

J.S. Bach

La Passacaille en Ut mineur BWV 582

Passacaglia in C minor

Arrangé pour Douze Saxophones (2016)

Arranged for Twelve Saxophones (2016)

Paul Suchan

SCORE

Score LA PASSACAILLE EN UT MINEUR, BWV 582

Arrangé pour Douze Saxophones (2016)

J.S. BACH

Arr. SUCHAN

Larghetto (♩ = 66 - 76)

A

The score is arranged for 12 saxophones in 3/4 time, marked *Larghetto* (♩ = 66 - 76). The instrumentation includes Soprano Sax (1 and 2), Alto Sax (1, 2, and 3), Tenor Sax (1, 2, and 3), and Baritone/Bass Sax (1 and 2). The key signature is one flat (B-flat major/D minor). The score is divided into two systems. The first system (measures 1-12) features a melodic line in Soprano Sax 1 and 2, Tenor Sax 1, and Tenor Sax 2. The second system (measures 13-24) features a melodic line in Tenor Sax 2, Tenor Sax 3, Baritone Sax 1, Baritone Sax 2, and Bass Sax. Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *p* (piano). The word *risoluto* is used to indicate a change in articulation. A large, semi-transparent watermark reading "Perusal" is overlaid across the center of the score.

B

14

Sno Sax

S. Sax. 1 *espress.*
mf

S. Sax. 2 *espress.*
mf

A. Sax. 1 *mp*

A. Sax. 2 *mp*

A. Sax. 3

T. Sax. 1

T. Sax. 2 *mf*

T. Sax. 3 *mf*

B. Sax. 1 *mp*

B. Sax. 2

Bs. Sax.

Perusal

C

D

This musical score is for the piece "La Passacaille in E minor, BWV 582" by Johann Sebastian Bach. It is arranged for a saxophone ensemble. The score consists of 12 staves, each representing a different instrument:

- Sno Sax (Soprano Saxophone)
- S. Sax. 1 (Soprano Saxophone 1)
- S. Sax. 2 (Soprano Saxophone 2)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- A. Sax. 3 (Alto Saxophone 3)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- T. Sax. 3 (Tenor Saxophone 3)
- B. Sax. 1 (Baritone Saxophone 1)
- B. Sax. 2 (Baritone Saxophone 2)
- Bs. Sax. (Bass Saxophone)

The score is written in E minor (one flat) and 3/4 time. It features various musical notations including slurs, accents, and dynamic markings such as *mf* (mezzo-forte) and *espress.* (espressivo). The piece is divided into two sections, C and D, indicated by boxed letters at the top of the score. A large, semi-transparent watermark "Perusal" is overlaid across the center of the page.

36

E

Sno Sax

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

Bs. Sax.

mp

mp

mp

mp

Perusal

G

53

Sno Sax

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

Bs. Sax.

f

f

f

mf

f

f

f

Perusal

This page of the musical score, numbered 8, covers measures 60 through 64 of the piece "La Passacaille en ut mineur, BWV 582". The score is arranged for a saxophone ensemble with the following parts: Soprano Saxophone (Sno Sax), three Alto Saxophones (A. Sax. 1, 2, 3), three Tenor Saxophones (T. Sax. 1, 2, 3), and two Bass Saxophones (B. Sax. 1, 2). A Bass Saxophone part is also listed at the bottom but contains no notation. The key signature is one flat (B-flat major/D minor), and the time signature is 3/4. A rehearsal mark 'H' is placed above the first measure of the page. The music is marked with a forte dynamic (*ff*) throughout. The score features complex rhythmic patterns, including sixteenth-note runs and slurs, with some passages marked with a trill. The saxophone parts are highly active, with many notes beamed together. The Alto Saxophone 2 part has a trill in measure 63. The Tenor Saxophone 2 part has a trill in measure 64. The Bass Saxophone 1 part has a trill in measure 64. The score is watermarked with the word "Perusal" in a large, light gray font across the center.

67

Sno Sax

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

Bs. Sax.

1

Perusal

J

Sno Sax

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

Bs. Sax.

mf

mp

f

leggiere

p

Perusal

K

89

Sno Sax

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

Bs. Sax.

solo cantabile

p

leggiere

p

p

p

p

mp

leggiere

p

mp

leggiere

p

L

95 (Optional 8va) 8^{va}

This musical score is for the saxophone section of the piece 'La Passacaille en ut mineur, BWV 582'. It consists of ten staves, labeled from top to bottom as Sno Sax, S. Sax. 1, S. Sax. 2, A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax. 1, T. Sax. 2, T. Sax. 3, B. Sax. 1, B. Sax. 2, and Bs. Sax. The score begins at measure 95, with an optional 8va line indicated above the first two staves. The music is in a minor key, as indicated by the key signature of one flat. The dynamics range from mezzo-forte (mf) to fortissimo (ff). Performance markings include 'risoluto' and accents (>). The saxophones play a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. The Bass Saxophone (Bs. Sax.) part is particularly active, featuring a complex rhythmic pattern of eighth and sixteenth notes. The Alto Saxophone 2 (A. Sax. 2) and Tenor Saxophone 1 (T. Sax. 1) parts also feature intricate rhythmic figures. The overall texture is dense and rhythmic, characteristic of the piece's 'passacaille' nature.

M

102 (8^{va})

Sno Sax

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

Bs. Sax.

p

p

leggiero

p

cantabile
Lead line

mp

p

p

p

p

leggiero

p

p

p

100

N

Sno Sax

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

Bs. Sax.

giocoso

p

giocoso

p

leggero

leggi

f

leggero

p

0

This musical score page contains measures 116 through 121 of a piece for saxophone ensemble. The instruments are arranged in the following order from top to bottom: Soprano Saxophone (Sno Sax), Saxophone 1 (S. Sx. 1), Saxophone 2 (S. Sx. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Alto Saxophone 3 (A. Sx. 3), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Tenor Saxophone 3 (T. Sx. 3), Bass Saxophone 1 (B. Sx. 1), Bass Saxophone 2 (B. Sx. 2), and Bass Saxophone (Bs. Sax.). The music is written in 3/4 time with a key signature of one flat (B-flat major/D minor). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *p* (piano) are placed throughout the score. A rehearsal mark '0' is located at the beginning of measure 120. A large, semi-transparent watermark 'Perusal' is centered across the middle of the page.

123

Sno Sax *mp* *mf* *f* *ff* **P** *marcato*

S. Sax. 1 *ff* *marcato*

S. Sax. 2 *mp* *mf* *f* *ff* *marcato*

A. Sax. 1 *mp* *mf* *f* *ff*

A. Sax. 2 *f* *ff*

A. Sax. 3 *mp* *mf* *f* *ff*

T. Sax. 1 *f* *ff* *marcato*

T. Sax. 2 *mp* *mf* *f* *ff* *marcato*

T. Sax. 3 *ff* *marcato*

B. Sax. 1 *mp* *mf* *f* *ff* *marcato*

B. Sax. 2 *mp* *mf* *f*

Bs. Sax. *mp* *mf* *f* *ff* *marcato*

130

Sno Sax

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

Bs. Sax.

con brio

con brio

con brio

con brio

con brio

con brio

con brio

con brio

legato

ff

legato

ff

Perusal

Q

The musical score for page 19 of 'La Passacaille in E minor, BWV 582' is arranged for a large saxophone ensemble. The score includes parts for the following instruments:

- Sno Sax
- S. Sax. 1
- S. Sax. 2
- A. Sax. 1
- A. Sax. 2
- A. Sax. 3
- T. Sax. 1
- T. Sax. 2
- T. Sax. 3
- B. Sax. 1
- B. Sax. 2
- Bs. Sax.

The score features complex rhythmic patterns, including numerous triplet markings (indicated by the number '3' above groups of notes) and slurs. Dynamic markings such as *legato* are present in the lower saxophone parts. The notation is presented in a standard musical score format with multiple staves per system.

R

Musical score for La Passacaille in D minor, BWV 582, page 20. The score includes parts for Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophones 1, 2, and 3, Bass Saxophones 1 and 2, and Baritone Saxophone. It features complex rhythmic patterns with numerous triplets and dynamic markings like 'grandioso' and 'ff'. A large 'Pertusal' watermark is visible across the center of the page.

147

Sno Sax

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

Bs. Sax.

S

subito p

molto cresc.

p

subito p

molto cresc.

p

subito p

molto cresc.

p

subito p

molto cresc.

p

subito p

molto cresc.

p

subito p

molto cresc.

p

T

155

Sno Sax

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

Bs. Sax.

mf *molto cresc.* *fff*

f *fff*

mf *molto cresc.* *fff*

mf *molto cresc.* *fff*

molto cresc. *mf* *molto cresc.* *fff*

mf *molto cresc.* *fff*

mf *molto cresc.* *fff*

mp *mf* *molto cresc.* *fff*

fff

Perusal

molto rit.

This page of a musical score for saxophone ensemble, measures 162-171, features ten staves. The instruments are: Sno Sax (Soprano Saxophone), S. Sax. 1 (Soprano Saxophone 1), S. Sax. 2 (Soprano Saxophone 2), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), A. Sax. 3 (Alto Saxophone 3), T. Sax. 1 (Tenor Saxophone 1), T. Sax. 2 (Tenor Saxophone 2), T. Sax. 3 (Tenor Saxophone 3), B. Sax. 1 (Baritone Saxophone 1), B. Sax. 2 (Baritone Saxophone 2), and Bs. Sax. (Bass Saxophone). The score is in 3/4 time with a key signature of one flat (B-flat major/D minor). The tempo marking is *molto rit.* The music is characterized by intricate sixteenth-note patterns in the upper staves, while the lower staves provide a harmonic foundation with sustained notes and occasional rhythmic figures. A large, semi-transparent watermark 'Pertusal' is centered across the middle of the page.