

J.S. Bach

La Passacaille en Ut mineur BWV 582

Passacaglia in C minor

Arrangé pour Douze Saxophones (2016)

Arranged for Twelve Saxophones (2016)

Paul Suchan

SCORE

C

D

This musical score is for the piece "La Passacaille" in C minor, BWV 582 by Johann Sebastian Bach. It is arranged for a saxophone ensemble. The score consists of 12 staves, each representing a different instrument: Soprano Saxophone (Sno Sax), two Alto Saxophones (S. Sax. 1 and 2), three Tenor Saxophones (T. Sax. 1, 2, and 3), and two Baritone Saxophones (B. Sax. 1 and 2), plus a Bass Saxophone (Bs. Sax.). The music is written in C minor and 3/4 time. The score is divided into two sections, C and D, indicated by boxed letters at the top. Section C covers measures 1 through 10, and Section D covers measures 11 through 14. The dynamics are marked as *mf* (mezzo-forte) throughout. Performance instructions include *espress.* (espressivo) for the Alto Saxophones and Tenor Saxophones. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark "Perusal" is overlaid across the center of the page.

36

E

Sno Sax

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

Bs. Sax.

mp

mp

mp

mp

Perusal

G

53

Sno Sax

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

Bs. Sax.

f

f

f

mf

f

f

f

Perusal

67

Sno Sax

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

Bs. Sax.

1

Perusal

J

Sno Sax

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

Bs. Sax.

mf

mp

f

leggiere

p

Perusal

K

89

Sno Sax

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

Bs. Sax.

solo cantabile

p

leggiero

p

p

p

p

mp

leggiero

p

mp

leggiero

p

M

102 (8^{va})

Sno Sax

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

Bs. Sax.

p

p

leggiere

p

cantabile
Lead line

mp

p

p

p

p

leggiere

p

p

p

100

N

Sno Sax

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

Bs. Sax.

giocoso

p

giocoso

p

leggero

leggi

f

leggero

p

0

This musical score is for a saxophone ensemble, covering measures 116 to 121 of the piece. The instruments are arranged in the following order from top to bottom: Soprano Saxophone (Sno Sax), Saxophone 1 (S. Sx. 1), Saxophone 2 (S. Sx. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Alto Saxophone 3 (A. Sx. 3), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Tenor Saxophone 3 (T. Sx. 3), Baritone Saxophone 1 (B. Sx. 1), Baritone Saxophone 2 (B. Sx. 2), and Bass Saxophone (Bs. Sax.). The music is written in 3/4 time with a key signature of one flat (B-flat major/D minor). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *p* (piano) are used throughout. A rehearsal mark '0' is placed above measure 119. A large, semi-transparent watermark 'Perusal' is overlaid across the center of the page.

Q

Sno Sax

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

Bs. Sax.

legato

legato

legato

Perusal

T

155

Sno Sax

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

Bs. Sax.

mf *molto cresc.* *fff*

f *fff*

mf *molto cresc.* *fff*

mf *molto cresc.* *fff*

molto cresc. *mf* *molto cresc.* *fff*

mf *molto cresc.* *fff*

mf *molto cresc.* *fff*

mp *mf* *molto cresc.* *fff*

fff

Perusal

molto rit.

This page of a musical score for saxophone ensemble, measures 162-171, features ten staves. The instruments are: Sno Sax (Soprano), S. Sax. 1 (Soprano), S. Sax. 2 (Soprano), A. Sax. 1 (Alto), A. Sax. 2 (Alto), A. Sax. 3 (Alto), T. Sax. 1 (Tenor), T. Sax. 2 (Tenor), T. Sax. 3 (Tenor), B. Sax. 1 (Baritone), B. Sax. 2 (Baritone), and Bs. Sax. (Bass). The score is in 3/4 time with a key signature of one flat (B-flat). The tempo marking is *molto rit.* The music is characterized by intricate sixteenth-note patterns in the upper staves, while the lower staves provide a harmonic foundation with longer note values and rests. A large, semi-transparent watermark reading 'Pertusal' is centered across the middle of the page.