

Paul Suchan

SONGS OF EBB AND FLOW

For Alto Saxophone and Piano (2016)

Commissioned by Gerard Weber

SCORE

Perusal

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*(The performer may choose to start on any movement, as long as they proceed in order. ex: III, IV, V, VI, I, II)

PERFORMANCE NOTES:

SONG TWO - TWO STEP

1) The stem down up and full Bb, F or Eb, often using overblown harmonics.

Usually use octave key on left press.

* Full Bb
+ Full C.

2) The second last note in the Saxophone part, written Eb, can be played with a high C fingering with R1 added. This makes a transition to Fork F a bit easier.

SONG FOUR - DROPS OF BRANDY

1) All stem down notes are full Bb, B, C or Db, often using overblown harmonics.

Usually octave key can be left pressed.

* Full Bb
- Full B.
+ Full C.
^ Full Db

2) By no means are the harmonics meant to sound clean. Harmonics, faulty pitches, etc are all welcome mistakes.

3) All stem down notes are slurred (is not marked)

4) The piano part is tacet. But they can provide the "shoe tapping" that fiddlers from Ebb and Flow usually perform. The rhythm is quarter - eighth - eighth for the entire piece. This could be taped anywhere on the piano for example.

PROGRAM NOTES:

The Indian and Metis fiddle music of the Ebb and Flow reserve, located in western Manitoba, contains many stylistic oddities, not found in any other fiddling tradition. Many of these idiosyncrasies are summarized wonderfully in Anne Lederman's article: "Old Indian and Metis Fiddling In Manitoba: Origins, Structure, and Question of Syncretism" Very briefly, some of these stylistic curiosities include pieces with three or five phrases instead of the usual four, frequent meter changes within one tune, and a high degree of improvisation. These settings for alto saxophone and piano attempt to amplify these unique attributes, while keeping the original melodies and spirit of the pieces present.

Songs of Ebb and Flow can also be seen as a passage through the year of life in early Western Manitoba. Each movement consisting of a glimpse into a different time of the year. From a summer celebration in Haste to the Wedding (traditionally used as the first dance at a wedding.) to the winter solstice of Long Night Moon, all contained within the year's Ebb and Flow.

Song One: The Eighth of January

Barn Burner ♩ = 184+

Alto Sax

Musical score for 'Barn Burner' in 3/4 time, key of D major. The Alto Saxophone part is mostly rests. The piano accompaniment starts with a melody in the right hand and a bass line in the left hand. Dynamics include *mp* and *f*.

Cadenza

A. Sx.

Musical score for 'Cadenza' in 3/4 time, key of D major. The Alto Saxophone part features a melodic line starting at measure 5. The piano accompaniment provides harmonic support. Dynamics include *f*. A large watermark 'Perusal' is overlaid on the score.

In Time

A. Sx.

Musical score for 'In Time' in 3/4 time, key of D major. The Alto Saxophone part features a complex melodic line starting at measure 9. The piano accompaniment includes a section marked *mp* in the right hand.

Cadenza

A. Sx.

Musical score for 'Cadenza' in 3/4 time, key of D major. The Alto Saxophone part features a melodic line starting at measure 13. The piano accompaniment includes a section marked *f* in the right hand.

A. Sax.

18

A. Sax.

In Time

22

mp

f

Perusal

A. Sax.

A

27

A

A. Sax.

31

mp

sf

A. Sx.

Musical score for A. Sx. measures 35-38. The score is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 35 starts with a 3/4 time signature, then changes to 2/4, 4/4, and finally 4/4. Dynamics include *mp*, *sfz*, and *mf*. The music features a melodic line with accents and a bass line with chords and eighth notes.

A. Sx.

Musical score for A. Sx. measures 39-42. The score is in treble clef with a key signature of three sharps. Measure 39 starts with a 3/4 time signature, then changes to 2/4, 3/4, 2/4, and 4/4. Dynamics include *sfz* and *mf*. The music features a melodic line with accents and a bass line with chords and eighth notes.

A. Sx.

Musical score for A. Sx. measures 43-46. The score is in treble clef with a key signature of three sharps. Measure 43 starts with a 4/4 time signature, then changes to 2/4 and 12/8. Dynamics include *mf*. The music features a melodic line with accents and a bass line with chords and eighth notes.

A. Sx.

Musical score for A. Sx. measures 47-50. The score is in treble clef with a key signature of three sharps. Measure 47 starts with a 12/8 time signature, then changes to 3/4, 2/4, and 4/4. Dynamics include *f*. The music features a melodic line with accents and a bass line with chords and eighth notes.

B

A. Sx.

50

50

mf

A. Sx.

55

55

sfz

mf

sfz

mf

A. Sx.

59

59

sfz

mf

A. Sx.

63

63

sfz

mf

A. Sx.

Musical score for measures 67-70. The score is for Alto Saxophone (A. Sx.) and consists of three staves. The key signature has four sharps (F#, C#, G#, D#). The time signature changes from 2/4 to 12/8 and back to 2/4. The music features a melodic line with accents and slurs, and a bass line with a steady eighth-note accompaniment. Dynamics include *f* (forte).

A. Sx.

Musical score for measures 71-74. The score is for Alto Saxophone (A. Sx.) and consists of three staves. The key signature has four sharps. The time signature is 2/4. The music features a melodic line with accents and slurs, and a bass line with a steady eighth-note accompaniment. Dynamics include *mp* (mezzo-piano) and *f* (forte).

A. Sx.

Musical score for measures 75-78. The score is for Alto Saxophone (A. Sx.) and consists of three staves. The key signature has four sharps. The time signature is 2/4. The music features a melodic line with accents and slurs, and a bass line with a steady eighth-note accompaniment. Dynamics include *mp* (mezzo-piano).

A. Sx.

Musical score for measures 79-82. The score is for Alto Saxophone (A. Sx.) and consists of three staves. The key signature has four sharps. The time signature changes from 2/4 to 4/4. A box labeled 'C' is present above measure 80. The music features a melodic line with accents and slurs, and a bass line with a steady eighth-note accompaniment. Dynamics include *mp* (mezzo-piano).

A. Sx.

Musical score for measures 83-86. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line starting with a rest, followed by a series of eighth notes with accents, marked *mf*. The middle staff is in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature, containing a sustained chordal accompaniment. The bottom staff is in bass clef with a key signature of two flats and a 2/4 time signature, containing a rhythmic accompaniment of eighth notes.

A. Sx.

Musical score for measures 87-90. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp and a 4/4 time signature. It features a melodic line with eighth notes and accents, marked *f*. The middle staff is in treble clef with a key signature of two flats and a 4/4 time signature, containing a sustained chordal accompaniment. The bottom staff is in treble clef with a key signature of two flats and a 4/4 time signature, containing a rhythmic accompaniment of eighth notes.

A. Sx.

Musical score for measures 91-94. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp and changing time signatures (2/4, 3/4, 2/4, 3/4). It features a melodic line with eighth notes and accents, marked *f* and *dim.*. The middle staff is in treble clef with a key signature of two flats and changing time signatures, containing a sustained chordal accompaniment. The bottom staff is in bass clef with a key signature of two flats and changing time signatures, containing a rhythmic accompaniment of eighth notes.

A. Sx.

Musical score for measures 95-98. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp and changing time signatures (3/4, 4/4, 2/4, 3/4). It features a melodic line with eighth notes and accents, marked *mp*. The middle staff is in treble clef with a key signature of two flats and changing time signatures, containing a sustained chordal accompaniment. The bottom staff is in bass clef with a key signature of two flats and changing time signatures, containing a rhythmic accompaniment of eighth notes.

A. Sx.

Musical score for measures 99-102. The score is for Alto Saxophone (A. Sx.) and consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The middle and bottom staves are in bass clef with a key signature of two flats (Bb, Eb) and a time signature of 3/4. Measure 99 starts with a rest in the top staff and a quarter note in the middle and bottom staves. Measure 100 has a quarter note in the top staff and quarter notes in the middle and bottom staves. Measure 101 has a quarter note in the top staff and quarter notes in the middle and bottom staves. Measure 102 has a quarter note in the top staff and quarter notes in the middle and bottom staves. A dynamic marking of *mf* is present in the top staff of measure 102.

A. Sx.

Musical score for measures 103-106. The score is for Alto Saxophone (A. Sx.) and consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The middle and bottom staves are in bass clef with a key signature of two flats (Bb, Eb) and a time signature of 3/4. Measure 103 starts with a quarter note in the top staff and quarter notes in the middle and bottom staves. Measure 104 has a quarter note in the top staff and quarter notes in the middle and bottom staves. Measure 105 has a quarter note in the top staff and quarter notes in the middle and bottom staves. Measure 106 has a quarter note in the top staff and quarter notes in the middle and bottom staves. A large watermark "Perusal" is overlaid on the score.

A. Sx.

Musical score for measures 107-110. The score is for Alto Saxophone (A. Sx.) and consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The middle and bottom staves are in bass clef with a key signature of two flats (Bb, Eb) and a time signature of 3/4. Measure 107 starts with a quarter note in the top staff and quarter notes in the middle and bottom staves. Measure 108 has a quarter note in the top staff and quarter notes in the middle and bottom staves. Measure 109 has a quarter note in the top staff and quarter notes in the middle and bottom staves. Measure 110 has a quarter note in the top staff and quarter notes in the middle and bottom staves. A dynamic marking of *f* is present in the top staff of measure 109.

A. Sx.

Musical score for measures 111-114. The score is for Alto Saxophone (A. Sx.) and consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The middle and bottom staves are in bass clef with a key signature of two flats (Bb, Eb) and a time signature of 3/4. Measure 111 starts with a quarter note in the top staff and quarter notes in the middle and bottom staves. Measure 112 has a quarter note in the top staff and quarter notes in the middle and bottom staves. Measure 113 has a quarter note in the top staff and quarter notes in the middle and bottom staves. Measure 114 has a quarter note in the top staff and quarter notes in the middle and bottom staves. A dynamic marking of *mp* is present in the top staff of measure 113.

A. Sx.

115

A. Sx.

119

D

f

A. Sx.

123

A. Sx.

127

A. Sx. 131

A. Sx. 135

A. Sx. 139

A. Sx. [E] 143

A. Sx.

147

A. Sx.

151

A. Sx.

155

A. Sx.

159

(8^{va})

A. Sax.

163

163

Perusal

Song Two: Two Step

Up ♩ = 126 - 138

A. Sx.

mf

mf

5

A. Sx.

9

A. Sx.

f

f

13

A. Sx.

mf

Pertusal

A. Sx. G

mp *f*

A. Sx. 21

mp *f*

A. Sx. H

mf

A. Sx. 28

A. Sx.

31

A. Sx.

34

I

f

A. Sx.

38

*

*

A. Sx.

42

*

3

J

A. Sx.

mp f

A. Sx.

mp f mp

A. Sx.

f f

K

A. Sx.

p cresc. p cresc.

A. Sx.

Musical score for measures 59-61. The system consists of three staves. The top staff is in treble clef with a key signature of three flats and a common time signature. It features a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The middle staff is in treble clef with the same key signature, featuring a rhythmic accompaniment of eighth notes with slurs and accents, also marked *f*. The bottom staff is in bass clef with the same key signature, featuring a bass line with slurs and accents. There are asterisks under the first and third measures of the top staff.

A. Sx.

Musical score for measures 62-64. The system consists of three staves. The top staff is in treble clef with a key signature of three flats and a common time signature. It features a melodic line with slurs and accents, marked with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) hairpin. The middle staff is in treble clef with the same key signature, featuring a rhythmic accompaniment of eighth notes with slurs and accents, also marked *mp* and *cresc.*. The bottom staff is in bass clef with the same key signature, featuring a bass line with slurs and accents. There are triplets indicated by the number '3' under the eighth notes in the top and middle staves.

A. Sx.

Musical score for measures 65-67. The system consists of three staves. The top staff is in treble clef with a key signature of three flats and a common time signature. It features a melodic line with slurs and accents, marked with a forte (*f*) dynamic, then a mezzo-forte (*mf*) dynamic, and finally a crescendo (*cresc.*) hairpin. The middle staff is in treble clef with the same key signature, featuring a rhythmic accompaniment of eighth notes with slurs and accents, also marked *f*, *mf*, and *cresc.*. The bottom staff is in bass clef with the same key signature, featuring a bass line with slurs and accents.

A. Sx.

Musical score for measures 68-70. The system consists of three staves. The top staff is in treble clef with a key signature of three flats and a common time signature. It features a melodic line with slurs and accents, marked with a fortissimo (*ff*) dynamic. The middle staff is in treble clef with the same key signature, featuring a rhythmic accompaniment of eighth notes with slurs and accents, also marked *ff*. The bottom staff is in bass clef with the same key signature, featuring a bass line with slurs and accents.

A. Sax. 71

A. Sax. 73

SONGS OF EBB AND FLOW

Song Three: Haste to the Wedding

Presto (♩ = c. 170)

A. Sx.

5

A. Sx.

9

A. Sx.

L

mf

mf

p

A. Sx.

13

fp

p

A. Sx.

17

M

f

f

pp.

A. Sx.

21

pp.

A. Sx.

25

N

mf

mf

pp.

A. Sx. 0

29

A. Sx.

33

A. Sx.

37

A. Sx.

41

A. Sx.

45 P

46 f

A. Sx.

48 f

A. Sx.

51 f

53 P

A. Sx.

55 f

A. Sx. ⁵⁸

f

A. Sx. R

mp

Perusal

A. Sx. ⁶⁵

f

A. Sx. ⁶⁸ S

mf

A. Sx. 72

A. Sx. 75

A. Sx. 79

SONGS OF EBB AND FLOW

Song Four: Drops of Brandy

A. Sx. $\text{♩} = 115$
mf

A. Sx. *fp*

A. Sx. *(Harmonic over D)*

A. Sx.

A. Sx. *fp* **T** *mf*

A. Sx.

A. Sx.

A. Sx.

A. Sx.

The musical score is written for Alto Saxophone (A. Sx.) in 3/4 time with a tempo of 115 beats per minute. It consists of eight staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and features a series of eighth-note patterns with slurs and accents. The second staff continues this pattern, ending with a fortissimo (*fp*) dynamic. The third staff shows a change in rhythm and dynamics, with a note marked '(Harmonic over D)'. The fourth staff continues the melodic line. The fifth staff includes a trill (marked 'T') and a dynamic shift from fortissimo (*fp*) to mezzo-forte (*mf*). The sixth and seventh staves continue the melodic development with various dynamics and articulations. The eighth staff concludes the piece with a final melodic phrase.

A. Sx. Musical staff 33-36. Treble clef, 2/4 time. Starts with a key signature of two flats. Measure 33 has a '7' below the staff. Dynamics: *fp* (measures 33-35), *f* (measures 36-37). A box labeled 'U' is above measure 36. There are asterisks under measures 36 and 37.

Leave L.H. low Bb pressed.

A. Sx. Musical staff 37-40. Treble clef, 2/4 time. Dynamics: *p* (measure 37), *cresc.* (measures 38-39), *f* (measures 40-41). There are asterisks under measures 37, 38, 39, and 40.

Leave L.H. low B pressed.

A. Sx. Musical staff 41-44. Treble clef, 2/4 time. Dynamics: *p* (measure 41), *cresc.* (measures 42-43), *f* (measures 44-45). There are asterisks under measures 41, 42, and 43.

Leave L.H. low Bb pressed.

A. Sx. Musical staff 45-48. Treble clef, 2/4 time. Dynamics: *mf* (measures 45-46), *mp* (measures 47-48). There are asterisks under measures 45 and 46.

A. Sx. Musical staff 49-52. Treble clef, 2/4 time. Dynamics: *p* (measures 49-50). There are plus signs under measures 51 and 52.

A. Sx. Musical staff 53-56. Treble clef, 2/4 time. Dynamics: *pp* (measures 53-54). There are plus signs under measures 53, 54, 55, and 56. A box labeled 'V' is above measure 53.

A. Sx. Musical staff 57-60. Treble clef, 2/4 time. Dynamics: *cresc.* (measures 57-58), *fp* (measures 59-60). There are asterisks under measures 57, 58, 59, and 60.

A. Sx. Musical staff 61-64. Treble clef, 2/4 time. Dynamics: *f* (measures 61-62). There are plus signs under measures 63 and 64. Triplet markings (3) are above measures 61, 62, 63, and 64.

A. Sx.

A. Sx.

A. Sx.

Perusal

Song Five: Devil's Reel

Allegro (M.M. ♩ = c. 110)

A. Sx.

A. Sx.

A. Sx.

A. Sx.

W

A. Sx.

ff mf

ff mf

A. Sx.

mp

mp

A. Sx.

dolce

p

p

A. Sx.

f

f

A. Sx.

32

ff

A. Sx.

35

(R.H.)

ff

(L.)

Perusal

A. Sx.

39

ppp

Red.

*

A. Sx.

43

Y

mf

A. Sx.

47

f

f

A. Sx.

50

A. Sx.

53

f

A. Sx.

56

p

pp

A. Sx.

Z

mp

p

A. Sx.

62

f

f

A. Sx.

65

AA

A. Sax.

68

ff

ff

A. Sax.

71

fp

ff

Perusal

SONGS OF EBB AND FLOW

Song Six: Long Night Moon

Adagissimo ♩ = 35 Full Fingering

A. Sx. Palm keys *pppp* *pp* *p*

8va

A. Sx. Palm keys Full Fingering Palm keys Play normally

pp *f* *f*

rit. *a tempo* BB

A. Sx.

10

p *pp*

8^{va}

A. Sx.

13

Palm keys

(8^{va})

p *pp*

A. Sx.

16

CC

pp

A. Sx.

19 *p* *pp* 8va

A. Sx.

22 Palm keys *rit.*

22 Palm keys *rit.* 8va

A. Sx.

25 **DD** *a tempo*

25 **DD** *a tempo* *p*

A. Sx.

28

pp

A. Sx.

31

p

8va

A. Sx.

34

Palm keys

Full Fingering

Play normally

p

pp

A. Sx. ³⁷

pp

ppp

Montreal (November 2016)

Perusal