

SWEET WATER FANFARE

For Three Trumpets

Full Score

$\text{♩} = 70$

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

5

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

9

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

13

A

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

SWEET WATER FANFARE

16

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

18

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

20

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

22

B

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

26

B♭ Tpt. 1 *mp* *f* *mp* *mp* *f* *mp*

B♭ Tpt. 2 *mp* *mp* *molto* *f* *mp* *mp* *molto* *f*

B♭ Tpt. 3 *mp* *mp* *molto* *f* *mp* *mp* *molto* *f*

29

B♭ Tpt. 1 *mp* *molto* *f* *mp* *molto* *f* *mp*

B♭ Tpt. 2 *mp* *mp* *molto* *f* *mp* *molto* *f*

B♭ Tpt. 3 *mp* *molto* *f* *mp* *molto* *f* *mp*

32

B♭ Tpt. 1 *mp* *molto* *f* *mf* *molto* *ff* *mf* *molto* *ff* *mf*

B♭ Tpt. 2 *mp* *mf* *molto* *ff* *mf* *mf* *molto* *ff* *mf*

B♭ Tpt. 3 *mf* *molto* *ff* *mf* *mf* *molto* *ff* *mf*

35

B♭ Tpt. 1 *mf* *molto* *ff* *mf* *fp*

B♭ Tpt. 2 *mf* *fp*

B♭ Tpt. 3 *mf* *fp*



B♭ Tpt. 1
f *fp*

B♭ Tpt. 2
f *fp*

B♭ Tpt. 3
f *fp*

40
B♭ Tpt. 1
fp *f*

B♭ Tpt. 2
f

B♭ Tpt. 3
fp *f*

42
B♭ Tpt. 1
fp *mf* *cresc.*

B♭ Tpt. 2
fp *mf* *cresc.*

B♭ Tpt. 3
fp *mf* *cresc.*

44
B♭ Tpt. 1
fp *ff*

B♭ Tpt. 2
fp *ff*

B♭ Tpt. 3
fp *ff*

D

46

B♭ Tpt. 1 *mp* *fp* *mp* *mp* *mp* *mp*

B♭ Tpt. 2 *mp* *fp* *mp* *molto* *f* *mp* *mp* *molto* *f*

B♭ Tpt. 3 *mp* *fp* *mp* *mp* *mp* *mp* *mp* *molto* *f* *mp*

Detailed description: This system contains measures 46 through 49. It features three staves for B♭ Trumpet parts. Measure 46 starts with a 3/4 time signature and a key signature of one flat. The first staff (Tpt. 1) plays a triplet of eighth notes, followed by a half note, then a triplet of eighth notes, and finally a half note. The second staff (Tpt. 2) has a half rest in measure 46, then a half note in measure 47, and a half note with a sharp sign in measure 48. The third staff (Tpt. 3) plays a triplet of eighth notes, followed by a half note, then a triplet of eighth notes, and finally a half note. Dynamics include *mp*, *fp*, and *molto*. A large watermark 'Perusal' is overlaid on the page.

50

B♭ Tpt. 1 *mp* *f* *mp* *mp* *mp*

B♭ Tpt. 2 *mp* *p* *molto* *f* *mp* *mp* *molto* *f*

B♭ Tpt. 3 *mp* *mp* *molto* *mp* *mp* *mp* *mp* *mp*

Detailed description: This system contains measures 50 through 52. The time signature changes to 3/4 in measure 50 and 2/4 in measure 52. The first staff (Tpt. 1) has a half rest in measure 50, then a half note in measure 51, and a half note in measure 52. The second staff (Tpt. 2) has a half rest in measure 50, then a half note in measure 51, and a half note in measure 52. The third staff (Tpt. 3) has a half rest in measure 50, then a half note in measure 51, and a half note in measure 52. Dynamics include *mp*, *p*, *molto*, and *f*. A large watermark 'Perusal' is overlaid on the page.

53

B♭ Tpt. 1 *mp* *molto* *f* *mp* *molto* *f* *mp* *mp* *mp*

B♭ Tpt. 2 *mp* *mp* *molto* *f* *mp* *molto* *f* *mp* *mp* *molto* *f*

B♭ Tpt. 3 *mp* *mp* *molto* *f* *mp* *mp* *molto* *f* *mp*

Detailed description: This system contains measures 53 through 55. The time signature changes to 3/4 in measure 53 and 2/4 in measure 55. The first staff (Tpt. 1) plays a triplet of eighth notes, followed by a half note, then a triplet of eighth notes, and finally a half note. The second staff (Tpt. 2) has a half rest in measure 53, then a half note in measure 54, and a half note in measure 55. The third staff (Tpt. 3) has a half rest in measure 53, then a half note in measure 54, and a half note in measure 55. Dynamics include *mp*, *molto*, and *f*. A large watermark 'Perusal' is overlaid on the page.

56

B♭ Tpt. 1 *mp* *molto* *f* *mf* *molto* *ff* *mf* *molto* *ff* *mf*

B♭ Tpt. 2 *mp* *mf* *molto* *ff* *mf* *mf* *molto* *ff* *mf*

B♭ Tpt. 3 *mf* *molto* *ff* *mf* *mf* *molto* *ff* *mf*

Detailed description: This system contains measures 56 through 59. The time signature changes to 2/4 in measure 56 and 3/4 in measure 58. The first staff (Tpt. 1) plays a half note in measure 56, then a half note in measure 57, a half note in measure 58, and a half note in measure 59. The second staff (Tpt. 2) has a half rest in measure 56, then a half note in measure 57, a half note in measure 58, and a half note in measure 59. The third staff (Tpt. 3) has a half rest in measure 56, then a half note in measure 57, a half note in measure 58, and a half note in measure 59. Dynamics include *mp*, *mf*, *molto*, and *ff*. A large watermark 'Perusal' is overlaid on the page.

59

B♭ Tpt. 1 *mf* *molto* *ff* *mf* *fp* *short* //

B♭ Tpt. 2 *mf* *fp* *short* //

B♭ Tpt. 3 *mf* *fp* *short* //

62

B♭ Tpt. 1 *fp* *fp* *f*

B♭ Tpt. 2 *fp* *fp* *f*

B♭ Tpt. 3 *fp* *fp* *f*

71

B♭ Tpt. 1 *mp* *p* *mp* *mf*

B♭ Tpt. 2 *mp* *p* *mp* *mf*

B♭ Tpt. 3 *mp* *p* *mp* *mf*

75

B♭ Tpt. 1 *f* *fp* *ff*

B♭ Tpt. 2 *f* *fp* *ff*

B♭ Tpt. 3 *f* *fp* *ff*