

# RED WILLOW SHE BENDS

For Choir, Violin, Cello, and Piano (2018)

Text by Leah Dorian

Music by Paul Suchan

**FULL SCORE**

**Performance Notes**

*Red Willow She Bends* is based on a short poem by Leah Dorian. The main melody from the song uses the dorian mode, a minor sounding collection of notes (the sound you get when you play the white notes from from D to D on a piano.) The violin and the cello represent the voice of Red Willow as she sings, dances, and opens her heart to the winds.

*Red Willow She Bends (Original)*

Red Willow she sang to the East Wind  
Bending  
Moving  
Flexible

Red Willow she danced for the West Wind  
Rhythmic  
Swaying  
Falling

Red Willow she opened her heart to the North Wind  
Acceptance  
Guidance  
Widsom

Red Willow she sang to the South Wind  
Sharing  
Caring  
Kind

Ever Red, Ever Bright, Ever Growing.

*Red Willow She Bends (Adapted)*

Red Willow sang, she sang to the East Wind  
Bending  
Moving  
Flexible

Red Willow danced, she danced for the West Wind  
Rhythmic  
Swaying  
Falling

Red Willow's heart she opened to the North Wind  
Welcome  
Guidance  
Widsom

Red Willow sang, she sang to the South Wind  
Sharing  
Caring  
Loving

Ever Red, Ever Bright, Ever Growing.

# RED WILLOW SHE BENDS

For Choir, Violin, Cello, and Piano (2018)

Text by Leah Dorian  
Music by Paul Suchan

Score

A gentle breeze ♩ = 76

Musical score for the first system, featuring Voice, Violin, Cello, and Piano parts. The score is in 4/4 time and begins with a tempo marking of "A gentle breeze ♩ = 76". The piano part starts with a *p* dynamic and features a triplet accompaniment in the bass line.



Musical score for the second system, featuring Voice, Violin, Cello, and Piano parts. The score includes lyrics: "Red Wil-low sang she sang to the East Wind". The piano part continues with a triplet accompaniment. A large watermark "Perusal" is overlaid on the score.

9

Red Wil - low sang she sang — to the East Wind

Vln.

Vc.

Pno.

RED WILLOW SINGING

*p*

12

Bend - ing Mov - ing

Vln.

Vc.

Pno.

*p*

15

*mp* rit. *a tempo*

flex - i - ble

Vln.

Vc.

Pno.

*mp* *p* *pp*

pizz.

*mp*

**B** *mp*

Red Wil - low danced she dan - ced for the West Wind

Vln. *mf* RED WILLOW DANCING

Vc. *mf*

Pno. *mp*

*mp*

Red Wil - low danced she dan - ced for the West Wind

Vln. *mp* pizz.

Vc. *mp*

Pno. *p*

*mp*

Rhyth - mic

Vln. *mf* RED WILLOW DANCING

Vc. *mp* arco

Pno. *mp*

RED WILLOW SHE BENDS

28 *mf* *rit.*

Sway - ing Fall - ing

Vln.

Vc.

*mp* *mf*

Pno.

*mf* *pp*

Slower ♩ = 69

**C** *p*

31 Red Wil - low's heart she

Vln.

Vc.

Pno.

34 *mp*

o - pened to the North Wind

RED WILLOW OPENING HER HEART

Vln.

Vc.

Pno.

*mp* *p*

37 *p*

Red Wil - low's heart she o - pened to the North Wind

Vln. *p* *mp* RED WILLOW OPENING HER HEART

Vc. *mp*

Pno. *pp* *mp*

40 *p*

Gui - dance Wis - dom

Vln. *p*

Vc. *p*

Pno. *p*

43 *rit.* **Primo Tempo** ♩ = 76

Wel - come

Vln.

Vc.

Pno. *p*

**D** *p*

46

Red Wil - low sang she sang to the East Wind

Vln.

Vc.

Pno.

*p*

49

RED WILLOW SINGING

RED WILLOW SINGING

Red Wil - low sang she

Vln.

Vc.

*mp*

*p*

Pno.

*mp*

*p*

52

sang to the East Wind

Vln.

Vc.

*mp*

Pno.

*mp*



55 *p* *mp*

Share - ing Car - ing lo - ving

Vln. *p* *mp*

Vc. *p* *mp*

Pno. *p* *mp*

*rit.* **E** *a tempo* *p*

E - ver Red

Vln. *p*

Vc. *p*

Pno. *p*

61

E - ver Bright ev - er grow - - -

Vln. *p*

Vc. *p*

Pno. *p*

64 *pp*

ing ev - er grow - - - ing ev - er

Vln.

Vc.

Pno.

*pp*

*pp*

67 *rit. to end*

grow - - - ing

Vln.

Vc.

Pno.

*pp*