

# III - THE FIDDLERS WHERE GREY STONES STAND

For Jazz Orchestra (2017)

Paul Suchan

Alto Sax 1

TEMPO AD LIB. STRAIGHT ♩'s

♩=160

2

5/4

8

4

(A) 14

(B) 2

mf

30

2

36

(C) 41

f

46

mf

2

2

51

(D) 5/4

mf

57

f

3

3

62

(E) mp

67

pp

Perusal

Solo (F)

72 *mf*

Musical staff 72-76: Treble clef, key signature of one flat. Staff 72 starts with a fermata over a half note. Staff 73-76 contain eighth and sixteenth note patterns with slurs and accents.

77

Musical staff 77-81: Continuation of the eighth and sixteenth note patterns from the previous staff.

4 (G)

82 *mf* *f*

Musical staff 82-86: Staff 82 begins with a 4-measure rest. Staff 83-86 continue with eighth and sixteenth note patterns, including a crescendo leading to a forte dynamic.

90

Musical staff 90-94: Treble clef, key signature of one flat. Staff 90-94 feature a series of half notes with slurs.

4 (H) 3

95

Musical staff 95-104: Treble clef, key signature of one flat. Staff 95-104 feature eighth and sixteenth note patterns with slurs and accents. Staff 104 ends with a 4-measure rest and a 3-measure rest.

105 *mf* *f*

Musical staff 105-108: Treble clef, key signature of one flat. Staff 105-108 feature eighth and sixteenth note patterns with slurs and accents, including a decrescendo leading to a forte dynamic.

109

Musical staff 109-112: Treble clef, key signature of one flat. Staff 109-112 feature eighth and sixteenth note patterns with slurs and accents.

113

Musical staff 113-116: Treble clef, key signature of one flat. Staff 113-116 feature eighth and sixteenth note patterns with slurs and accents.

117 *fp*

Musical staff 117-120: Treble clef, key signature of one flat. Staff 117-120 feature eighth and sixteenth note patterns with slurs and accents, ending with a decrescendo to a fortissimo dynamic.

(I)

121 *f*

Musical staff 121-124: Treble clef, key signature of one flat. Staff 121-124 feature eighth and sixteenth note patterns with slurs and accents, starting with a forte dynamic.

125

129

4

*mf*

(J)

*f*

136

140

144

Blow!

G<sup>7</sup>

148

ff OPEN FOR SOLOS

(n) CMAJ<sup>9</sup> D<sup>7</sup>

152

F(ADD6) D<sup>7</sup> C G GMIN<sup>7</sup>B<sup>b</sup>MAJ<sup>7</sup> FMAJ<sup>7</sup> AMIN<sup>7</sup>E<sup>b</sup>7#9 CMAJ<sup>7</sup>

156

D<sup>7</sup> AMIN<sup>7</sup>F#7 CMAJ<sup>7</sup> FMAJ<sup>7</sup>DMIN<sup>7</sup> C(ADD6) EMIN<sup>11</sup> DMIN<sup>11</sup>

160

EMIN<sup>11</sup> DMIN<sup>11</sup> GMIN<sup>11</sup> AMIN<sup>11</sup> GMIN<sup>11</sup> AMIN<sup>11</sup> CMIN<sup>11</sup> BMIN<sup>11</sup>

164

CMIN<sup>11</sup> BMIN<sup>11</sup> AMIN<sup>11</sup>/D 1. AMIN<sup>11</sup>/D DMIN<sup>11</sup>/G

168

DMIN<sup>11</sup>/G 2. 2 (L) 4

*mp*

176

180

Rit. (M) SLOWER ♩=120

184

2

189

193

VERY SLOW - (CONDUCTED) Rit.

197