

Paul Suchan

OVER - CURRENT

For 8 Trumpet and 8 Trombones (2019)
Composed for the Strata Festival

SCORE

Perusal

Score

OVER - CURRENT

For 8 Trumpets and 8 Trombones (2019)

Paul Suchan

Moderato (♩ = c. 90)

The score is organized into three groups of instruments:

- Group 1:** Trumpet in B♭ 1 and Trombone 1. Both have rests until the final measure, where they play a triplet of eighth notes.
- Group 2:** Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone 2, and Trombone 3. Trumpets 2 and 3 enter in the second measure with a triplet. Trombone 2 has a dynamic marking of *f* and a breath mark. Trombone 3 has a dynamic marking of *f* and a breath mark.
- Group 3:** Trumpet in B♭ 4, Trumpet in B♭ 5, Trumpet in B♭ 6, Trumpet in B♭ 7, Trumpet in B♭ 8, Trombone 4, Trombone 5, Trombone 6, Trombone 7, and Trombone 8. Trumpets 4, 5, 6, 7, and 8 enter in the second measure with a triplet. Trombones 4, 5, and 6 have dynamic markings of *f* and breath marks.

Tempo markings include "Moderato" at the beginning and "Tempo Ad Lib" for several sections. Dynamic markings include *f* (forte). The score concludes with a double bar line and a final dynamic marking of *f*.

Hold until other groups are done
and the boat is close

OVER - CURRENT

Start when the
boat is quite close

(Fermata: Wait until echo has gone)

Hold until other groups are done
and the boat is close

B♭ Tpt. 1

Cue will be given to trumpet 7/8 to stop playing.
When you hear others dropping out decres. to silence.

Tbn. 1

Cue will be given to trumpet 7/8 to stop playing.
When you hear others dropping out decres. to silence.

B♭ Tpt. 2

Cue will be given to trumpet 7/8 to stop playing.
When you hear others dropping out decres. to silence.

B♭ Tpt. 3

Cue will be given to trumpet 7/8 to stop playing.
When you hear others dropping out decres. to silence.

Tbn. 2

Cue will be given to trumpet 7/8 to stop playing.
When you hear others dropping out decres. to silence.

Tbn. 3

Cue will be given to trumpet 7/8 to stop playing.
When you hear others dropping out decres. to silence.

B♭ Tpt. 4

Cue will be given to trumpet 7/8 to stop playing.
When you hear others dropping out decres. to silence.

B♭ Tpt. 5

Cue will be given to trumpet 7/8 to stop playing.
When you hear others dropping out decres. to silence.

B♭ Tpt. 6

Cue will be given to trumpet 7/8 to stop playing.
When you hear others dropping out decres. to silence.

B♭ Tpt. 7

Cue will be given to trumpet 7/8 to stop playing.
When you hear others dropping out decres. to silence.

B♭ Tpt. 8

Cue will be given to trumpet 7/8 to stop playing.
When you hear others dropping out decres. to silence.

Tbn. 4

Cue will be given to trumpet 7/8 to stop playing.
When you hear others dropping out decres. to silence.

Tbn. 5

Cue will be given to trumpet 7/8 to stop playing.
When you hear others dropping out decres. to silence.

Tbn. 6

Cue will be given to trumpet 7/8 to stop playing.
When you hear others dropping out decres. to silence.

Tbn. 7

Cue will be given to trumpet 7/8 to stop playing.
When you hear others dropping out decres. to silence.

Tbn. 8

Cue will be given to trumpet 7/8 to stop playing.
When you hear others dropping out decres. to silence.

OVER - CURRENT

4

A

This musical score is for the piece "OVER - CURRENT". It features a brass ensemble consisting of eight B♭ Trumpets (labeled B♭ Tpt. 1 through B♭ Tpt. 8) and eight Trombones (labeled Tbn. 1 through Tbn. 8). The score is written in a key signature of two flats (B♭ major or D minor) and a 2/4 time signature. The first two staves, B♭ Tpt. 1 and Tbn. 1, contain the primary melodic and harmonic material, marked with a forte (*f*) dynamic. A section labeled "A" begins at measure 4. The remaining staves (B♭ Tpt. 2-8 and Tbn. 2-8) are mostly empty, indicating that these instruments are silent for this section. A large, semi-transparent "Perusal" watermark is overlaid across the center of the page.

OVER - CURRENT

This musical score is for the piece "OVER - CURRENT" and is page 5 of the score. It features a large ensemble of brass instruments, specifically B♭ Trumpets 1 through 8 and Trombones 1 through 8. The score begins at measure 22. The first two staves, B♭ Tpt. 1 and Tbn. 1, contain the primary melodic and harmonic material. B♭ Tpt. 1 starts with a half note G♭, followed by a series of eighth-note patterns. Tbn. 1 provides a rhythmic accompaniment with eighth notes. Dynamic markings of *f* (forte) and *mf* (mezzo-forte) are used to indicate volume changes. The remaining staves (B♭ Tpt. 2-8 and Tbn. 2-8) are mostly empty, indicating that these instruments are silent for most of this section. A large, semi-transparent watermark reading "Perusal" is overlaid across the center of the page.

OVER - CURRENT

6

Repeat until next group has started

The musical score is for the piece "OVER - CURRENT". It features a large "Perusal" watermark across the center. The score is divided into two main sections. The first section, starting at measure 29, is for B♭ Tpt. 1 and Bbn. 1. B♭ Tpt. 1 plays a melodic line with triplets and a fermata, marked *f*. Bbn. 1 plays a supporting bass line, also marked *f*. The second section, starting at measure 32, is for B♭ Tpt. 2, B♭ Tpt. 3, Bbn. 2, and Bbn. 3. These parts enter with a melodic line marked *f*, with the instruction "Start when boat is quite close". The section concludes with a fermata, with the instruction "(Fermata: Wait until echo has gone)". The remaining parts (B♭ Tpt. 4-8 and Bbn. 4-8) are marked with rests throughout the score.

OVER - CURRENT

Musical score for 'OVER - CURRENT', page 7. The score features eight trumpet parts (Tpt. 2-8) and eight tuba parts (Tbn. 2-8). The top four staves (Tpt. 2, Tpt. 3, Tbn. 2, Tbn. 3) contain active musical notation. The bottom four staves (Tpt. 4-8, Tbn. 4-8) are marked with rests. Dynamic markings of *f* are present in the active parts. The score is divided into measures with varying time signatures: 4/4, 2/4, and 3/4. A large watermark reading 'Perusal' is overlaid across the middle of the score.

OVER - CURRENT

43 C

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B♭ Tpt. 4

B♭ Tpt. 5

B♭ Tpt. 6

B♭ Tpt. 7

B♭ Tpt. 8

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

Perusal

OVER - CURRENT

This musical score is for the piece "OVER - CURRENT" and is page 9 of the score. It features a brass section with the following parts:

- B♭ Tpt. 2 & 3:** Play a melodic line starting at measure 50. The time signature changes from 3/4 to 2/4, then 3/4, 3/8, and finally 4/4. Dynamics include *f* (forte).
- Tbn. 2 & 3:** Play a rhythmic accompaniment. The time signature changes from 3/4 to 2/4, then 3/4, 3/8, and finally 4/4. Dynamics include *f* (forte).
- B♭ Tpt. 4, 5, 6, 7, 8:** These parts are mostly rests throughout the section.
- Tbn. 4, 5, 6, 7, 8:** These parts are mostly rests throughout the section.

The score includes various time signatures (3/4, 2/4, 3/4, 3/8, 4/4) and dynamics (*f*). A large watermark "Perusal" is visible across the middle of the page.

OVER - CURRENT

57 Repeat until next group has started **D**

B \flat Tpt. 2 Repeat until next group has started

B \flat Tpt. 3 Repeat until next group has started

Tbn. 2 Repeat until next group has started

Tbn. 3 Repeat until next group has started

(Fermata: Wait until echo has gone)

B \flat Tpt. 4 *f* *fp*

B \flat Tpt. 5 *f* *fp*

B \flat Tpt. 6 *f* *fp*

B \flat Tpt. 7 *f* *fp*

B \flat Tpt. 8 *f* *fp*

Tbn. 4 *f* *f*

Tbn. 5 *f* *f*

Tbn. 6 *f* *f*

Tbn. 7 *f* *f*

Tbn. 8 *f* *f*

OVER - CURRENT

E

This musical score is for the piece "OVER - CURRENT" and is page 11 of the score. It features a 12-piece brass section consisting of B♭ Trumpets 2 through 8 and Trombones 2 through 8. The music is written in 7/4 time and begins at measure 64. The key signature has two flats (B♭ and E♭). The score includes various dynamic markings, including *f* (forte) and *fp* (fortissimo piano), and features a large, semi-transparent "Perusal" watermark across the center. The notation includes stems, beams, and accents, with some measures containing rests. The time signature changes from 7/4 to 3/4 and back to 7/4 throughout the piece.

OVER - CURRENT

12

71

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 2

Tbn. 3

B♭ Tpt. 4

B♭ Tpt. 5

B♭ Tpt. 6

B♭ Tpt. 7

B♭ Tpt. 8

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Play at own time - not with others. Repeat until cue.

Musical score for 'OVER - CURRENT', measures 78-84. The score is for a brass ensemble consisting of Trumpets (Tpt.) 2, 3, 4, 5, 6, 7, 8 and Trombones (Tbn.) 2, 3, 4, 5, 6, 7, 8. Measures 78-84 are marked with a *marcato* dynamic. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 3/4, then back to 4/4, then to 3/4, and finally to 4/4. A large, semi-transparent watermark 'Perusal' is overlaid across the middle of the score. The score includes various musical notations such as rests, notes, stems, beams, and slurs, indicating a complex rhythmic and melodic structure.

OVER - CURRENT

14

Play at own time - not with others. Repeat until cue.

Tempo Ad Lib *Tempo Ad Lib*

85

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 2

Tbn. 3

B \flat Tpt. 4

B \flat Tpt. 5

B \flat Tpt. 6

B \flat Tpt. 7

B \flat Tpt. 8

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8