

Paul Suchan

Commissioned by Dean McNeill and the 2015/16 University of Saskatchewan Jazz Band

# REMINISCENCE

For Jazz Orchestra (2016)

SCORE

# REMINISCENCE

By Paul Suchan for Jazz Orchestra:

## **Instrumentation**

(Optional Flute)

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax 1 (Solo Part)

B♭ Tenor Sax 2

E♭ Baritone Sax

B♭ Trumpet 1

Flugel Horn/B♭ Trumpet 2 (Solo Part)

B♭ Trumpet 3

B♭ Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano (Solo Part)

Double Bass

Drum Set/Glockenspiel

## **Performance Notes**

### **Drum Set:**

The Drum Set player doubles on Glockenspiel for much of the start and end of the piece. If the drummer is not comfortable playing the glock part, the guitar player could potentially cover it (and resume playing the guitar part at rehearsal E) In the Glock part, X noteheads are muted, and regular notation is open.

The hand drumming, in combination with the bass, should keep the pulse and momentum of the quarter note rhythm going.

### **Guitar:**

The Guitar part should usually be under the lead part (trumpet/flugel), but should feel free to be creative with effects and pedals, such as warm sounds at the beginning, and potentially more distortion at E.

### **Flute:**

The flute part is included in the instance there are extra saxophones to cover it, but it shouldn't be included at the exclusion of a sax part.

Score

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Straight Eights M.M. ♩ = c. 145

Flute

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4



Perusal

Guitar



Piano

*Play notes exactly as written*

*mf*

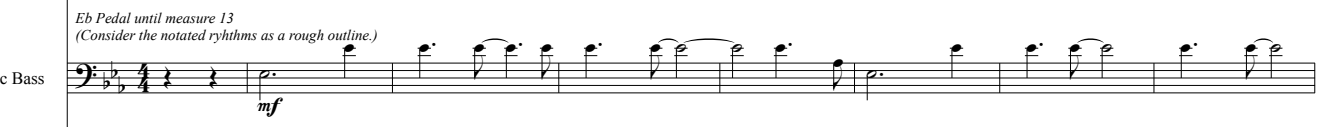
With Pedal



Acoustic Bass

*E♭ Pedal until measure 13*  
*(Consider the notated rhythms as a rough outline.)*

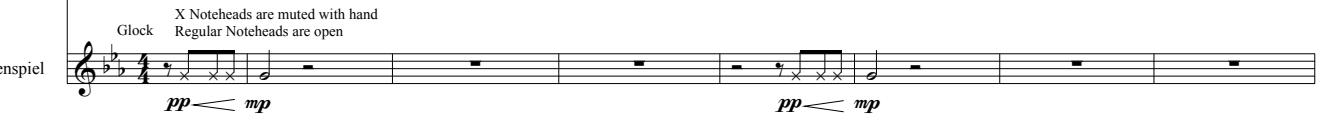
*mf*



Drum Set/Glockenspiel

X Noteheads are muted with hand  
Glock Regular Noteheads are open

*pp* < *mp*      *pp* < *mp*



Fl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

D.S./Glk.

*pp*  $\leftarrow$  *mp* *pp*  $\leftarrow$  *mp*

A $\flat$ Maj7 Fmin7 Emaj7#11

Perusal

A

Fl. *p*

A. Sx. 1

A. Sx. 2

T. Sx. 1 *mp* *3*

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2 *p* *Flugelhorn solo*

B $\flat$  Tpt. 3 *p*

B $\flat$  Tpt. 4

Tbn. 1 *Mute* *p*

Tbn. 2 *Mute* *p*

Tbn. 3

Tbn. 4

Gtr. *Use warm effect with lots of sustain* *p*

Pno.

A.B. *A $\flat$ Maj7/E $\flat$*  *D $\flat$ Maj7* *D $\flat$ maj7/A $\flat$*  *(Pedal A $\flat$  - play freely, but keep a pulse going)* *A $\flat$ maj7(sus4)*

D.S./Glk. *To Drum Set* *Very light ambient fills with hands - no sticks* *pp* *mp* *p*



Fl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

D.S./Glk.

*mp*

*mf*

*subito pp*

*pp* < *mp*

Hand fills more intense

A♭Maj7(sus4)    AMaj7/E    G♯min7/F♯    AMaj7/E    G♯min7/F♯

C

Musical score for 'REMINISCENCE' page 8, featuring various instruments including Flute, Saxophones, Trumpets, Trombones, Guitar, and Percussion. The score is in 3/4 time and includes dynamic markings such as *mf*, *mp*, and *f*. A large watermark 'Perusal' is visible across the center of the page.

Fl. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. 1 *mp* *mf* *f*

T. Sax. 2 *mp* *mf* *f*

B. Sax.

B♭ Tpt. 1 Mute *mf* *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

B♭ Tpt. 4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Tbn. 4

Gtr. *mf* *f*

Pno.

A.B. <sup>45</sup> A♭Maj7(sus4)

D.S./Glk. <sup>45</sup>







F

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.**: Flute, measures 73-80.
- A. Sx. 1 & 2**: Alto Saxophones 1 and 2, measures 73-80.
- T. Sx. 1 & 2**: Tenor Saxophones 1 and 2, measures 73-80.
- B. Sx.**: Baritone Saxophone, measures 73-80.
- B $\flat$  Tpt. 1-4**: Trumpets in B-flat, measures 73-80. Includes a "To Trumpet" instruction and "Open" markings.
- Tbn. 1-4**: Trombones 1-4, measures 73-80. Includes "Open" markings.
- Gtr.**: Guitar, measures 73-80.
- Pno.**: Piano, measures 73-80. Includes a "Play more freely (don't play notes exactly as written)" instruction and a list of chords: A Maj7/E, G#min7/F#, A Maj7/E, G#min7/F#, G#min7/F#, B#min7/D#, A#Maj7, A Maj7/E, G#min7/F#, G#min7/F#, B#min7/D#, A#Maj7.
- A.B.**: Double Bass, measures 73-80.
- D.S./Glk.**: Double Bass/Drum Kit, measures 73-80.

A large, semi-transparent watermark "Perusal" is overlaid across the center of the page.

Pg.12 REMINISCENCE

81

Fl. *p*

A. Sx. 1 *p*

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. *mp* *f* *mp* *f*

B $\flat$  Tpt. 1 *f* *mp* *mp* *f* *mp* *f* *mp* *p*

B $\flat$  Tpt. 2 *f* *mp* *mp* *f* *mp* *f* *mp* *p*

B $\flat$  Tpt. 3 *f* *mp* *mp* *f* *mp* *f* *mp*

B $\flat$  Tpt. 4 *f* *mp* *mp* *f* *mp* *f* *mp*

Tbn. 1 *f* *mp* *mp* *f* *mp* *f* *mp* *p*

Tbn. 2 *f* *f* *mp* *f* *mp* *f* *mp* *f* *p*

Tbn. 3 *mp* *f* *mp* *f* *mp* *f*

Tbn. 4 *mp* *f* *mp* *f*

Gtr. *f* *mp* *mp* *f* *mp* *f* *mp* *p*

Pno. *mf* *f*

A.B. *f*

D.S./Glc.

AMaj7/E G $\flat$ min7/F $\sharp$  AMaj7/E G $\flat$ min7/F $\sharp$  DMaj7/A Emaj7/B DMaj7/A Emaj7/B

AMaj7/E G $\flat$ min7/F $\sharp$  A $\flat$ Maj7 DMaj7/A Emaj7/B



Pg.14 REMINISCENCE

H

This musical score is for the piece 'REMINISCENCE' on page 14. It is written for a large ensemble including Flute (Fl.), Alto Saxophones 1 and 2 (A. Sx. 1, 2), Tenor Saxophones 1 and 2 (T. Sx. 1, 2), Baritone Saxophone (B. Sx.), B♭ Trumpets 1-4 (B♭ Tpt. 1-4), Trombones 1-4 (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Double Bass (A.B.), and Double Bass/Drum Kit (D.S./Glk.). The score is in 4/4 time and features a key signature of two flats (B♭ major/D minor). The music is divided into measures, with dynamic markings such as *f* (forte), *p* (piano), and *mp* (mezzo-piano) indicating volume. A large watermark 'Perusal' is overlaid on the score. The guitar part includes a 'Background' section with chords: D♭Maj7/A♭, B♭min7, A♭/C, AMaj7/C♯, B7/D♯, and AMaj7/C♯ B7/D♯. The piano and double bass parts feature a rhythmic pattern of eighth notes. The double bass part includes dynamic markings *p* and *f*.

This page of the musical score for 'REMINISCENCE' includes parts for Flute, Saxophones (Alto, Tenor, Baritone), Trumpets (B-flat), Trombones (B-flat), Guitar, Piano, and Double Bass/Drum Kit. The score is divided into measures with dynamic markings such as *p*, *mf*, *f*, and *mp*. A large 'Perusal' watermark is visible across the center of the page. The guitar part includes chord diagrams for  $D^{\flat}Maj7/A^{\flat}$ ,  $B^{\flat}min7$ , and  $A^{\flat}/C$ . The piano part includes chord diagrams for  $A^{\flat}Maj7/C^{\sharp}$ ,  $D^{\flat}Maj7/A^{\flat}$ ,  $B^{\flat}min7$ ,  $A^{\flat}/C$ ,  $A^{\flat}Maj7/C^{\sharp}$ ,  $B7/D^{\sharp}$ ,  $A^{\flat}Maj7/C^{\sharp}$ ,  $B7/D^{\sharp}$ , and  $D^{\flat}Maj7$ . The double bass part includes chord diagrams for  $A^{\flat}Maj7/C^{\sharp}$ ,  $B^{\flat}min7$ ,  $D^{\flat}Maj7/A^{\flat}$ ,  $B^{\flat}min7$ ,  $A^{\flat}/C$ ,  $A^{\flat}Maj7/C^{\sharp}$ ,  $B7/D^{\sharp}$ ,  $A^{\flat}Maj7/C^{\sharp}$ ,  $B7/D^{\sharp}$ ,  $Fmin7$ ,  $E^{\flat}$ , and  $D^{\flat}Maj7$ . The drum kit part includes dynamic markings *p*, *mf*, and *mp*.









L

This musical score page, titled "REMINISCENCE" and numbered "Pg.19", features a large, semi-transparent watermark "Perusal" across the center. The score is for a full orchestra and includes the following parts:

- Fl. (Flute):** Part 1, starting at measure 139.
- A. Sx. (Alto Saxophone):** Parts 1 and 2.
- T. Sx. (Tenor Saxophone):** Parts 1 and 2.
- B. Sx. (Baritone Saxophone):** Part 1.
- B♭ Tpt. (Trumpet):** Parts 1, 2, 3, and 4.
- Tbn. (Trombone):** Parts 1, 2, 3, and 4.
- Gtr. (Guitar):** Part 1, with a "Slowly Fade and Dissipate until measure 154" instruction.
- Pno. (Piano):** Part 1, with a "Slowly Fade and Dissipate until measure 154" instruction.
- A.B. (Double Bass):** Part 1, with a "Slowly Fade and Dissipate until measure 154" instruction.
- D.S./Gk. (Double Bass/Drum Kit):** Part 1, with a "Slowly Fade and Dissipate until measure 154" instruction.

The score begins at measure 139 and is written in a key signature of two flats (B♭ and E♭). The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *f* (forte) and *mp* (mezzo-piano). A "solo" marking is present for the A. Sx. 1 part. A rehearsal mark "L" is located at the top right. The bottom of the page shows chord changes for the guitar and piano parts: C♯min7 Dmin7, E♭min7, E/B, G♭/D♭, E♭, and E♭min7/D♭.

This musical score page, titled 'REMINISCENCE' and numbered 'Pg.20', contains the following parts and markings:

- Flute (Fl.):** Part 147, rests throughout.
- Saxophones (Sx.):** A. Sx. 1 and 2, T. Sx. 1 and 2, B. Sx. All parts start at measure 147. A. Sx. 1 and 2 play a melodic line starting with a *p* dynamic. T. Sx. 1 has a *f* dynamic and a *solo* section with a triplet of eighth notes, ending with a *pp* dynamic. B. Sx. plays a bass line with a *p* dynamic.
- Trumpets (Tpt.):** B♭ Tpt. 1, 2, 3, and 4. All parts are silent throughout the page.
- Tubas (Tbn.):** Tbn. 1, 2, 3, and 4. Tbn. 1 and 2 play a melodic line with a *p* dynamic, transitioning to *pp* in the final measure. Tbn. 3 and 4 play a bass line with a *p* dynamic, also transitioning to *pp* in the final measure.
- Guitar (Gtr.):** Part 147, playing a rhythmic accompaniment with a *p* dynamic.
- Piano (Pno.):** Part 147, playing a rhythmic accompaniment with a *p* dynamic. A *solo* section begins in the final measure with a *mp* dynamic.
- Double Bass (A.B.):** Part 147, playing a rhythmic accompaniment with a *p* dynamic.
- Drums/Glockenspiel (D.S./Glk.):** Part 147, playing a rhythmic accompaniment with a *p* dynamic.

Chord progressions for guitar and piano are: A♭Maj7/C B7, B♭min7, B♭min7/A, B♭min7/A♭E♭7/G, G♭maj7.













This musical score page, titled "Pg.26 REMINISCENCE", contains the following parts and markings:

- Flute (Fl.):** Part 1, starting at measure 201.
- Saxophones (Sx.):** Alto (A. Sx. 1, 2) and Tenor (T. Sx. 1, 2) parts, starting at measure 201. Dynamics include *mf* and *f*.
- Baritone Saxophone (B. Sx.):** Part 1, starting at measure 201. Dynamics include *mf* and *f*.
- Brass:** Four Trumpets (B $\flat$  Tpt. 1-4) and four Trombones (Tbn. 1-4) are listed but have no notation on this page.
- Guitar (Gtr.):** Part 1, starting at measure 201. Dynamics include *mf*.
- Piano (Pno.):** Part 1, starting at measure 201. Dynamics include *mf* and *f*.
- Double Bass (A.B.):** Part 1, starting at measure 201. Dynamics include *mf*.
- Drum Set/Glockenspiel (D.S./Glk.):** Part 1, starting at measure 201. Dynamics include *mf*.

Chord progressions for guitar and piano are indicated above the staves:

Guitar: A Maj7/E B Maj7/F# A Maj7/E B Maj7/F# D $\flat$  Maj7 F 7 B $\flat$  min7 A Maj7/E B Maj7/F# A Maj7/E B Maj7/F#

Piano: A Maj7/E B Maj7/F# A Maj7/E B Maj7/F# D $\flat$  Maj7 F 7 B $\flat$  min7 A Maj7/E B Maj7/F# A Maj7/E B Maj7/F#

A large, semi-transparent watermark "Perusal" is centered across the middle of the page.





223

Fl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

D.S./Glk.

*p*

Mute

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*pp*

B♭min7

Very Light

*pp*



This page of the musical score, titled "REMINISCENCE", page 31, features a variety of instruments. The score is written in a key signature of two flats (B-flat major or D minor) and includes dynamic markings such as *f*, *mf*, *mp*, *pp*, *ppp*, *p*, *n*, *Blend*, and *Lead*. The instruments and their parts are as follows:

- Fl. (Flute):** Part 240, dynamics: *f*, *mf*, *mp*.
- A. Sx. 1 (Alto Saxophone 1):** Part 240, dynamics: *ppp*.
- A. Sx. 2 (Alto Saxophone 2):** Part 240, dynamics: *ppp*.
- T. Sx. 1 (Tenor Saxophone 1):** Part 240, dynamics: *ppp*.
- T. Sx. 2 (Tenor Saxophone 2):** Part 240, dynamics: *ppp*.
- B. Sx. (Baritone Saxophone):** Part 240, dynamics: *f*, *p*, *mf*, *pp*, *mp*.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Part 240, dynamics: *f*, *p*, *mf*, *pp*.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Part 240, dynamics: *Blend*, *mp*, *pp*, *mp*, *pp*, *mp*, *Lead*.
- B♭ Tpt. 3 (B-flat Trumpet 3):** Part 240, dynamics: *n*, *pp*, *mp*, *pp*.
- B♭ Tpt. 4 (B-flat Trumpet 4):** Part 240, dynamics: *mf*, *pp*, *mp*, *pp*, *p*.
- Tbn. 1 (Trombone 1):** Part 240, dynamics: *mf*, *pp*, *mp*, *pp*, *p*.
- Tbn. 2 (Trombone 2):** Part 240, dynamics: *mf*, *pp*, *mp*, *pp*, *p*.
- Tbn. 3 (Trombone 3):** Part 240, dynamics: *mf*, *pp*, *mp*, *pp*, *p*.
- Tbn. 4 (Trombone 4):** Part 240, dynamics: *mf*, *pp*, *mp*, *pp*, *p*.
- Gtr. (Guitar):** Part 240, dynamics: *f*, *p*, *mf*, *pp*, *mp*.
- Pno. (Piano):** Part 240, dynamics: *ppp*.
- A.B. (Double Bass):** Part 240, dynamics: *ppp*.
- D.S./Glk. (Drum Set/Grande Caixa):** Part 240, dynamics: *ppp*.

S

Fl. *p*

A. Sx. 1

A. Sx. 2

T. Sx. 1 *p*

T. Sx. 2 *p*

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 *ppp* *p*

B♭ Tpt. 3 *pp* *p*

B♭ Tpt. 4 *pp*

Tbn. 1 *pp* Mute *p*

Tbn. 2 *pp* Mute *pp*

Tbn. 3 *pp* Mute *pp*

Tbn. 4 *pp* *pp*

Gtr. *p*

Pno. *p*

B♭min7/A♭ B♭Maj7/F# B♭min7/F Fmin7/E♭ G♭Maj7/D♭

A.B. *p*

D.S./Glk. *pp* *mp* *pp* *mp*

Glock

Very light ambient fills with hands





