 55 56

III - THE FIDDLERS WHERE GREY STONES STAND

11

Perusal

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

HN.

TBH. 1

TBH. 2

TBH. 3

B. TBH.

GTR.

Pno.

A.B.

D. S.

G^bMAJ9 E^b7/G FMIN7/A^b A^b

G^bMAJ7#11

G^bMAJ9 E^b7/G FMIN7/A^b A^b

G^bMAJ7#11

G^bMAJ9 E^b7/G FMIN7/A^b A^b

III - THE FIDDLERS WHERE GREY STONES STAND

(E)

A. Sx. 1 A. Sx. 2 T. Sx. 1 T. Sx. 2 B. Sx.

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 B♭ Tpt. 4 HN.

TBN. 1 TBN. 2 TBN. 3 B. TBN.

GTR.

PNO.

A. B.

D. S.

63 64 65 66 67 68 69 70

III - THE FIDDLERS WHERE GREY STONES STAND

13

SOLO (F)

Perusal

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
HN.
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
A.B.
D. S.

71 72 73 74 75 76

E♭ MAJ⁹ E♭ MAJ⁹/G F⁷/A A♭(ADD6) F⁷/A E♭/B♭ B♭/D B♭ MIN⁷/D♭ D♭ MAJ⁷

E♭ MAJ⁹ E♭ MAJ⁹/G F⁷/A A♭(ADD6) F⁷/A E♭/B♭ B♭/D B♭ MIN⁷/D♭ D♭ MAJ⁷

E♭ MAJ⁹ E♭ MAJ⁹/G F⁷/A A♭(ADD6) F⁷/A E♭/B♭ B♭/D B♭ MIN⁷/D♭ D♭ MAJ⁷

SOLO

III - THE FIDDLERS WHERE GREY STONES STAND

Perusal

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

A♭MAJ⁷/C CMIN⁷ G7⁹ E♭MAJ⁷ F⁷ CMIN⁷ G⁷ E♭MAJ⁷ A♭MAJ⁷ FMIN⁷ E♭

A♭MAJ⁷/C CMIN⁷ G7⁹ E♭MAJ⁷ F⁷ CMIN⁷ G⁷ E♭MAJ⁷ A♭MAJ⁷ FMIN⁷ E♭

A♭MAJ⁷/C CMIN⁷ G7⁹ E♭MAJ⁷ F⁷ CMIN⁷ G⁷ E♭MAJ⁷ A♭MAJ⁷ FMIN⁷ E♭

GMIN¹¹

FMIN¹¹

GMIN¹¹

FMIN¹¹

DRIVING TIME

mf

III - THE FIDDLERS WHERE GREY STONES STAND

15

(G)

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

(TRUMPET)

HN.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

Pno.

A.B.

D. S.

84 85 86 87 88 89

III - THE FIDDLERS WHERE GREY STONES STAND

Perusal

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
A.B.
D. S.

C_{MIN}⁷ E[♭] G_{MIN}⁷ B[♭] C_{MIN}⁷ E[♭] G_{MIN}⁷ D7⁹⁹ C⁷ D⁷ALT B[♭]/FB[♭]/DE[♭]MAJ C_{MIN}⁷ B[♭]
C_{MIN}⁷ E[♭] G_{MIN}⁷ B[♭] C_{MIN}⁷ E[♭] G_{MIN}⁷ D7⁹⁹ C⁷ D⁷ALT B[♭]/FB[♭]/DE[♭]MAJ C_{MIN}⁷ B[♭]
C_{MIN}⁷/F E[♭]/F G_{MIN}⁷/FB[♭]/F C_{MIN}⁷/F E[♭]/F G_{MIN}⁷ D7⁹⁹/G⁹ C⁷/E D⁷ALT B[♭]/FB[♭]/DE[♭]MAJ C_{MIN}⁷ B[♭]

III - THE FIDDLERS WHERE GREY STONES STAND

17

(H)

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

HN.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

Pno.

A.B.

D. S.

Perusal

mf

mf

Fill

Driving Time

mf

100

101

102

103

III - THE FIDDLERS WHERE GREY STONES STAND

Perusal

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

104

105

106

107

108

109

110

F/C CMIN7/B^b

F/C. CMIN7/B^b

Fsus/E^b

III - THE FIDDLERS WHERE GREY STONES STAND

19

Perusal

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

HN.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

Pno.

D. S.

111 112 113 114 115 116 117

G^b A^bsus7 G^b A^bsus7 A^bsus7/G^b F/C C^{MIN}7/B^b F/C. C^{MIN}7/B^b Fsus/E^b G^b A^bsus7

III - THE FIDDLERS WHERE GREY STONES STAND

(1)

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

Solo

Full

118 119 120 121 122 123

III - THE FIDDLERS WHERE GREY STONES STAND

21

Perusal

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

D^bMAJ⁷

F MIN⁷

C7^{#9}

A^bMAJ⁷

B^{b7}

F MIN⁷

C7/E

A^bMAJ⁷

D^bMAJ⁷

B^bMIN⁷

A^b

B^{b13}

D^bMAJ⁷

F MIN⁷

C7^{#9}

A^bMAJ⁷

B^{b7}

F MIN⁷

C7/E

A^bMAJ⁷

D^bMAJ⁷

B^bMIN⁷

A^b

B^{b13}

G MIN¹¹

F MIN¹¹

124

125

126

127

128

129

III - THE FIDDLERS WHERE GREY STONES STAND

Perusal

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

HN.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

Pno.

A.B.

D. S.

CRESC.

130

131

132

133

134

$G\text{MIN}^{11}$

$F\text{MIN}^{11}$

$B^{\flat}\text{MIN}^{11}$

$C\text{MIN}^{11}$

$B^{\flat}\text{MIN}^{11}$

$C\text{MIN}^{11}$

$E^{\flat}\text{MIN}^{11}$

$D\text{MIN}^{11}$

$E^{\flat}\text{MIN}^{11}$

$D\text{MIN}^{11} E^{\flat}\text{MIN}^{11}$

III - THE FIDDLERS WHERE GREY STONES STAND

23

J

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

HN.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

Pno.

D. S.

135 136 137 138 139 140

III - THE FIDDLERS WHERE GREY STONES STAND

Perusal

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

HN.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

Pno.

A.B.

D. S.

141

142

143

144

145

III - THE FIDDLERS WHERE GREY STONES STAND

25

Blow!
G⁷

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

TENOR SAX SOLO BREAK ff E[♭] E[♭]/G A[♭]MAJ⁷ FMIN⁷ E[♭]

Gtr.

TENOR SAX SOLO BREAK ff E[♭] E[♭]/G A[♭]MAJ⁷ FMIN⁷ E[♭]

Pno.

TENOR SAX SOLO BREAK E[♭] E[♭]/G A[♭]MAJ⁷ FMIN⁷ E[♭]

A.B.

TENOR SAX SOLO BREAK ff

D. S.

III - THE FIDDLERS WHERE GREY STONES STAND

K OPEN FOR SOLOS

Perusal

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
HN.
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
A.B.
D.S.

C(ADD6) CMAJ⁹ D⁷ F(ADD6) D⁷ C G GMIN⁷ B♭MAJ⁷ FMAJ⁷ ANIN⁷ E♭⁹ A⁹ CMAJ⁷ D⁷ AMIN⁷ F♯⁷

F(ADD6) FMAJ⁹ G⁷ B♭(ADD6) G⁷ F C CMIN⁷ E♭MAJ⁷ B♭MAJ⁷ DMIN⁷ A⁹ E♭MAJ⁷ G⁷ DMIN⁷ F♯⁷

F(ADD6) FMAJ⁹ G⁷ B♭(ADD6) G⁷ F C CMIN⁷ E♭MAJ⁷ B♭MAJ⁷ DMIN⁷ A⁹ E♭MAJ⁷ G⁷ DMIN⁷ F♯⁷

E♭MAJ⁹ E♭MAJ⁹/G F⁷/A A♭(ADD6) F⁷/A E♭/B♭ B♭/D B♭MIN⁷/D♭ D♭MAJ⁷ A♭MAJ⁷/C CMIN⁷ G⁹ E♭MAJ⁷ F⁷ CMIN⁷ F♯⁷

E♭MAJ⁹ E♭MAJ⁹/G F⁷/A A♭(ADD6) F⁷/A E♭/B♭ B♭/D B♭MIN⁷/D♭ D♭MAJ⁷ A♭MAJ⁷/C CMIN⁷ G⁹ E♭MAJ⁷ F⁷ CMIN⁷ F♯⁷

E♭MAJ⁹ E♭MAJ⁹/G F⁷/A A♭(ADD6) F⁷/A E♭/B♭ B♭/D B♭MIN⁷/D♭ D♭MAJ⁷ A♭MAJ⁷/C CMIN⁷ G⁹ E♭MAJ⁷ F⁷ CMIN⁷ F♯⁷

III - THE FIDDLERS WHERE GREY STONES STAND

27

Perusal

A. Sx. 1 C MAJ⁷ F MAJ⁷ D MIN⁷ C(ADD6) E MIN¹¹ D MIN¹¹ E MIN¹¹ D MIN¹¹ G MIN¹¹ A MIN¹¹ G MIN¹¹ A MIN¹¹

A. Sx. 2 F MAJ⁷ B♭ MAJ⁷ G MIN⁷ F(ADD6) A MIN¹¹ G MIN¹¹ A MIN¹¹ G MIN¹¹ C MIN¹¹ D MIN¹¹ C MIN¹¹ D MIN¹¹

T. Sx. 1 F MAJ⁷ B♭ MAJ⁷ G MIN⁷ F(ADD6) A MIN¹¹ G MIN¹¹ A MIN¹¹ G MIN¹¹ C MIN¹¹ D MIN¹¹ C MIN¹¹ D MIN¹¹

T. Sx. 2 F MAJ⁷ B♭ MAJ⁷ G MIN⁷ F(ADD6) A MIN¹¹ G MIN¹¹ A MIN¹¹ G MIN¹¹ C MIN¹¹ D MIN¹¹ C MIN¹¹ D MIN¹¹

B. Sx. F MAJ⁷ B♭ MAJ⁷ G MIN⁷ F(ADD6) A MIN¹¹ G MIN¹¹ A MIN¹¹ G MIN¹¹ C MIN¹¹ D MIN¹¹ C MIN¹¹ D MIN¹¹

B♭ Tpt. 1 F MAJ⁷ B♭ MAJ⁷ G MIN⁷ F(ADD6) A MIN¹¹ G MIN¹¹ A MIN¹¹ G MIN¹¹ C MIN¹¹ D MIN¹¹ C MIN¹¹ D MIN¹¹

B♭ Tpt. 2 F MAJ⁷ B♭ MAJ⁷ G MIN⁷ F(ADD6) A MIN¹¹ G MIN¹¹ A MIN¹¹ G MIN¹¹ C MIN¹¹ D MIN¹¹ C MIN¹¹ D MIN¹¹

B♭ Tpt. 3 F MAJ⁷ B♭ MAJ⁷ G MIN⁷ F(ADD6) A MIN¹¹ G MIN¹¹ A MIN¹¹ G MIN¹¹ C MIN¹¹ D MIN¹¹ C MIN¹¹ D MIN¹¹

B♭ Tpt. 4 F MAJ⁷ B♭ MAJ⁷ G MIN⁷ F(ADD6) A MIN¹¹ G MIN¹¹ A MIN¹¹ G MIN¹¹ C MIN¹¹ D MIN¹¹ C MIN¹¹ D MIN¹¹

HN. F MAJ⁷ B♭ MAJ⁷ G MIN⁷ F(ADD6) A MIN¹¹ G MIN¹¹ A MIN¹¹ G MIN¹¹ C MIN¹¹ D MIN¹¹ C MIN¹¹ D MIN¹¹

TBN. 1 F MAJ⁷ B♭ MAJ⁷ G MIN⁷ F(ADD6) A MIN¹¹ G MIN¹¹ A MIN¹¹ G MIN¹¹ C MIN¹¹ D MIN¹¹ C MIN¹¹ D MIN¹¹

TBN. 2 F MAJ⁷ B♭ MAJ⁷ G MIN⁷ F(ADD6) A MIN¹¹ G MIN¹¹ A MIN¹¹ G MIN¹¹ C MIN¹¹ D MIN¹¹ C MIN¹¹ D MIN¹¹

TBN. 3 F MAJ⁷ B♭ MAJ⁷ G MIN⁷ F(ADD6) A MIN¹¹ G MIN¹¹ A MIN¹¹ G MIN¹¹ C MIN¹¹ D MIN¹¹ C MIN¹¹ D MIN¹¹

B. TBN. F MAJ⁷ B♭ MAJ⁷ G MIN⁷ F(ADD6) A MIN¹¹ G MIN¹¹ A MIN¹¹ G MIN¹¹ C MIN¹¹ D MIN¹¹ C MIN¹¹ D MIN¹¹

GTR. E♭ MAJ⁷ A♭ MAJ⁷ F MIN⁷ E♭ G MIN¹¹ F MIN¹¹ G MIN¹¹ F MIN¹¹ B♭ MIN¹¹ C MIN¹¹ B♭ MIN¹¹ C MIN¹¹

PNO. { E♭ MAJ⁷ A♭ MAJ⁷ F MIN⁷ E♭ G MIN¹¹ F MIN¹¹ G MIN¹¹ F MIN¹¹ B♭ MIN¹¹ C MIN¹¹ B♭ MIN¹¹ C MIN¹¹

A.B. E♭ MAJ⁷ A♭ MAJ⁷ F MIN⁷ E♭ G MIN¹¹ F MIN¹¹ G MIN¹¹ F MIN¹¹ B♭ MIN¹¹ C MIN¹¹ B♭ MIN¹¹ C MIN¹¹

D. S. F MAJ⁷ B♭ MAJ⁷ G MIN⁷ F(ADD6) A MIN¹¹ G MIN¹¹ A MIN¹¹ G MIN¹¹ C MIN¹¹ D MIN¹¹ C MIN¹¹ D MIN¹¹

III - THE FIDDLERS WHERE GREY STONES STAND

1.

C MIN¹¹ B MIN¹¹ C MIN¹¹ B MIN¹¹ A MIN¹¹/D A MIN¹¹/D D MIN¹¹/G D MIN¹¹/G

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
HN.
TBn. 1
TBn. 2
TBn. 3
B. TBn.
GTR.
Pno.
A.B.
D. S.

2.

F MIN¹¹ E MIN¹¹ F MIN¹¹ E MIN¹¹ D MIN¹¹/G D MIN¹¹/G G MIN¹¹/C G MIN¹¹/C

F MIN¹¹/B^b

C MIN¹¹/F

Light fills

F MIN¹¹/B^b

C MIN⁷/F

F MIN¹¹/B^b

C MIN⁷/F

BROKEN TIME

III - THE FIDDLERS WHERE GREY STONES STAND

III - THE FIDDLERS WHERE GREY STONES STAND

(M) SLOWER $\text{d}=120$

Rit.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

177

178

179

180

181

182

183

III - THE FIDDLERS WHERE GREY STONES STAND

31

Perusal

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

HN.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

Pno.

A.B.

D.S.

USE HARMONICS WHEN POSSIBLE

BROKEN TIME

BROKEN TIME

184 185 186 187 188 189 190 191

III - THE FIDDLERS WHERE GREY STONES STAND

VERY SLOW - (CONDUCTED)

Rit.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D.S.