

Paul Suchan

# THE CAMPERVILLE CLUSTER

For Saxophone Quartet (SATB), 2018

Commissioned by the Proteus Quartet with funding through the Saskatchewan Arts Board Independent Artists Program

SCORE

Paul Suchan

# THE CAMPERVILLE CLUSTER

For Saxophone Quartet (2018)

Commissioned by the Proteus Quartet with funding through the Saskatchewan Arts Board Independent Artists Program

## CONTENTS

- I (FISHIN) REEL
- II THREE SISTERS
- III CLOUDY WATERS
- IV GROWLING OLD WOMAN AND GRUMBLING OLD MEN
- V BROOM DANCE

### MOV 1 - (FISHIN) REEL

Performance Notes:

- 1) All stem down notes are full Bb, C, Db or D, often using overblown harmonics. Usually the octave key can be left pressed.

\* Full Bb  
- Full B.  
o Full C.  
^ Full Db  
d Full D

- 2) A plus over the note "+" indicates a slap tongue at that pitch. A X notehead indicates a slap tongue at any pitch - a pitch with a heavy slap tongue.

- 3) All stem down notes are slurred (is not marked)

### MOV 5 - BROOM DANCE

Performance Notes:

- 1) The sections marked "wild vibrato" should be played with a wide, quick vibrato.

2) During the sections marked "growl", the performer should sing and play at the same time. It is not necessary to play the same pitch as the one being played.

## PROGRAM NOTES

This piece was commissioned by Tommy Davis and the Proteus Quartet in 2017. Each movement is based on a different fiddle tune that was popular in western Manitoba during the late 19th and early 20th centuries. In some movements the tunes are changed quite drastically, almost to the point where they are unrecognizable (as in Mov. 2 Three Sisters, Mov. 3 Cloudy Waters, Mov. 5 Broom Dance) and some stay closer to the source material (Mov. 1 Fishin Reel and Mov. 4 Growling Old Woman and Grumbling Old Men).

Each movement is a glimpse into the lives of different groups of peoples from early Western Manitoba; from fishermen to sisters, water travellers to old folks and dancers, each group its own clash of individuals and cluster of personalities.

The Camperville Cluster

# MOV. 1 (FISHIN) REEL

Score

**Fast** (M.M.  $\text{♩} = \text{c. } 120$ )

Paul Suchan

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

Measure 3: Alto Saxophone solo line with grace notes and dynamic *mf*. Tenor and Baritone Saxophones provide harmonic support with sustained notes.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Measure 6: Alto Saxophone melodic line with grace notes, leading to a forte dynamic *f*. Tenor and Baritone Saxophones provide harmonic support.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Measure 10: Alto Saxophone melodic line with grace notes, dynamic markings *fp*, *f*, and *(scoop)*. Tenor and Baritone Saxophones provide harmonic support.

## MOV. 1 (FISHIN) REEL

4  
14

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.



21

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.



Hold Low Bb -----, Hold Low B -----

26

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.

## MOV. 1 (FISHIN) REEL

30

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*p*

*mf*

*f*

Key Clicks (This or any other rhythm)

*d*

*f*



36

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*ff*

*ff*

*ff*

*ff*



41

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hold Low Bb

Hold Low B

*fp*

*f*

*fp*

\*

\*

*fp*

*f*

*fp*

Hold Low Bb

Hold Low B

*fp*

*f*

*fp*

\*

\*

*fp*

*f*

*fp*

## MOV. 1 (FISHIN) REEL

6 46

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Key Clicks (This or any other rhythm)

*p*

*f*

*p*

*mp*

*p*

*mp*



51

S. Sx.

A. Sx.

T. Sx.

B. Sx.

# Perusal



56

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hold Low Bb

ff

\*

\*

Hold Low Bb

ff

\*

\*

Hold Low B

ff

*f*

## MOV. 1 (FISHIN) REEL

7

60

S. Sx.

A. Sx.

T. Sx.

B. Sx.

**f**



66

S. Sx.

A. Sx.

T. Sx.

B. Sx.

**f**

\*



71

S. Sx.

A. Sx.

T. Sx.

B. Sx.

d

d

d

**fp**

**f**

d

**fp**

**f**

d

**fp**

**f**

**f**

**f**

## MOV. 1 (FISHIN) REEL

876

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mf*



87

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*f*

*Perusal*



86

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mp*

*mf*

*mp*

*mf*

*mf*

## MOV. 1 (FISHIN) REEL

9

91

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mf*



96

S. Sx.

A. Sx.

T. Sx.

B. Sx.



101

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mp*

*mf*

*mp*

*mf*

*mp*

## MOV. 1 (FISHIN) REEL

106

S. Sx.

A. Sx.

T. Sx.

B. Sx.



III

S. Sx.

A. Sx.

T. Sx.

B. Sx.



116

S. Sx.

A. Sx.

T. Sx.

B. Sx.

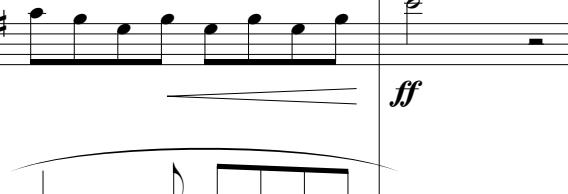
## MOV. 1 (FISHIN) REEL

11

121

S. Sx. 

A. Sx. 

T. Sx. 

B. Sx. 

2

Hold Low B - - - - - Hold Low Bb - - - - -

124

S. Sx. Hold Low B

A. Sx. Hold Low B

T. Sx. Hold Low B

B. Sx.

MOV. 1 (FISHIN) REEL

12  
127

S. Sx. A. Sx. T. Sx. B. Sx.

# Perusa

Perusal

130

S. Sx. (long full measure bend)

A. Sx. (long full measure bend)

T. Sx.

B. Sx.

133

S. Sx. *f*

A. Sx. *fp*

T. Sx. *fp*

B. Sx. *ff*

## MOV. 2 THREE SISTERS

Score

Lilting  $\text{♩} = 115$ 

Soprano Sax

Alto Sax  $\text{p}$

Tenor Sax  $\text{p}$

Baritone Sax  $\text{p}$

**Perusal**

S. Sx.

A. Sx.

T. Sx.

B. Sx.

rit.

a tempo

Measure number 5 is indicated above the staff.

S. Sx.  $\text{mf}$

A. Sx.  $\text{mp}$

T. Sx.  $\text{mp}$

B. Sx.  $\text{mp}$

## MOV 2. THREE SISTERS

2 13

S. Sx. A tempo

A. Sx.

T. Sx.

B. Sx.

rit.



17

S. Sx. f

A. Sx. mf

T. Sx. mf

B. Sx. mf

fp

f

if

mp

mf



21

S. Sx. fp

A. Sx. fp

T. Sx. mp

B. Sx. mp

f

3

mf

3

mf

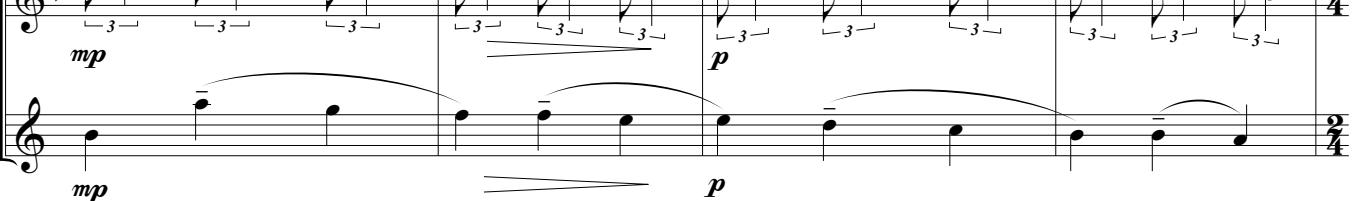
3

## MOV 2. THREE SISTERS

3

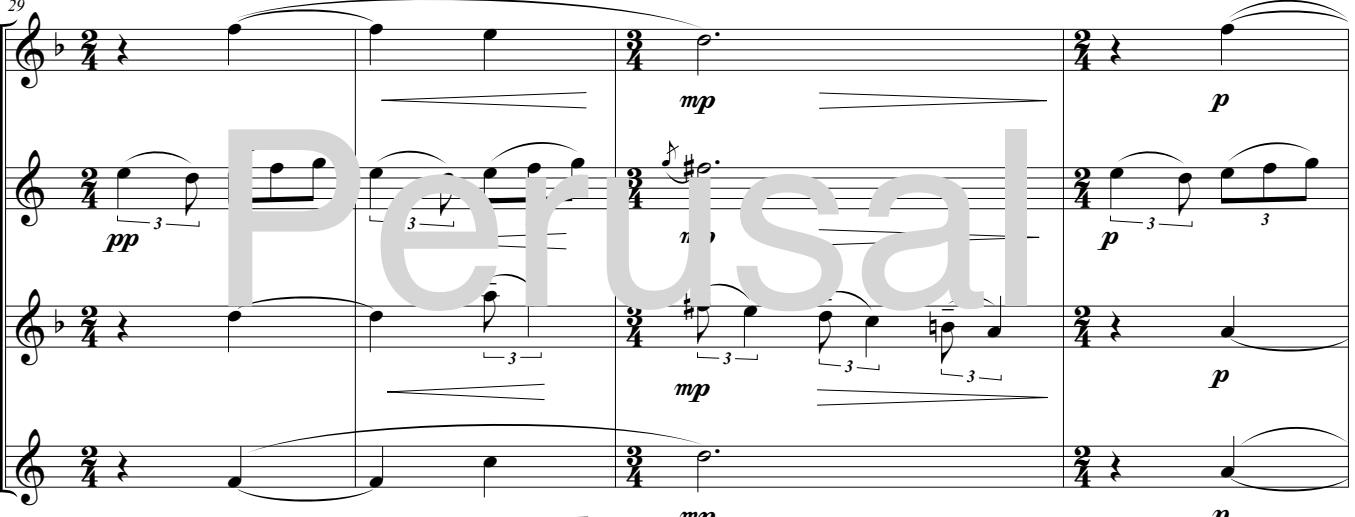
S. Sx. 

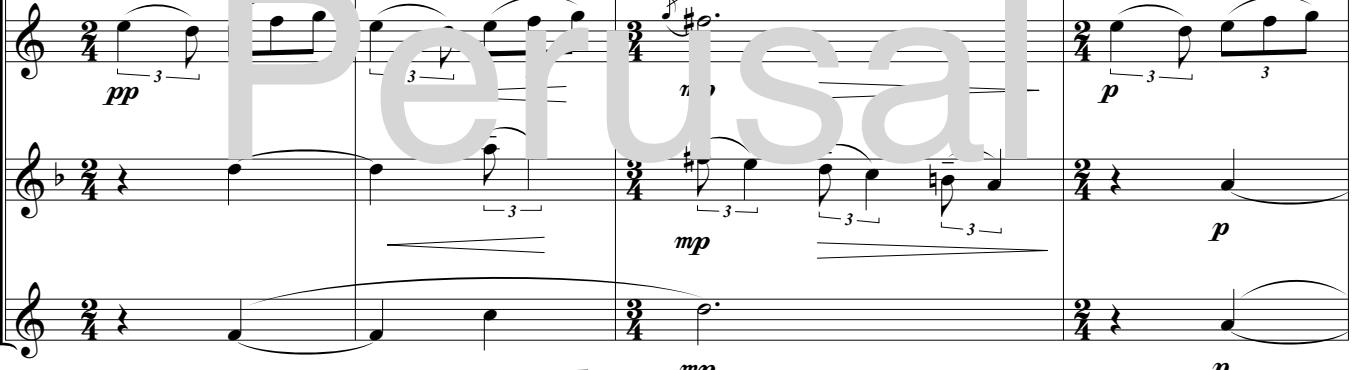
A. Sx. 

T. Sx. 

B. Sx. 



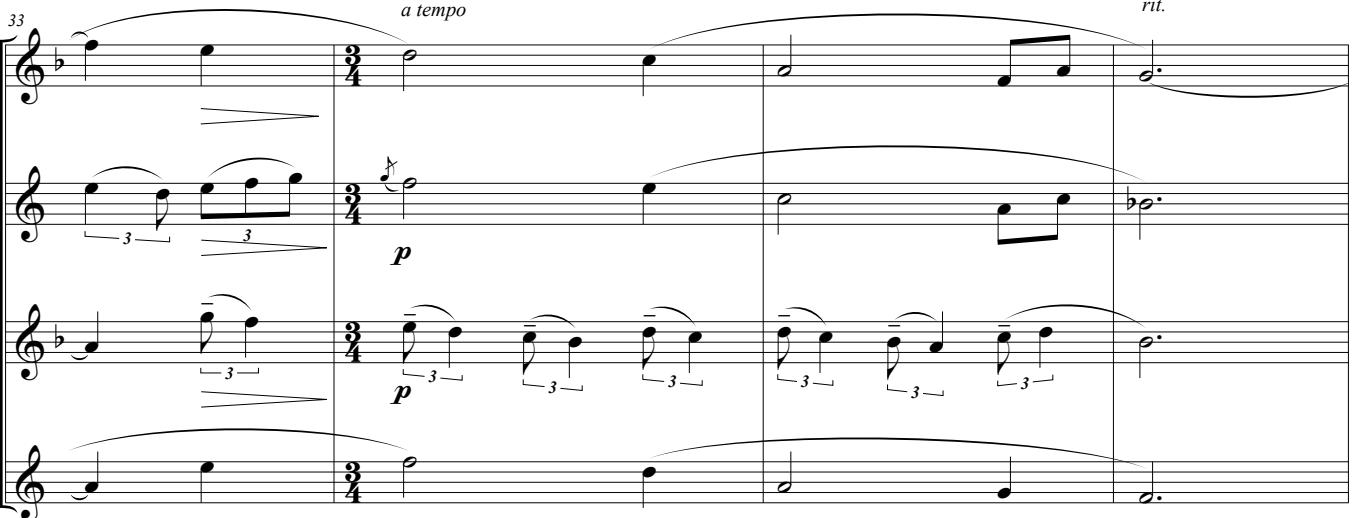
S. Sx. 

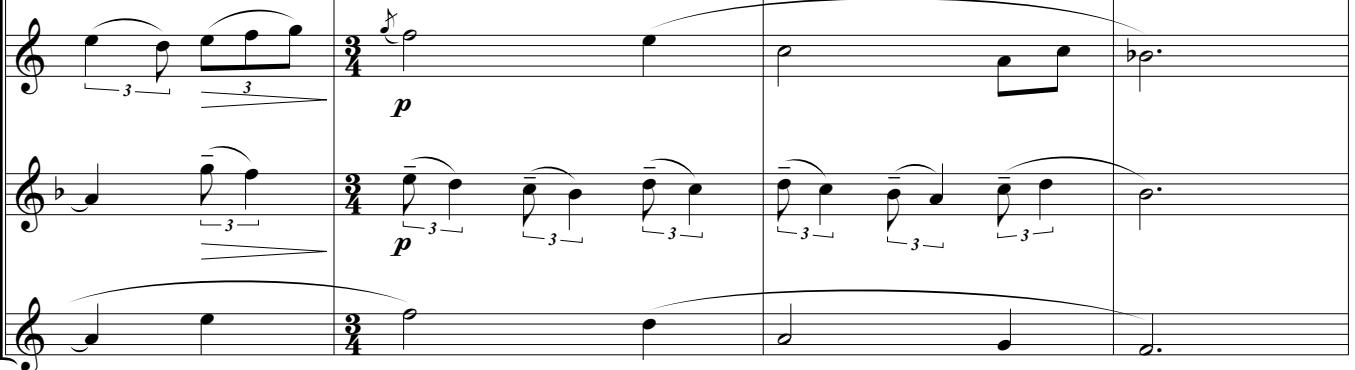
A. Sx. 

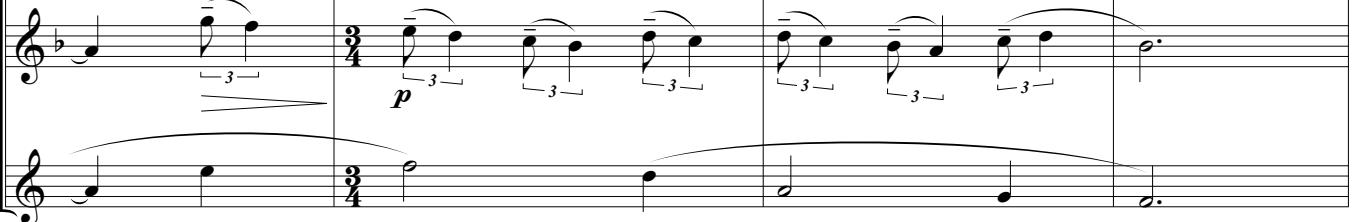
T. Sx. 

B. Sx. 



S. Sx. 

A. Sx. 

T. Sx. 

B. Sx. 

## MOV 2. THREE SISTERS

4  
37

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*a tempo*

*mf*

*mp*



41

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*rit.*



45

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*a tempo*

*f*

*mf*

*mf*

*mf*

## MOV 2. THREE SISTERS

5

49

S. Sx.

A. Sx.

T. Sx.

B. Sx.



53 *rit.*

*a tempo*

S. Sx.

A. Sx.

T. Sx.

B. Sx.



57

*fp*

*f*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

## MOV 2. THREE SISTERS

61

S. Sx. *fp*

A. Sx. *fp*

T. Sx. *mf*

B. Sx. *mf*  
*f*



65

S. Sx. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*



69

S. Sx. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

## MOV 2. THREE SISTERS

7

73 *rit.*

S. Sx.

A. Sx.

T. Sx.

B. Sx.



77

S. Sx.

A. Sx.

T. Sx.

B. Sx.

81

S. Sx.

A. Sx.

T. Sx.

B. Sx.

## MOV 2. THREE SISTERS

85

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*rit.*

Slow to end

88

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*p*

*pp*

*pp*

*pp*

92

S. Sx.

A. Sx.

T. Sx.

B. Sx.

## MOV. 3 CLOUDY WATERS

Score

Every Half Note is Cued (M.M.  $\text{J} = \text{c. } 40$ )

Soprano Sax      Alto Sax      Tenor Sax      Baritone Sax

S. Sx.      A. Sx.      T. Sx.      B. Sx.

Rubato, Faster ( $\text{J} = \text{c. } 60$ )

S. Sx.      A. Sx.      T. Sx.      B. Sx.

Every Half Note is Cued (M.M.  $\text{J} = \text{c. } 40$ )

©

## MOV. 3 CLOUDY WATERS

Scriet Time ( $\text{♩} = \text{c.} 40$ )

S. Sx.  $\text{mp}$

A. Sx.  $p$

T. Sx.  $p$

B. Sx.  $p$

||

Every Half Note is Cued (M.M.  $\text{♩} = \text{c.} 60$ )

S. Sx.  $\text{mp}$

A. Sx.

T. Sx.  $mp$

B. Sx.  $mp$

||

S. Sx.  $mf \rightarrow pp$

A. Sx.  $mf \rightarrow pp$

T. Sx.  $mf \rightarrow pp$

B. Sx.  $mf \rightarrow pp$

## MOV. 3 CLOUDY WATERS

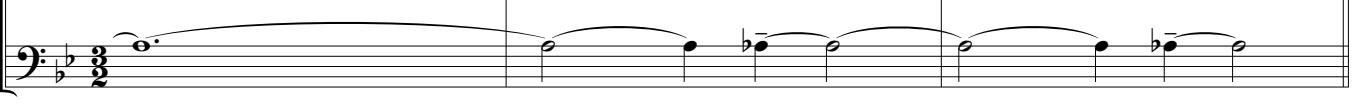
3

19      **Rubato, Faster** ( $\text{♩} = \text{c.} 60$ )

S. Sx. 

A. Sx. 

T. Sx. 

B. Sx. 



22      **Every Half Note is Cued** (M.M.  $\text{♩} = \text{c.} 60$ )      **Strict Time** ( $\text{♩} = \text{c.} 40$ )

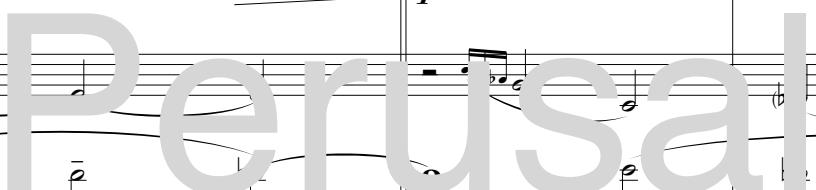
S. Sx. 

A. Sx. 

T. Sx. 

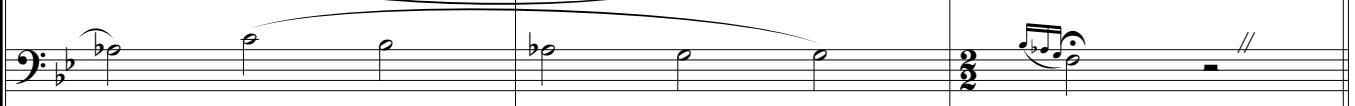
B. Sx. 



25      

S. Sx. 

A. Sx. 

T. Sx. 

B. Sx. 

**Every Half Note is Cued** (M.M.  $\text{J} = \text{c. } 80$ )

MOV. 3 CLOUDY WATERS

4 28

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

==

31

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Perusal

34

Rubato, Faster ( $\text{J} = \text{c. } 60$ )

S. Sx. *pp*

A. Sx. *pp*

T. Sx. *pp*

B. Sx. *mp*

## MOV. 3 CLOUDY WATERS

Every Half Note is Cued (M.M.  $\text{J} = \text{c. } 60$ )

37

S. Sx. 

A. Sx. 

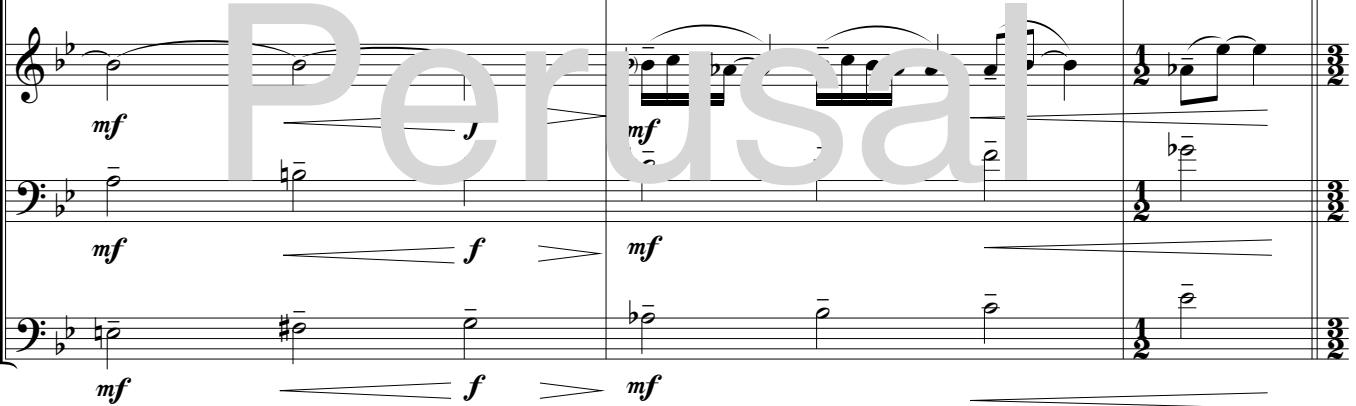
T. Sx. 

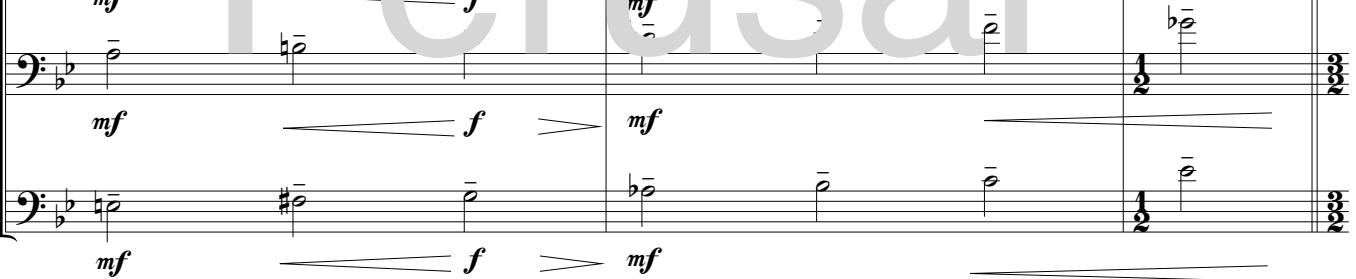
B. Sx. 

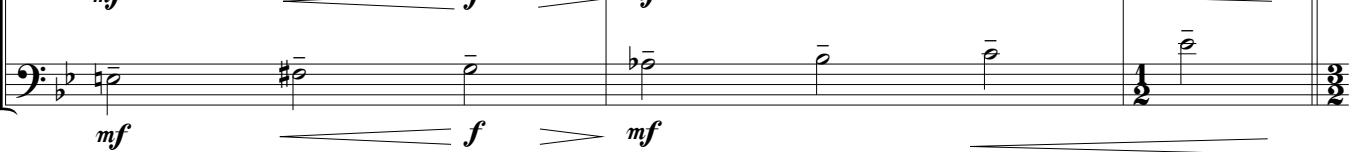


40

S. Sx. 

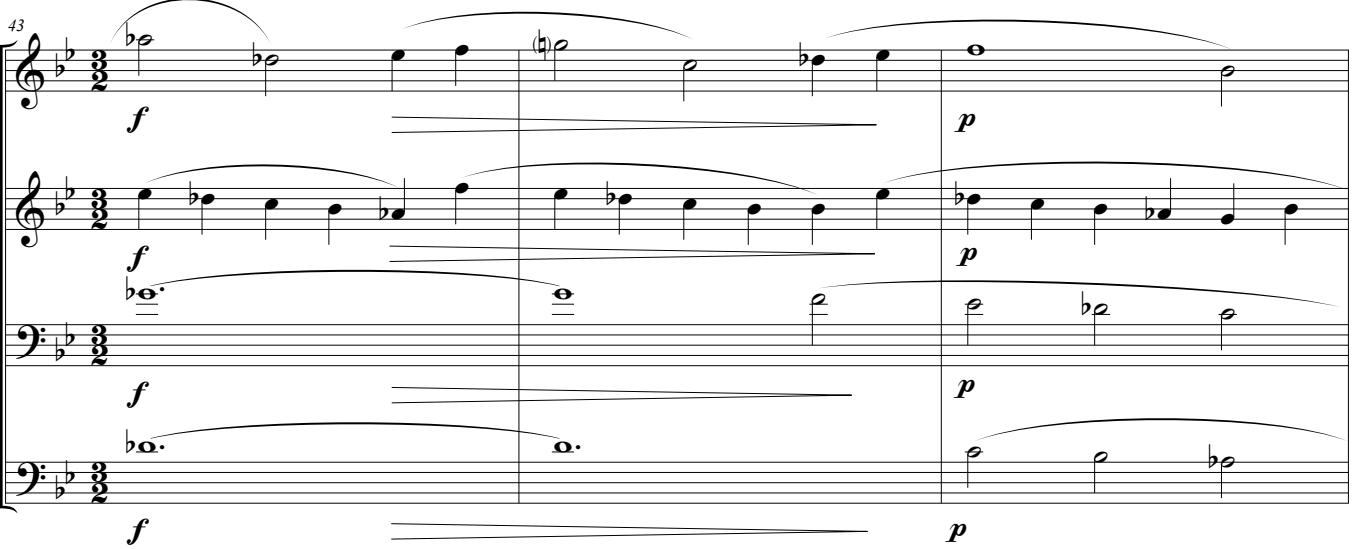
A. Sx. 

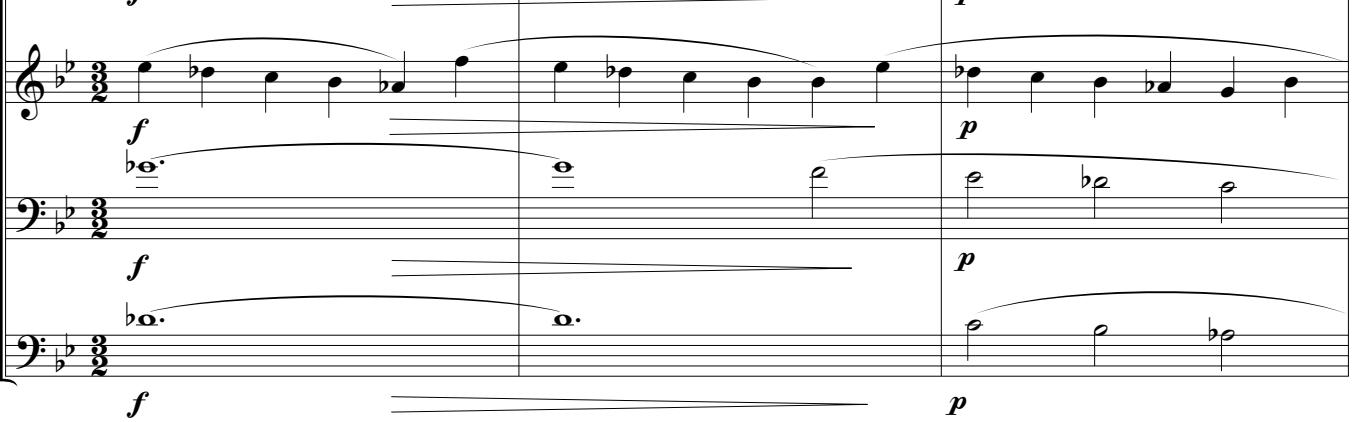
T. Sx. 

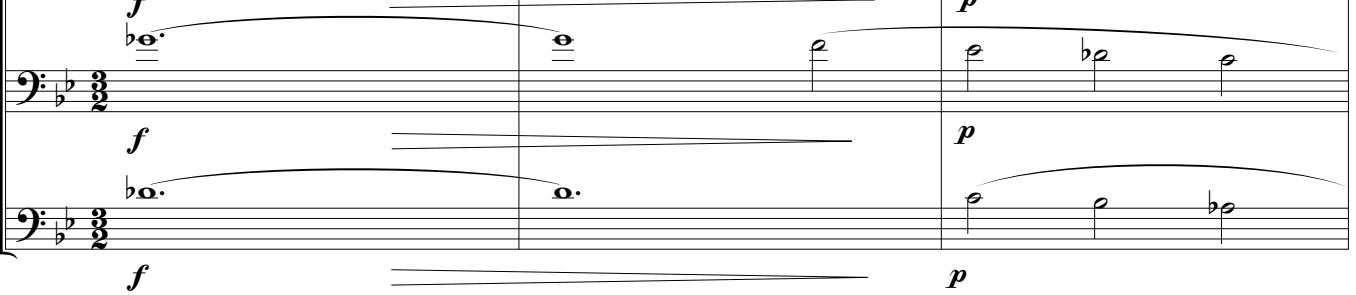
B. Sx. 

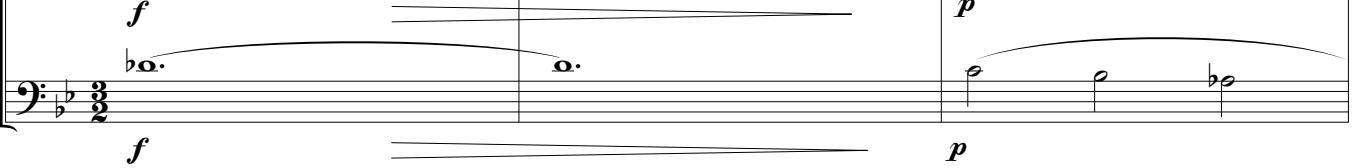
Strict Time ( $\text{J} = \text{c. } 40$ )

43

S. Sx. 

A. Sx. 

T. Sx. 

B. Sx. 

## MOV. 3 CLOUDY WATERS

6  
46

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.

Every Half Note is Cued (M.M.  $\text{♩} = \text{c. 30}$ )

49

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.

*p*

*p*

51

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.

*pp*

*pp*

*pp*

*pp*

## MOV. 4 GROWLING OLD WOMAN AND GRUMBLING OLD MAN

Score

Chatty  $\text{♩} = 120 - 130$ 

Soprano Sax

Alto Sax  $mp$

Tenor Sax  $mp$

Baritone Sax  $mp$

S. Sx.

A. Sx.

T. Sx.

B. Sx.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

## MOV 4 GROWLING OLD WOMAN AND GRUMBLING OLD MAN

2  
13

S. Sx. 

A. Sx. 

T. Sx. 

B. Sx. 



17

S. Sx. 

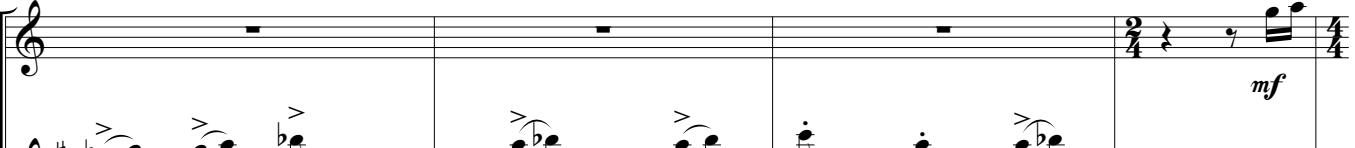
A. Sx. 

T. Sx. 

B. Sx. 



21

S. Sx. 

A. Sx. 

T. Sx. 

B. Sx. 

# Perusal

## MOV 4 GROWLING OLD WOMAN AND GRUMBLING OLD MAN

3

S. Sx.

A. Sx.

T. Sx.

B. Sx.

25

f

f

f

f



S. Sx.

A. Sx.

T. Sx.

B. Sx.

29

ff

ff

ff

ff



S. Sx.

A. Sx.

T. Sx.

B. Sx.

33

fp

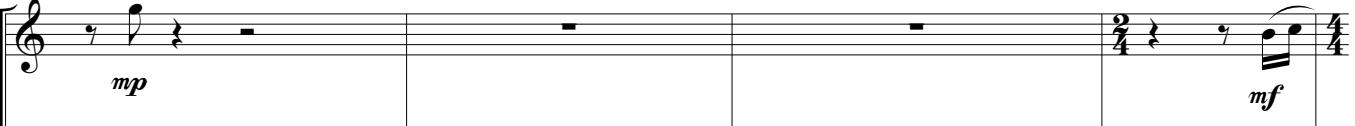
fp

fp

fp

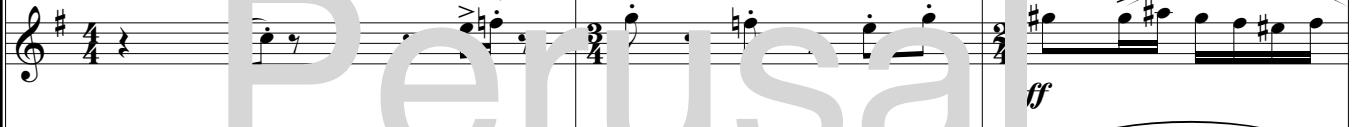
## MOV 4 GROWLING OLD WOMAN AND GRUMBLING OLD MAN

4  
37

S. Sx.   
A. Sx.   
T. Sx.   
B. Sx. 

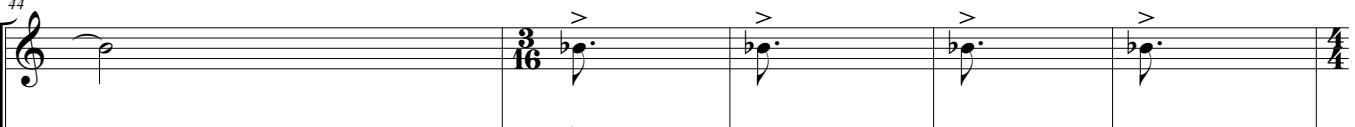


41

S. Sx.   
A. Sx.   
T. Sx.   
B. Sx. 



44

S. Sx.   
A. Sx.   
T. Sx.   
B. Sx. 

## MOV 4 GROWLING OLD WOMAN AND GRUMBLING OLD MAN

49

S. Sx. 

A. Sx. 

T. Sx. 

B. Sx. 



53

S. Sx. 

A. Sx. 

T. Sx. 

B. Sx. 



57

S. Sx. 

A. Sx. 

T. Sx. 

B. Sx. 

Perusal

## MOV 4 GROWLING OLD WOMAN AND GRUMBLING OLD MAN

6  
61

S. Sx.

A. Sx.

T. Sx.

B. Sx.



65

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f



69

S. Sx.

A. Sx.

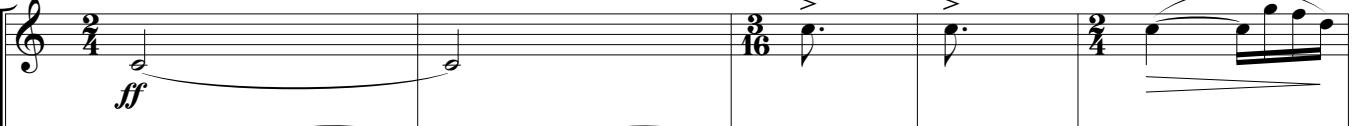
T. Sx.

B. Sx.

## MOV 4 GROWLING OLD WOMAN AND GRUMBLING OLD MAN

7

72

S. Sx. 

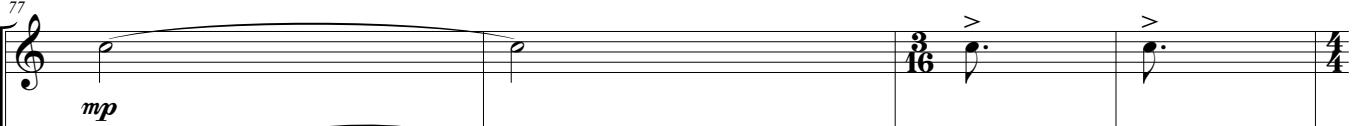
A. Sx. 

T. Sx. 

B. Sx. 

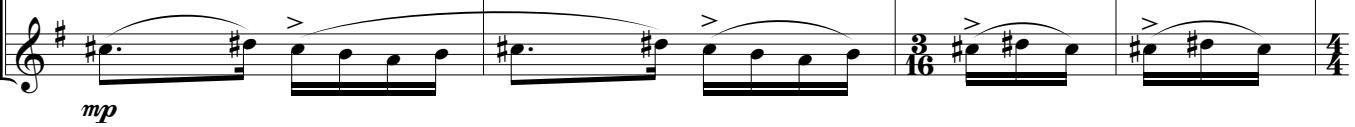
**====**

77

S. Sx. 

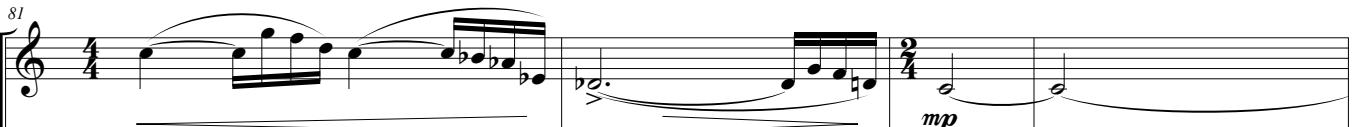
A. Sx. 

T. Sx. 

B. Sx. 

**====**

81

S. Sx. 

A. Sx. 

T. Sx. 

B. Sx. 

mp

## MOV 4 GROWLING OLD WOMAN AND GRUMBLING OLD MAN

885

S. Sx.

A. Sx.

T. Sx.

B. Sx.

≡

889

S. Sx.

A. Sx.

T. Sx.

B. Sx.

P  
erusal

## MOV. 5 BROOM DANCE

Score

Feverishly  $\text{♩} = 180$ 

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax



S. Sx.

A. Sx.

T. Sx.

B. Sx.



S. Sx.

A. Sx.

T. Sx.

B. Sx.

## MOV. 5 BROOM DANCE

2  
16

S. Sx.

A. Sx.

T. Sx.

B. Sx.



21

S. Sx.

A. Sx.

T. Sx.

B. Sx.



26

S. Sx.

A. Sx.

T. Sx.

B. Sx.

## MOV. 5 BROOM DANCE

3

31

S. Sx.

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

**==**

36

S. Sx.

A. Sx.

T. Sx.

B. Sx.

**==**

41

S. Sx.

A. Sx.

T. Sx.

B. Sx.

wild vibrato

*f*

*f*

*f*

## MOV. 5 BROOM DANCE

46

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*subito p*

*subito p*

51

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mf*

*mf*

Perusal

56

S. Sx.

A. Sx.

T. Sx.

B. Sx.

wild vibrato

*f*

*f*

*f*

*f*

## MOV. 5 BROOM DANCE

61

5



66

no vibrato

Perusal



71

normal vibrato

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mp*

## MOV. 5 BROOM DANCE

6  
76

S. Sx.

A. Sx.

T. Sx.  
*mp*

B. Sx.  
*mp*

==

81

S. Sx.

A. Sx.

T. Sx.

B. Sx.

86

S. Sx.

A. Sx.

T. Sx.

B. Sx.

## MOV. 5 BROOM DANCE

7

91

S. Sx.

A. Sx.

T. Sx.

B. Sx.



96

S. Sx.

A. Sx.

T. Sx.

B. Sx.



100

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*f* wild vibrato

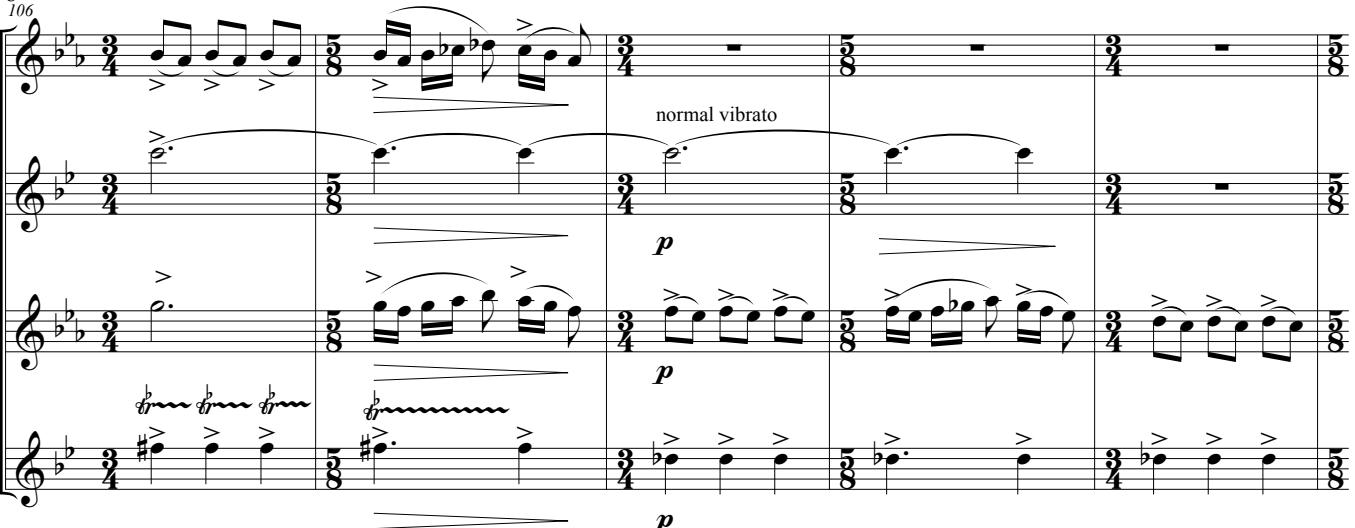
*f*

*f*

*f*

## MOV. 5 BROOM DANCE

8  
106

S. Sx. 

A. Sx. 

T. Sx. 

B. Sx. 

**Perusal**

III

S. Sx. 

A. Sx. 

T. Sx. 

B. Sx. 

**Perusal**

116

S. Sx. 

A. Sx. 

T. Sx. 

B. Sx. 

**Perusal**

## MOV. 5 BROOM DANCE

9

121

S. Sx.

A. Sx.

T. Sx.

B. Sx.



126

S. Sx.

A. Sx.

T. Sx.

B. Sx.



131

S. Sx.

A. Sx.

T. Sx.

B. Sx.

MOV. 5 BROOM DANCE

The musical score consists of four staves, each representing a different section: S. Sx. (Soprano Saxophone), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), and B. Sx. (Bass Saxophone). The score is set in common time (indicated by '3/4') and includes a tempo marking of '136'. The first staff (S. Sx.) features a 'wild vibrato' instruction above the first measure. The second staff (A. Sx.) has a 'wild vibrato' instruction above the fourth measure. The third staff (T. Sx.) has a 'wild vibrato' instruction above the fifth measure. The fourth staff (B. Sx.) has a 'wild vibrato' instruction above the eighth measure. Measures 1-2: S. Sx. plays eighth-note chords in 5/8 time. A. Sx. and T. Sx. play eighth-note chords in 3/4 time. B. Sx. rests. Measures 3-4: S. Sx. rests. A. Sx. and T. Sx. play eighth-note chords in 5/8 time. B. Sx. rests. Measures 5-6: S. Sx. rests. A. Sx. and T. Sx. play eighth-note chords in 3/4 time. B. Sx. rests. Measures 7-8: S. Sx. rests. A. Sx. and T. Sx. play eighth-note chords in 5/8 time. B. Sx. rests. Measures 9-10: S. Sx. rests. A. Sx. and T. Sx. play eighth-note chords in 3/4 time. B. Sx. rests.

# Perusa

Growling

141

S. Sx.

A. Sx.

T. Sx.

B. Sx.

ff

Perusal

2

146

S. Sx.

A. Sx.

T. Sx.

B. Sx.

## MOV. 5 BROOM DANCE

11

Oct 31 2018  
Sahil SK  
PISch

# Perusal