

Paul Suchan

PEACEMAKER

For Brass Sextet (Bb Trumpet, Bb Trumpet, Bb Trumpet, French Horn, Trombone, Bass Trombone) 2019

Commissioned by Darrin Oehlerking and the Poundmaker First Nations for the official ceremony of the exoneration of Chief Pitikwahanapiwiyin (Poundmaker) by the Government of Canada.

Premiered On May 23rd, 2019 at Poundmaker First Nations Reserve

SCORE **Perusal**

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$\text{♩} = 65$

Trumpet in B \flat 1
 Trumpet in B \flat 2
 Trumpet in B \flat 3
 Horn in F
 Trombone
 Bass Trombone

7 A

B \flat Tpt. 1
 B \flat Tpt. 2
 B \flat Tpt. 3
 Hn.
 Tbn.
 B. Tbn.

13

B \flat Tpt. 1
 B \flat Tpt. 2
 B \flat Tpt. 3
 Hn.
 Tbn.
 B. Tbn.

19 B

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *mp*

B \flat Tpt. 3 *mp*

Hn. *mp*

Tbn. *mp*

B. Tbn. *mp*

25

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *mp*

B \flat Tpt. 3 *mp*

Hn. *mp*

Tbn. *mp*

B. Tbn. *mp*

31

B \flat Tpt. 1 *mf* *mp*

B \flat Tpt. 2 *mf* *mp*

B \flat Tpt. 3 *mf* *mp*

Hn. *mf* *p*

Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

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4

37 C

Musical score for measures 37-42. The score is for six parts: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn., Tbn., and B. Tbn. The key signature is one sharp (F#) and the time signature is 4/4. A rehearsal mark 'C' is placed above measure 37. Dynamics include *f*, *mf*, *fp*, and *f*. The Hn. part features a complex rhythmic pattern of eighth notes with accents. The Tbn. and B. Tbn. parts have a simple harmonic line. The brass parts have long notes with slurs and accents.

43

Musical score for measures 43-48. The score is for six parts: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn., Tbn., and B. Tbn. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *ff*. The Hn. part continues with its rhythmic pattern. The Tbn. and B. Tbn. parts have a simple harmonic line. The brass parts have long notes with slurs and accents.

49

Musical score for measures 49-54. The score is for six parts: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn., Tbn., and B. Tbn. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* and *mp*. The Hn. part continues with its rhythmic pattern. The Tbn. and B. Tbn. parts have a simple harmonic line. The brass parts have long notes with slurs and accents.

56

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn.

Tbn.

B. Tbn.

f

mp

solo

p

63

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn.

Tbn.

B. Tbn.

p

rit.

a tempo

Mute

70

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn.

Tbn.

B. Tbn.

mp

mf

mp

mp

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77

B \flat Tpt. 1 *mp* Open

B \flat Tpt. 2 *mf* *p*

B \flat Tpt. 3 *mf* *p*

Hn. *mf* *p*

Tbn. *mf* *p*

B. Tbn. *mf* *p*

84

rit. *a tempo*

B \flat Tpt. 1 *mf* *mp*

B \flat Tpt. 2 *mf* *mp*

B \flat Tpt. 3 *mf* *p*

Hn.

Tbn. *mf* *p*

B. Tbn. *mf* *p*

91

B \flat Tpt. 1

B \flat Tpt. 2 *cresc.*

B \flat Tpt. 3 *p* *cresc.*

Hn. *cresc.*

Tbn. *cresc.*

B. Tbn. *cresc.*

97

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

B \flat Tpt. 3 *ff*

Hn. *ff*

Tbn. *ff*

B. Tbn. *ff*

103

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn.

Tbn.

B. Tbn.

109

$\text{♩} = 65$

B \flat Tpt. 1 *p* *mp*

B \flat Tpt. 2 *p* *mp*

B \flat Tpt. 3 *p* *mp*

Hn. *p* *mp*

Tbn. *p* *mp*

B. Tbn. *p* *mp*

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115 $\text{♩} = 65$

B \flat Tpt. 1 *f* *mf*

B \flat Tpt. 2 *f* *mf*

B \flat Tpt. 3 *f* *mf*

Hn. *f* *mf*

Tbn. *f*

B. Tbn. *f*

121

B \flat Tpt. 1 *f* *mf* *fp*

B \flat Tpt. 2 *f* *mf* *mf*

B \flat Tpt. 3 *f* *mf* *fp*

Hn. *mf* *mf* *f*

Tbn. *mf* *f* *mf* *fp*

B. Tbn. *mf* *f* *mf* *fp*

127

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

B \flat Tpt. 3 *f*

Hn. *f*

Tbn. *f*

B. Tbn. *f*

132

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. *ff* 2

Tbn. *ff*

B. Tbn. *ff*

138

B♭ Tpt. 1 *mp* *mf* *accel.*

B♭ Tpt. 2 *mp* *mf* *p*

B♭ Tpt. 3 *mp* *mf* *p*

Hn. *mp* *mf* *subito p* *mf*

Tbn. *mp* *mf* *p*

B. Tbn. *mp* *mf* *p*

143

B♭ Tpt. 1 *mf* *f* *fp* *ff*

B♭ Tpt. 2 *mf* *f* *fp* *ff*

B♭ Tpt. 3 *mf* *f* *fp* *ff*

Hn. *f* *ff*

Tbn. *mf* *f* *fp* *ff*

B. Tbn. *mf* *f* *fp* *ff*

rit.