Peter Ilyitch Tchaikovsky

SUITE FROM THE BALLET *CASSE-NOISETTE*

(NUTCRACKER) Op. 71a (1892)

Arranged for Dectet (Flute, Oboe, Clarinet in Bb/A, Bassoon, French Horn, Violin, Violin, Viola, Cello, and Double Bass)
by Paul Suchan (2019)

SCORE

Perusal

Peter Ilyitch Tchaikovsky

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(NUTCRACKER) Op. 71a (1892)

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Perusal

Arranged for Dectet (Flute, Oboe, Clarinet in Bb/A, Bassoon, French Horn, Violin, Violin, Viola, Cello, and Double Bass)

by Paul Suchan (2019)

Arrangement commissioned by the Saskatoon Symphony Core and Mark Turner.

This arrangement for Dectet attempts to stay true to Tchaikovsky's orchestration on one hand while balancing variety in orchestration, especially for repeated material, on the other. Except in a few isolated instances, dynamics and articulations are unchanged from the Dover edition of the score. Tempo markings and rehearsal markings are completely unchanged.

Full Score

SUITE FROM THE BALLET *CASSE-NOISETTE (NUTCRACKER)*

Peter Ilyitch Tchaikovsky
Arr. Paul Suchan

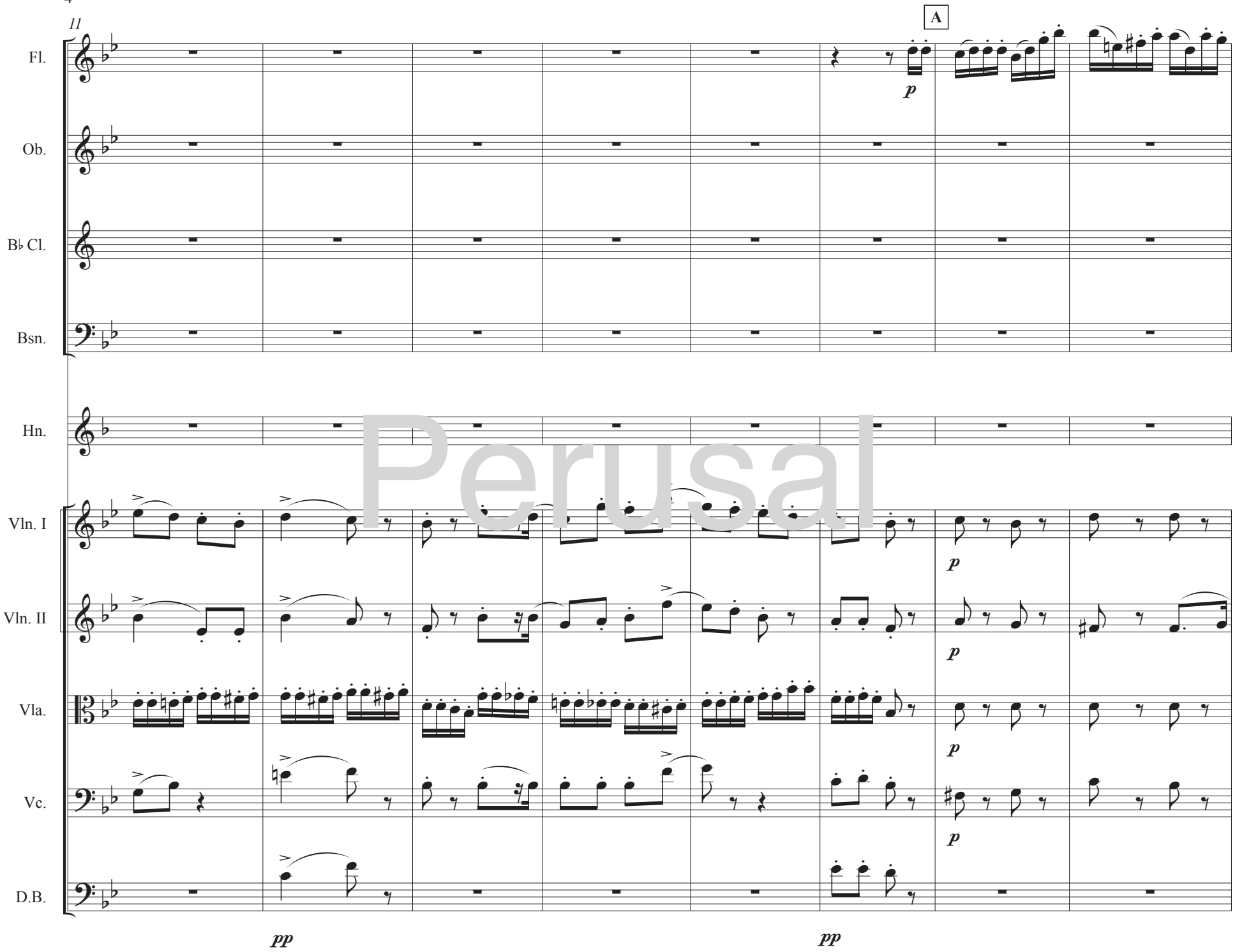
I. Ouverture miniatrue

Allegro giusto. ♩ = 120

Flute
Oboe
Clarinet in B♭
Bassoon
Horn in F
Violin I
Violin II
Viola
Cello
Double Bass

pp

Perusal



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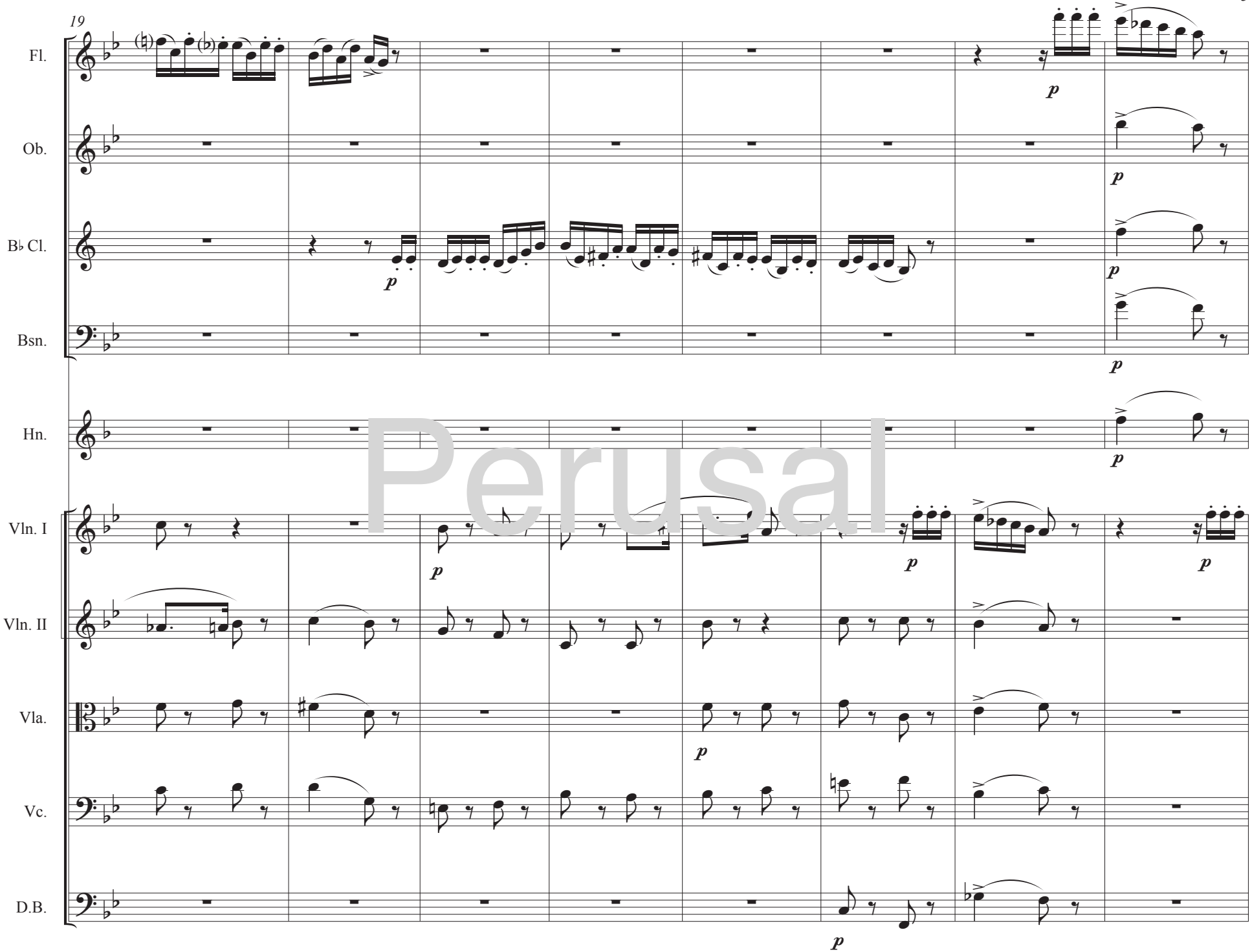

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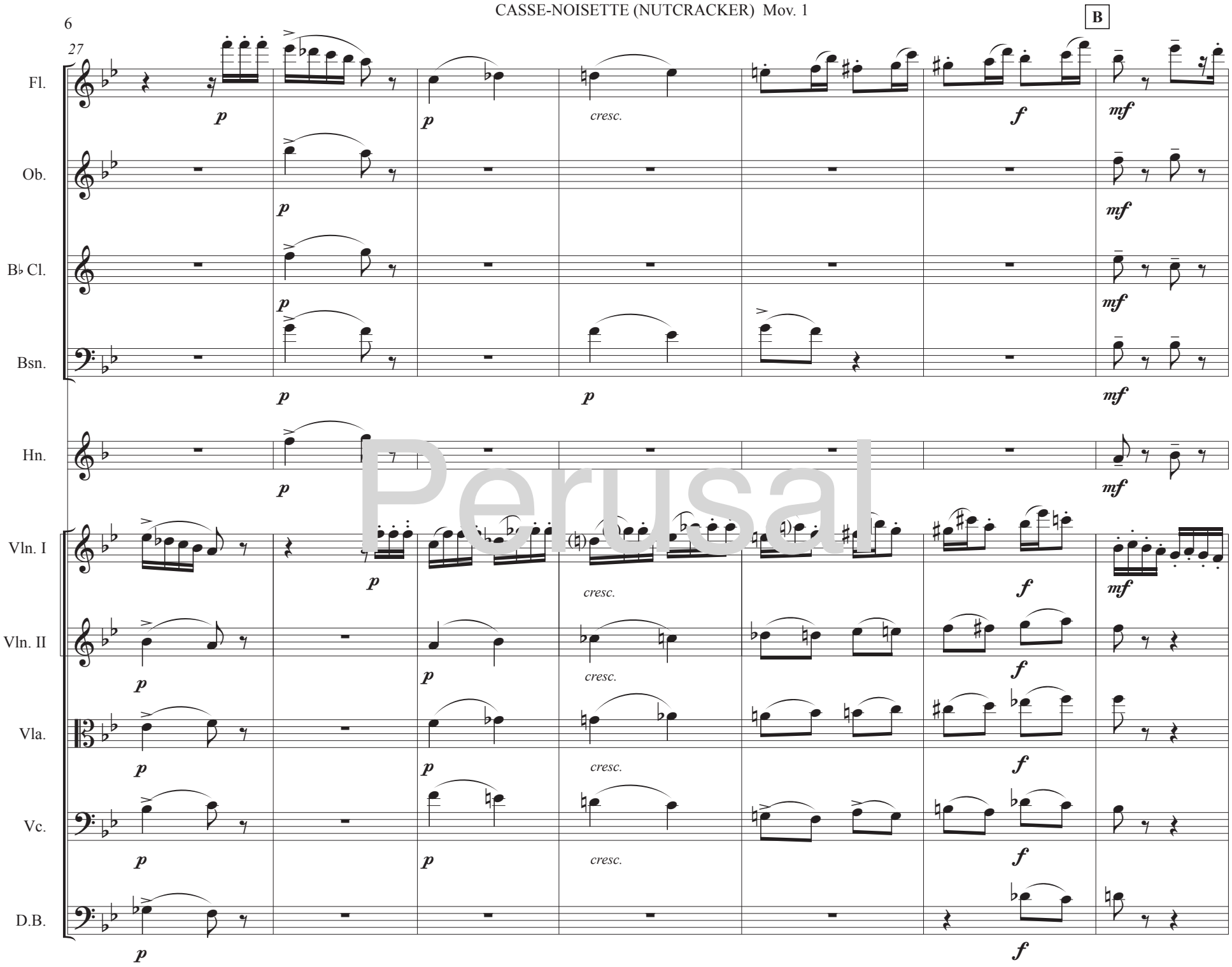

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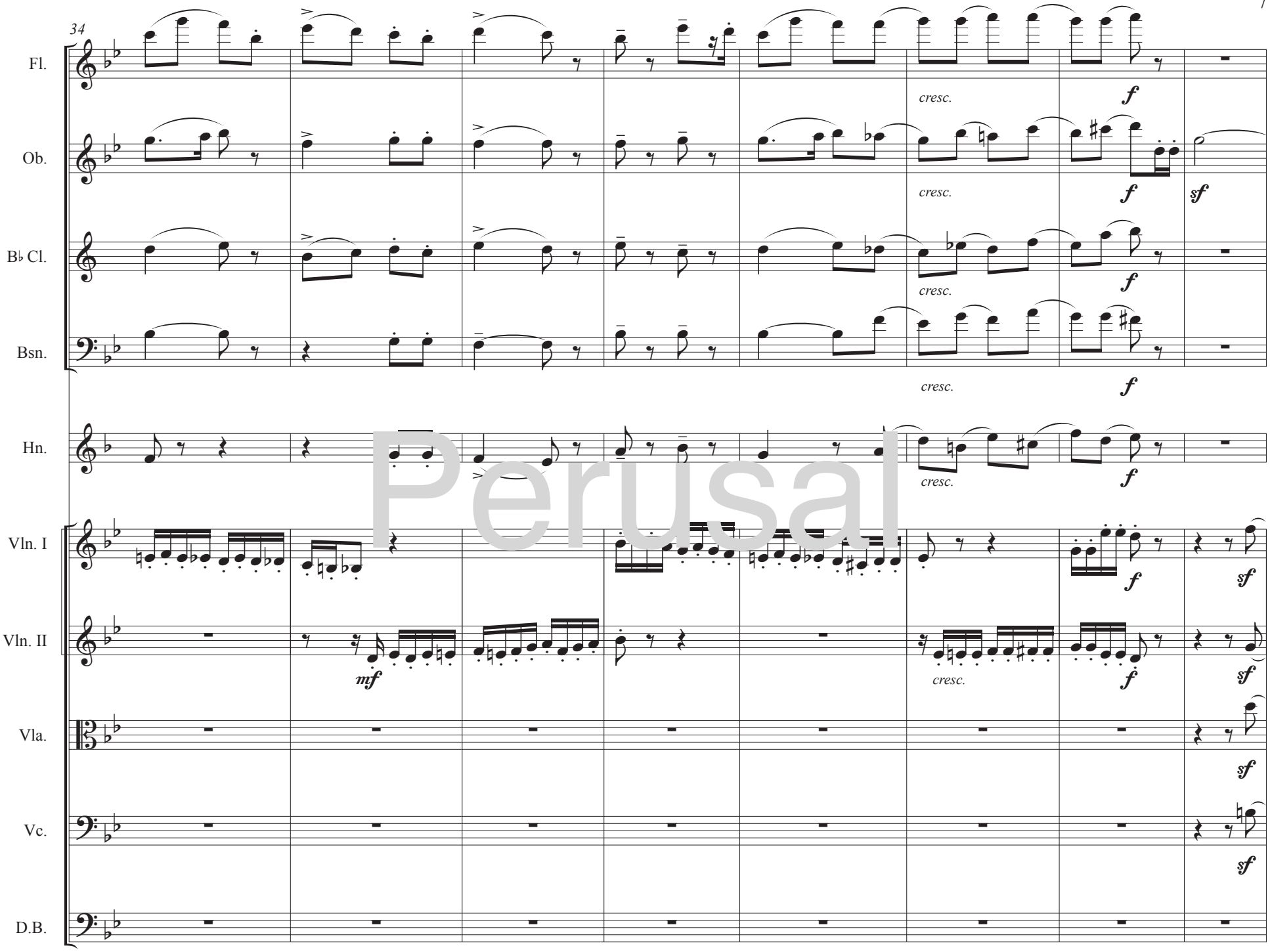

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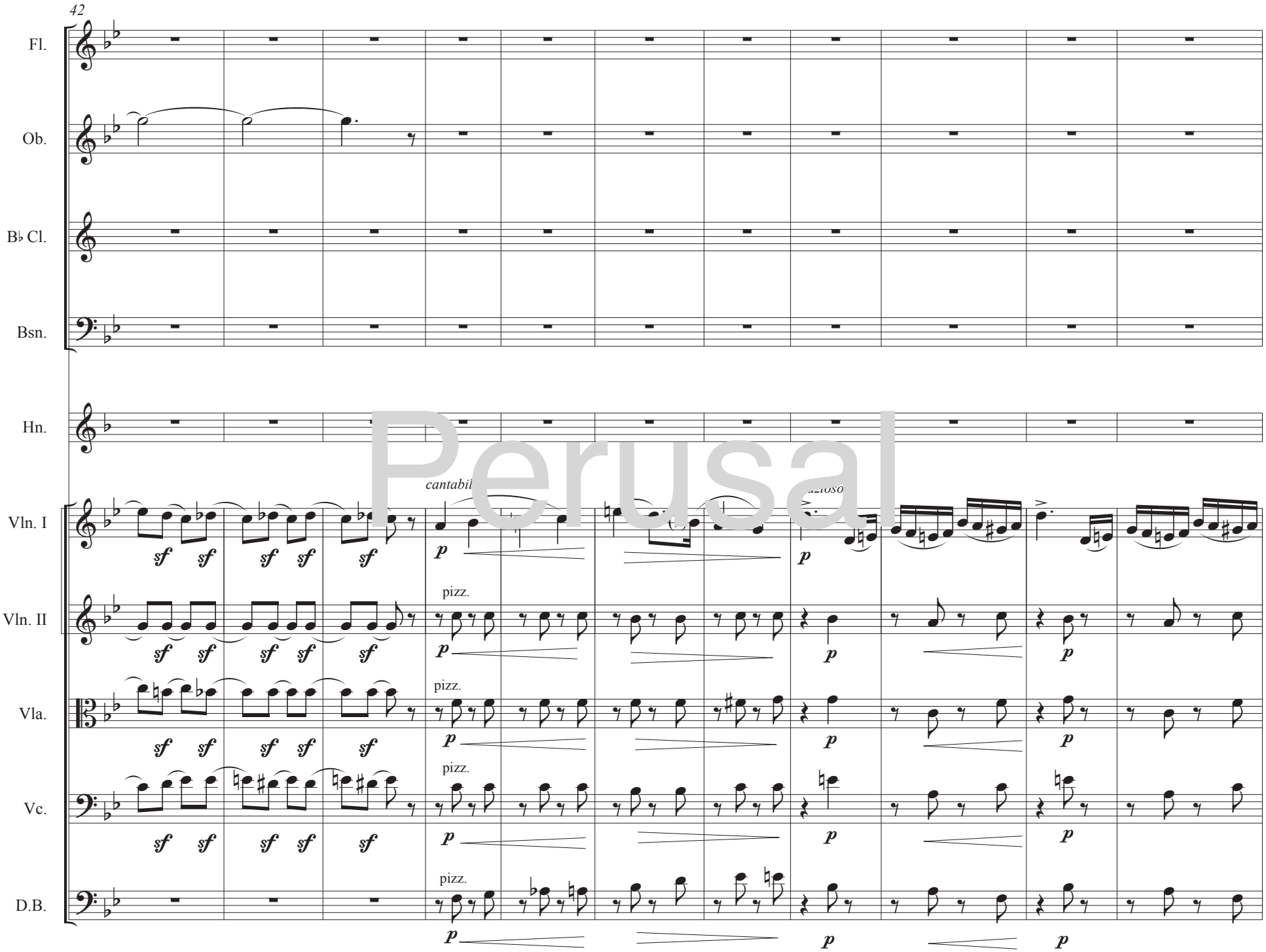

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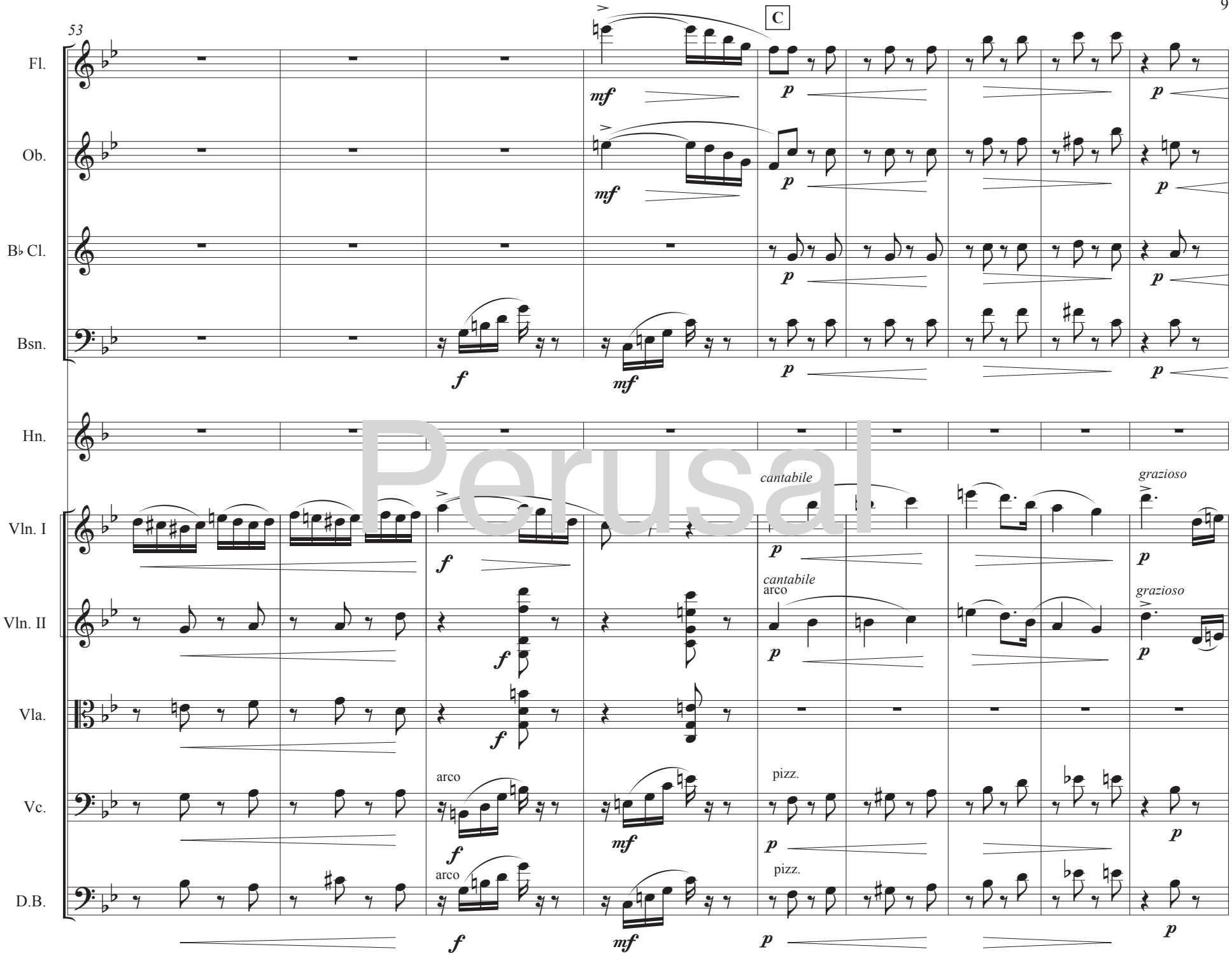
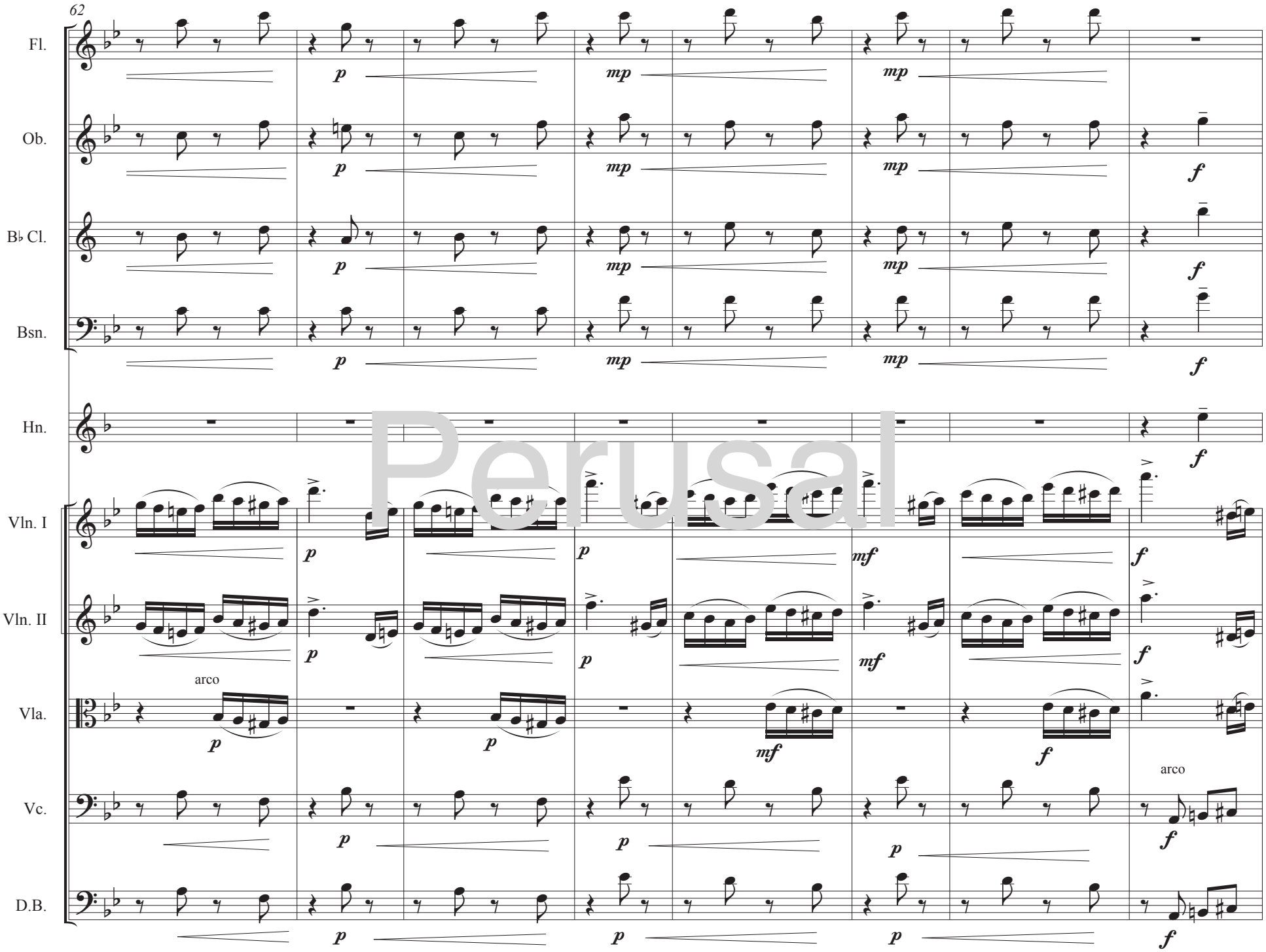

53
C
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
p
f
cantabile
grazioso
arco
pizz.

Perusal



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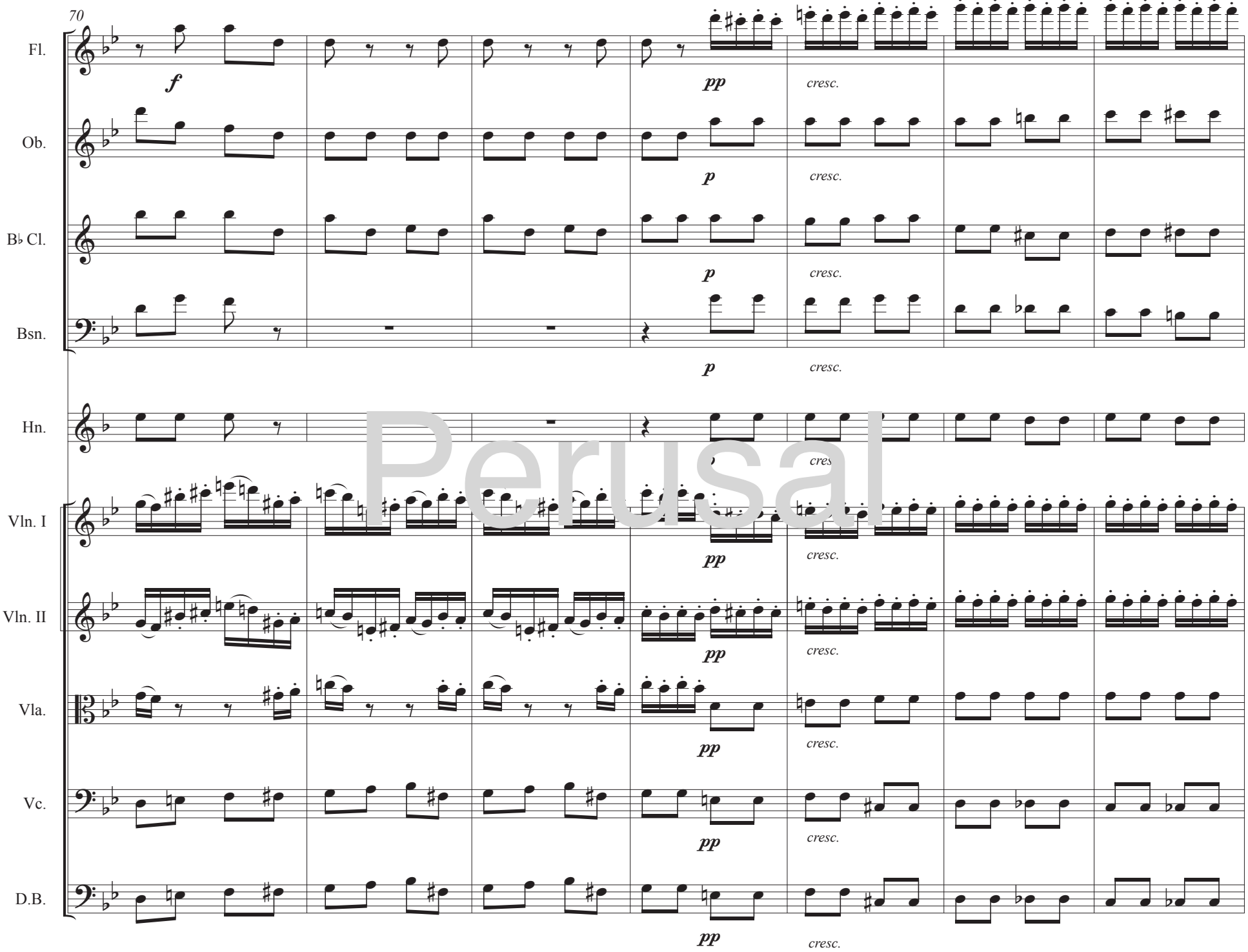
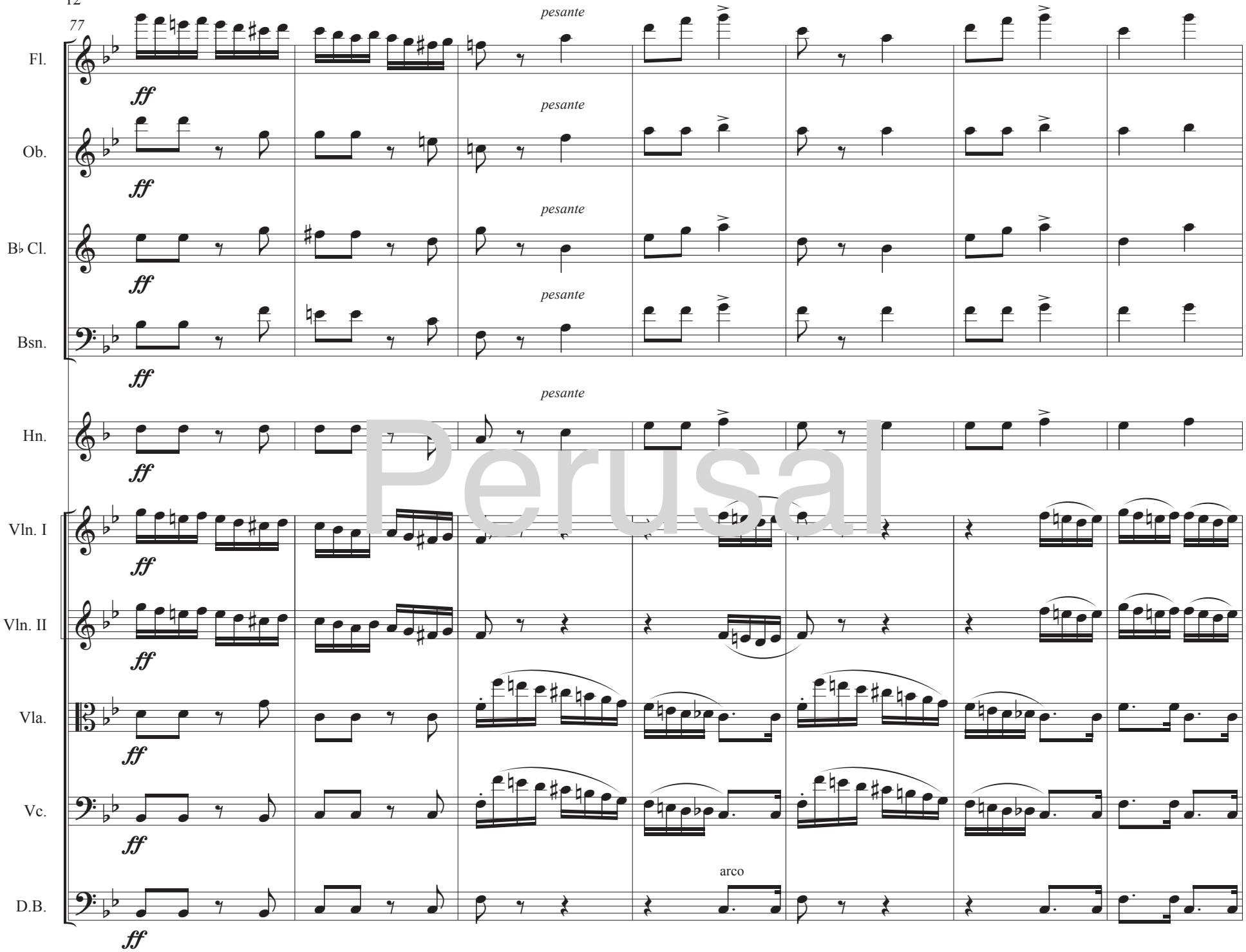

70
Fl.
f
pp
cresc.
Ob.
p
cresc.
B♭ Cl.
p
cresc.
Bsn.
p
cresc.
Hn.
Vln. I
pp
cresc.
Vln. II
pp
cresc.
Vla.
pp
cresc.
Vc.
pp
cresc.
D.B.
pp
cresc.

Perusal



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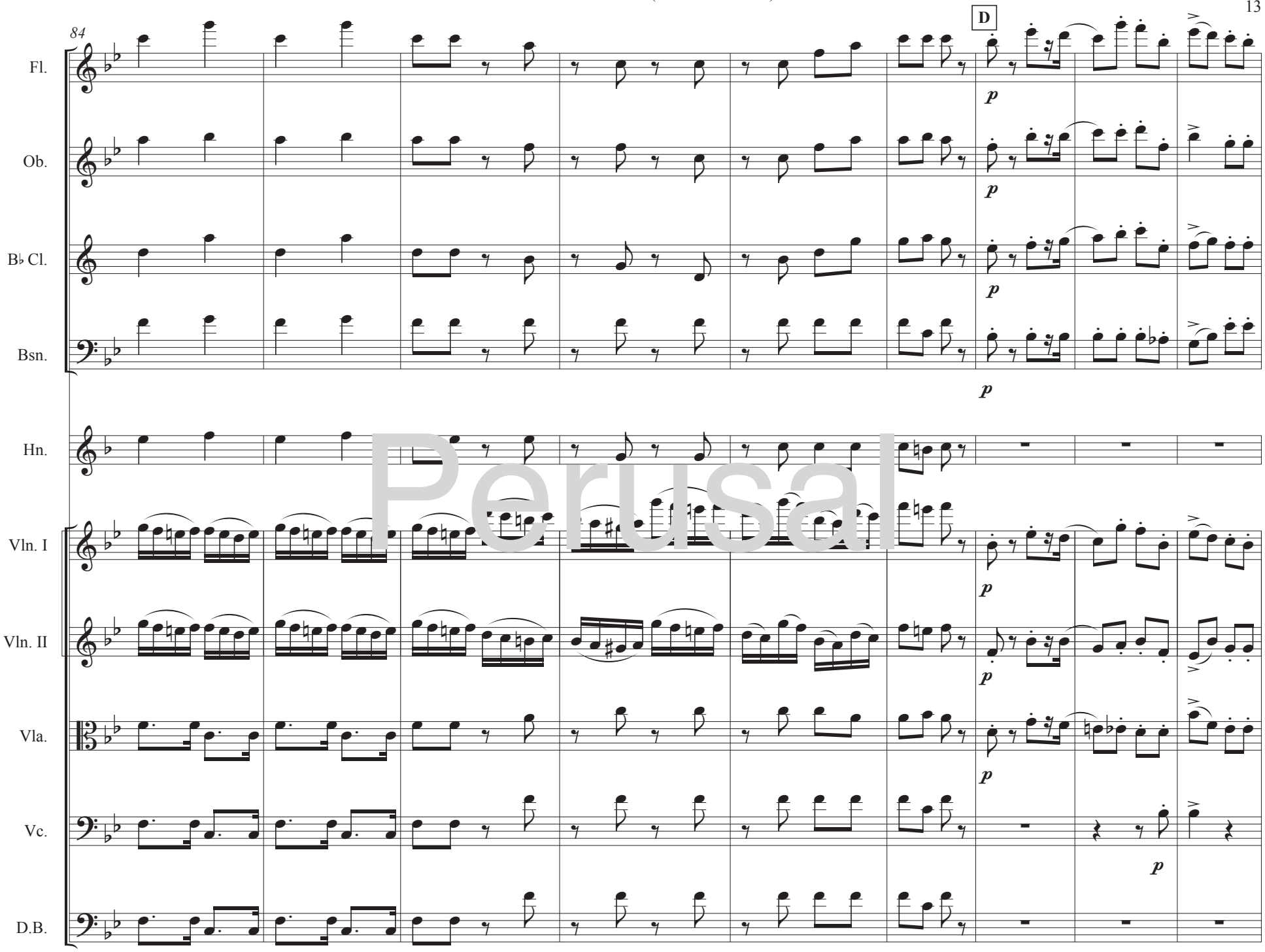

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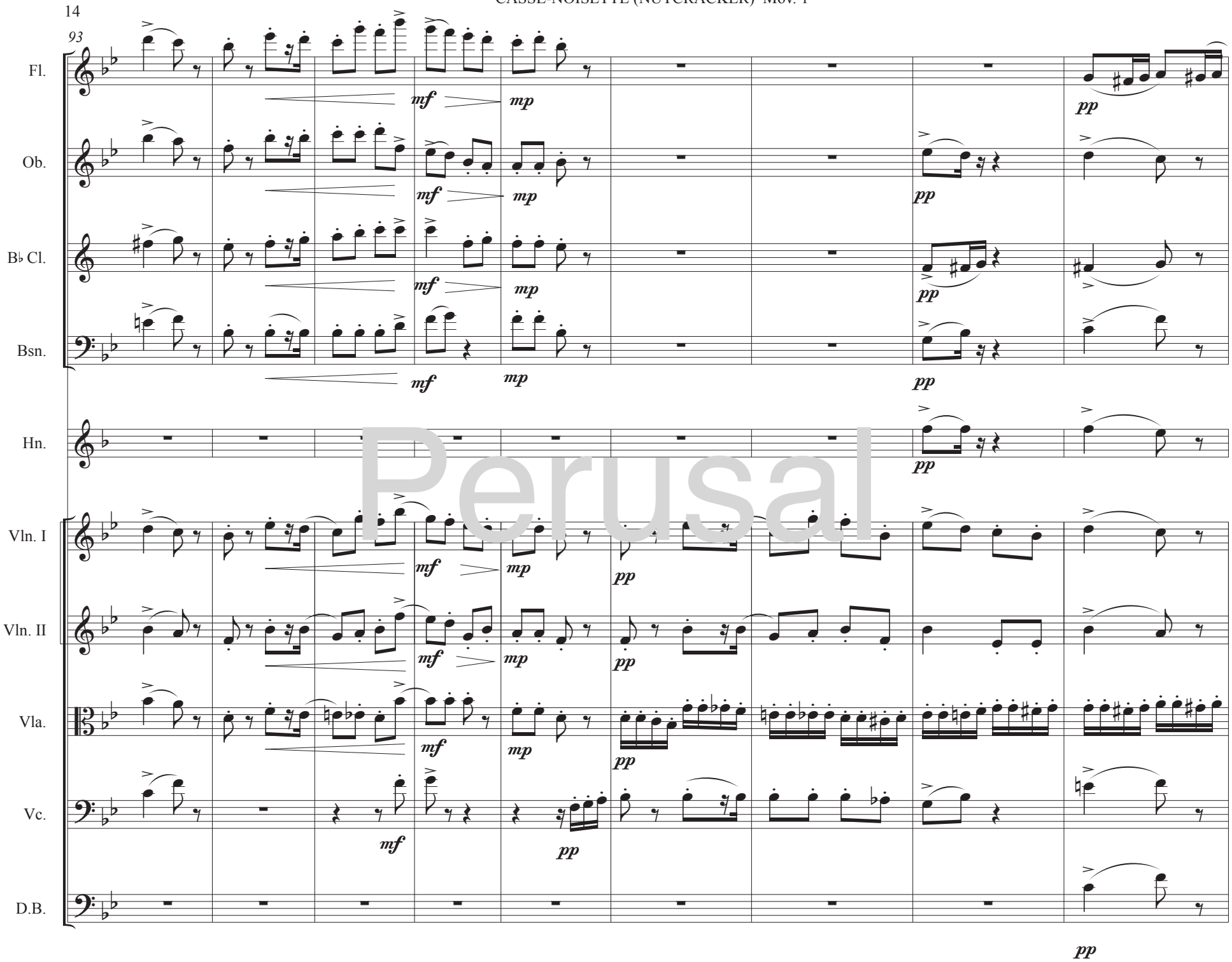

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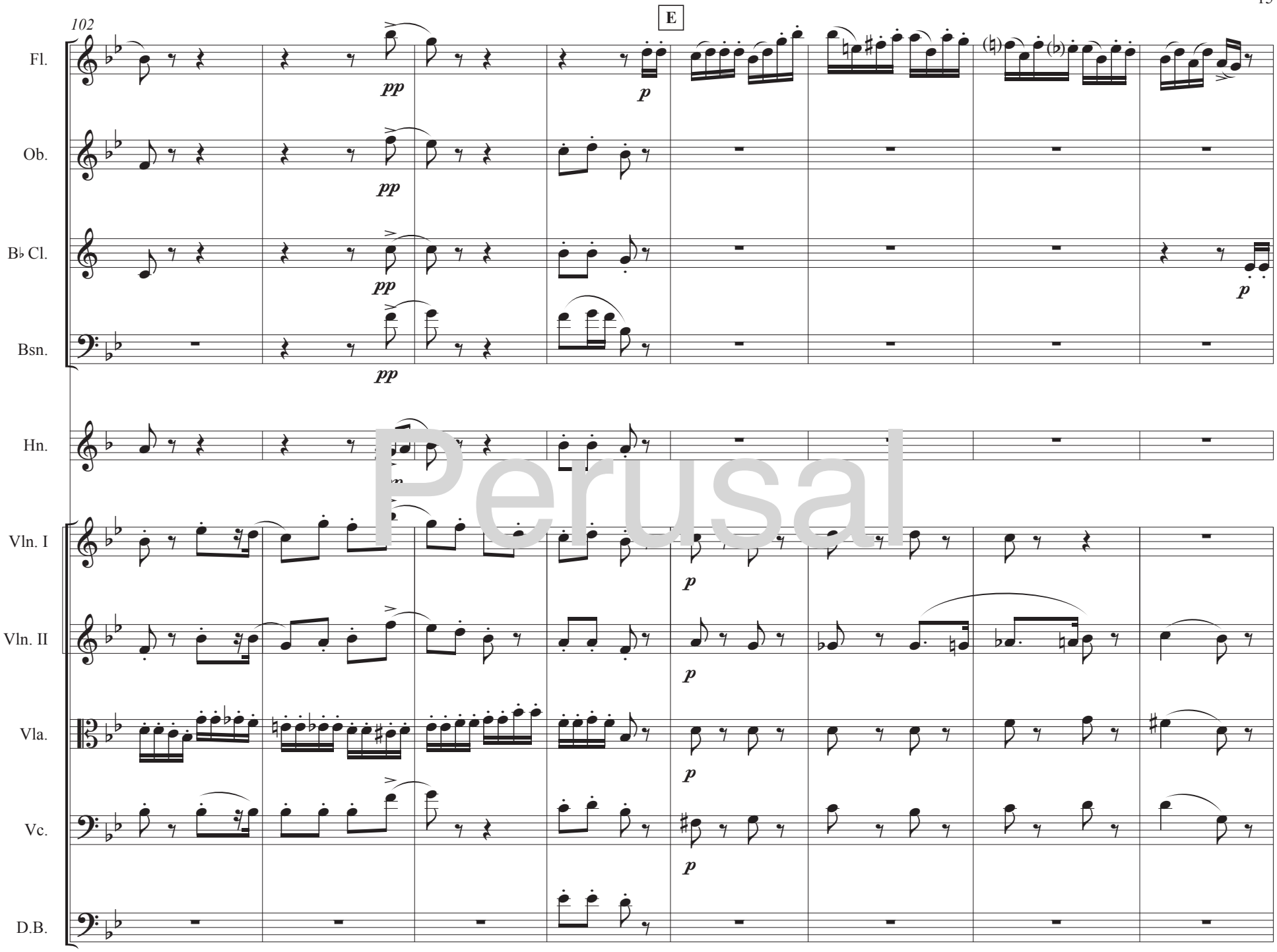

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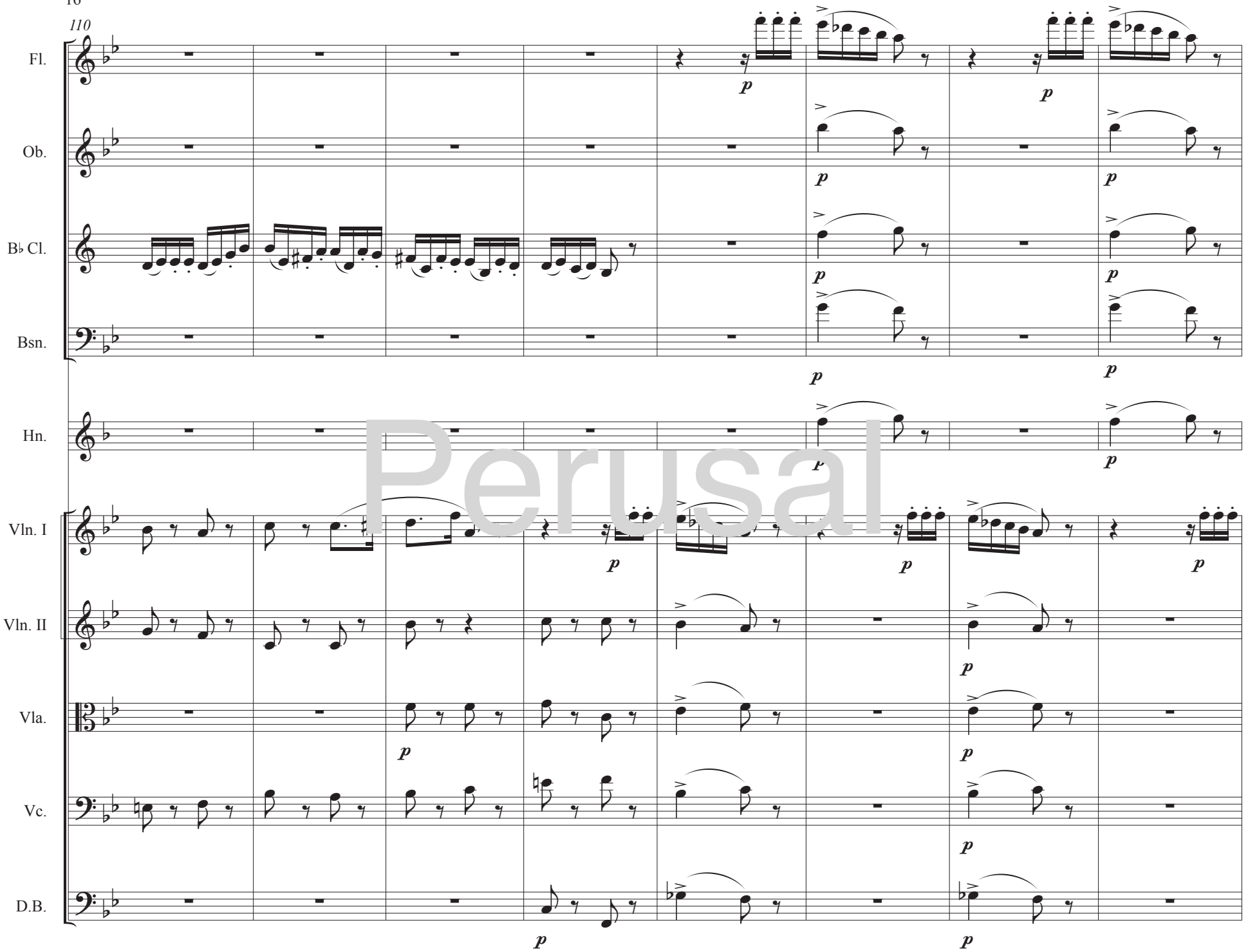

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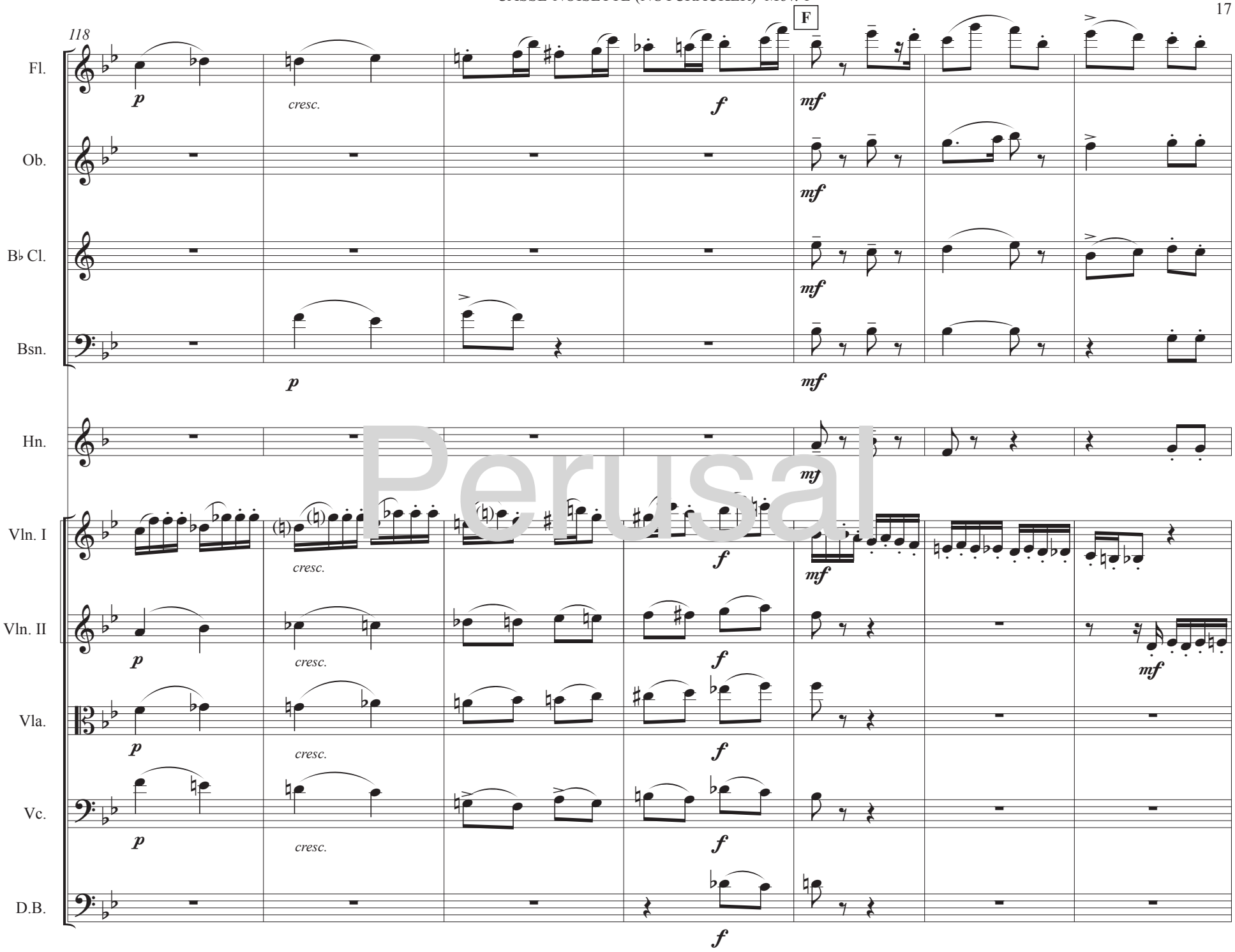

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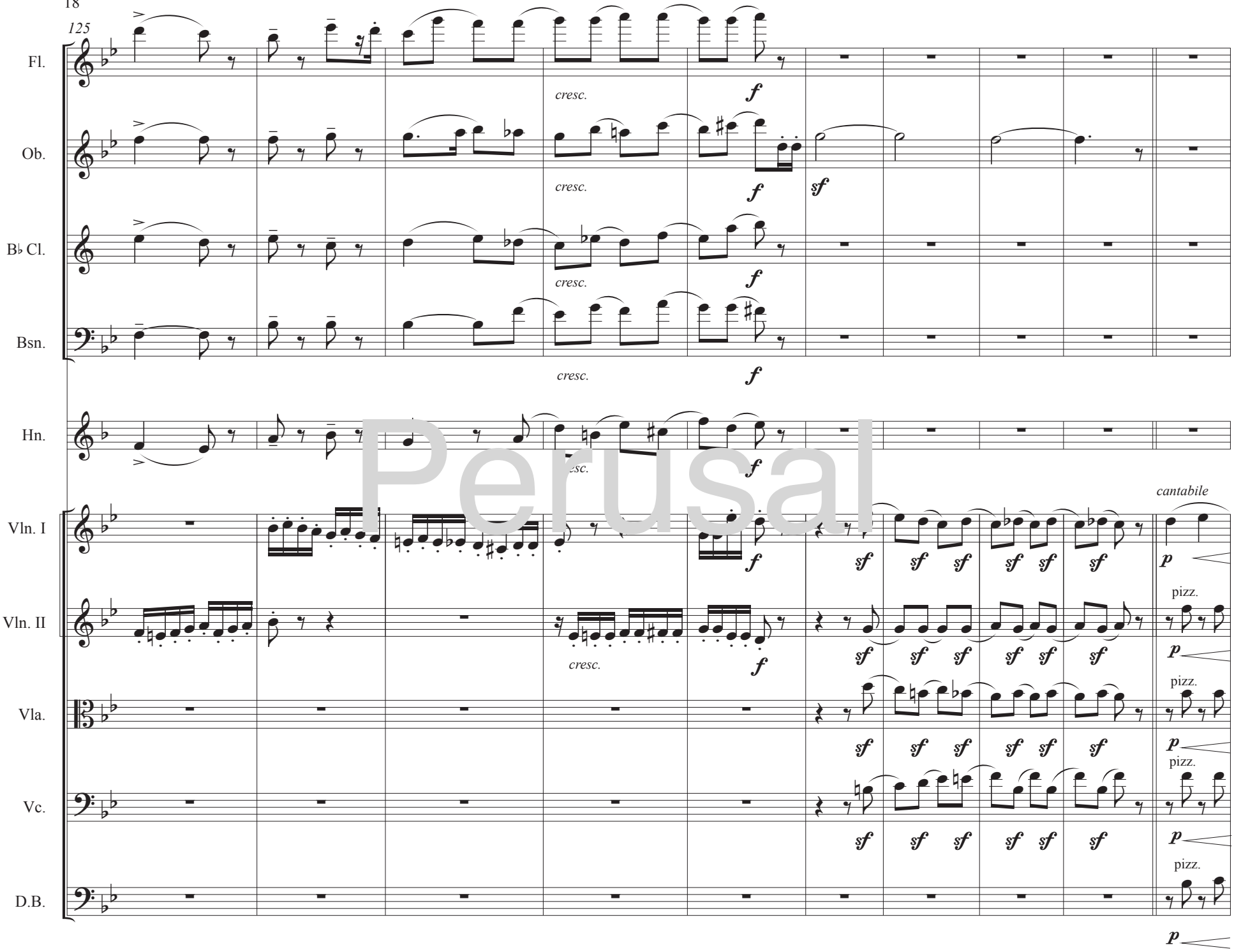
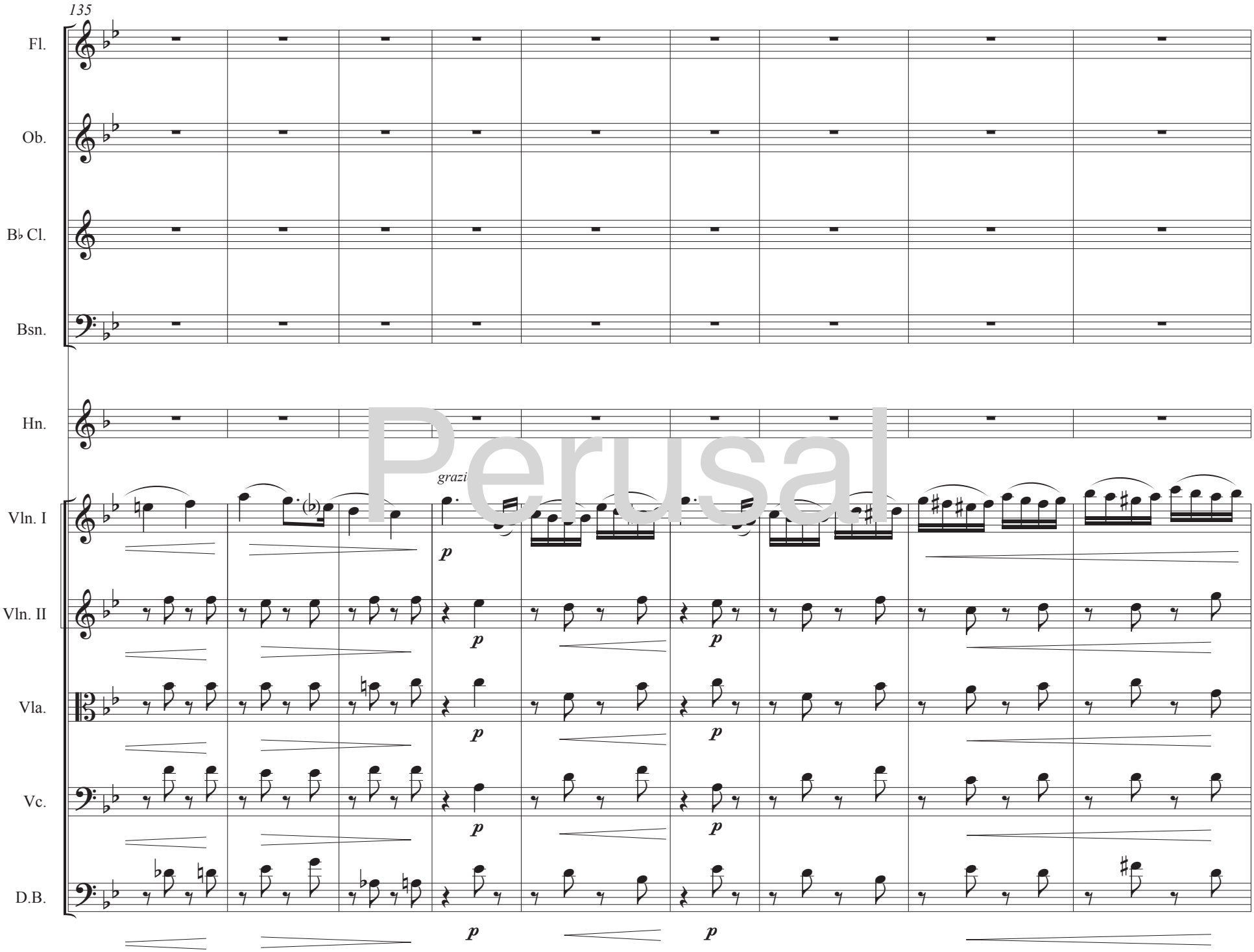

125
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
D.B.
cresc.
f
sf
cantabile
p
pizz.

Perusal



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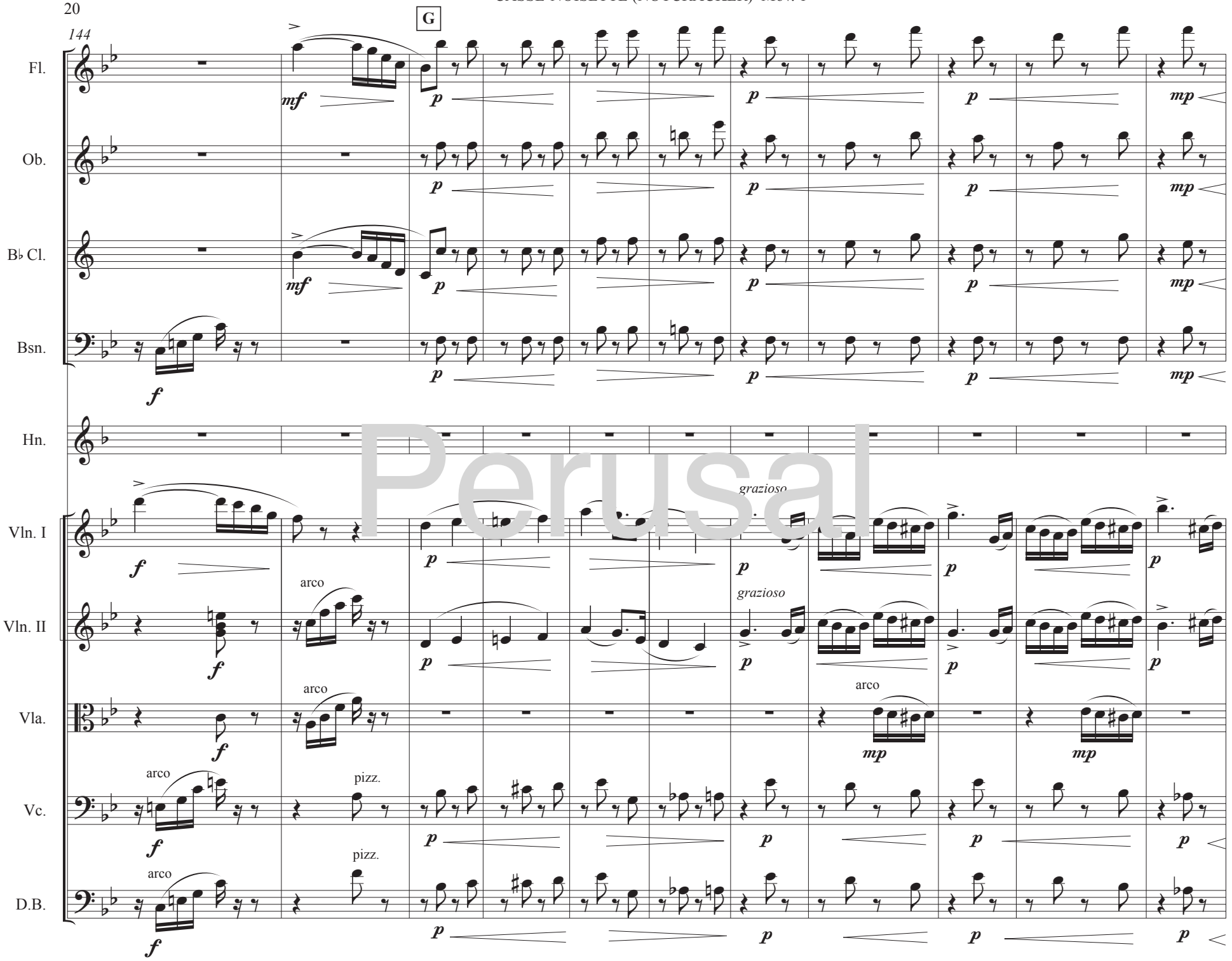

144
G
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
p
mp
f
grazioso
arco
pizz.

Perusal

155

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. I

Vln. II

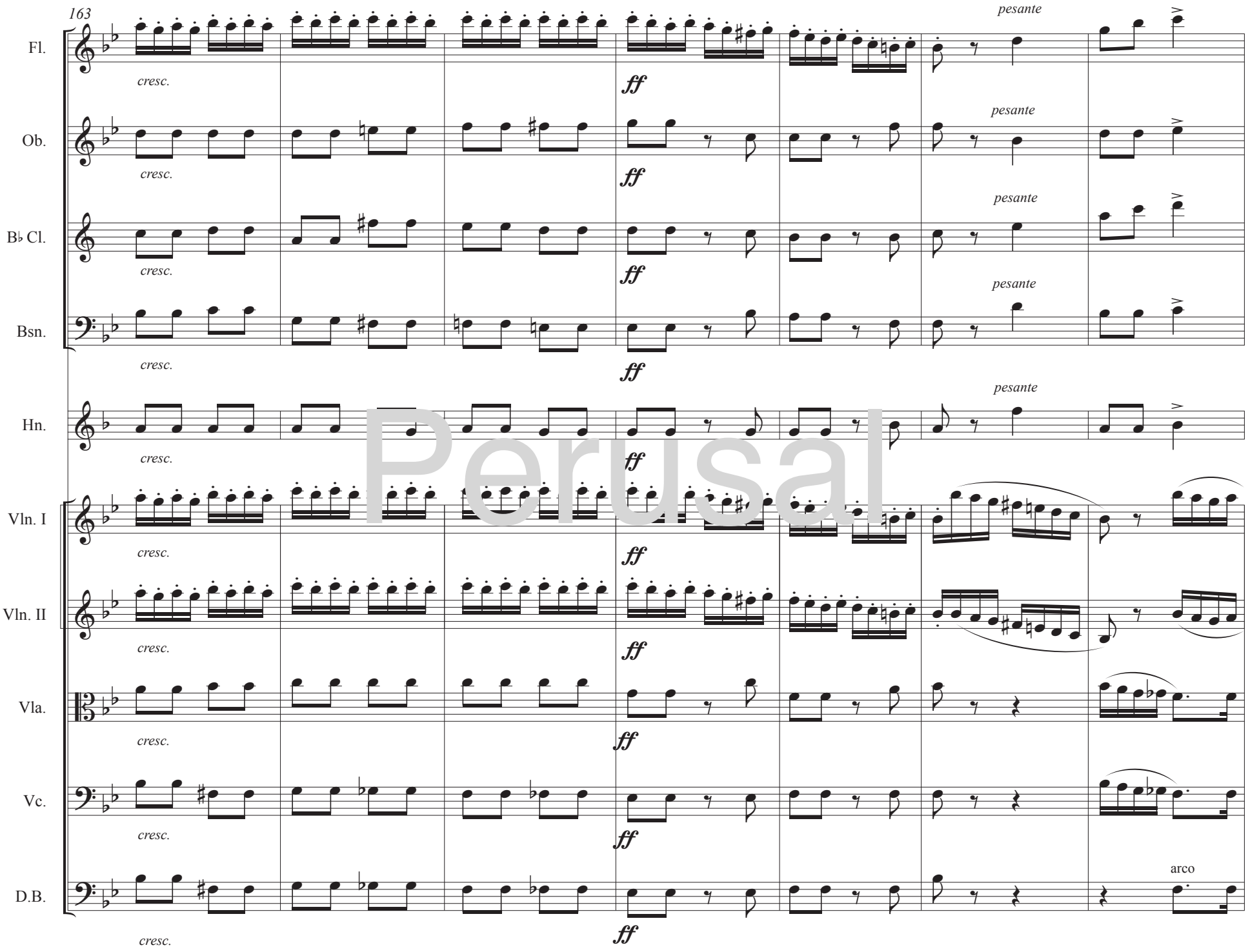
Vla.

Vc.

D.B.

arco

Perusal



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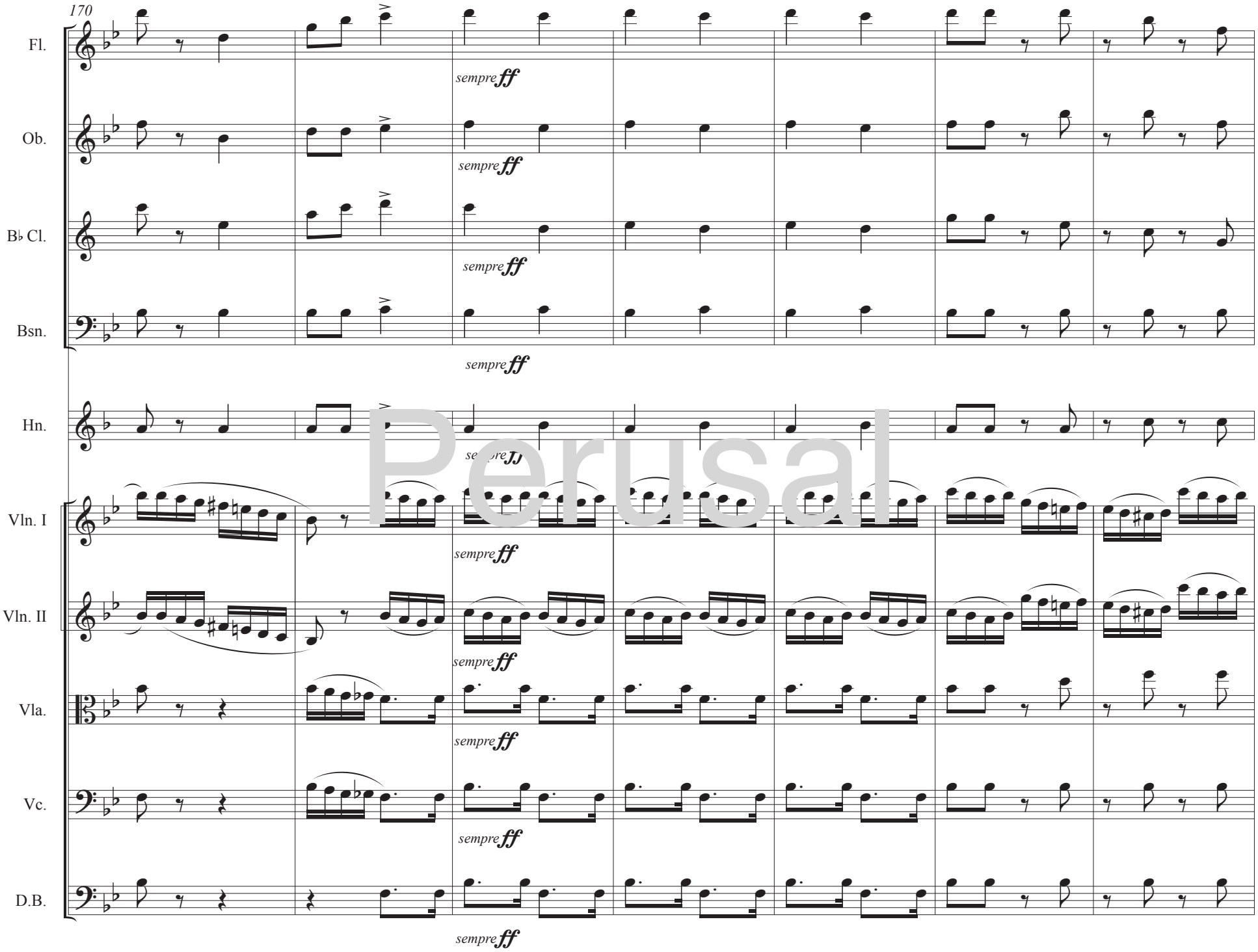

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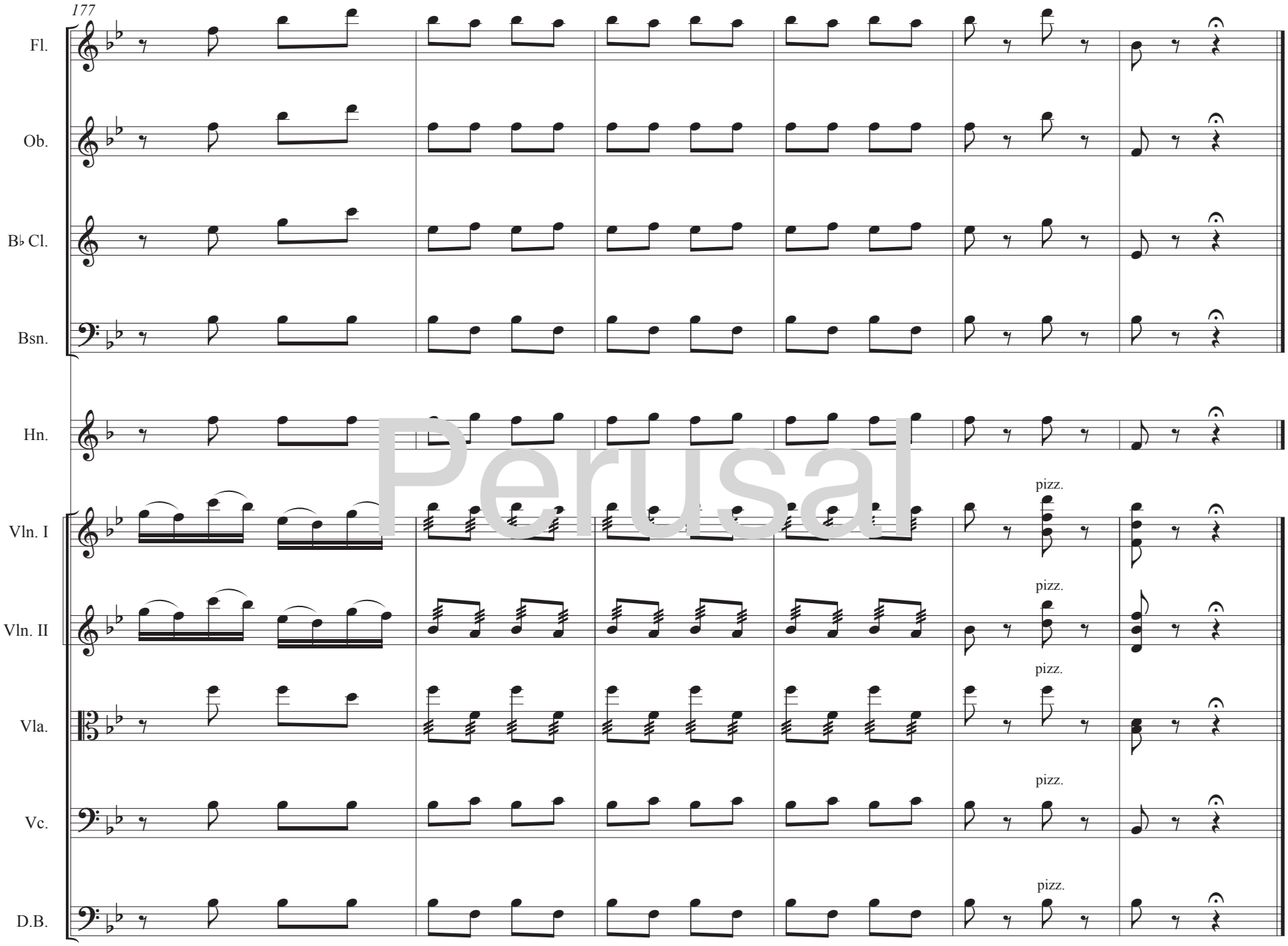

177
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
D.B.
pizz.
pizz.
pizz.
pizz.
pizz.

Perusal

Full Score

II. DANSES CARACTÉRISTIQUES a) MARCHE

Peter Ilyitch Tchaikovsky

Arr. Paul Suchan

Tempo di marcia viva

Flute

Oboe

Clarinet in A

Bassoon

Horn in F

Violin I

Violin II

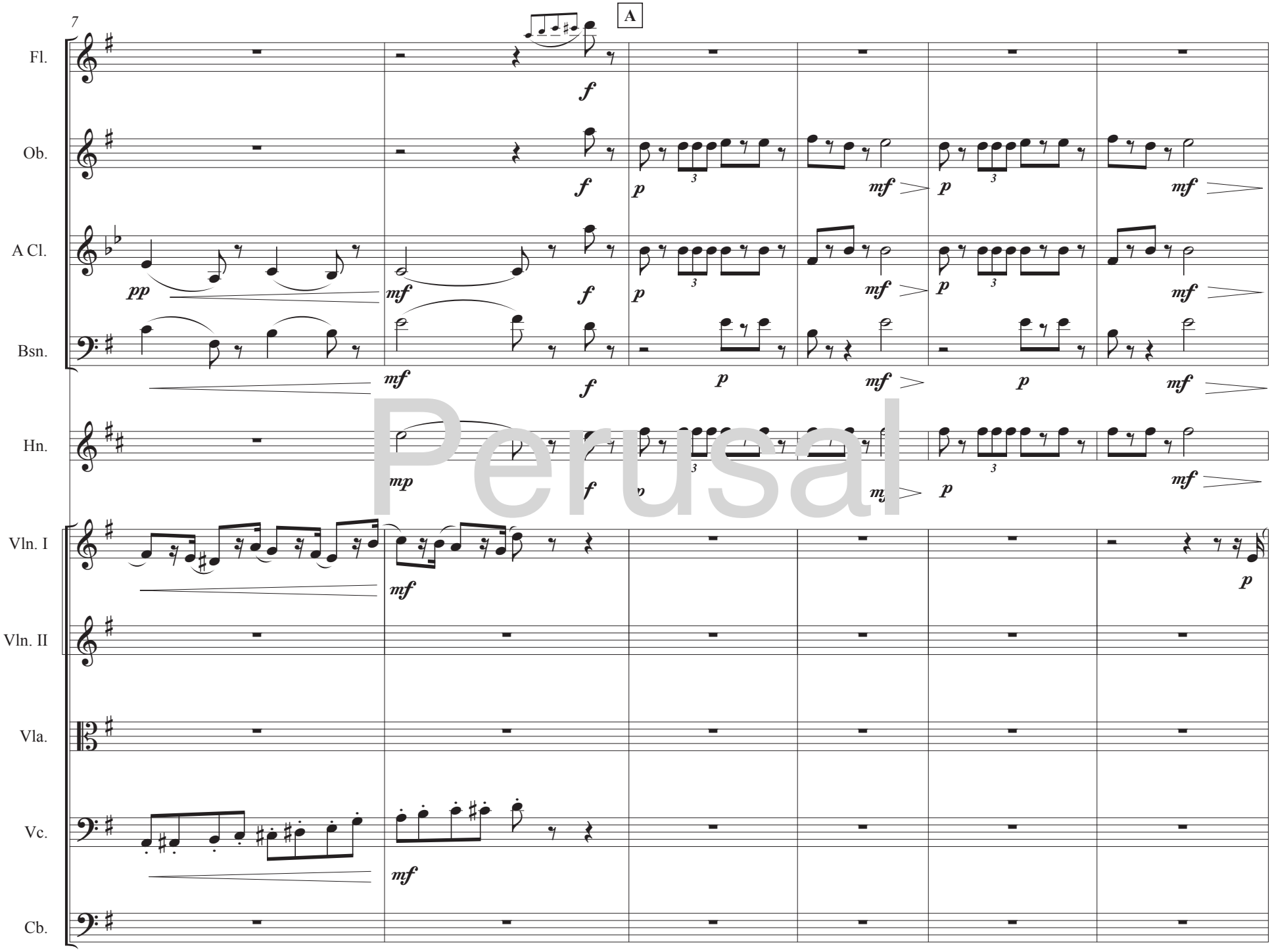
Viola

Cello

Contrabass

pizz.

Perusal



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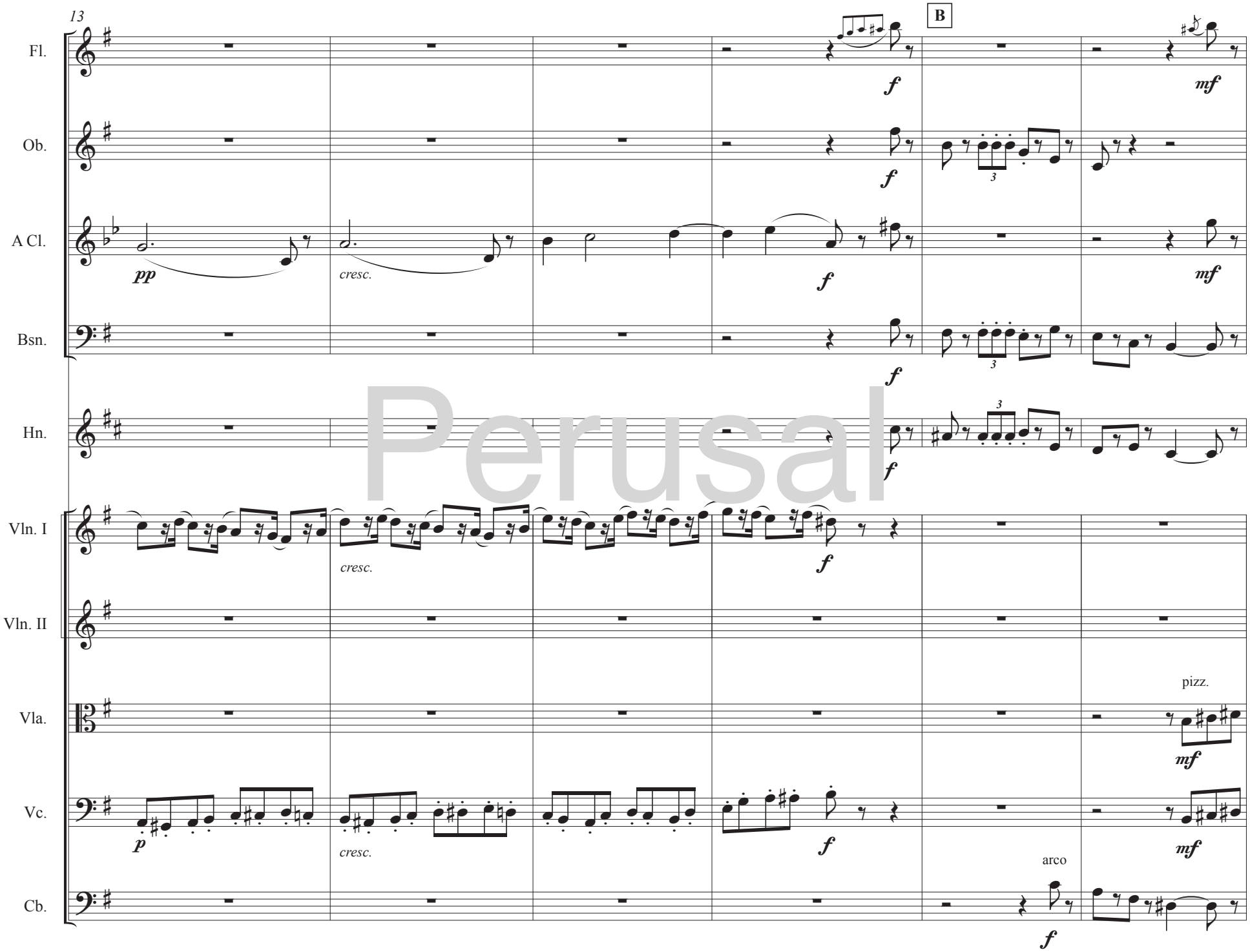
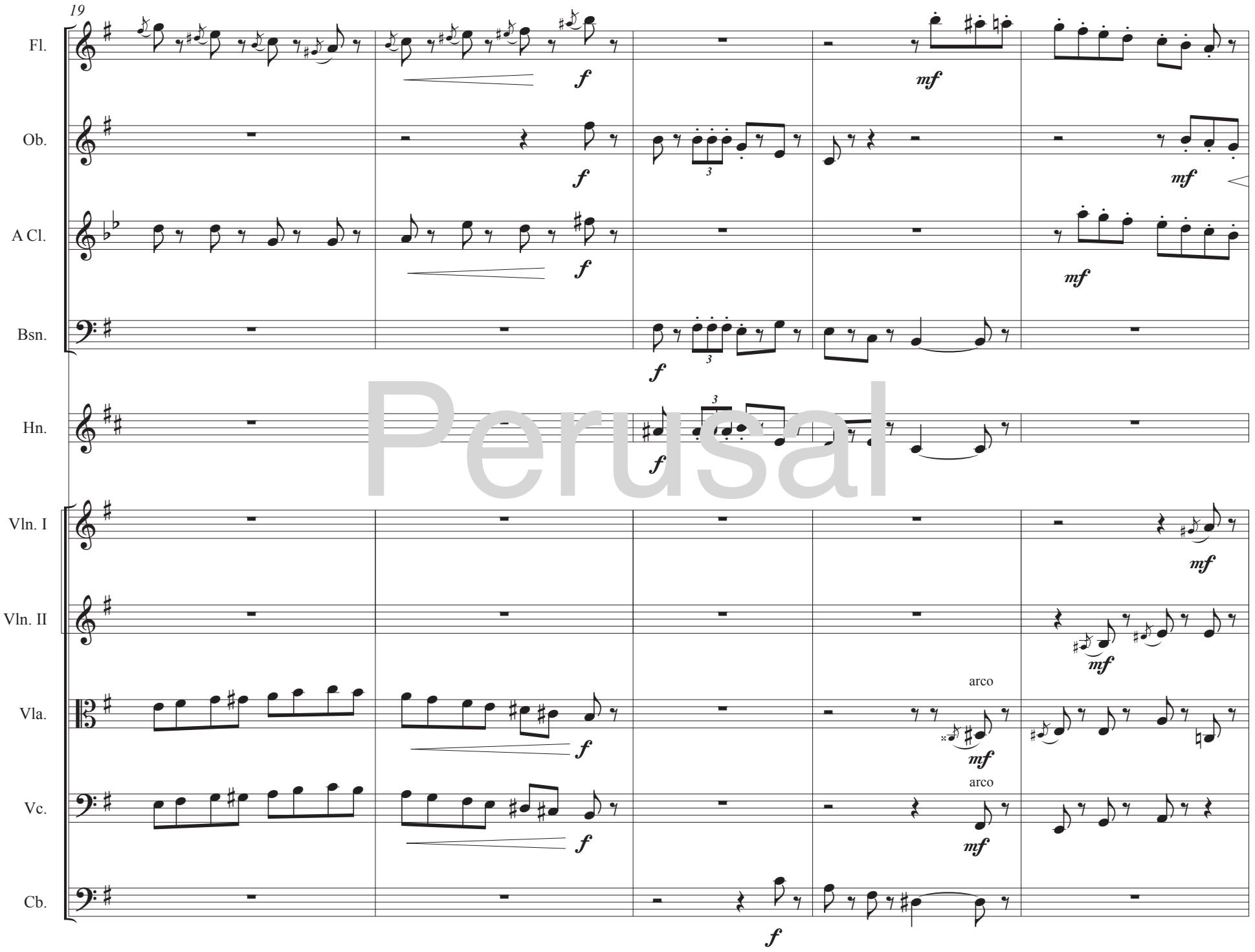

13
B
Fl.
Ob.
A Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
cresc.
f
mf
p
pizz.
arco

Perusal



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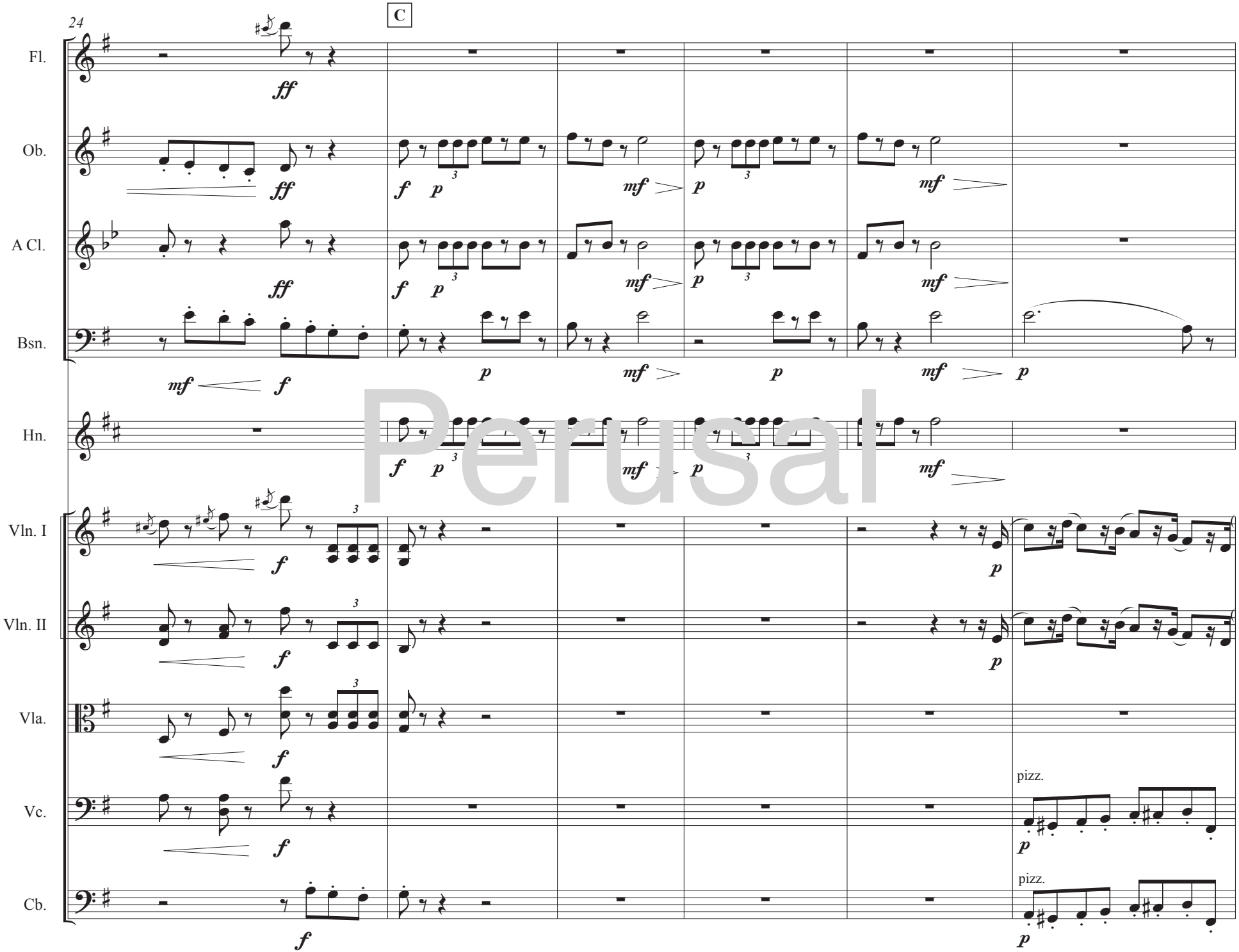

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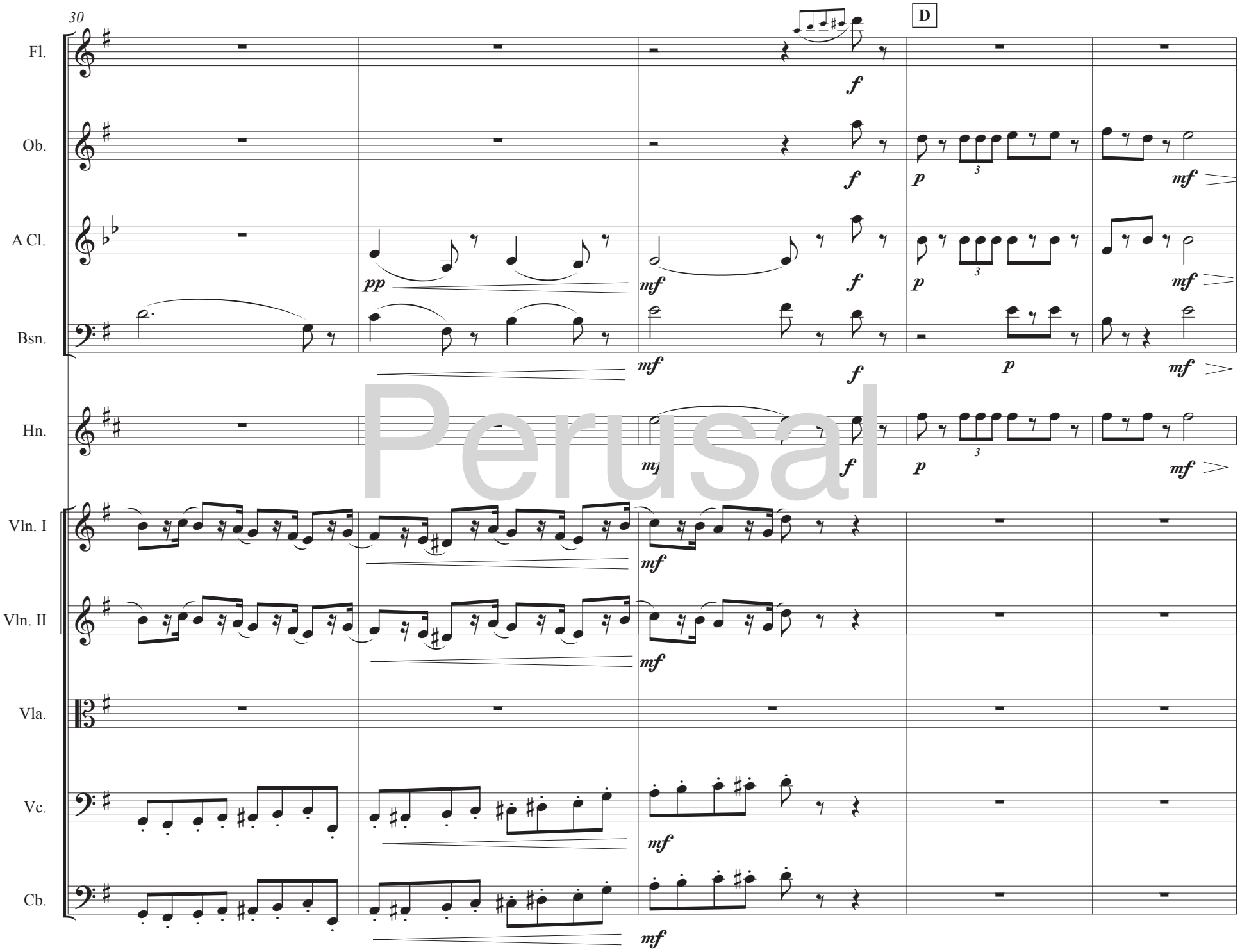

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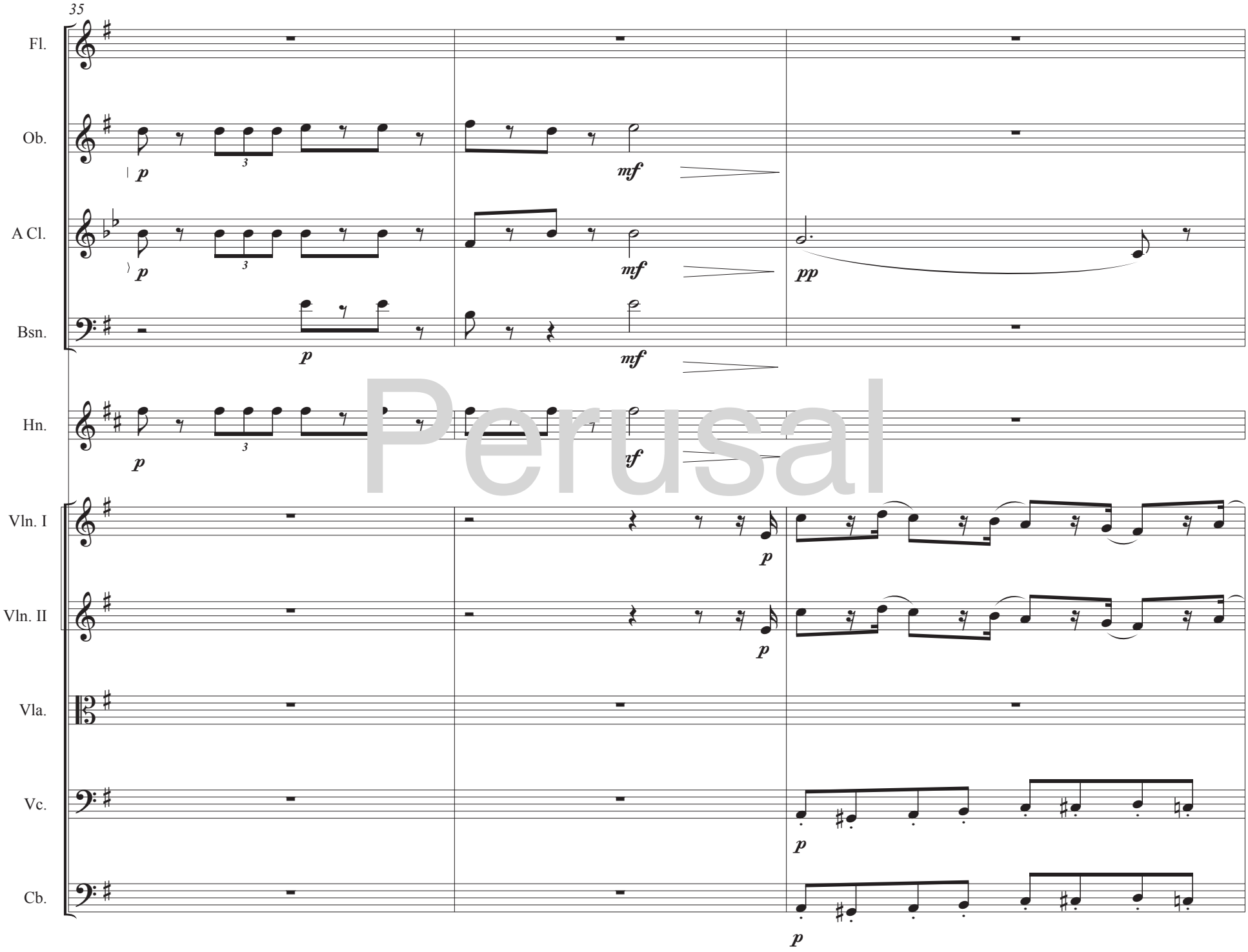

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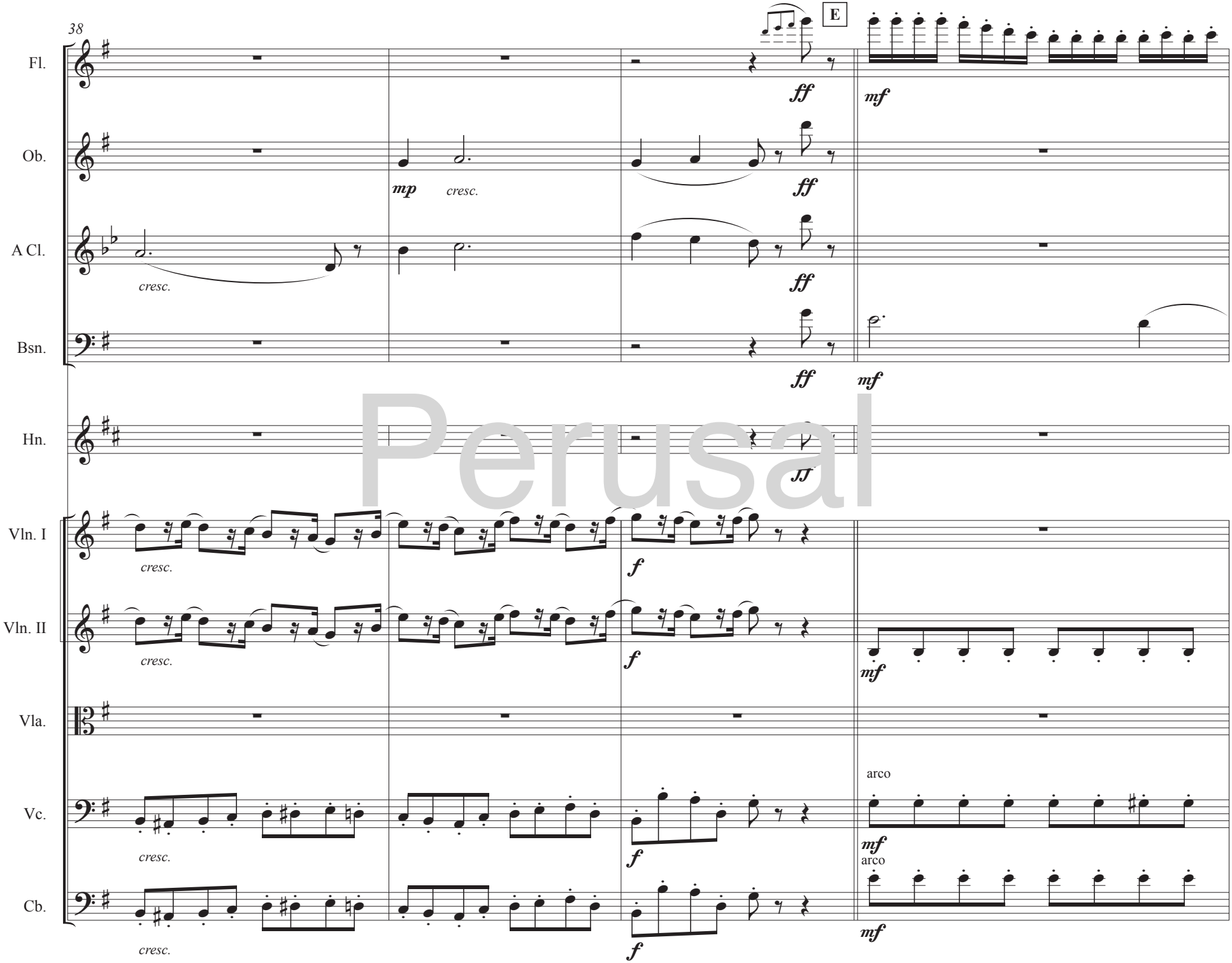
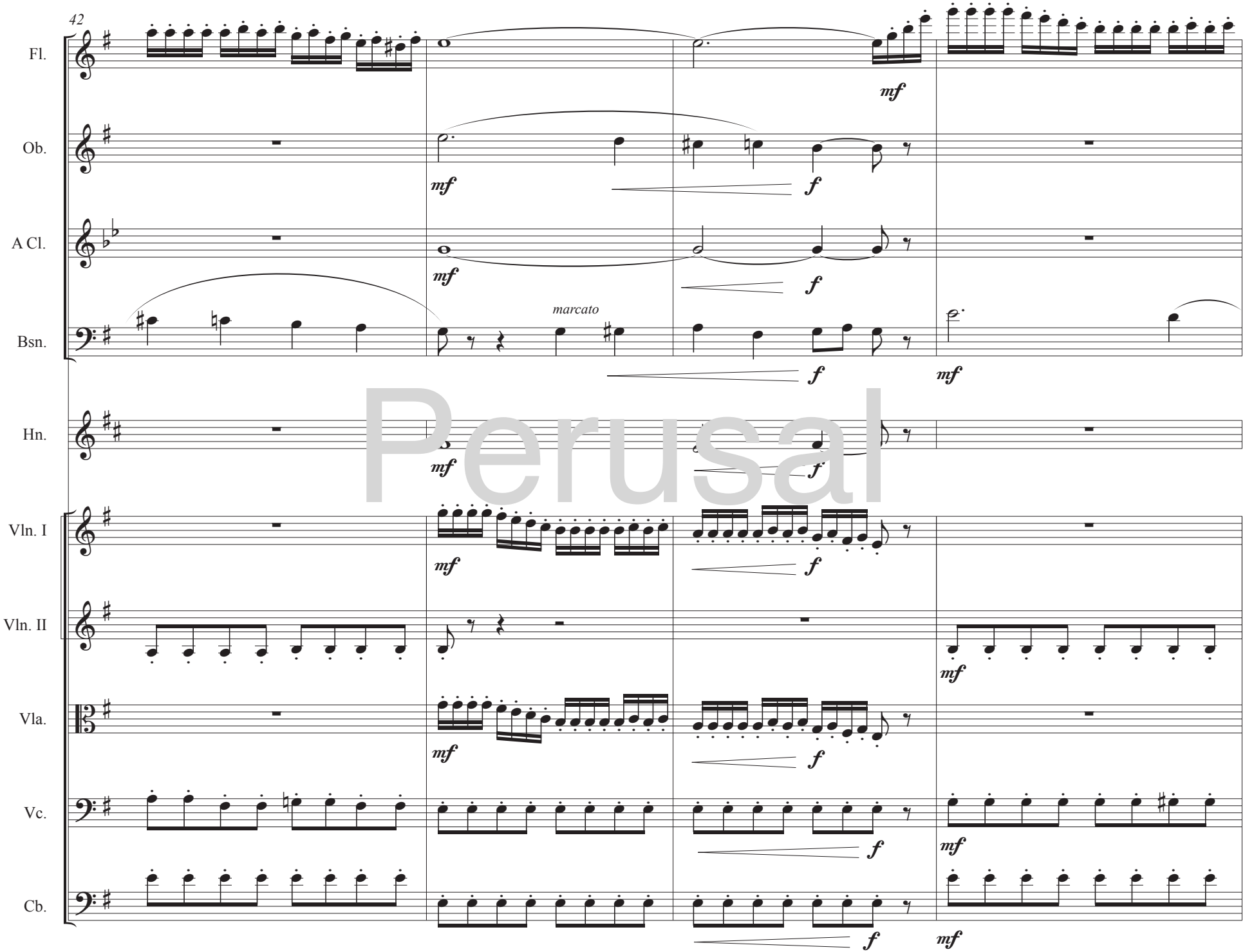

38
E
Fl.
ff
mf
Ob.
mp
cresc.
ff
A Cl.
cresc.
ff
Bsn.
ff
mf
Hn.
ff
Vln. I
cresc.
f
Vln. II
cresc.
f
mf
Vla.
Vc.
cresc.
f
arco
mf
Cb.
cresc.
f
arco
mf

Perusal



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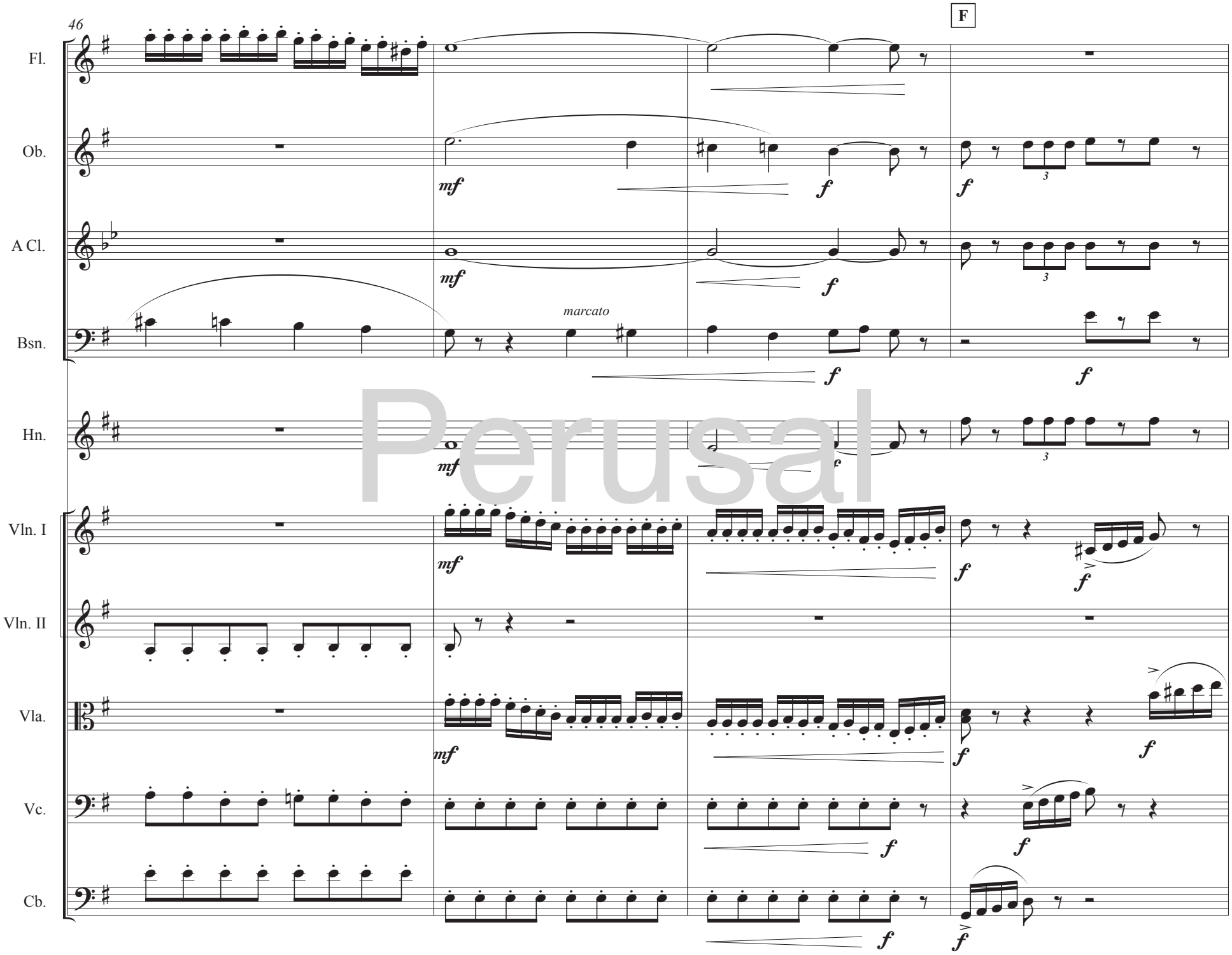

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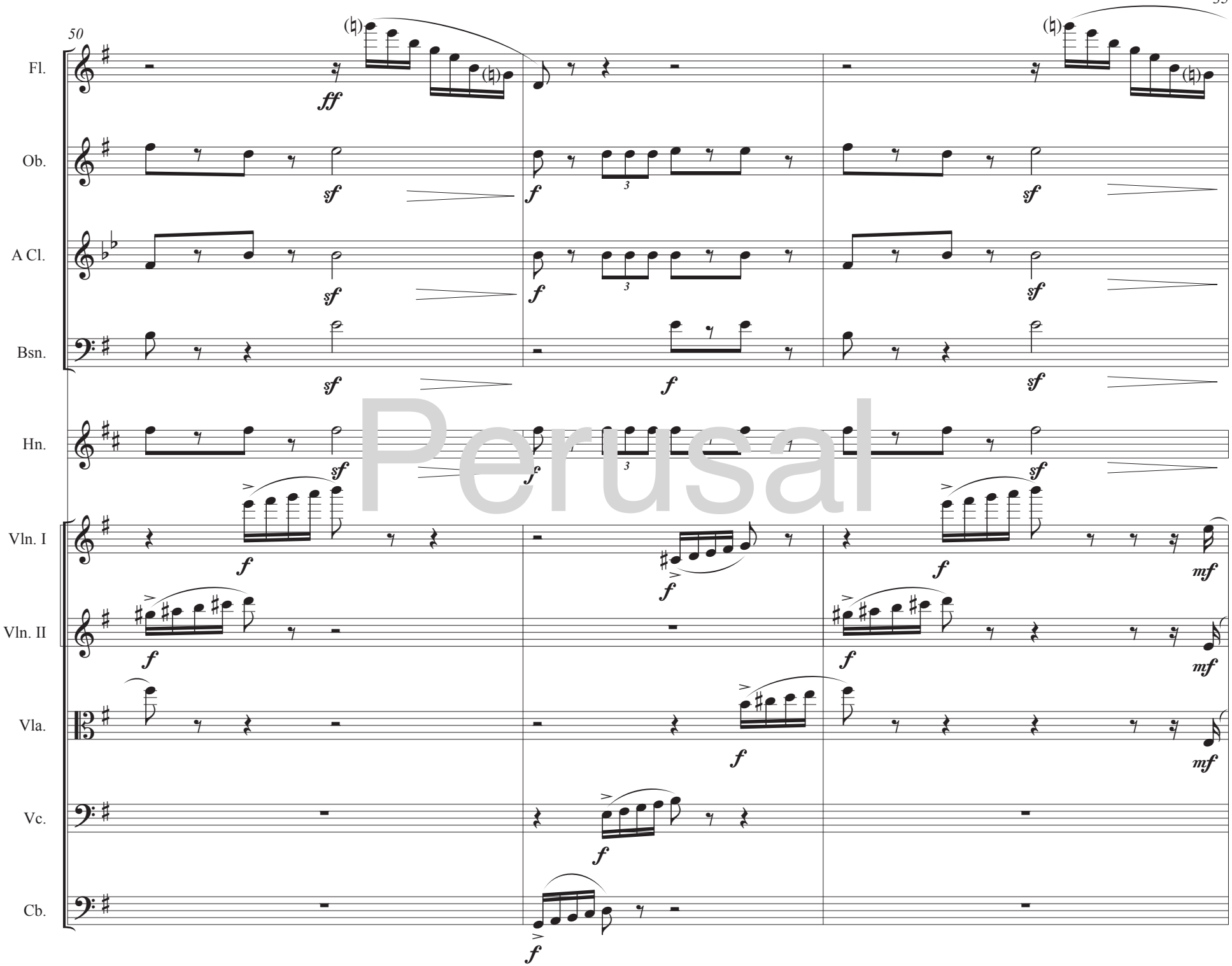

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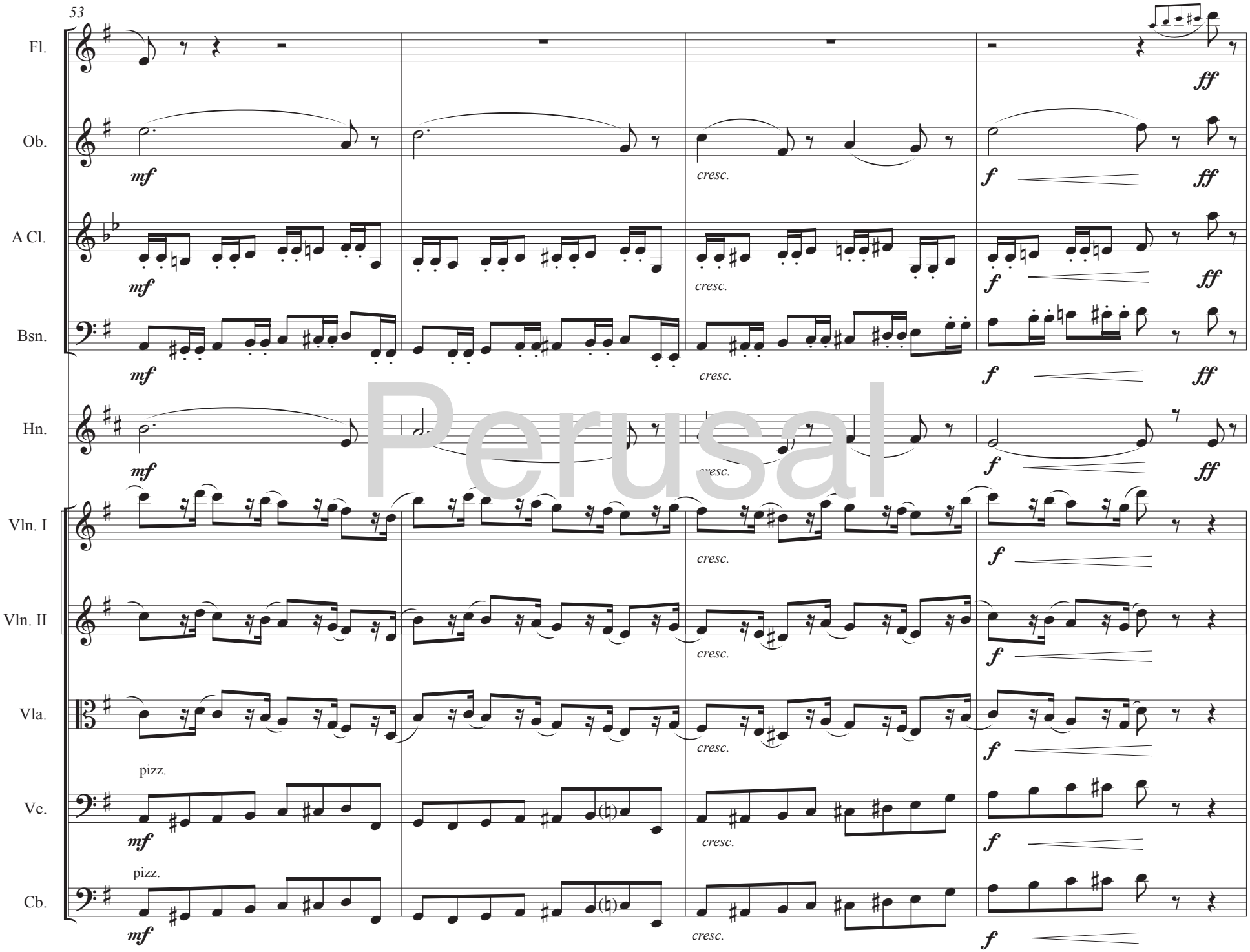

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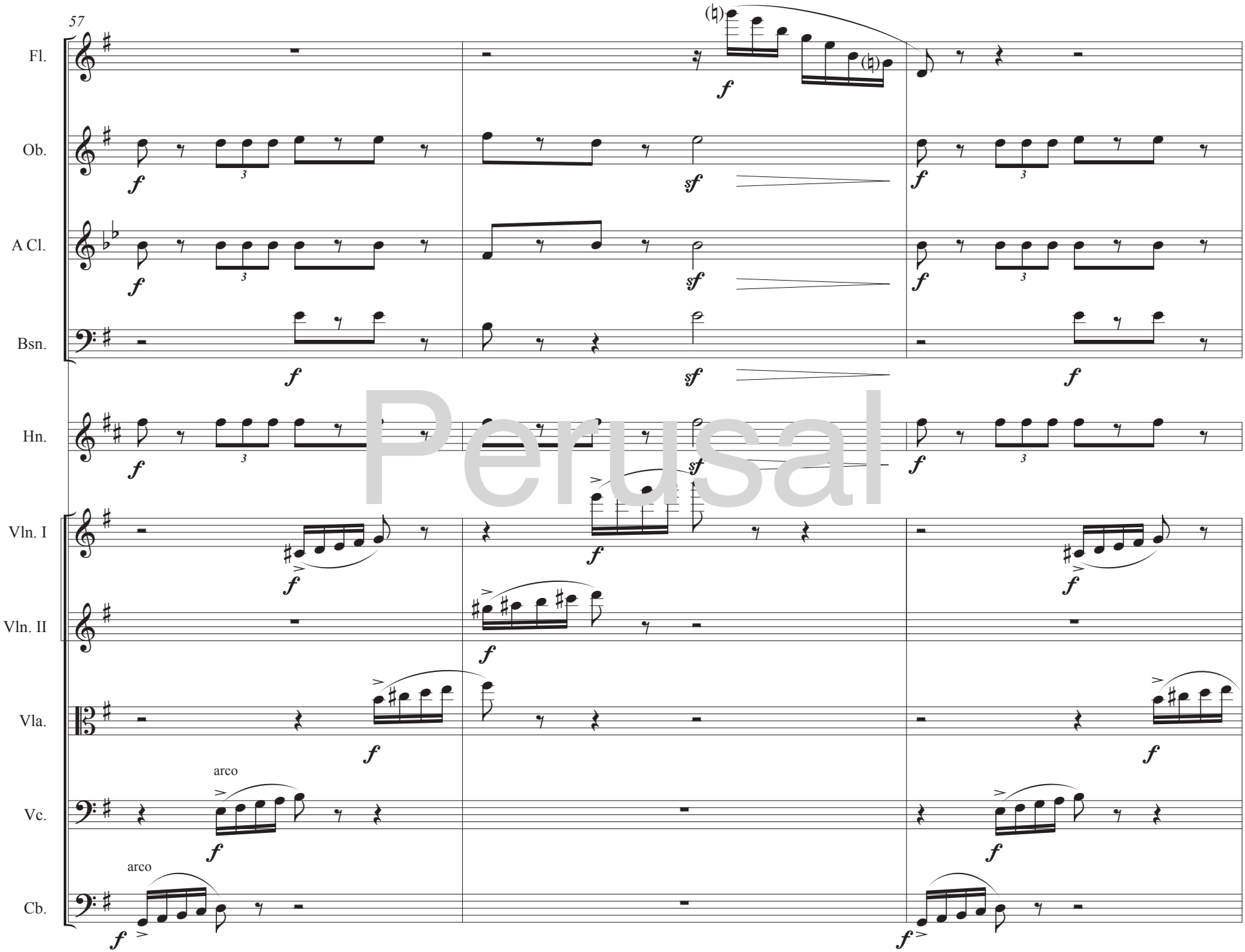

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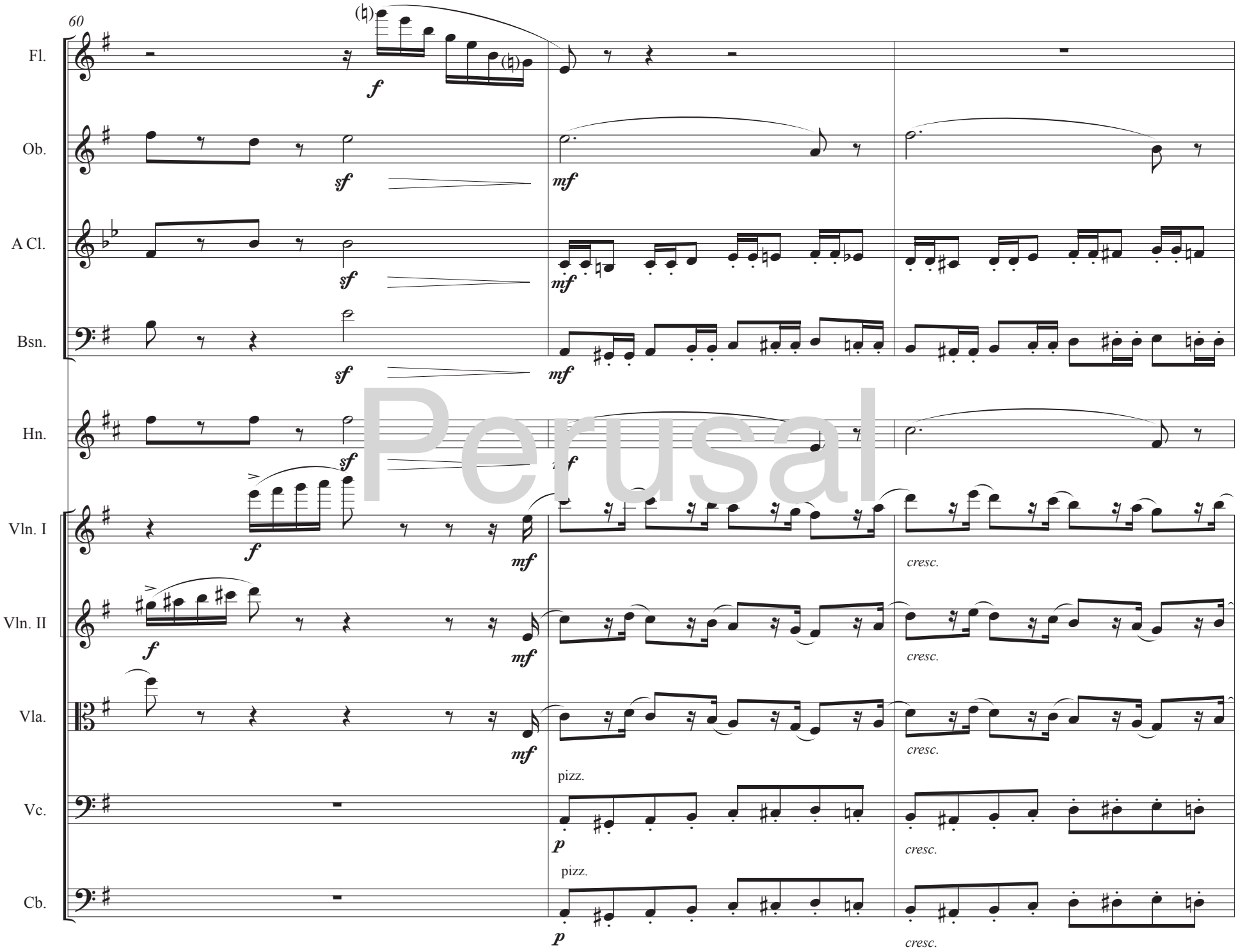

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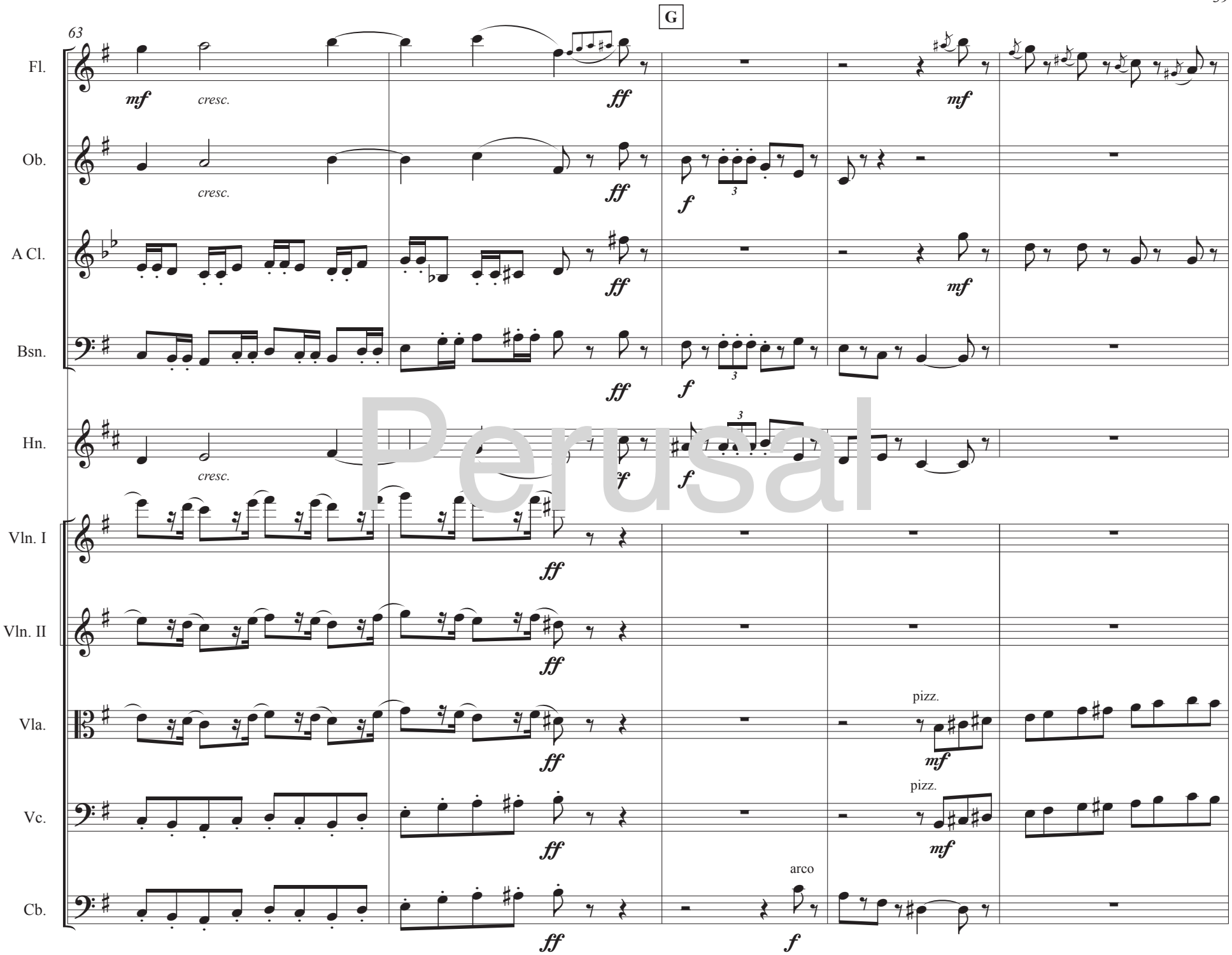
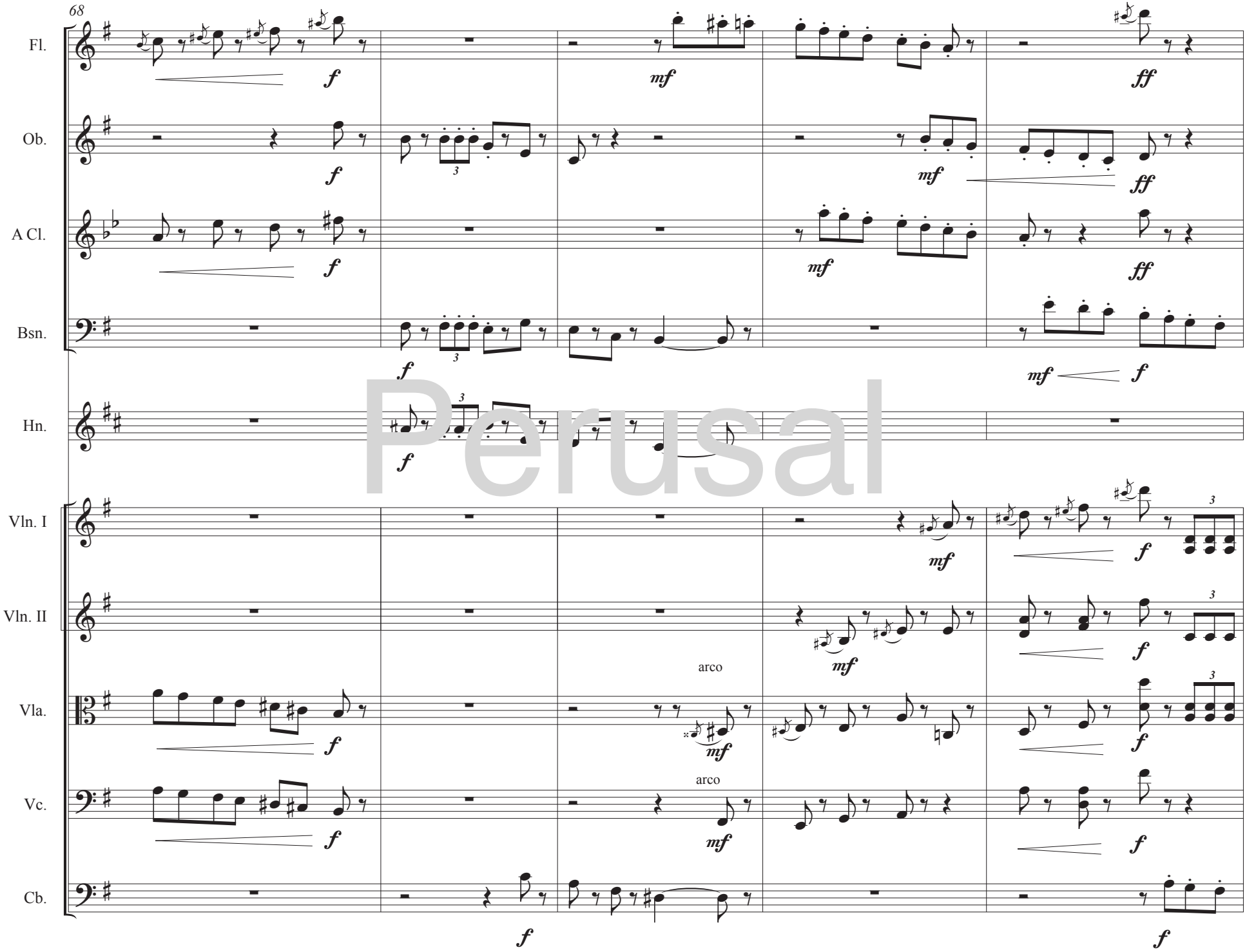

G
63
Fl.
mf
cresc.
ff
mf
Ob.
cresc.
ff
f
3
A Cl.
ff
mf
Bsn.
ff
f
3
Hn.
cresc.
f
f
3
Vln. I
ff
Vln. II
ff
Vla.
ff
pizz.
mf
Vc.
ff
pizz.
mf
Cb.
ff
arco
f

Perusal



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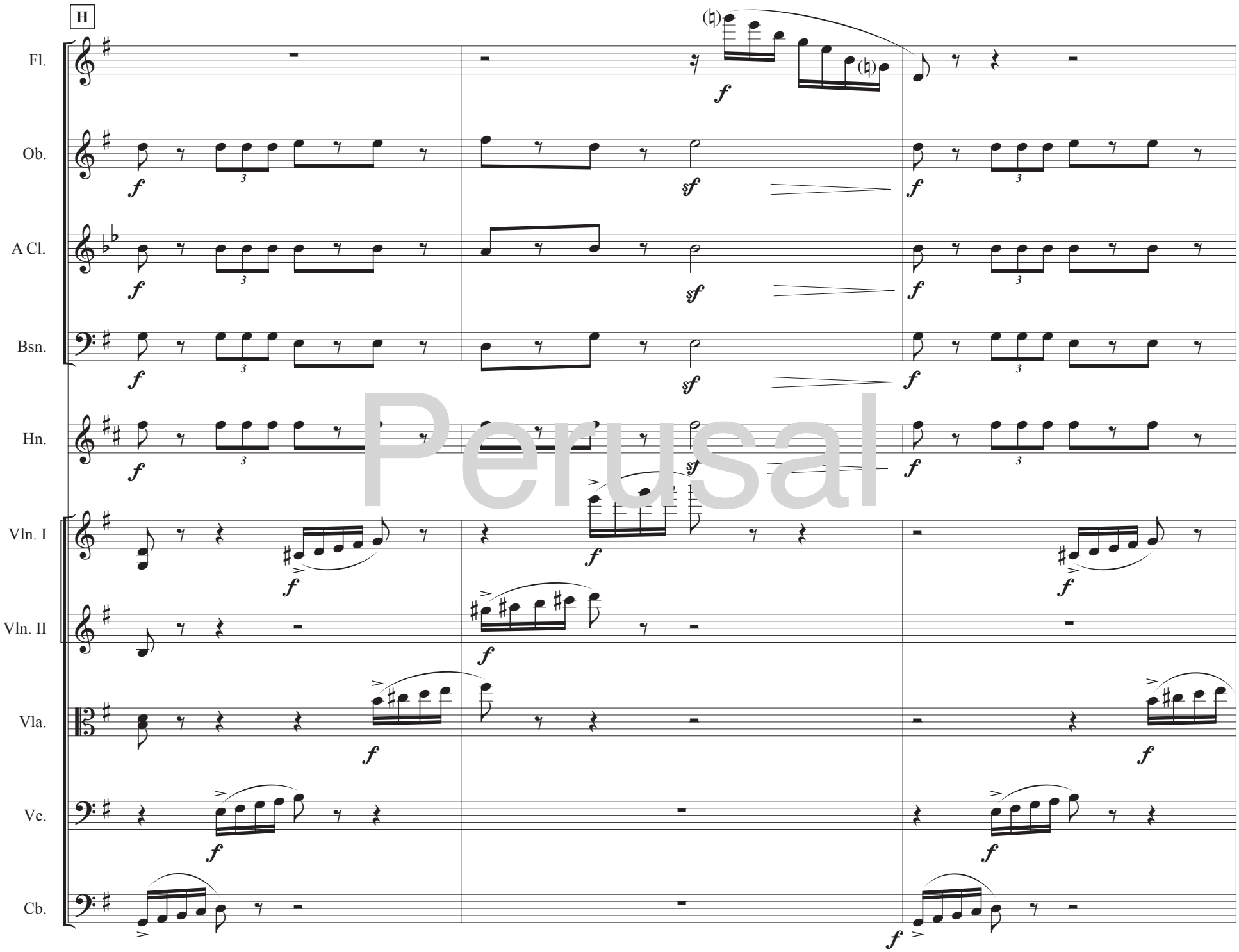

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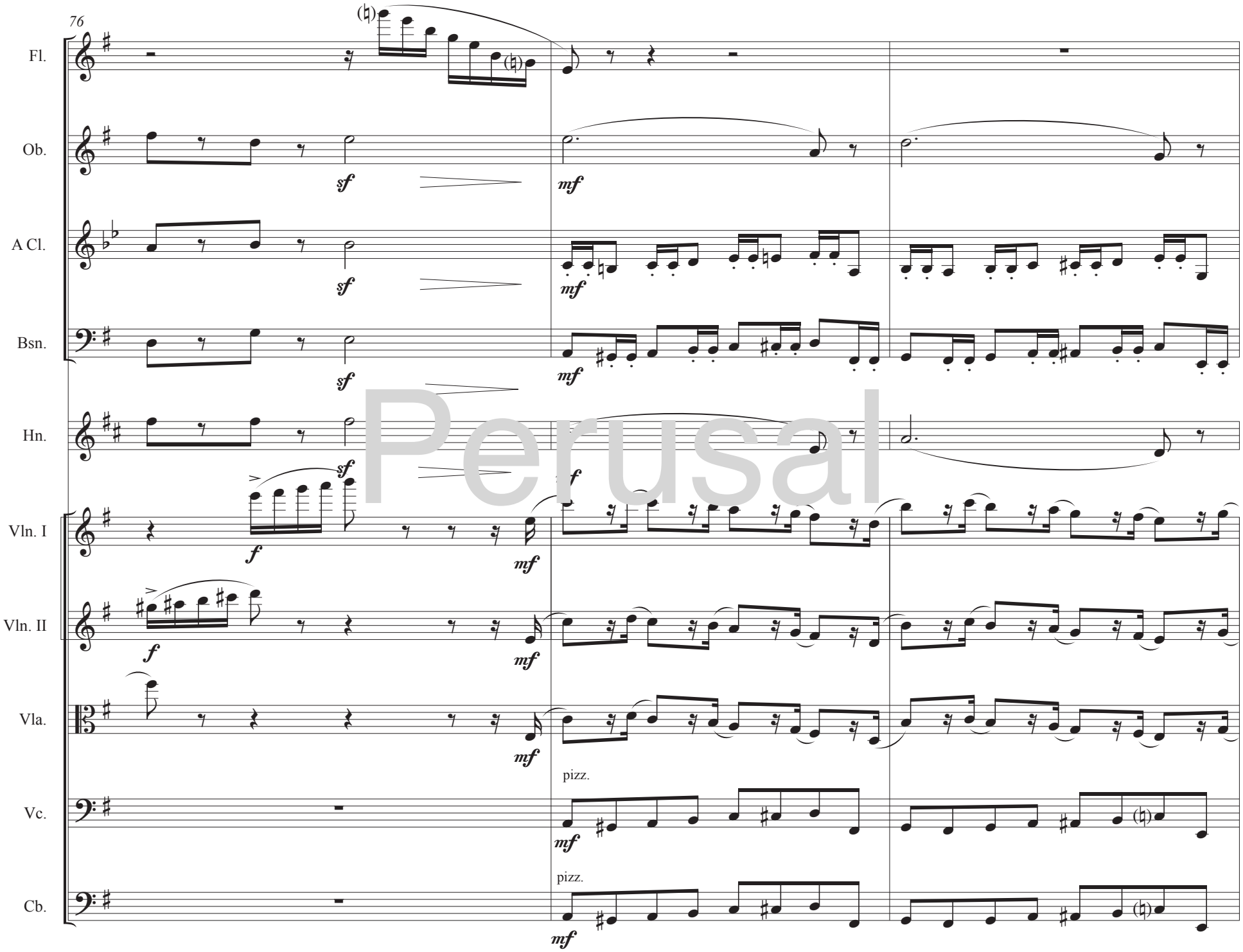

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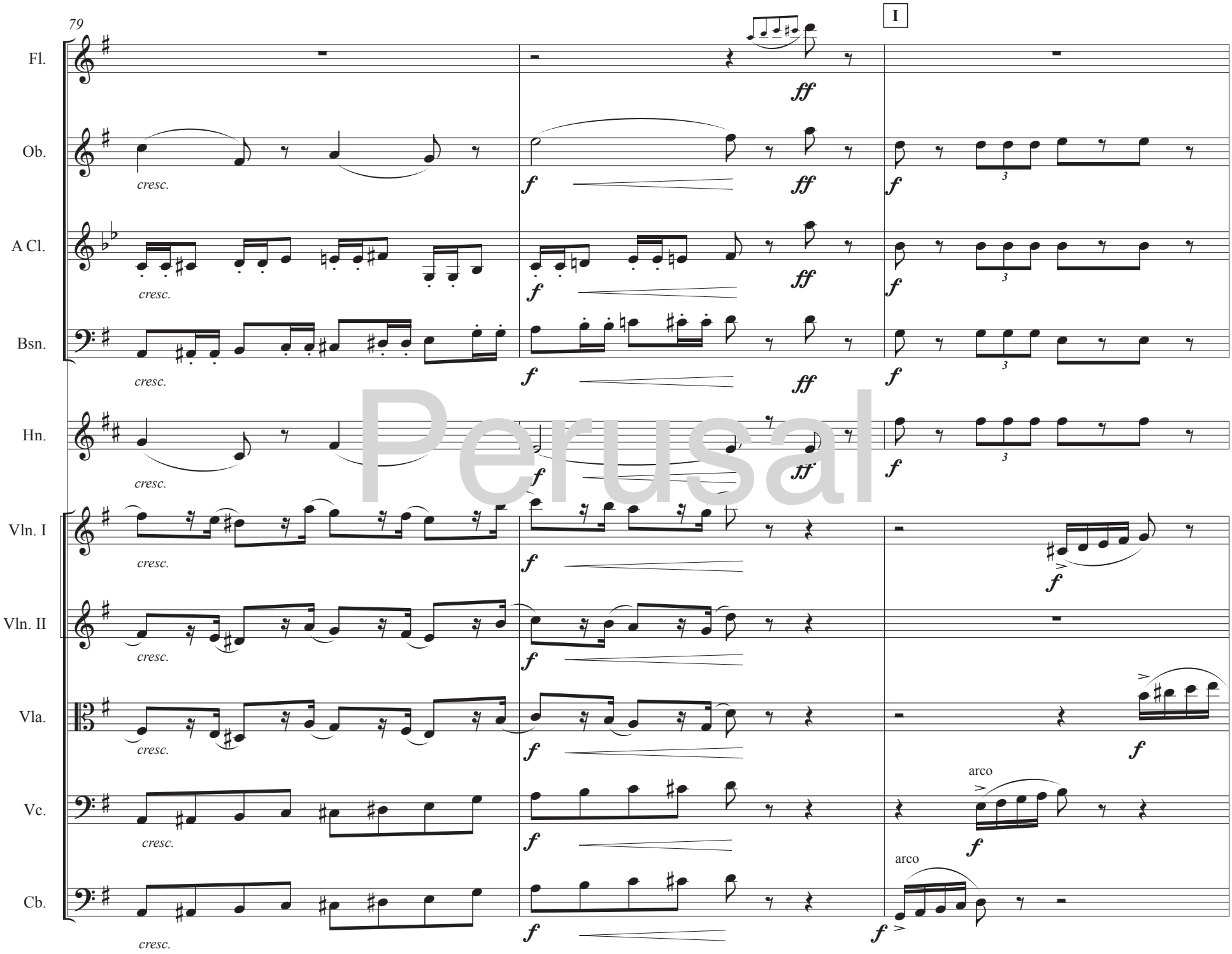

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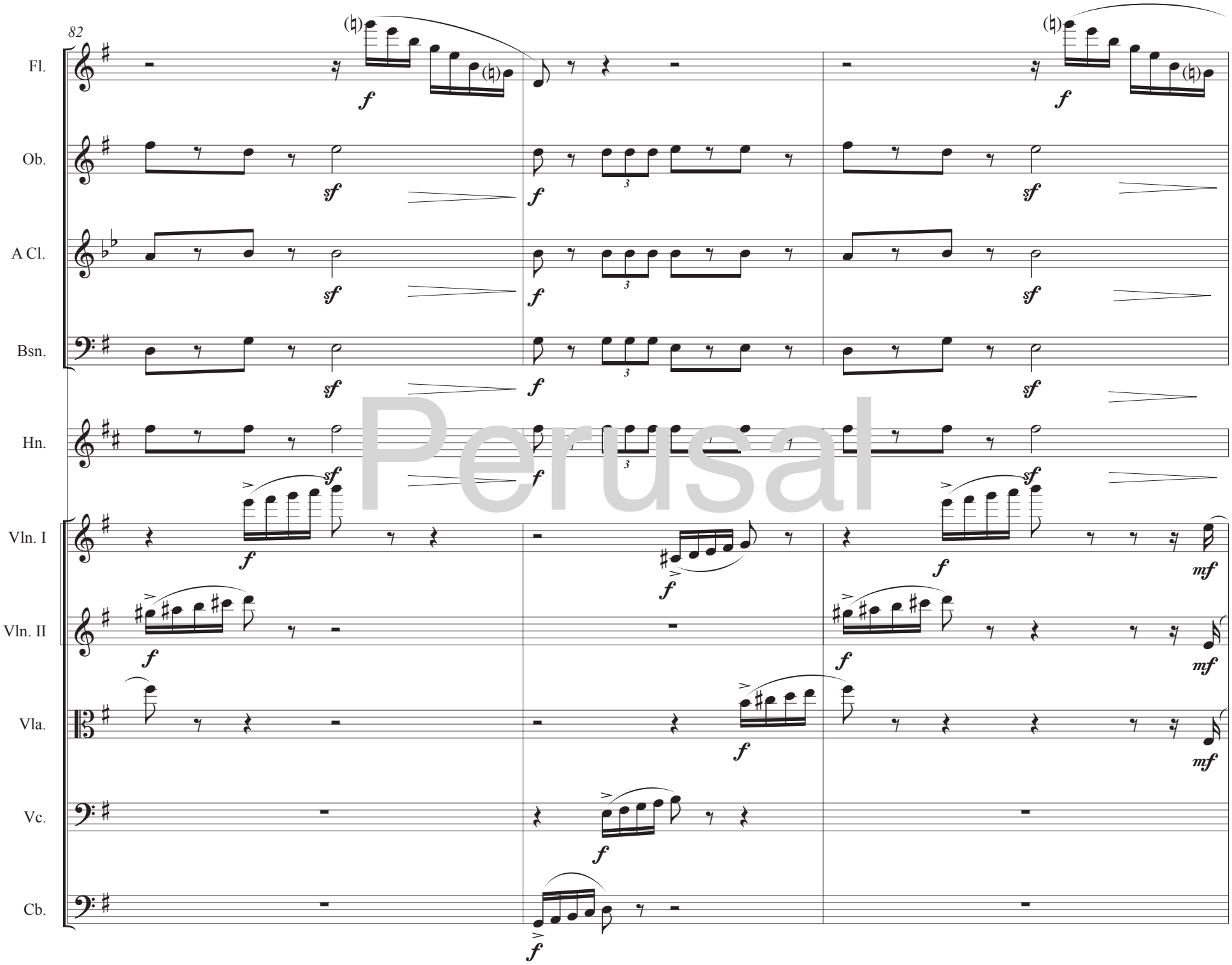

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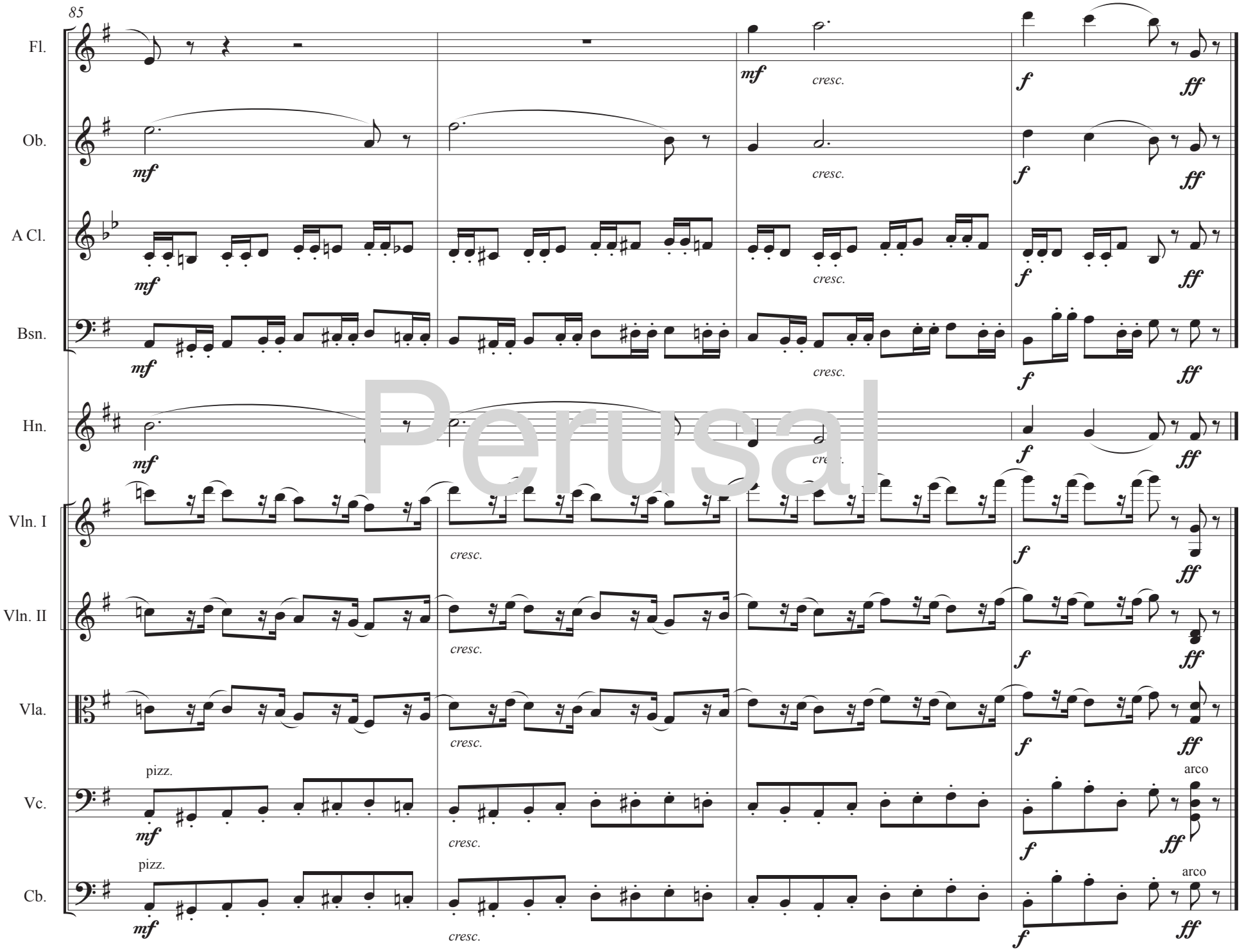
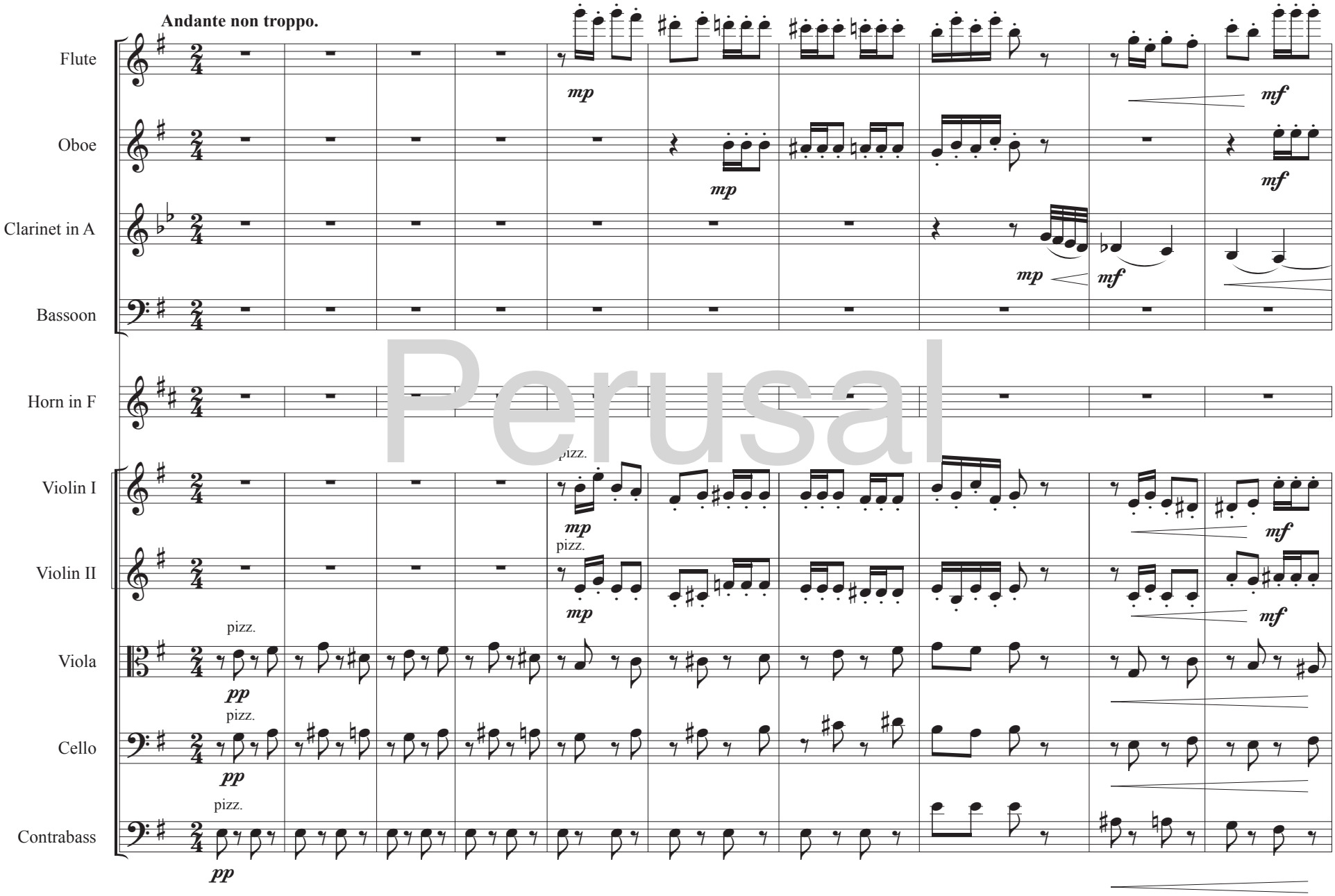


Perusal

Full Score

II. DANSES CARACTÉRISTIQUES b) DANSE DE LA FÉE DRAGÉE

Peter Ilyitch Tchaikovsky
Arr. Paul Suchan



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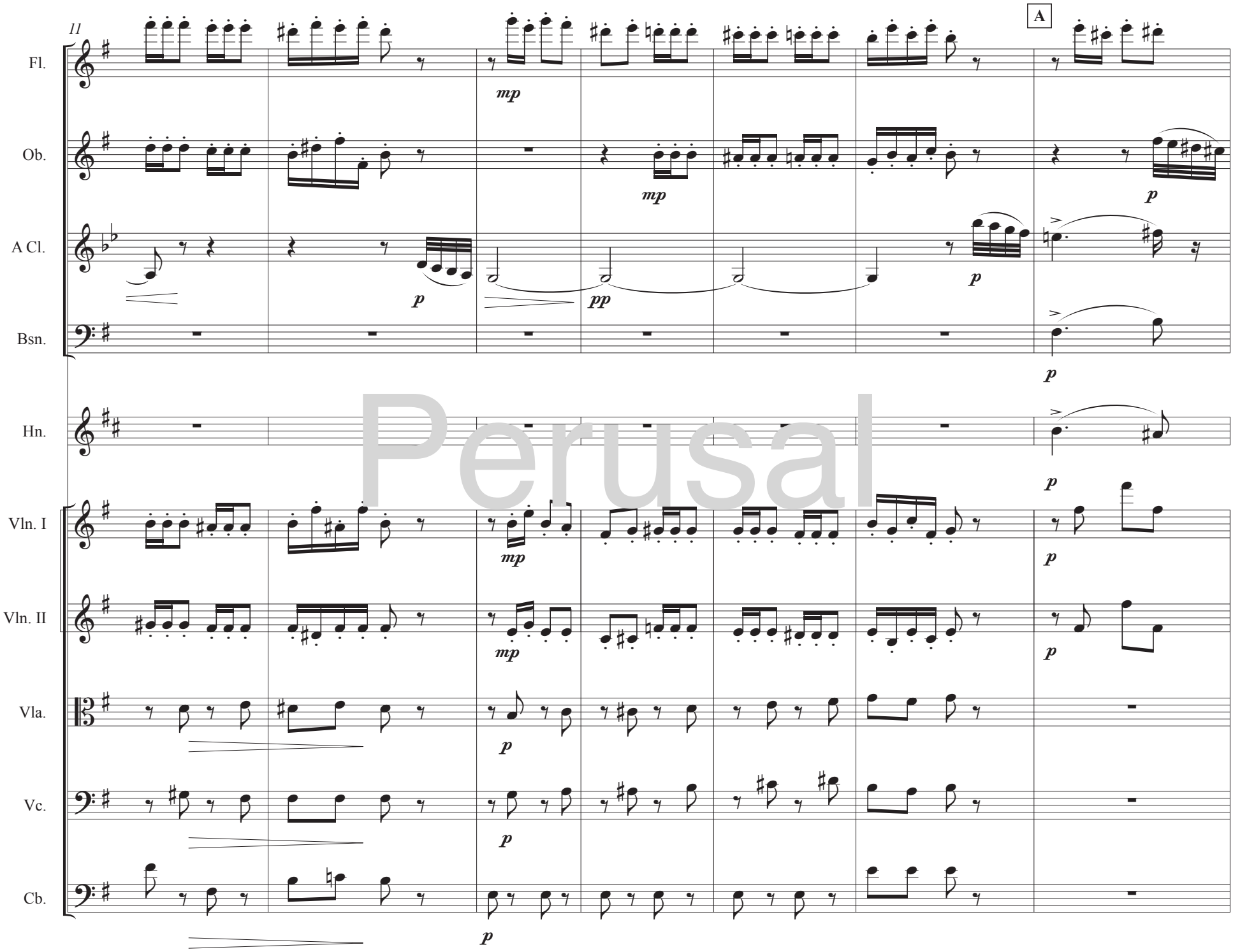

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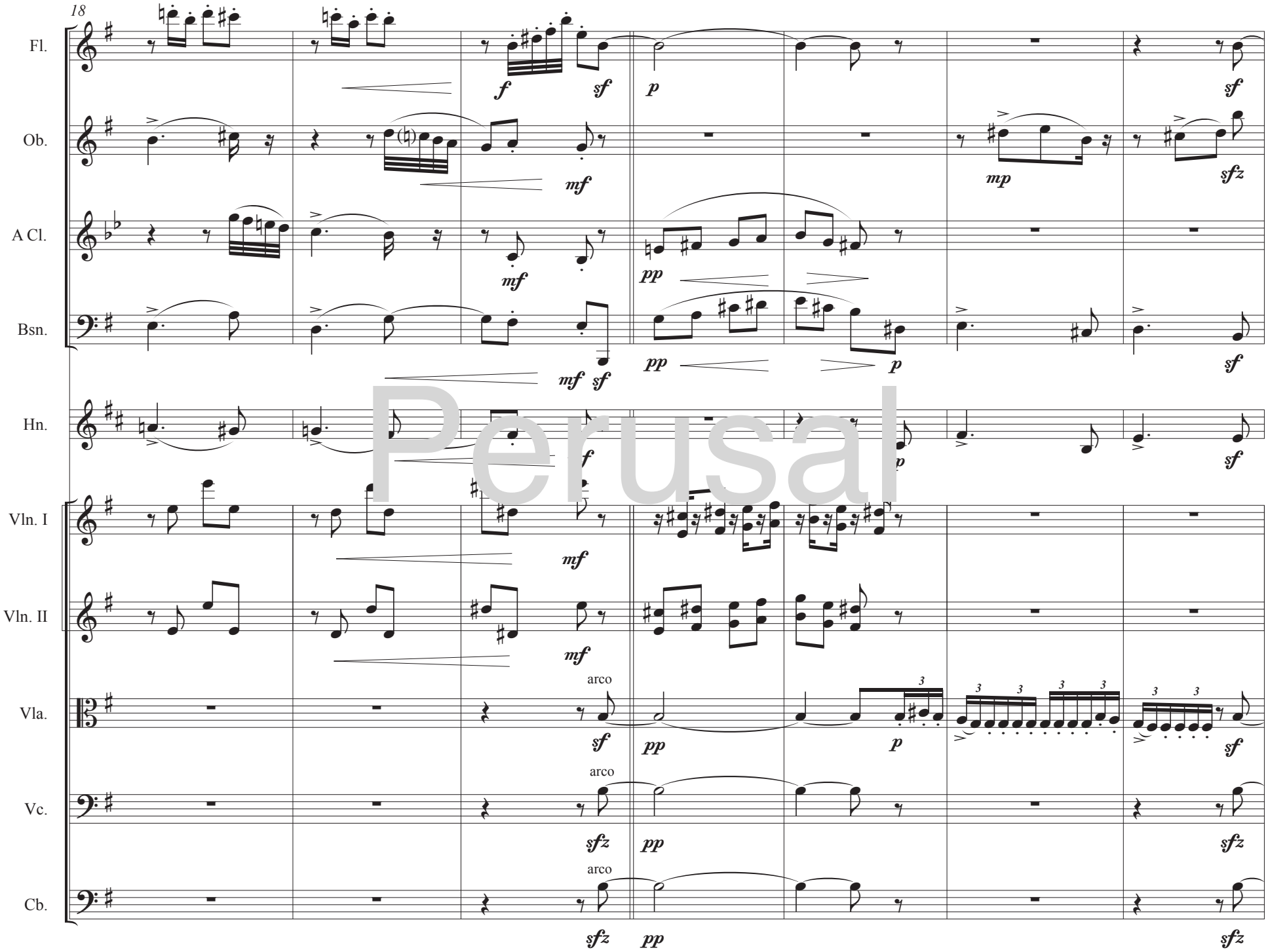

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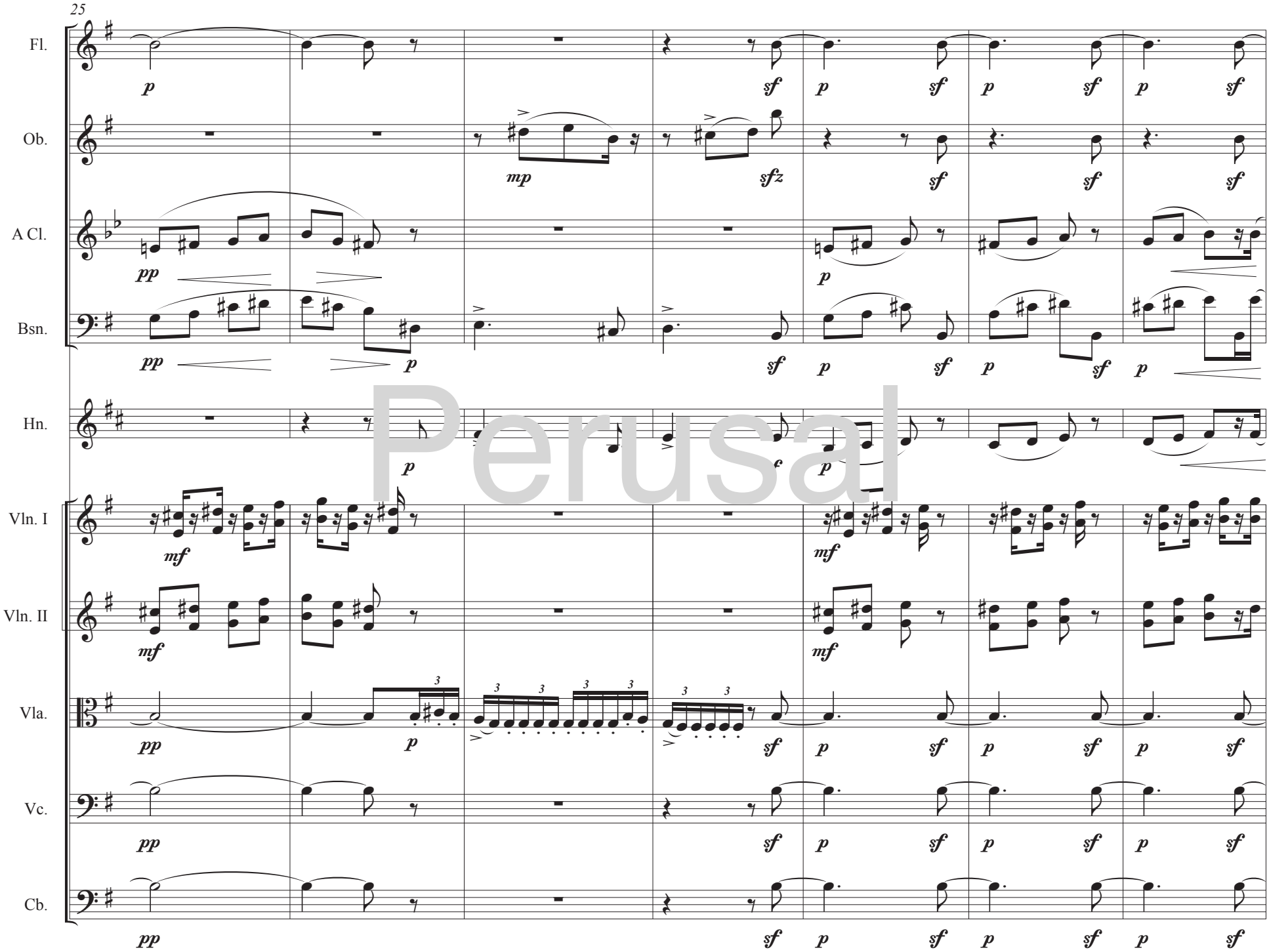

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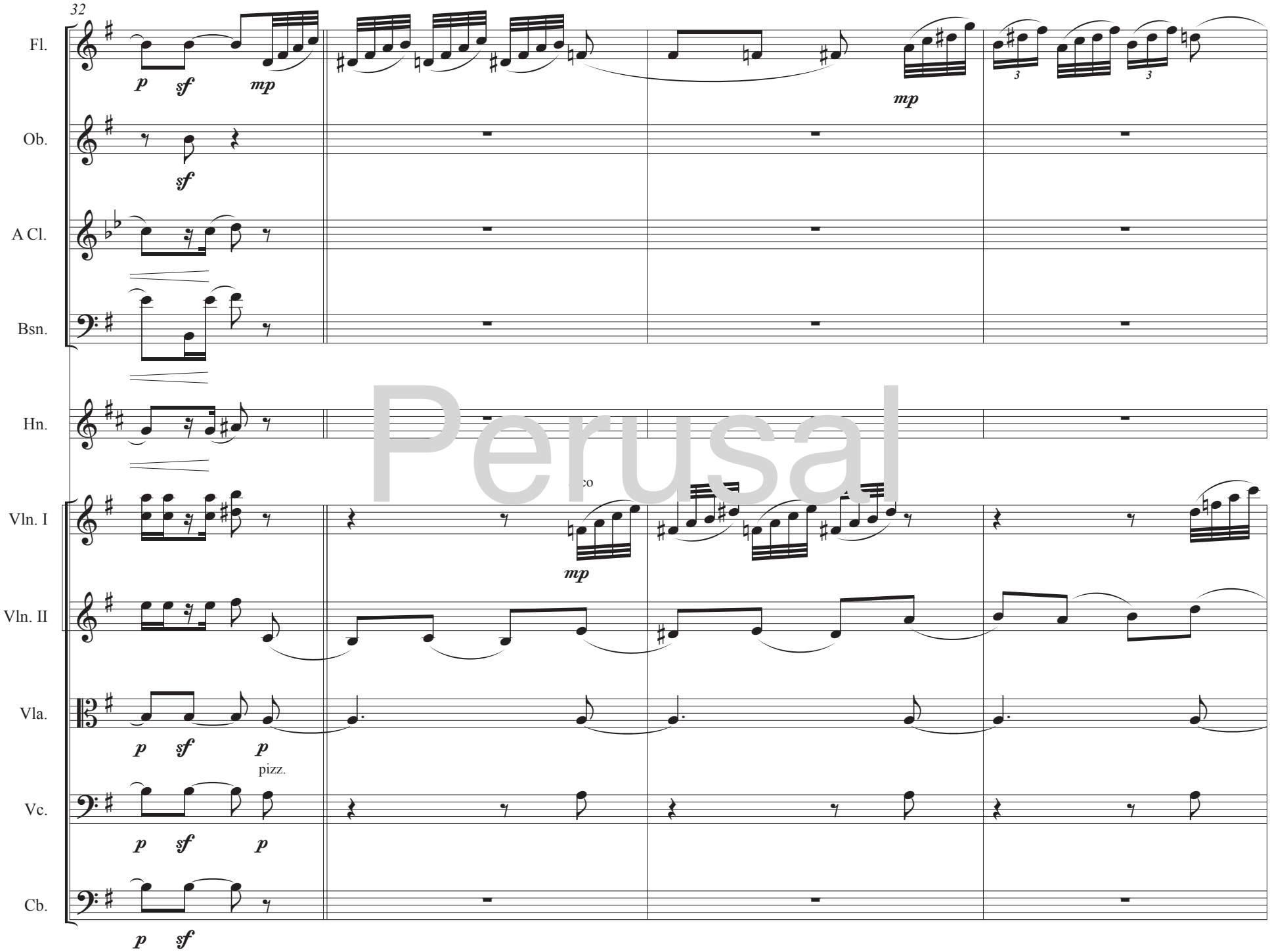
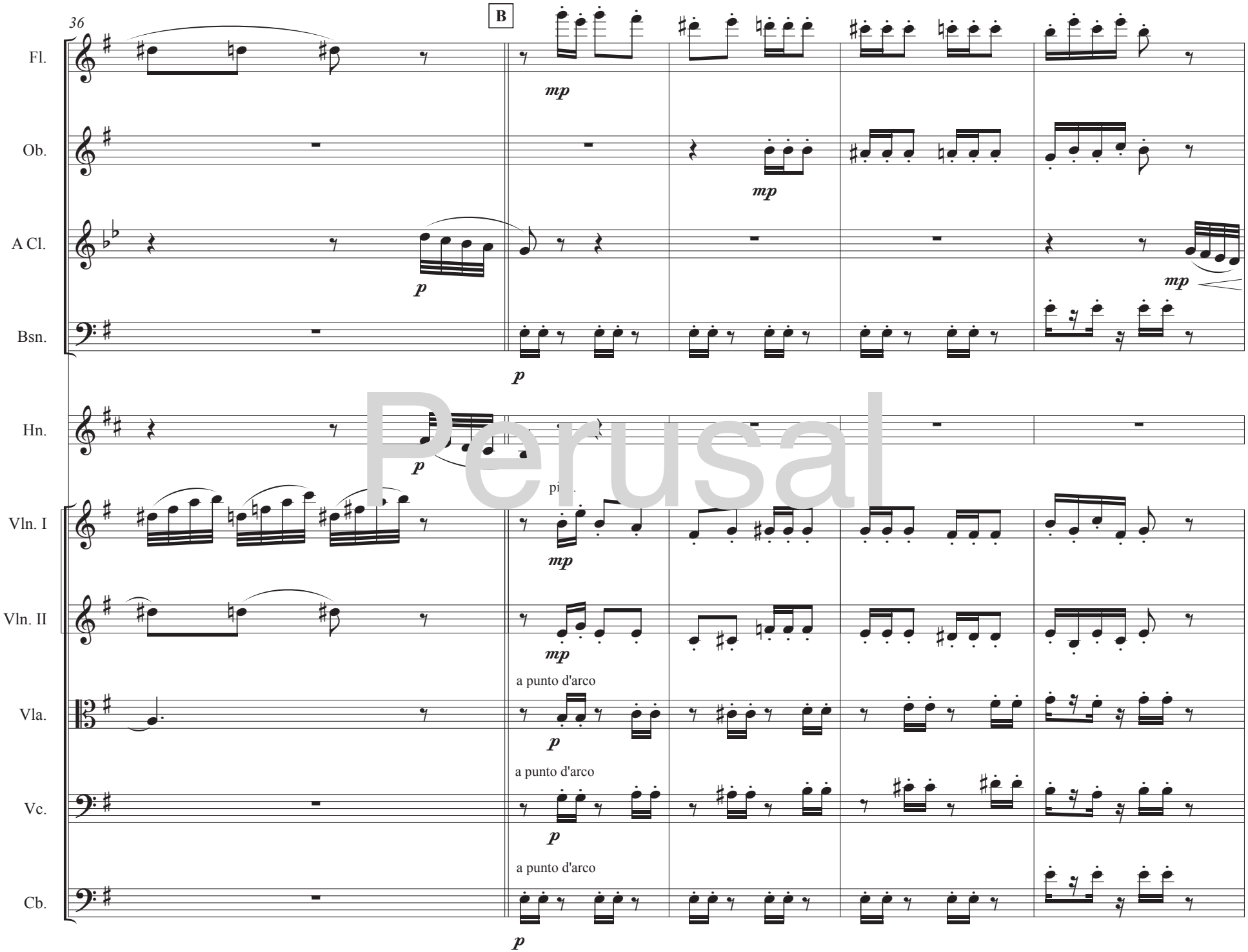
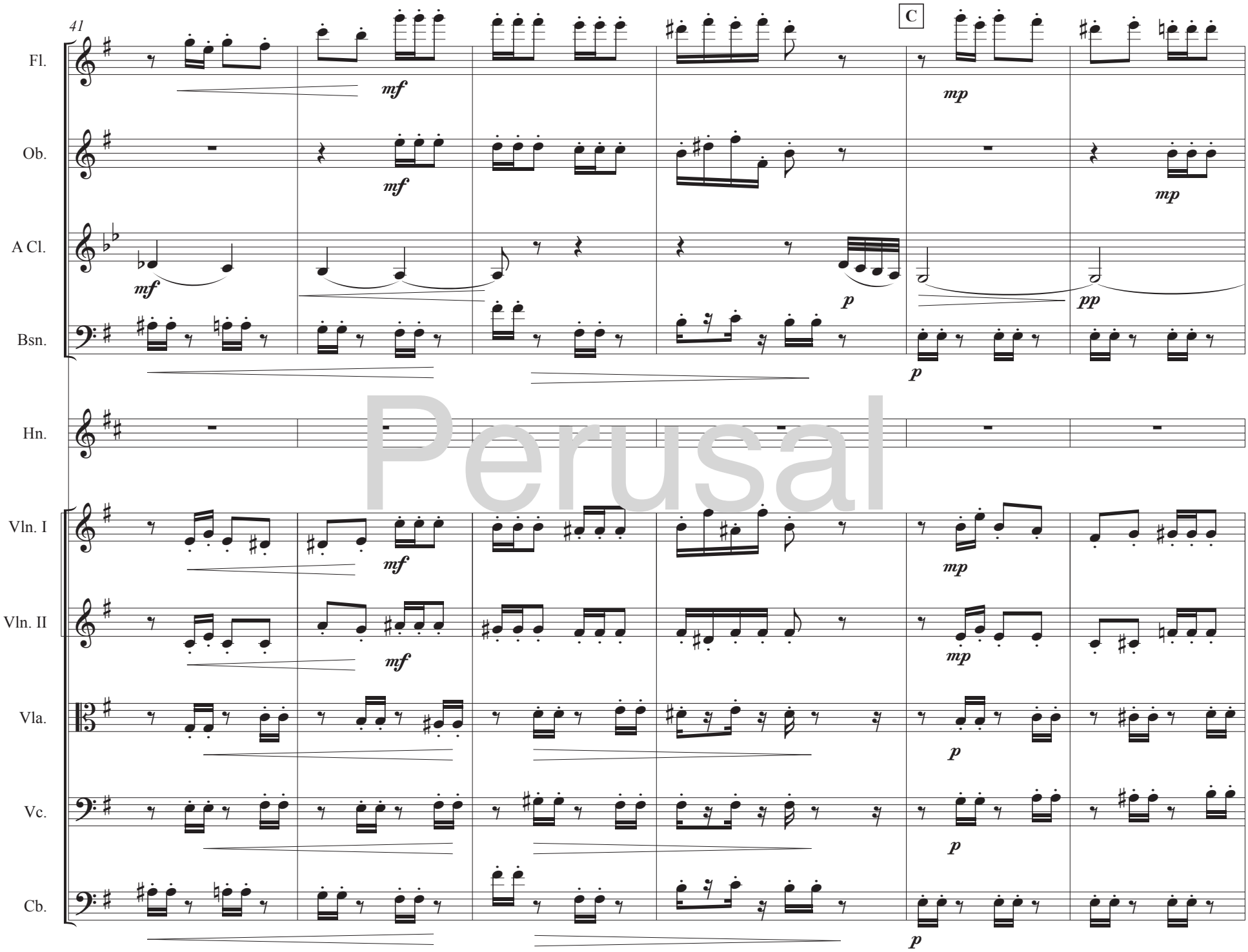

32
Fl.
p
sf
mp
mp
Ob.
sf
A Cl.
Bsn.
Hn.
Vln. I
mp
Vln. II
Vla.
p
sf
p
pizz.
Vc.
p
sf
p
Cb.
p
sf

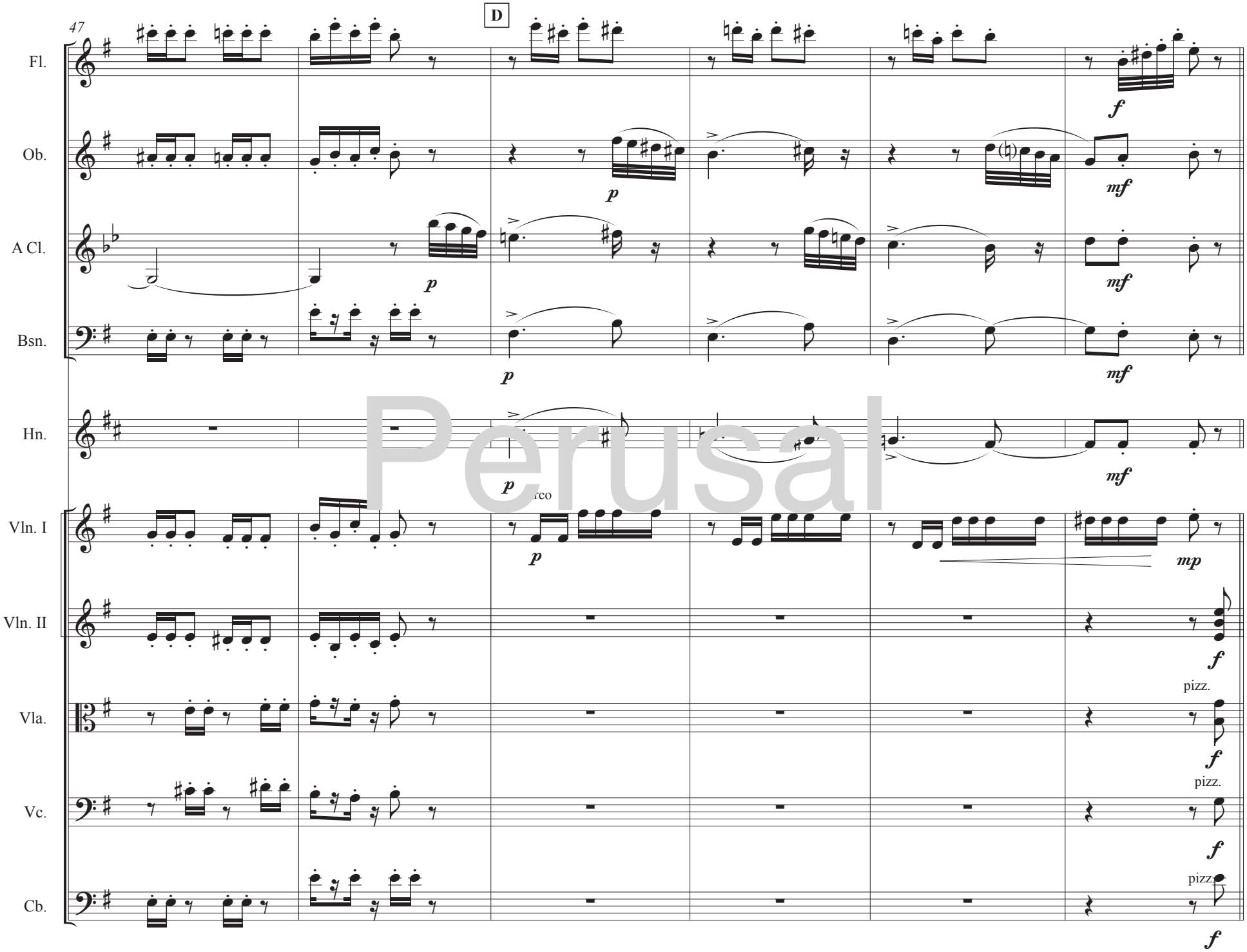
Perusal


36
B
Fl.
mp
Ob.
mp
A Cl.
p
mp
Bsn.
p
Hn.
p
Vln. I
mp
Vln. II
mp
Vla.
a punto d'arco
p
Vc.
a punto d'arco
p
Cb.
a punto d'arco
p

Perusal


41
C
Fl.
mf
mp
Ob.
mf
mp
A Cl.
mf
p
pp
Bsn.
p
Hn.
Vln. I
mf
mp
Vln. II
mf
mp
Vla.
p
Vc.
p
Cb.
p

Perusal



Perusal

Full Score

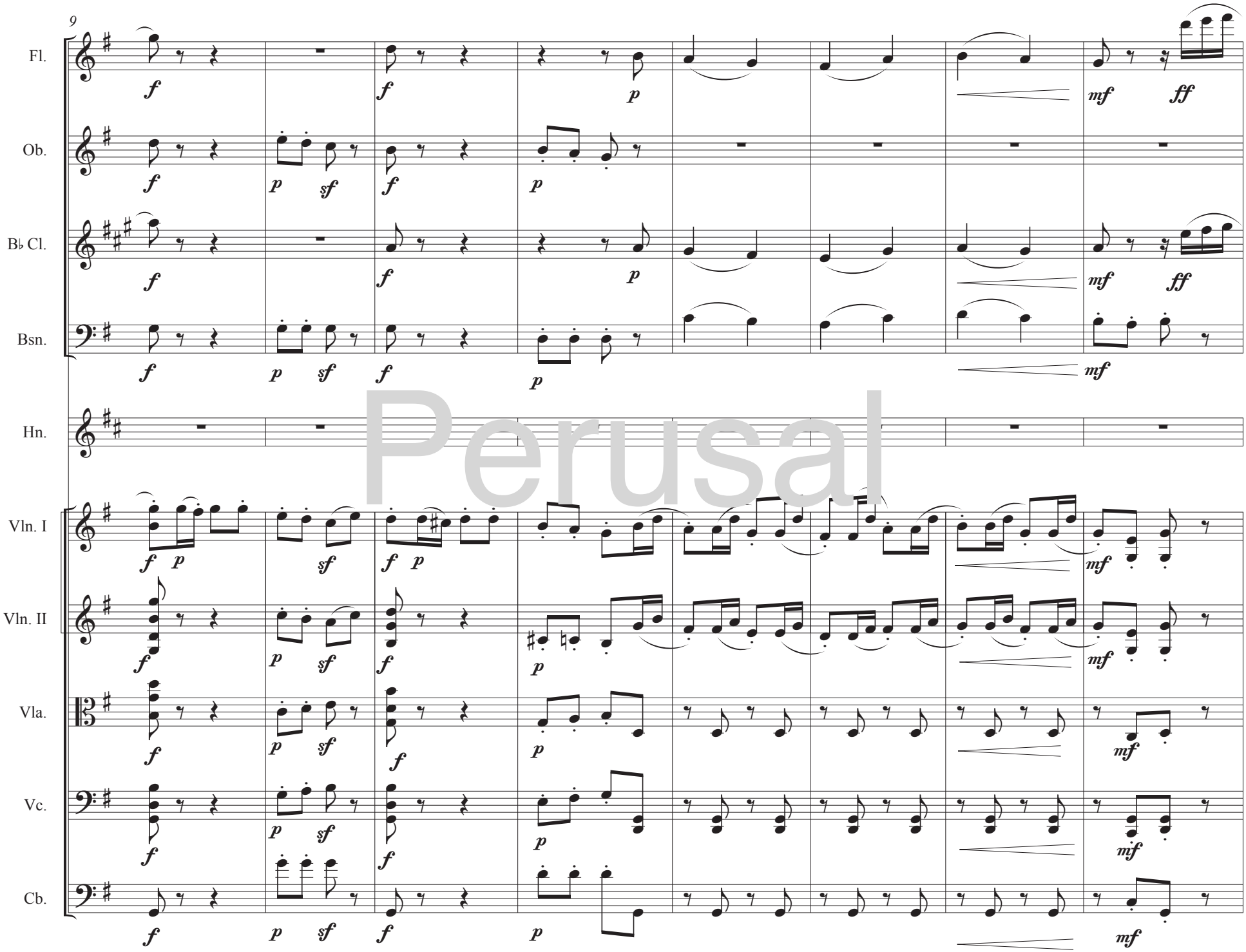
II. DANSES CARACTÉRISTIQUE c) DANSE RUSSE TRÉPAK

Peter Ilyitch Tchaikovsky
Arr. Paul Suchan

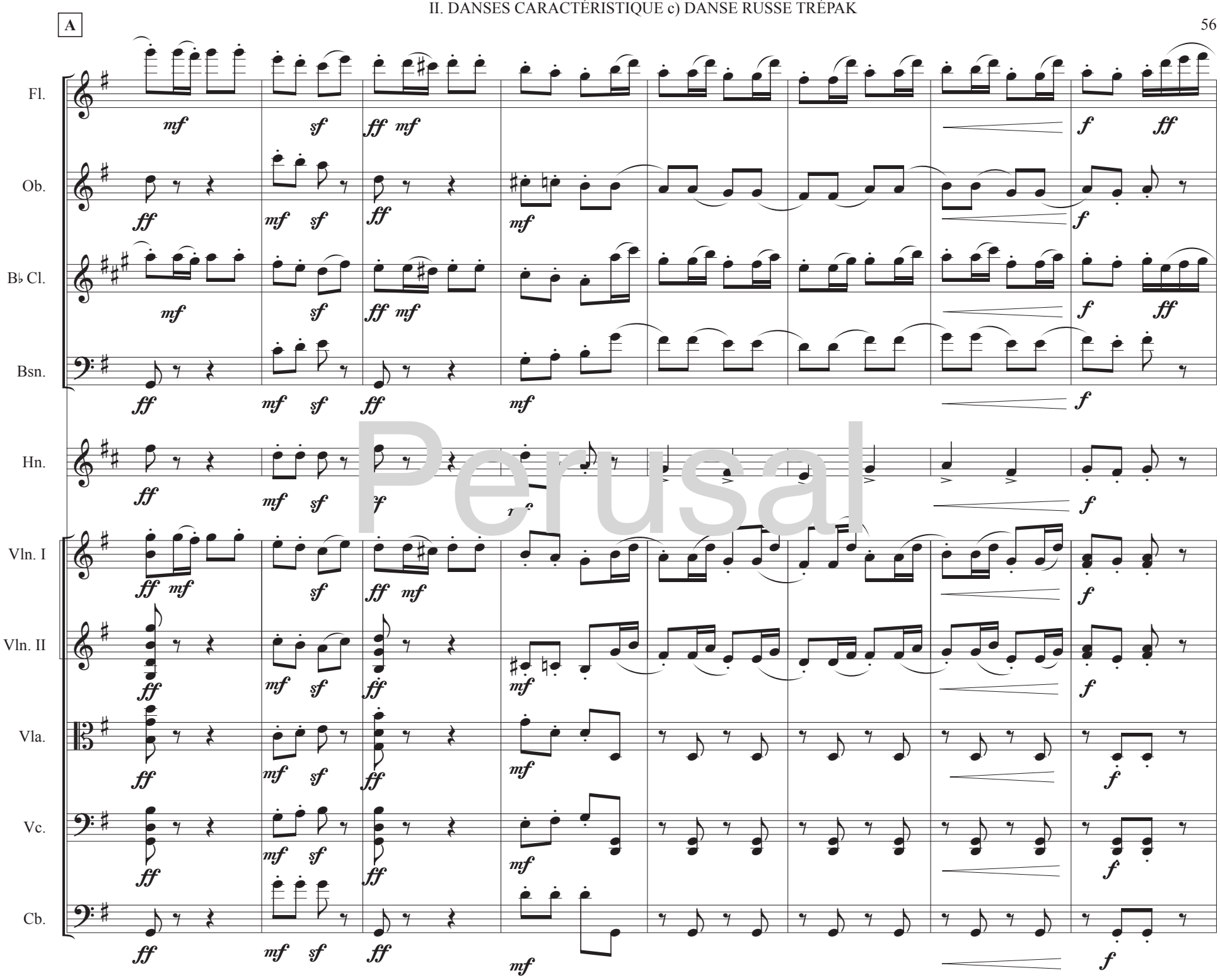
Tempo di trepak, molto vivace.

Flute
Oboe
Clarinet in B♭
Bassoon
Horn in F
Violin I
Violin II
Viola
Cello
Contrabass

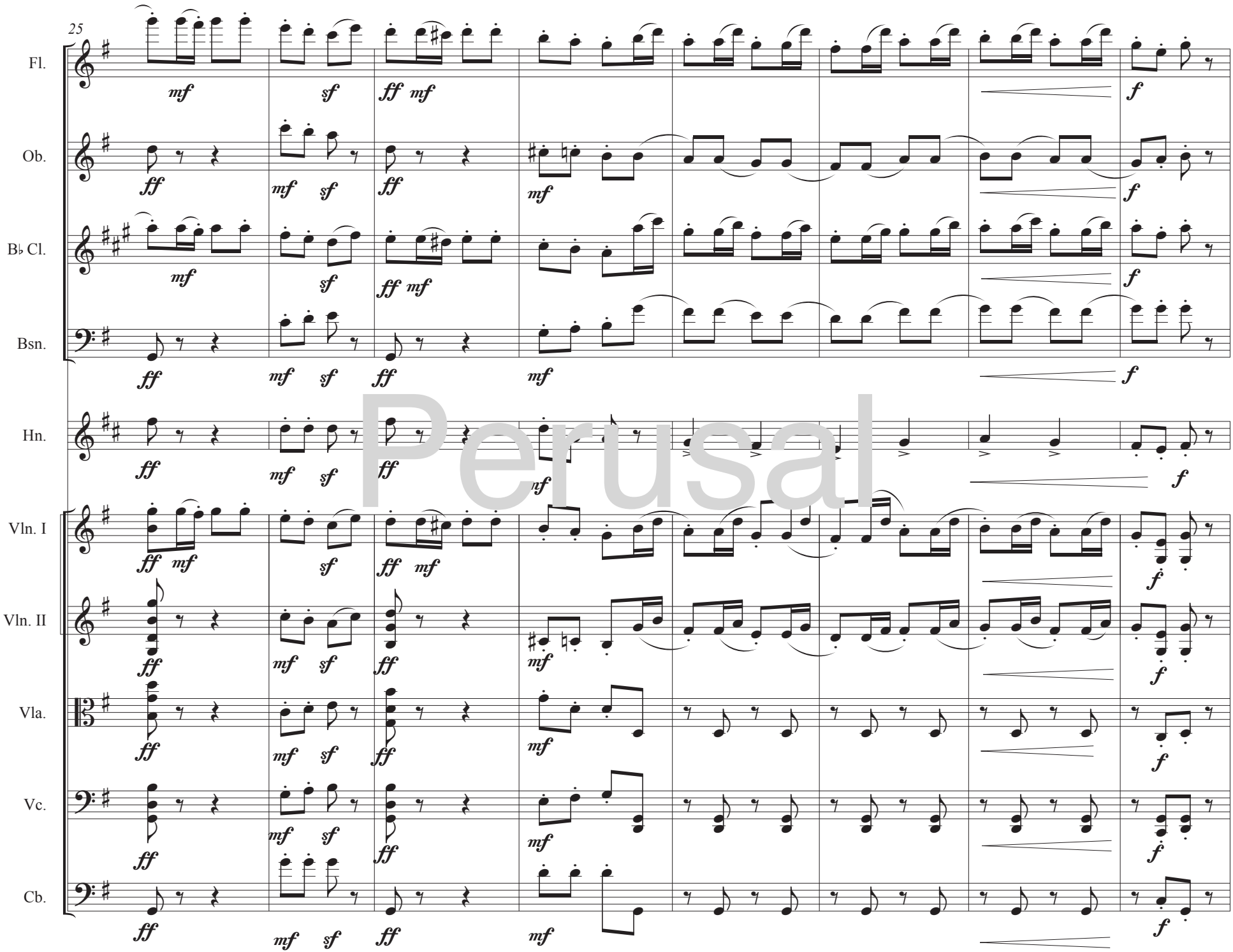
Perusal



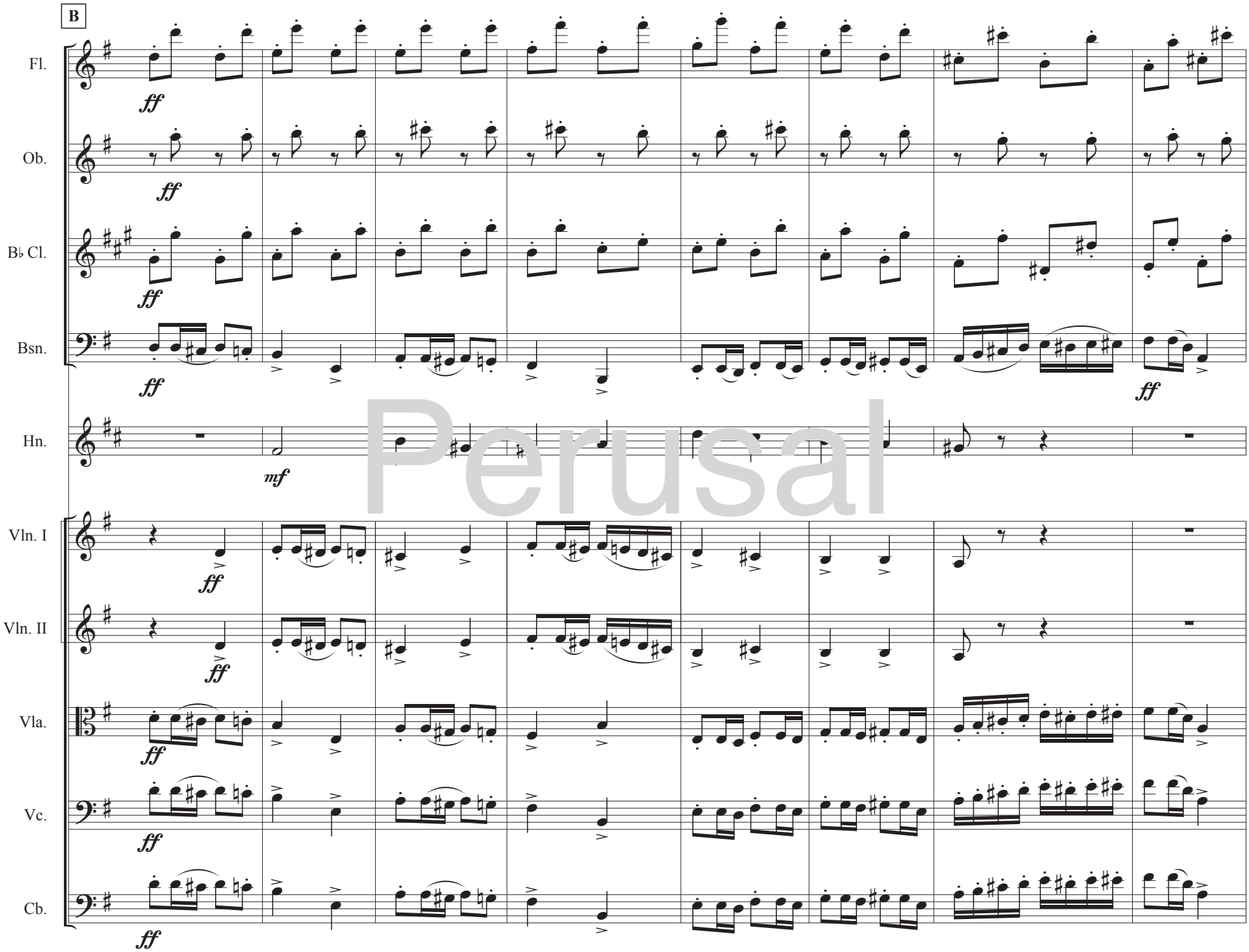
Perusal



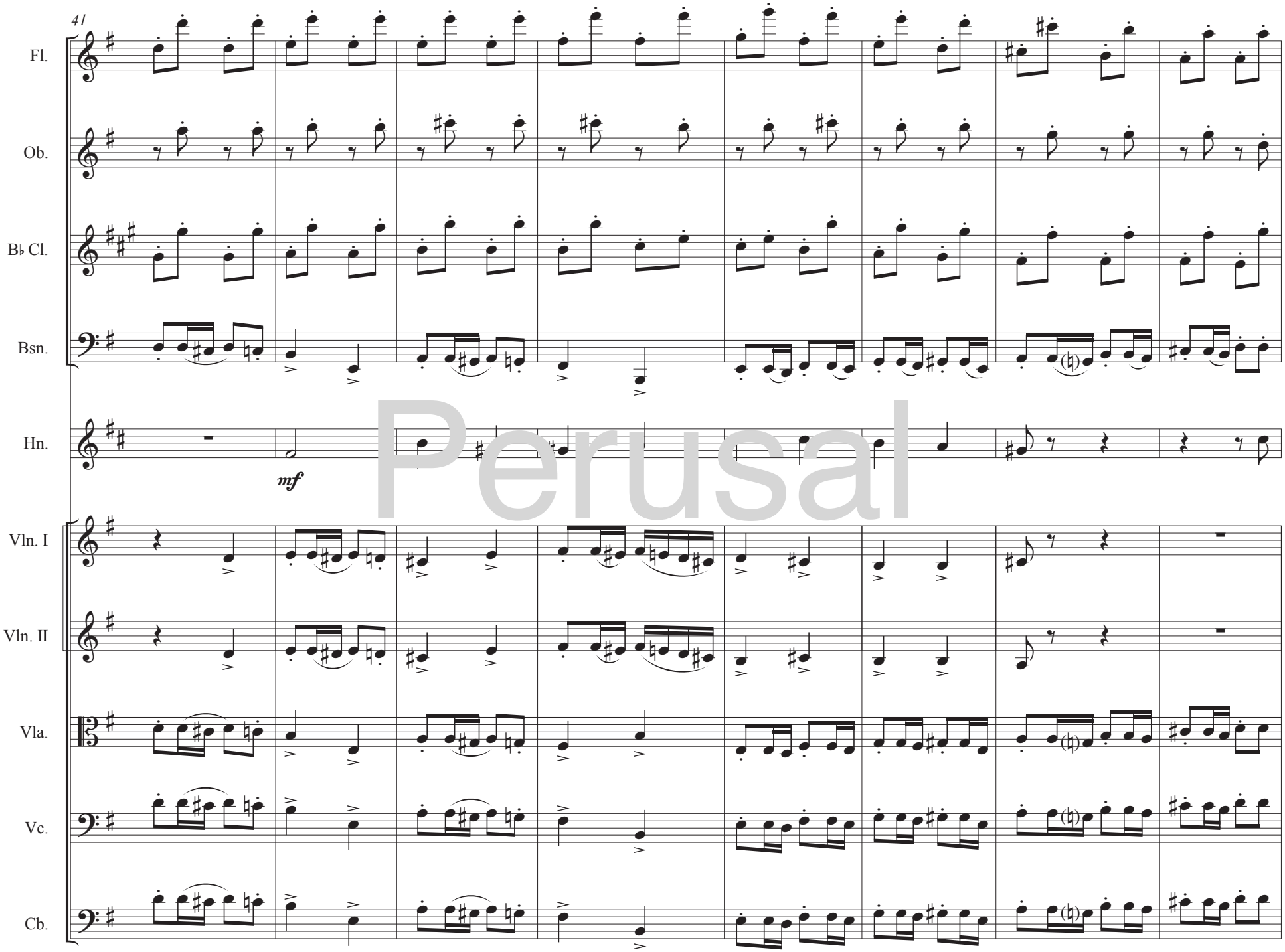
Perusal



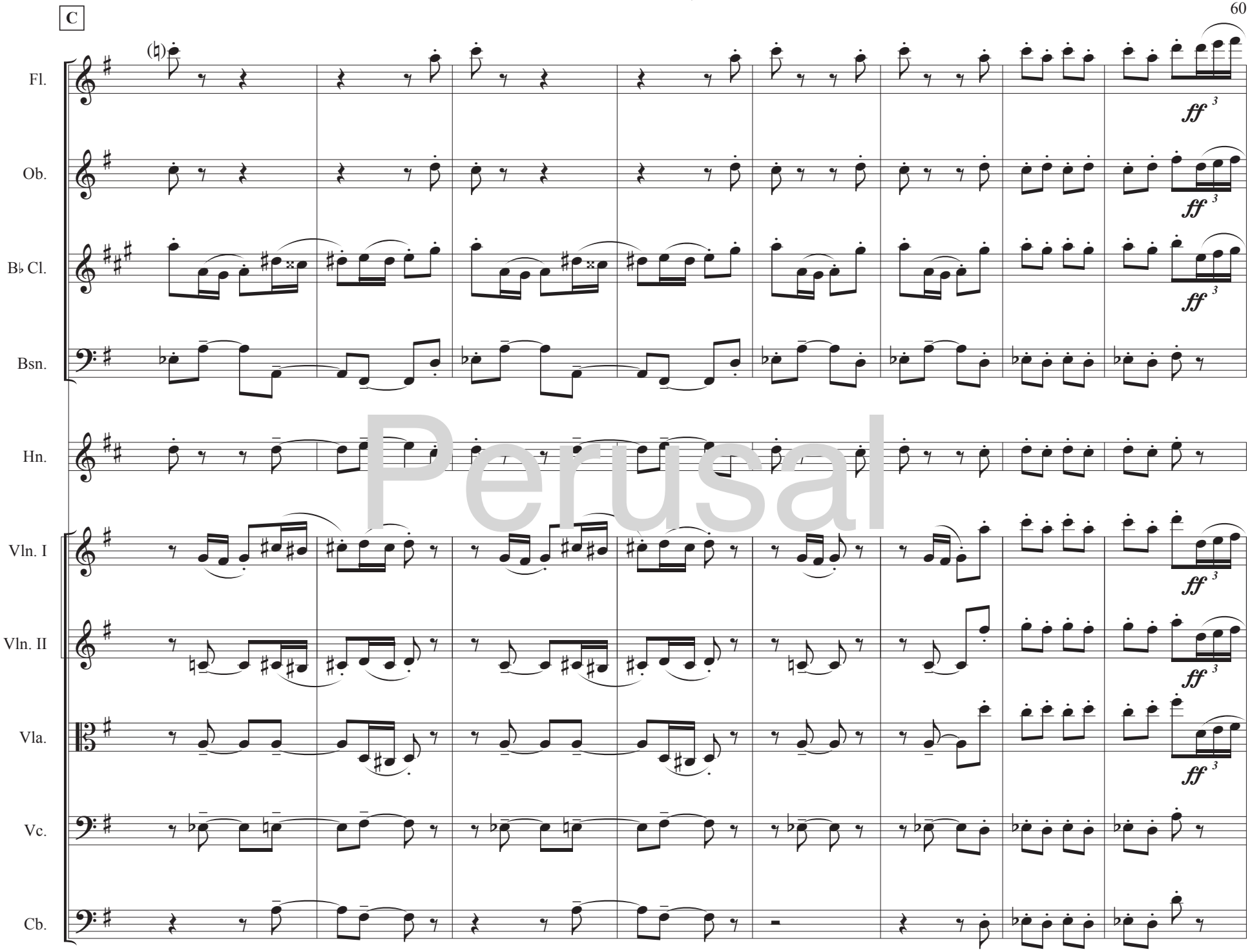
Perusal



Perusal



Perusal



Perusal

D

Fl.

Ob.

B♭ Cl.

Bsn.

ff

Hn.

ff

Vln. I

Vln. II

Vla.

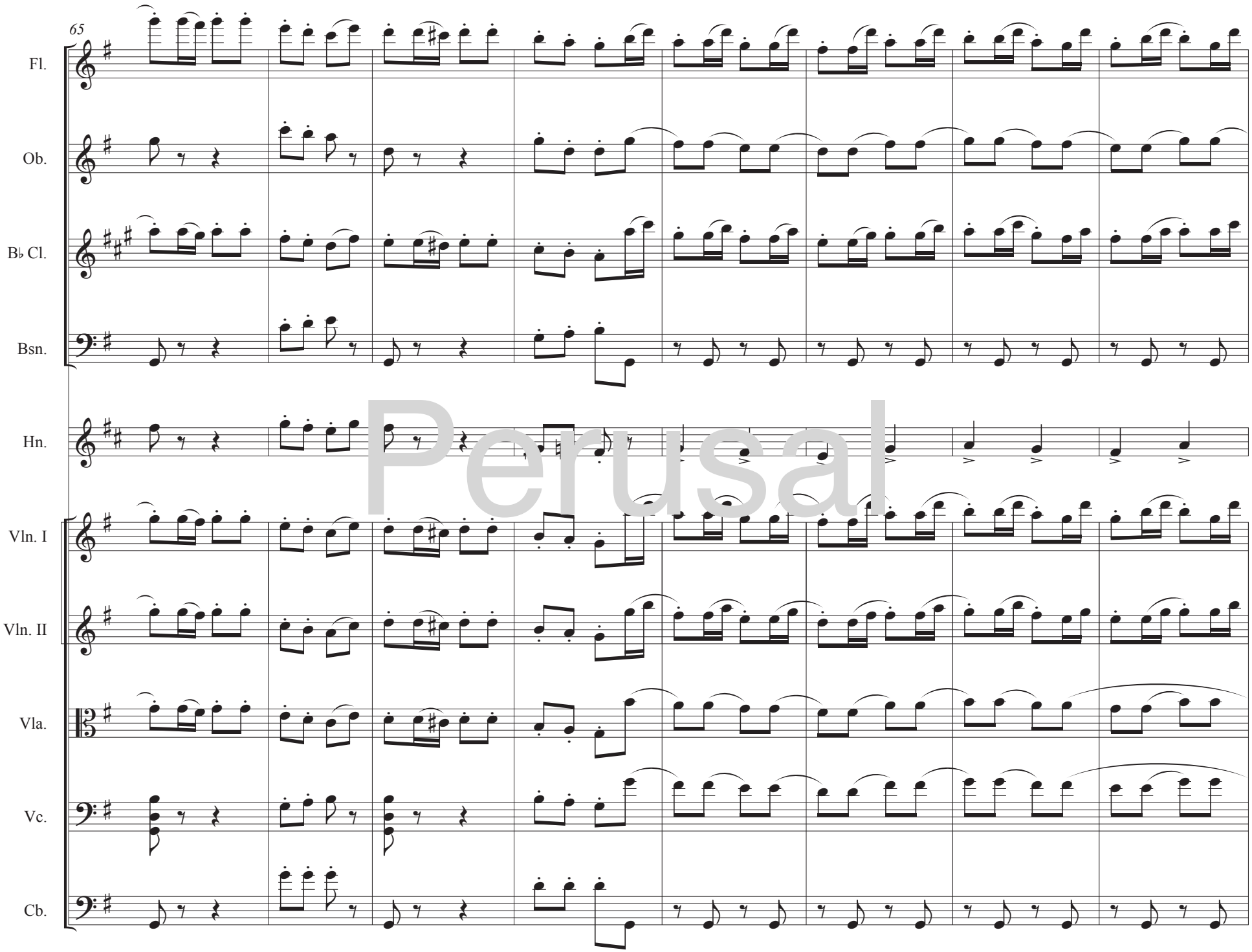
Vc.

ff

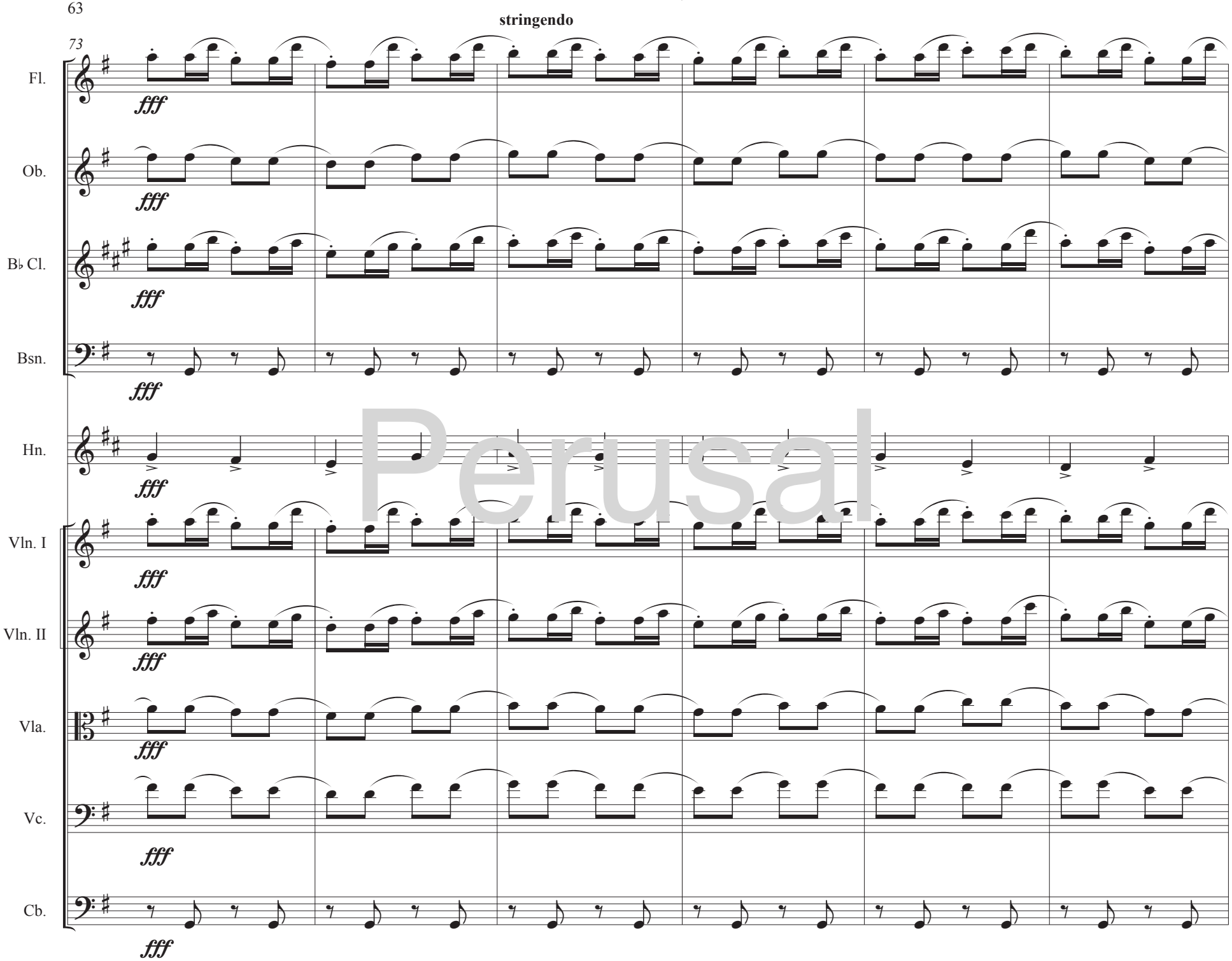
Cb.

ff

Perusal



Perusal



Perusal

Prestissimo

79

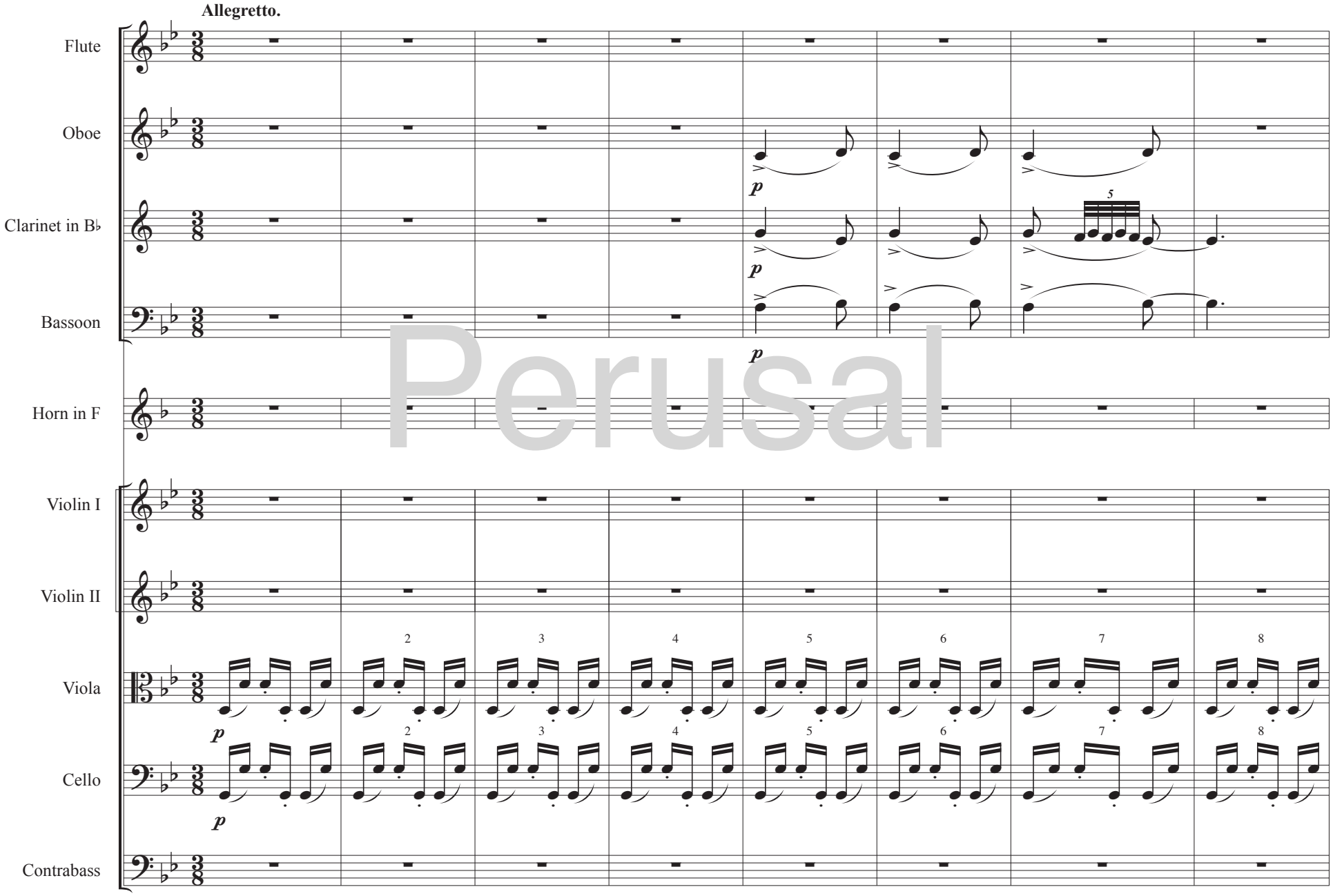
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Perusal

Full Score

II. DANSES CARACTÉRISTIQUE d) DANSE ARABE

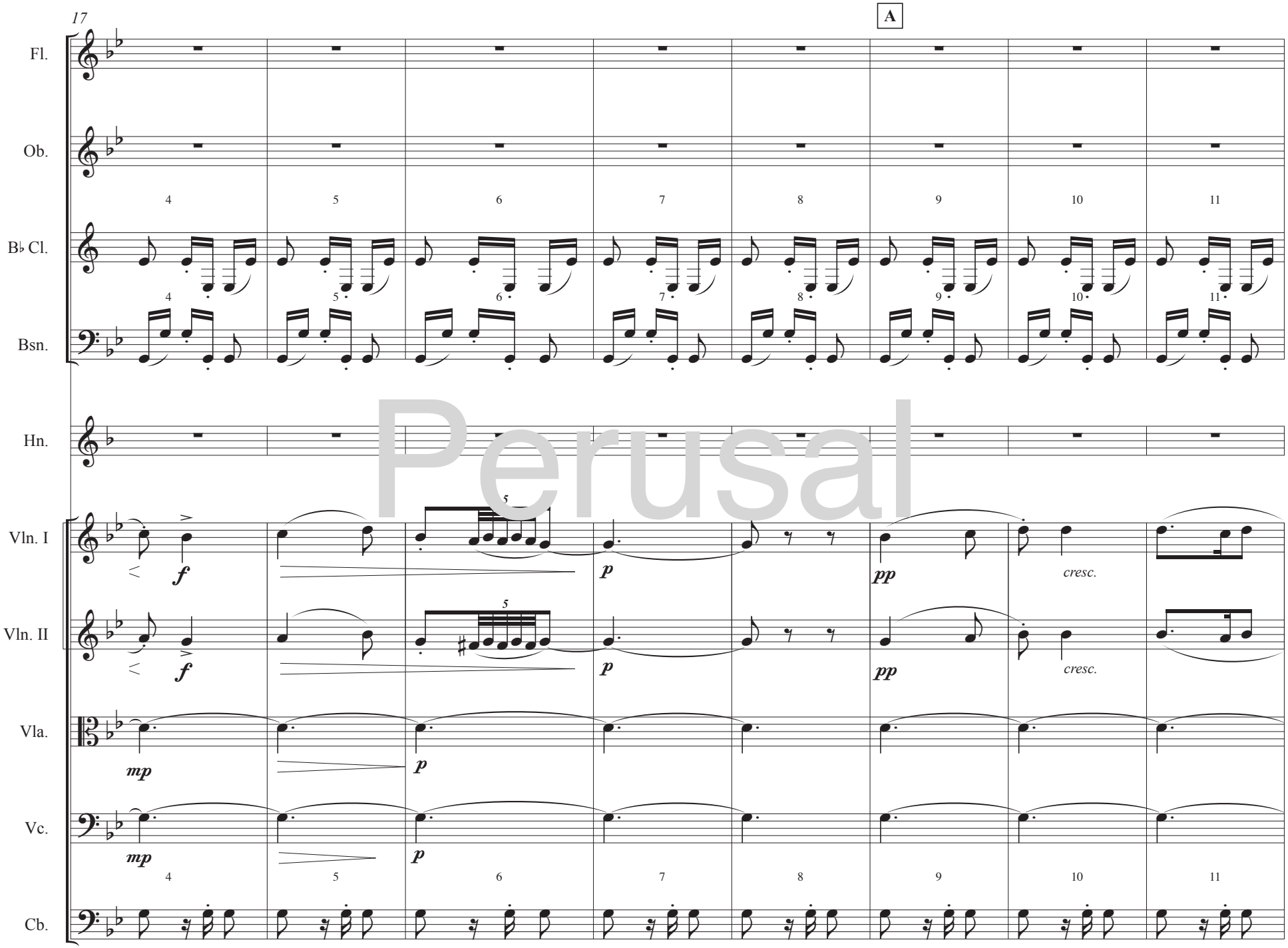
Peter Ilyitch Tchaikovsky



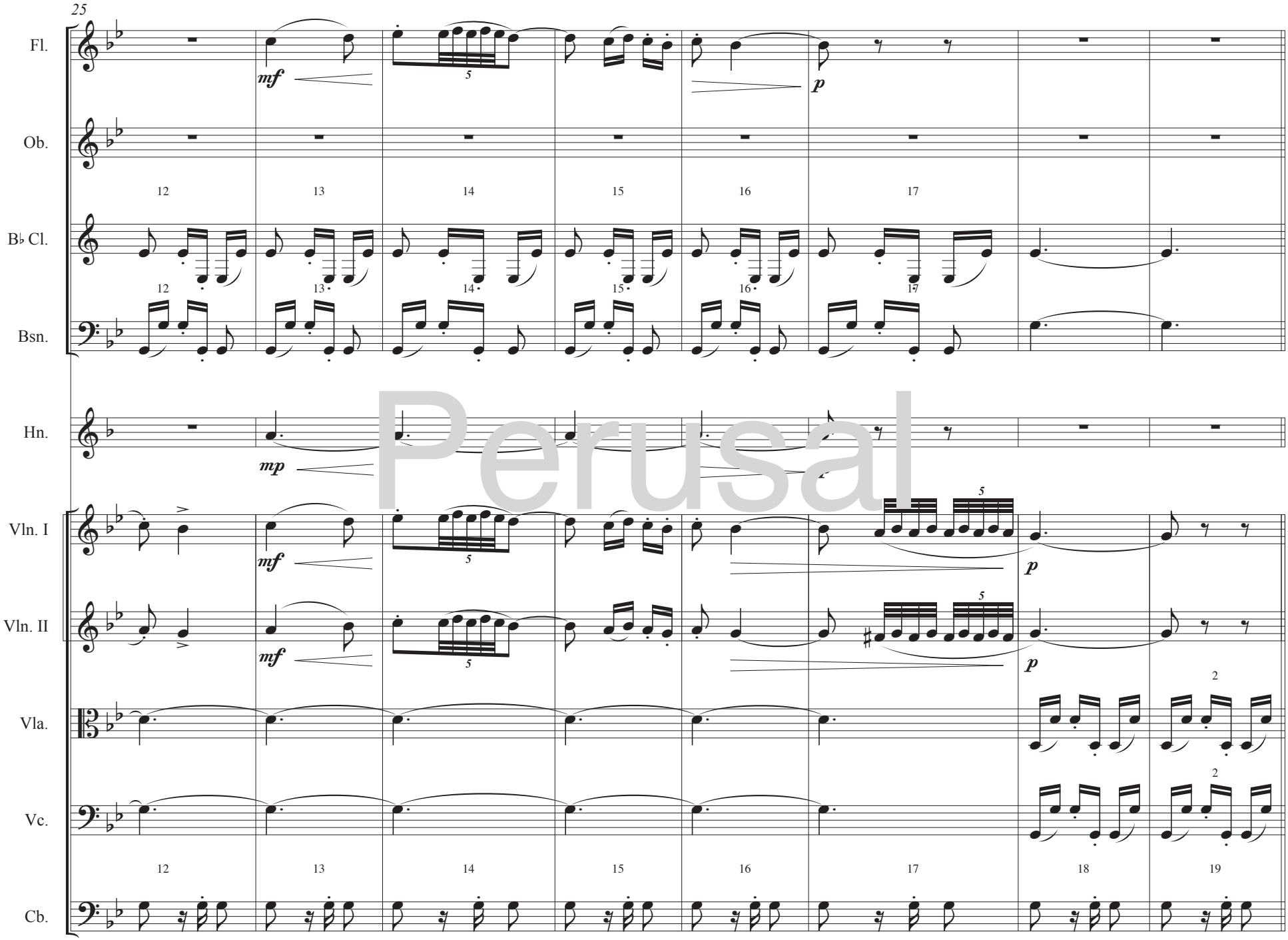
Perusal

9
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
5
2
3
p
molto espress.
9
10
11
12
13

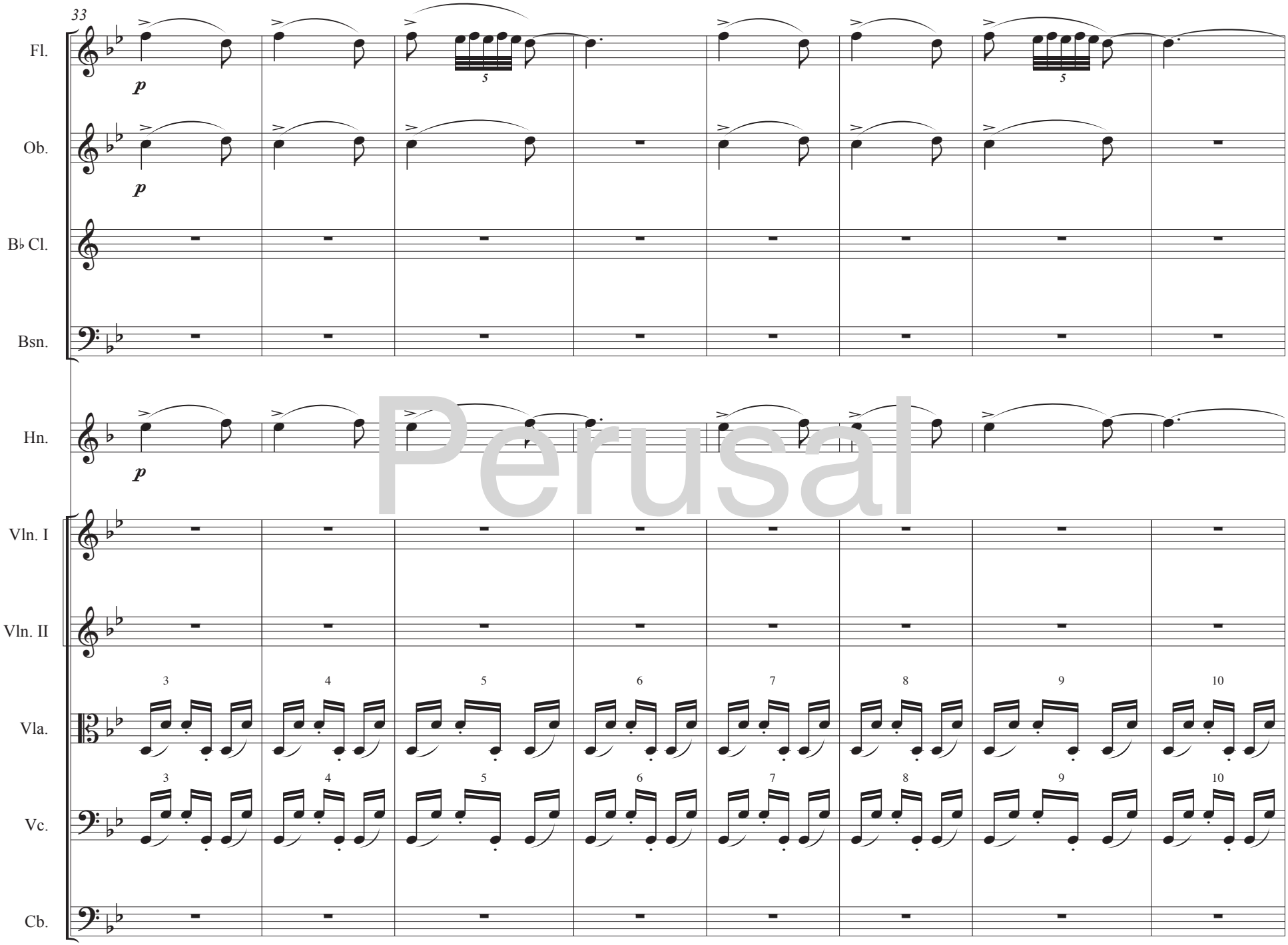
Perusal


17
A
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
p
pp
cresc.
mp
4
5
6
7
8
9
10
11

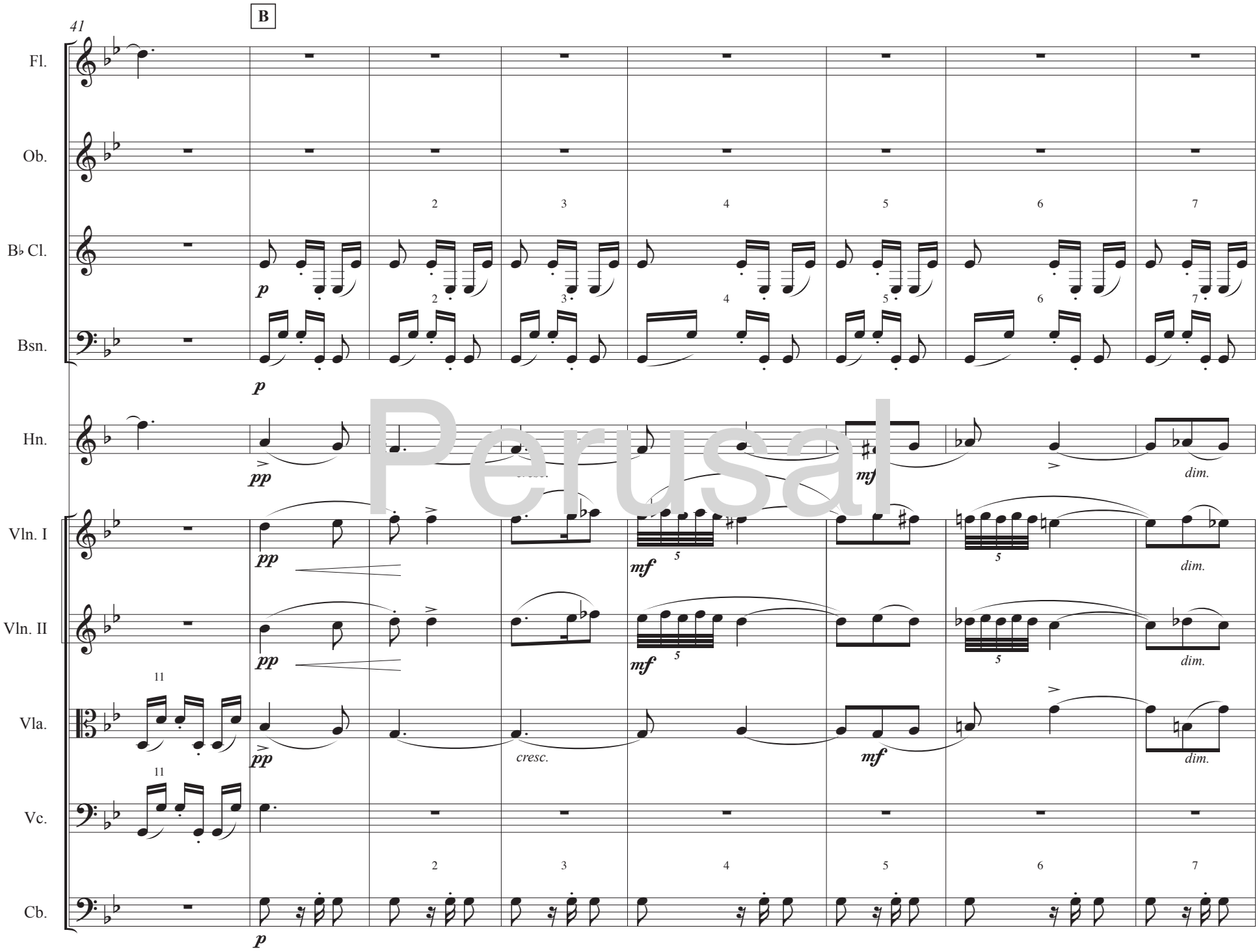
Perusal


25
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p
mp
5
2
12
13
14
15
16
17
18
19

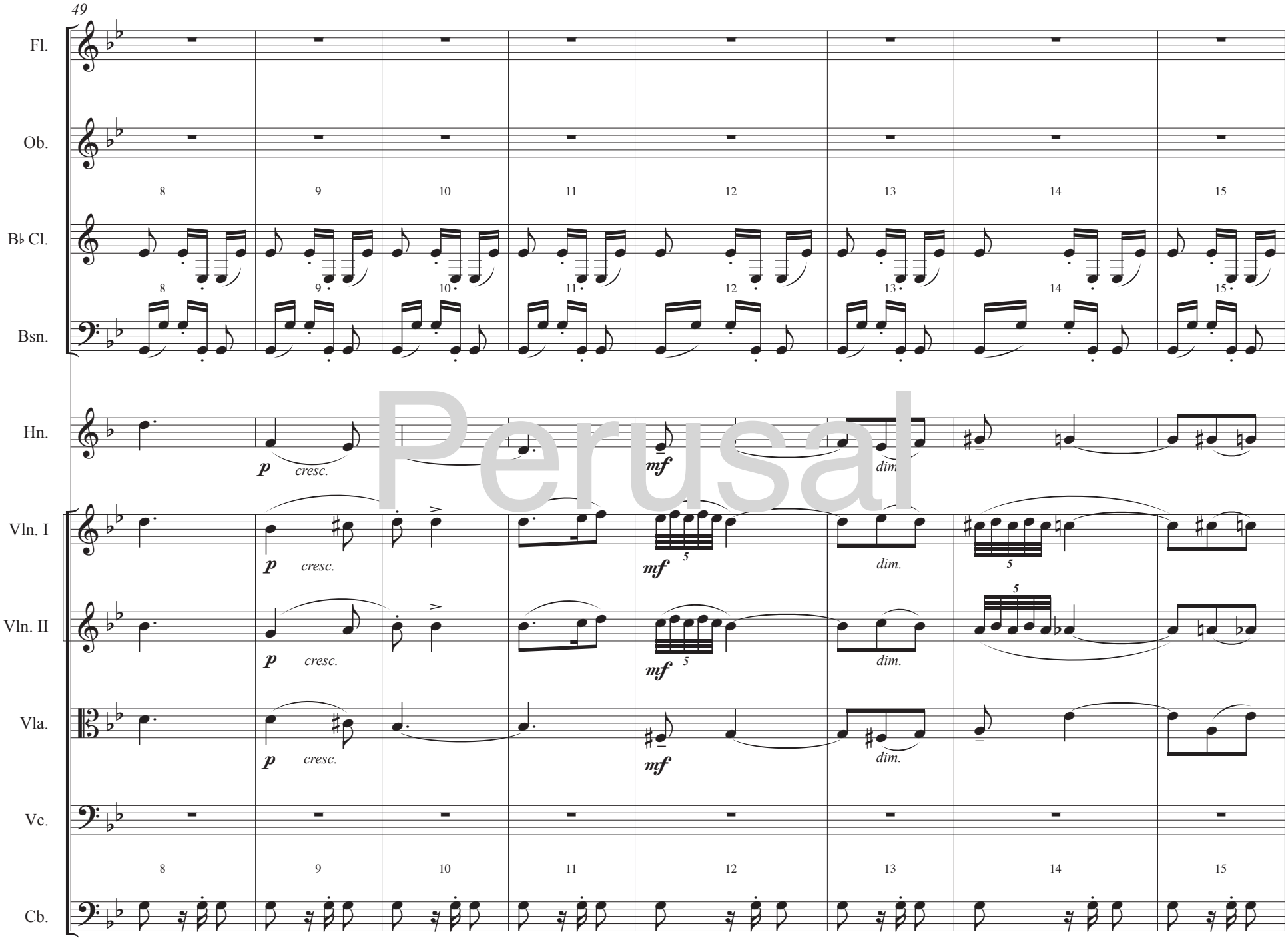
Perusal



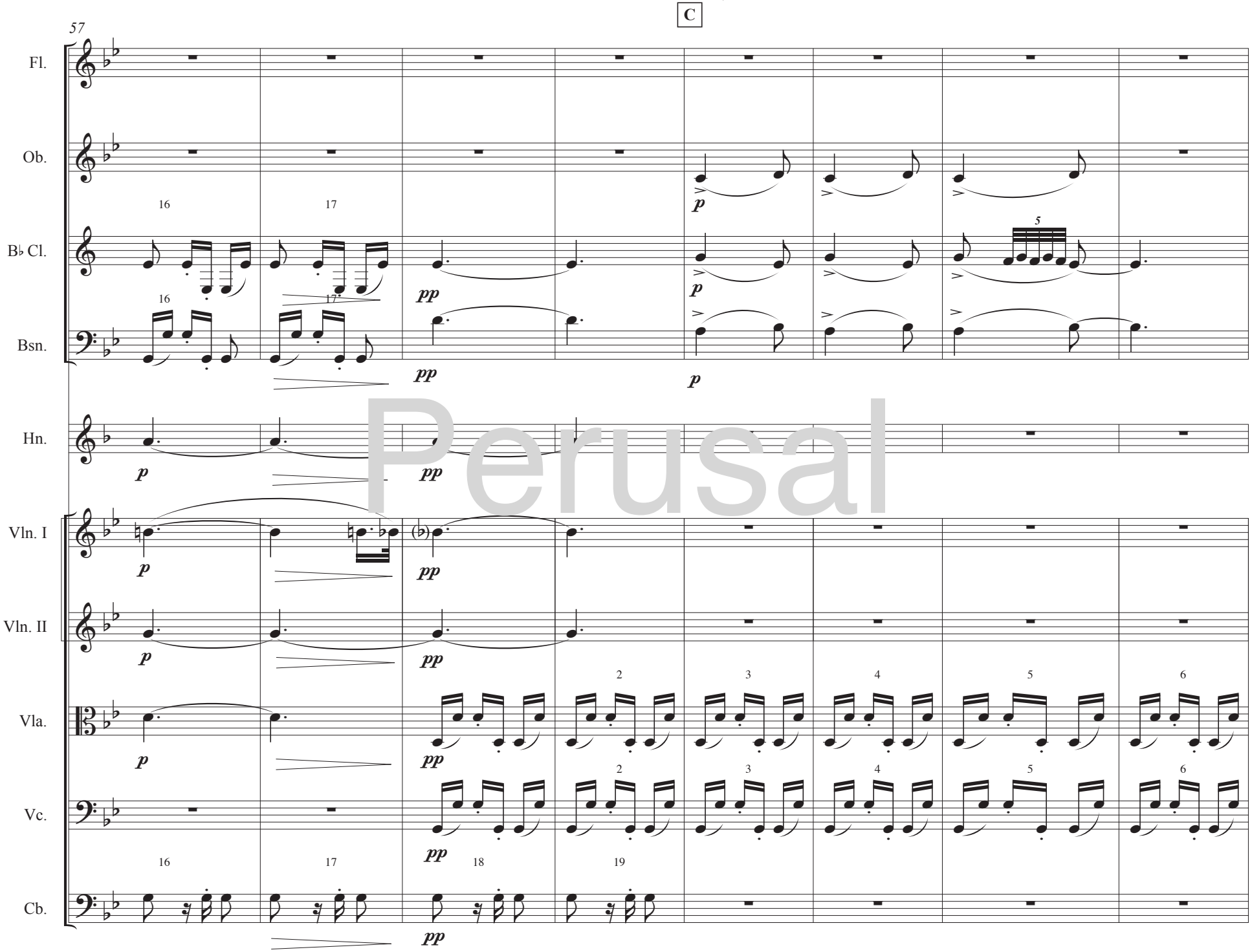
Perusal



Perusal

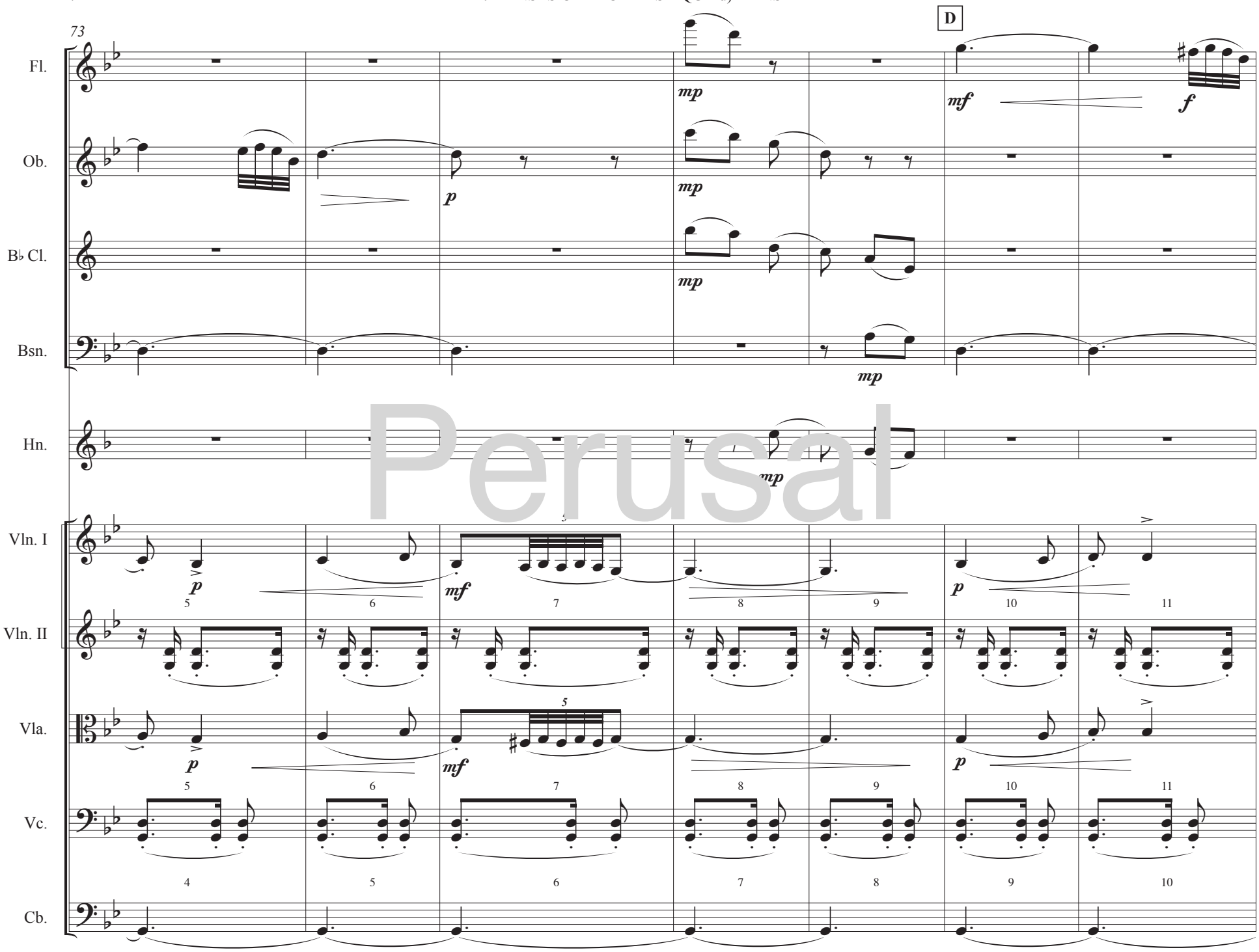

49
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
8
9
10
11
12
13
14
15
p
cresc.
mf
dim.
5

Perusal

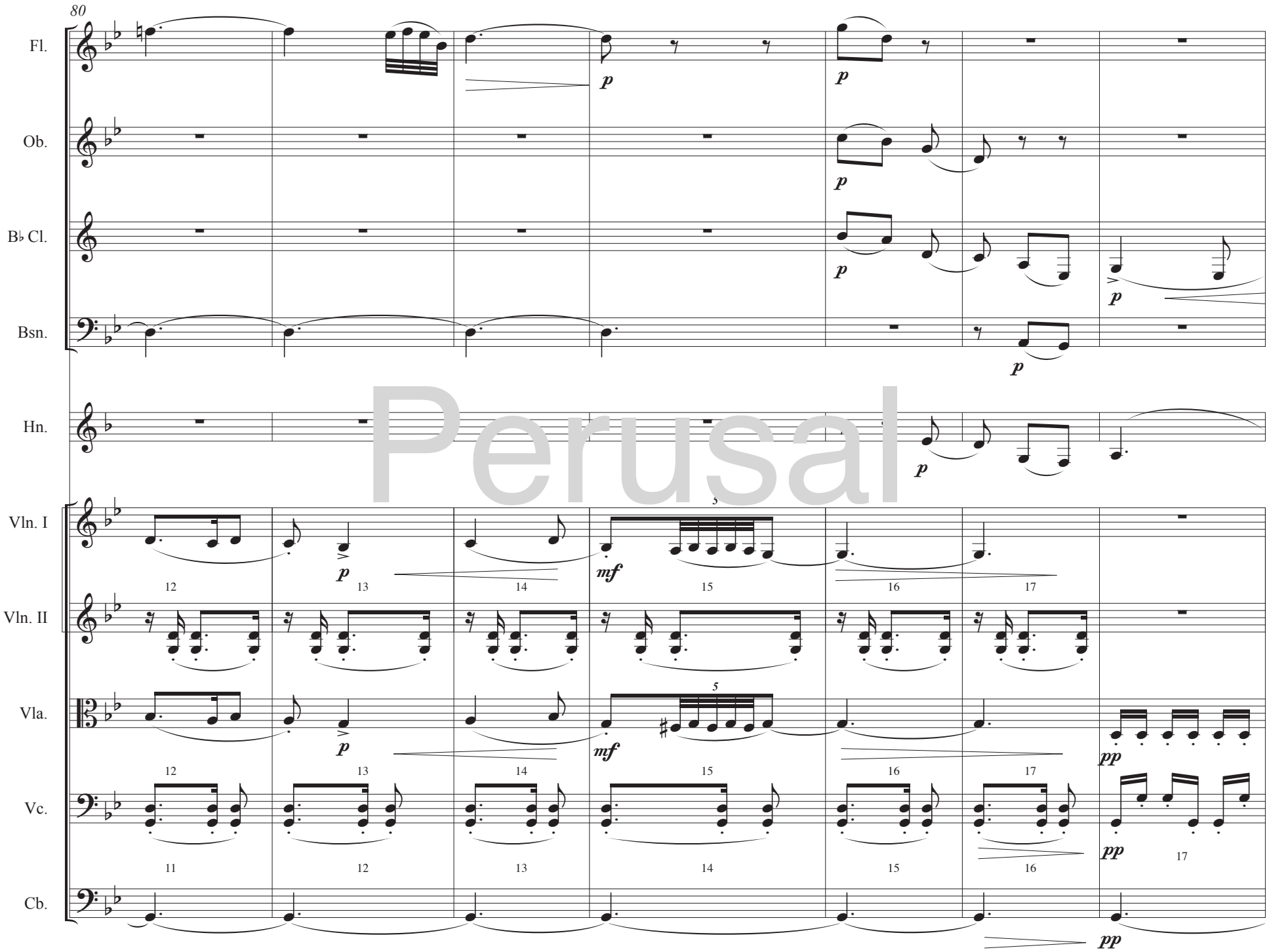


Perusal

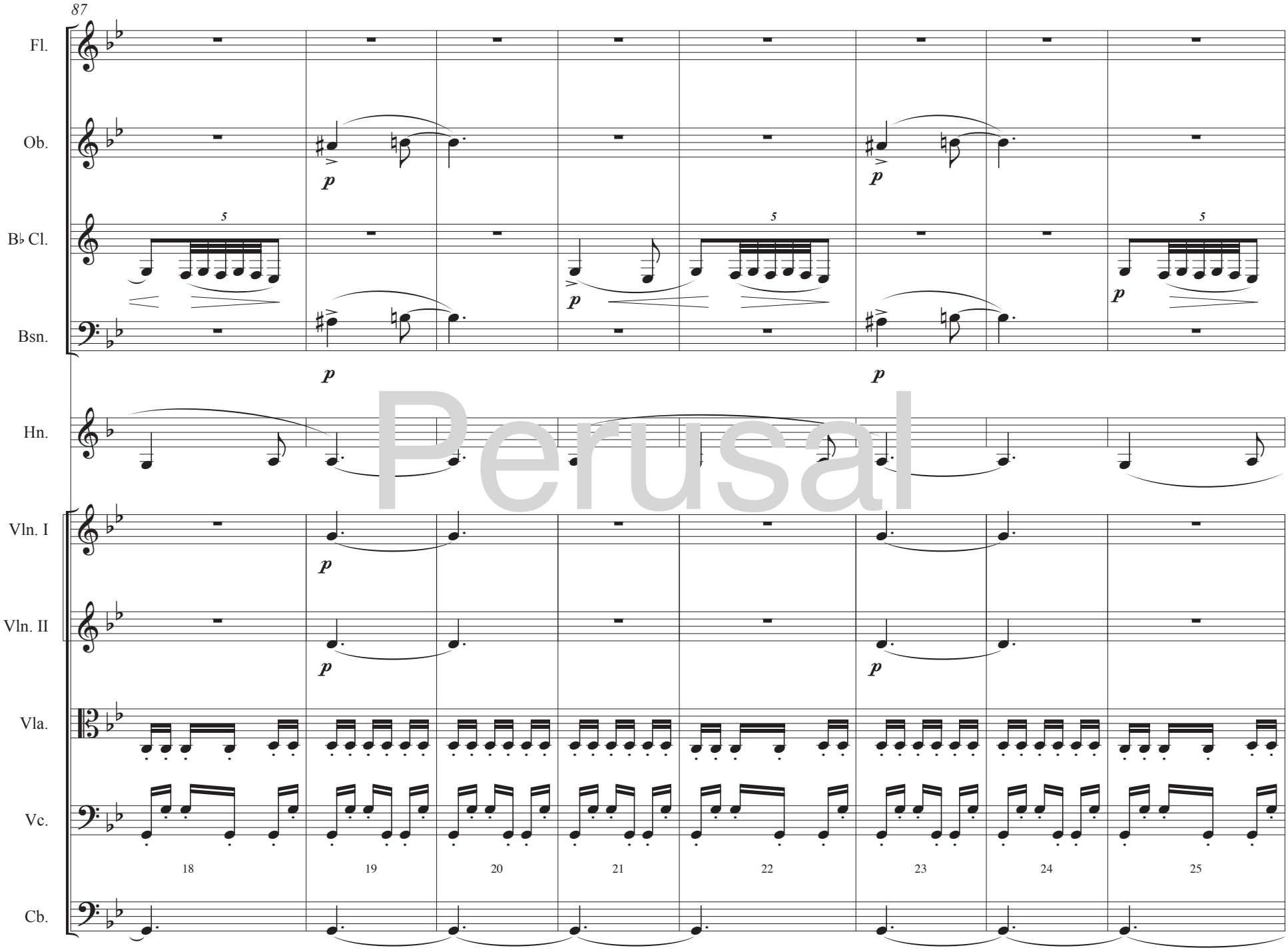
Perusal



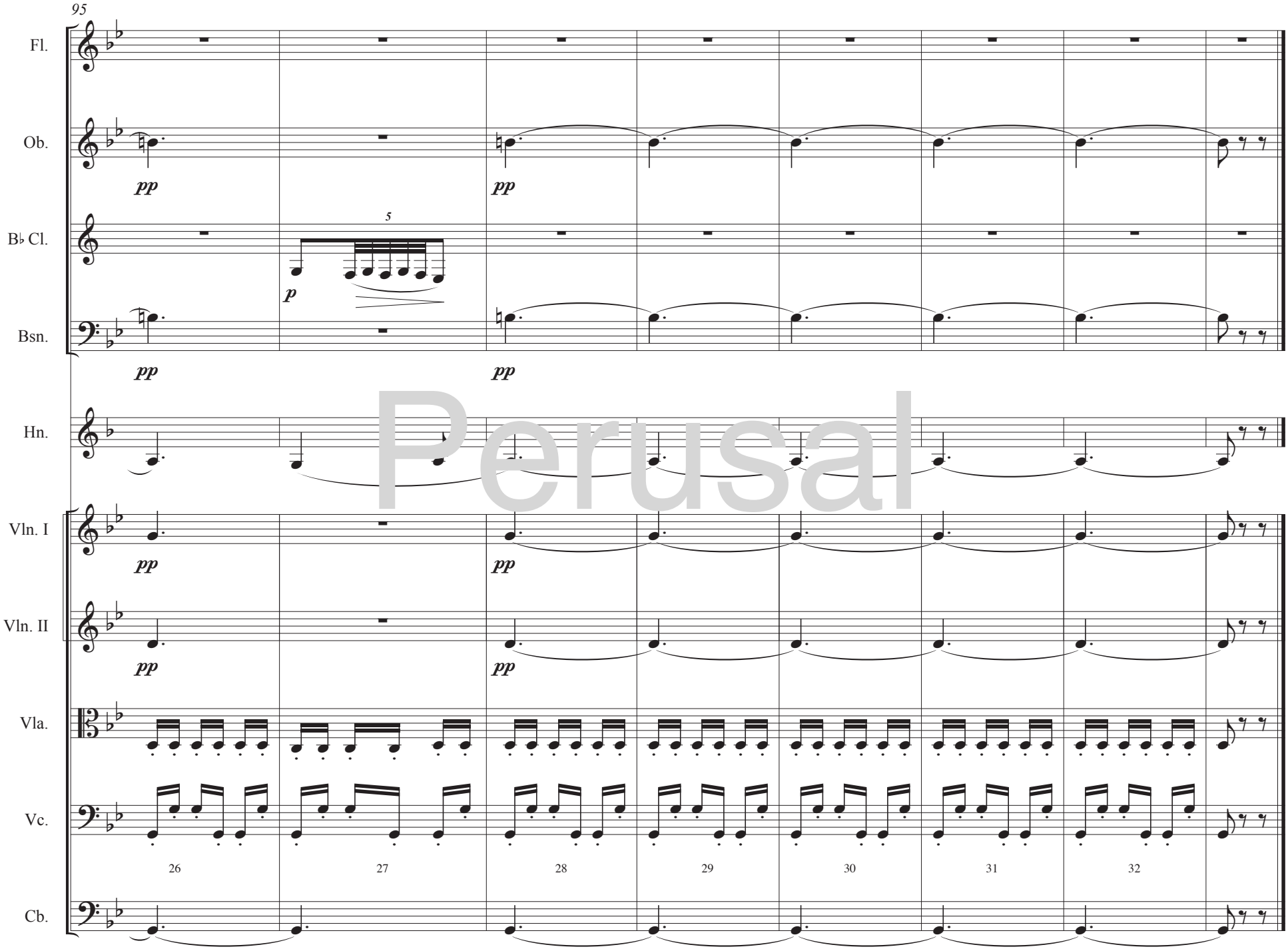
Perusal


80
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf
pp
5
11
12
13
14
15
16
17

Perusal



Perusal

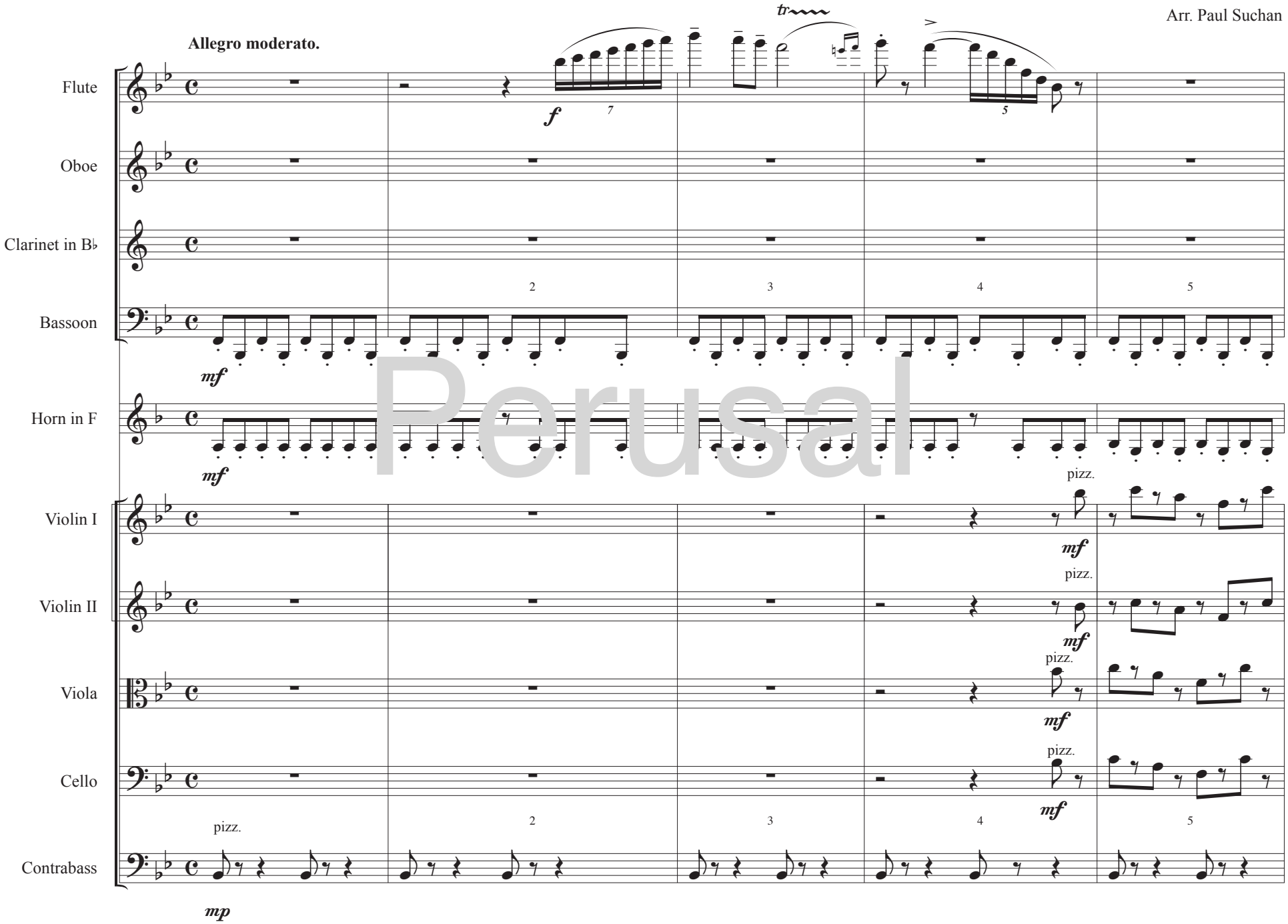

95
Fl.
Ob.
pp
pp
B♭ Cl.
5
p
Bsn.
pp
pp
Hn.
Vln. I
pp
pp
Vln. II
pp
pp
Vla.
Vc.
26
27
28
29
30
31
32
Cb.

Perusal

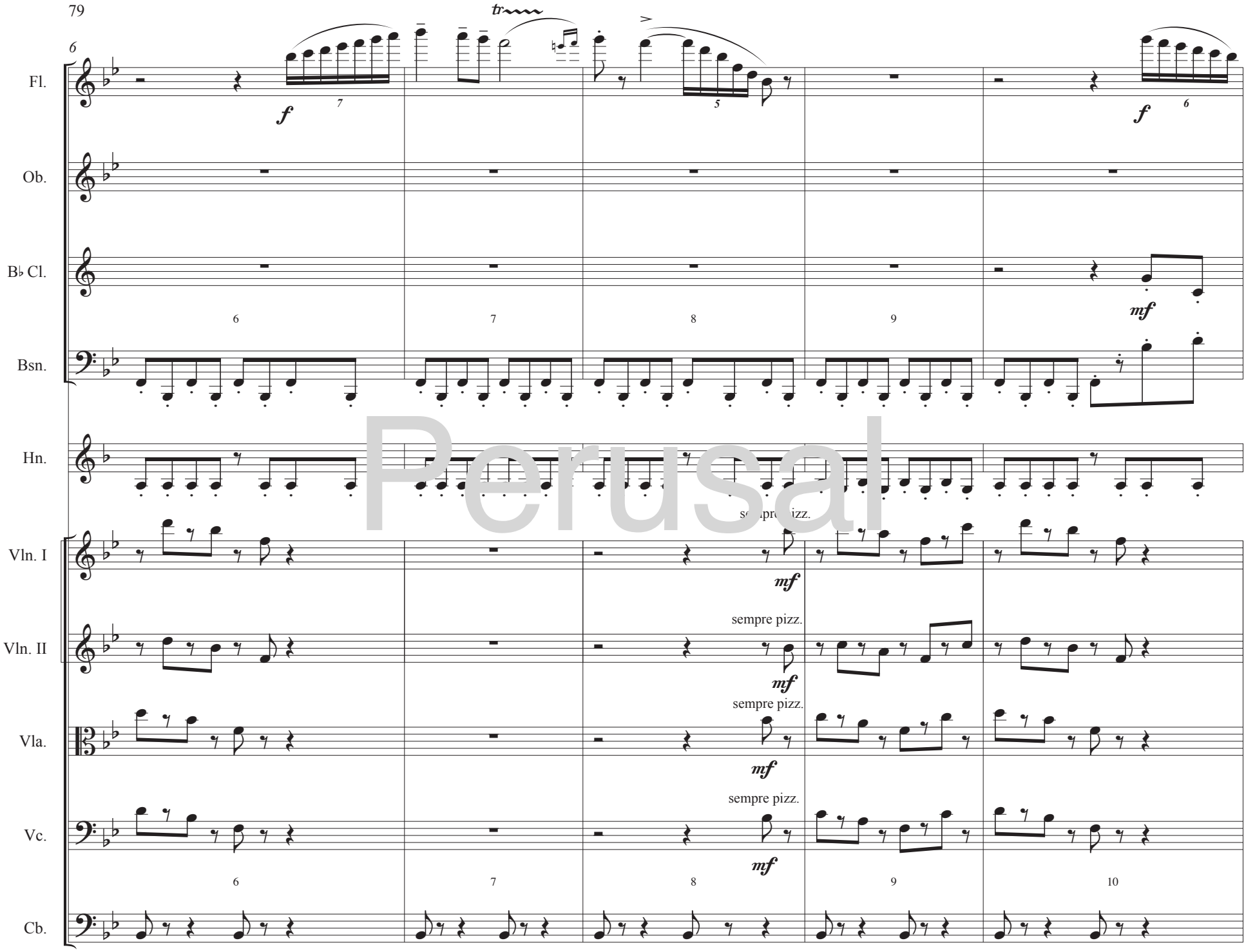
Full Score

II. DANSES CARACTÉRISTIQUES e) DANSE CHINOISE

Peter Ilyitch Tchaikovsky
Arr. Paul Suchan

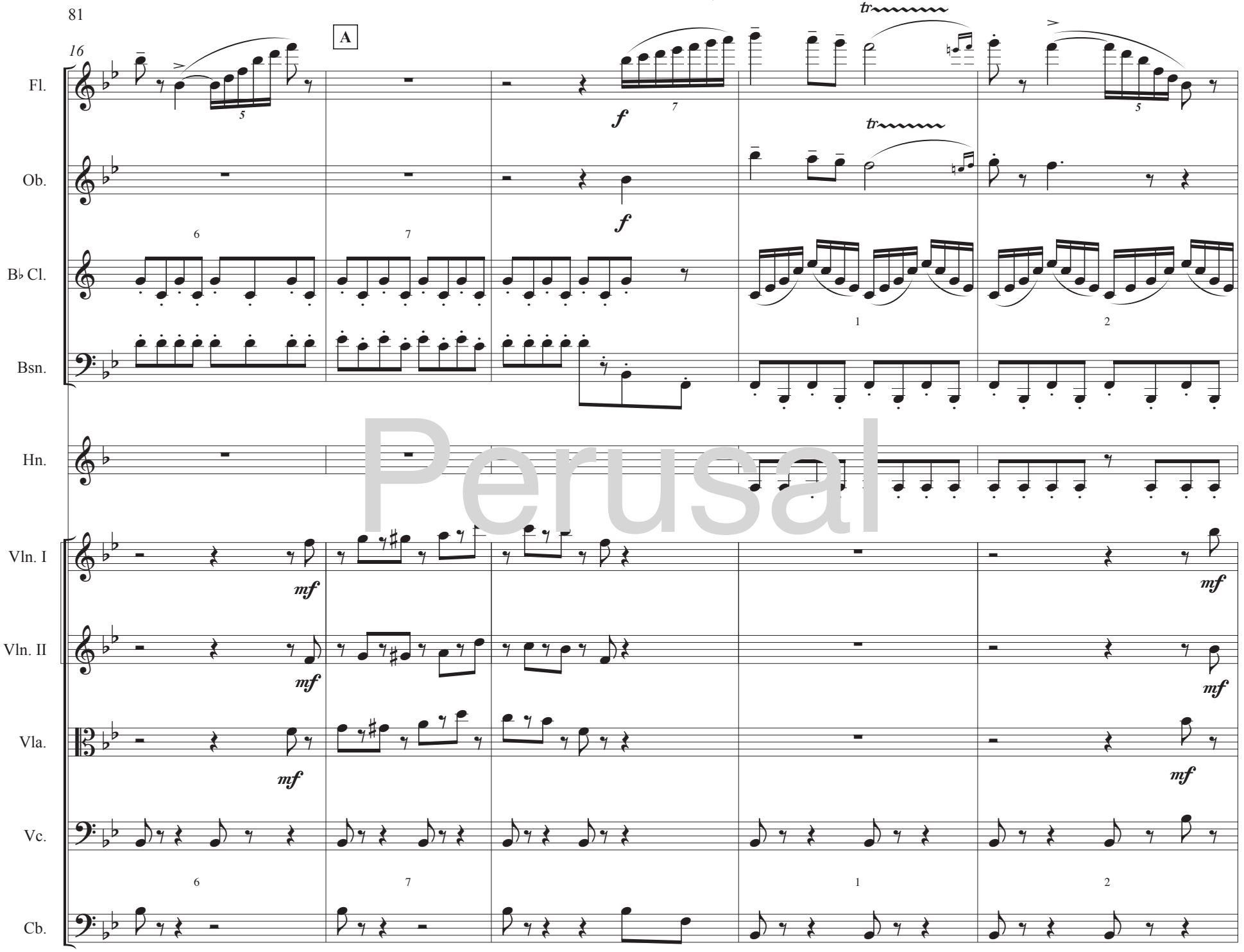


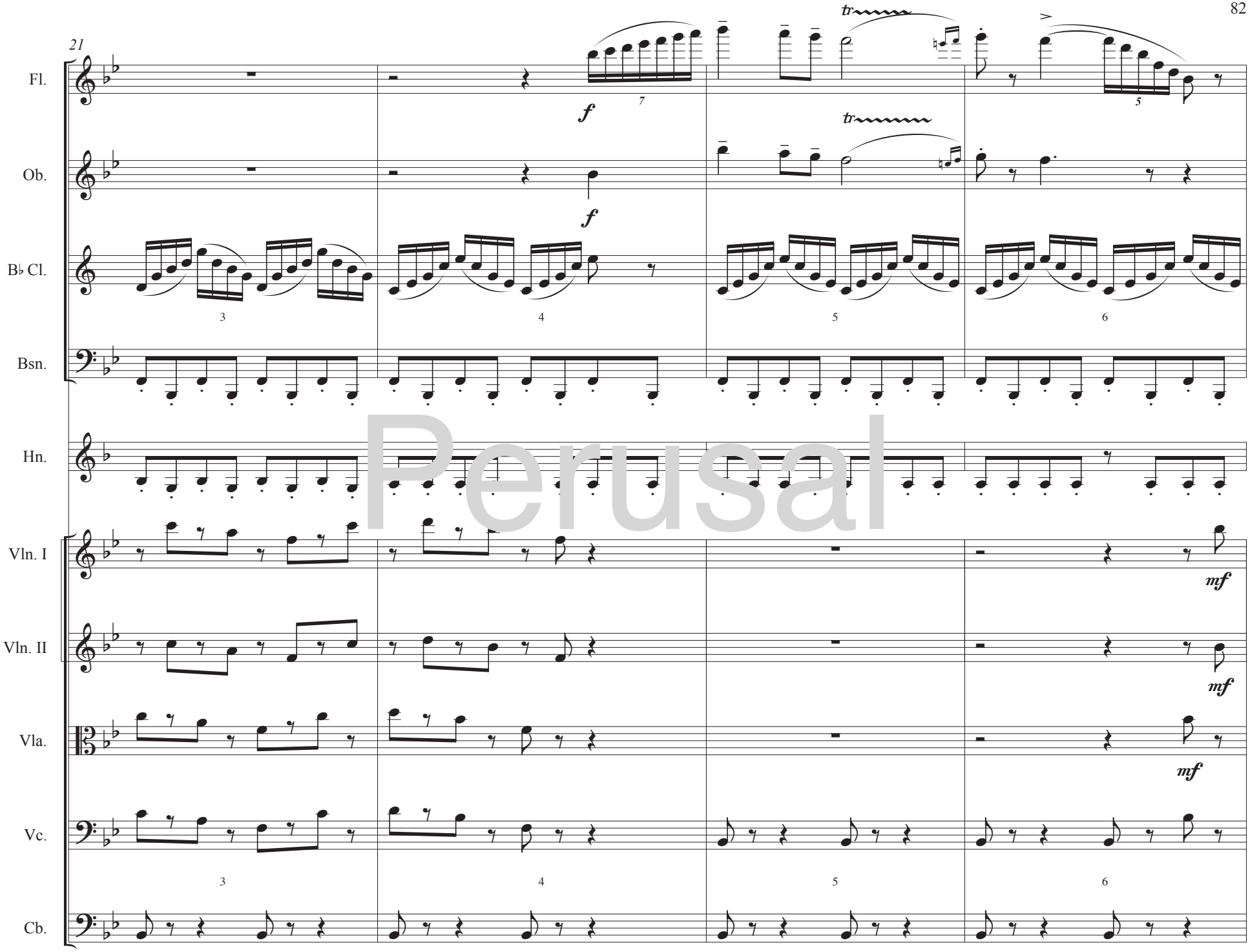
Perusal



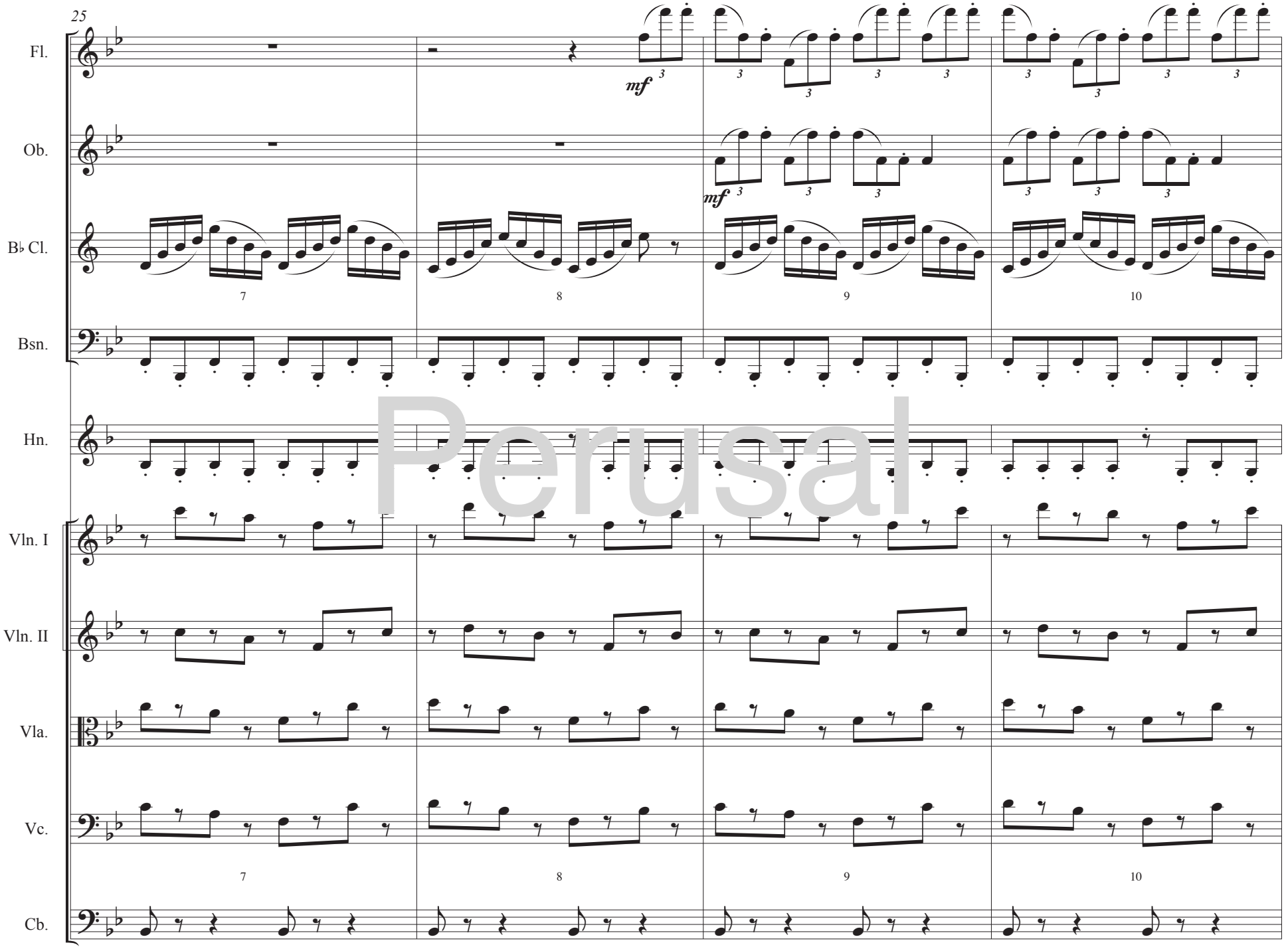
Perusal

Perusal

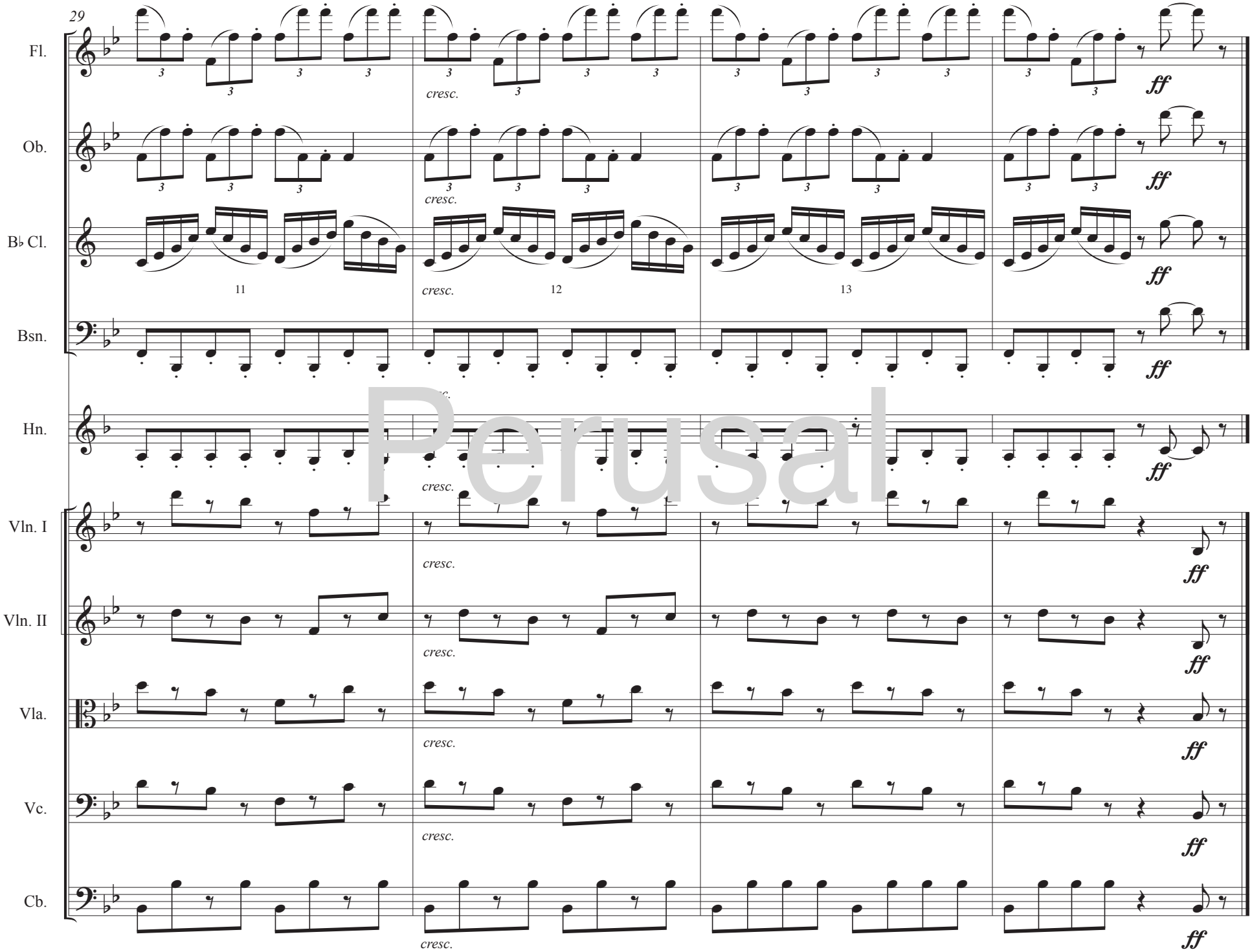

16
A
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
tr
Perusal



Perusal



Perusal

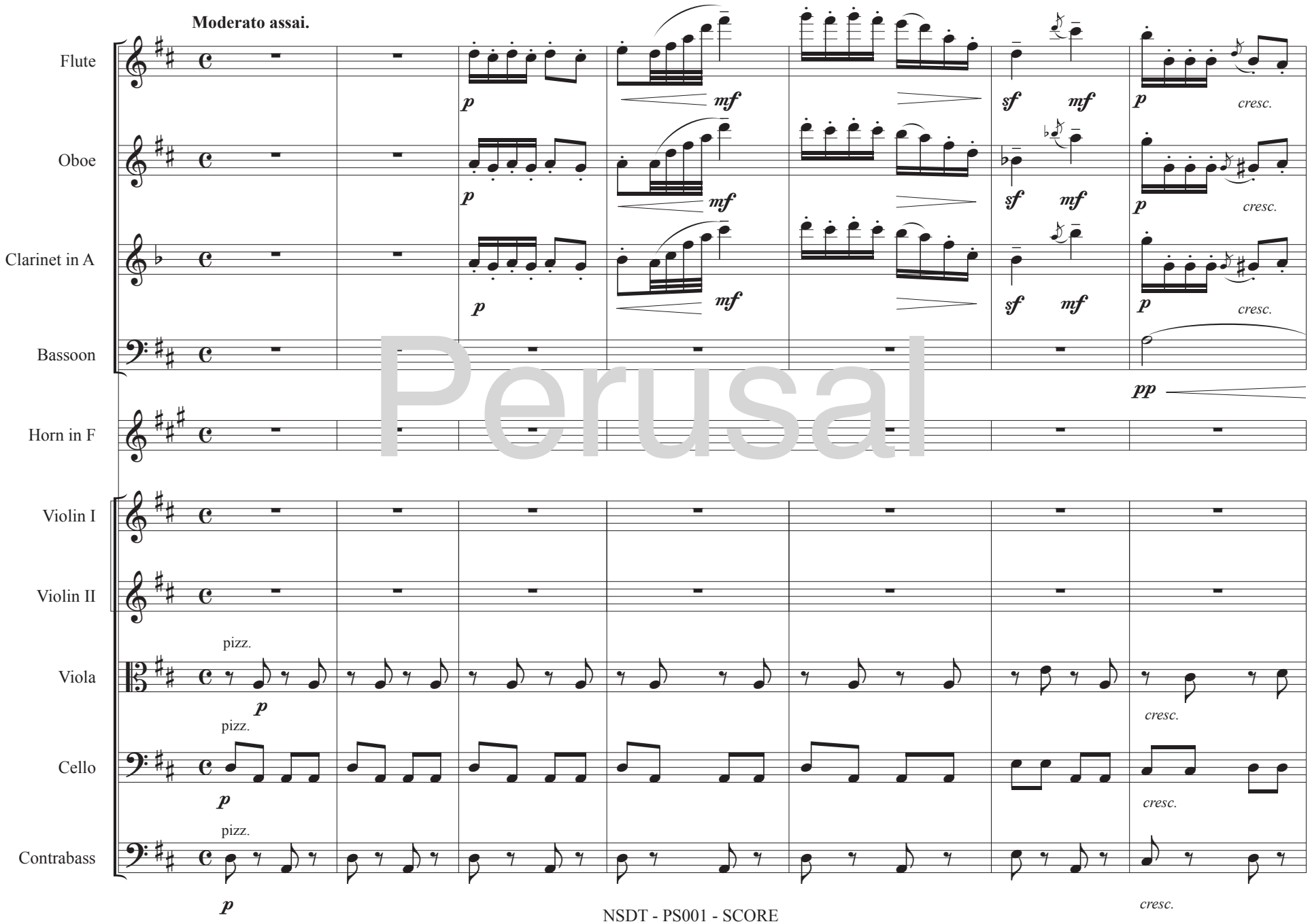


Perusal

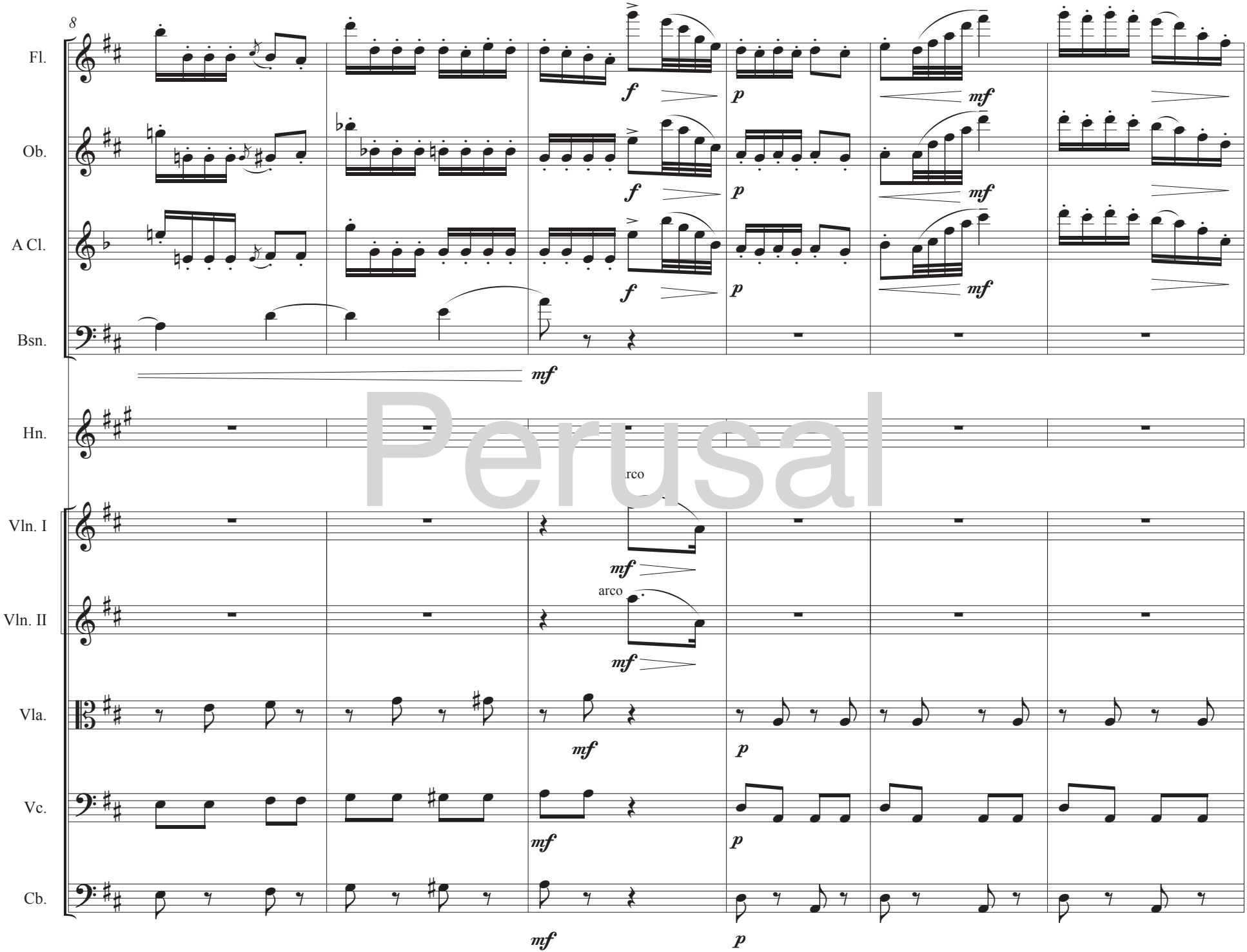
Full Score

II. DANSES CARACTÉRISTIQUES f) DANSE DES MIRLITONS

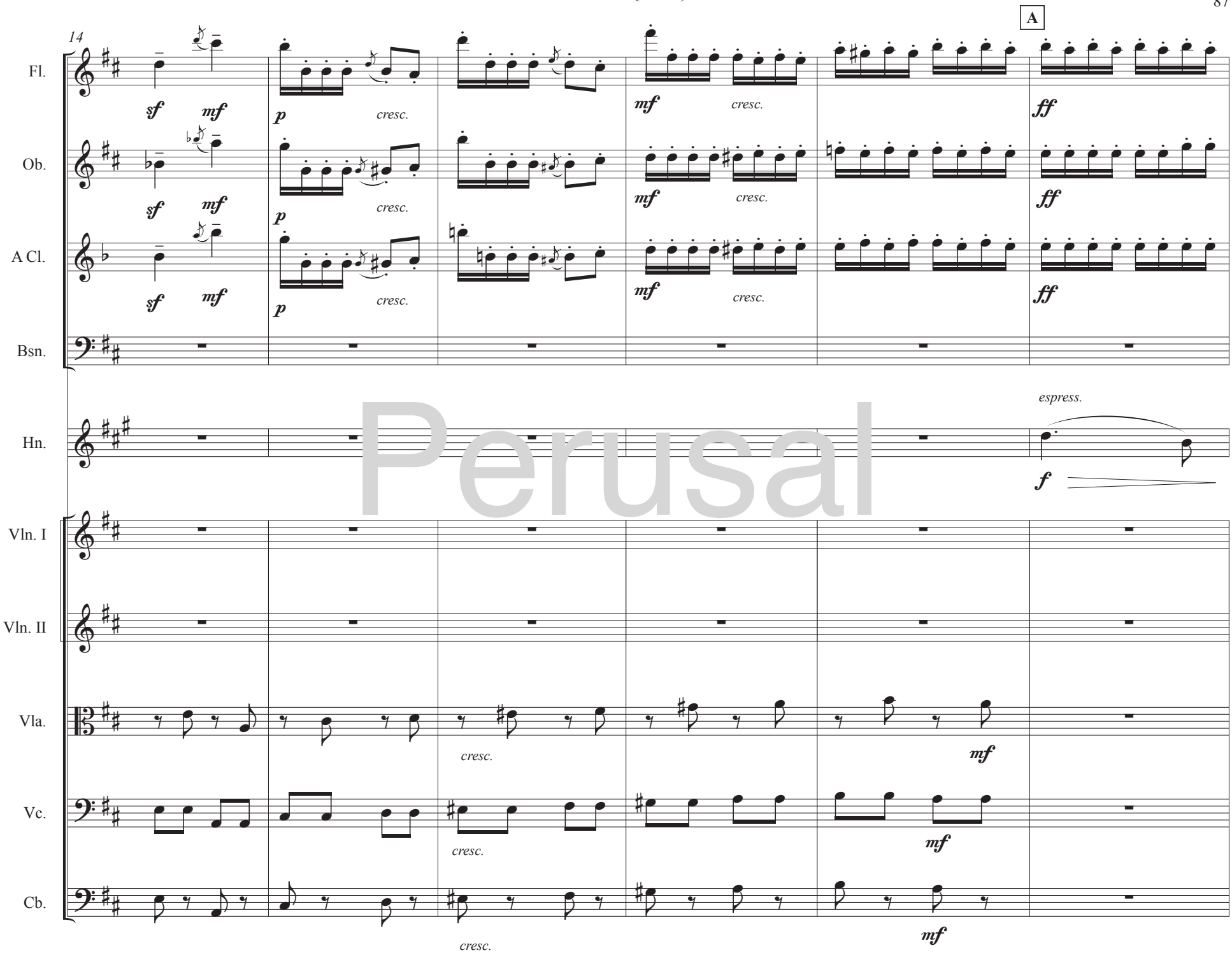
Peter Ilyitch Tchaikovsky
Arr. Paul Suchan



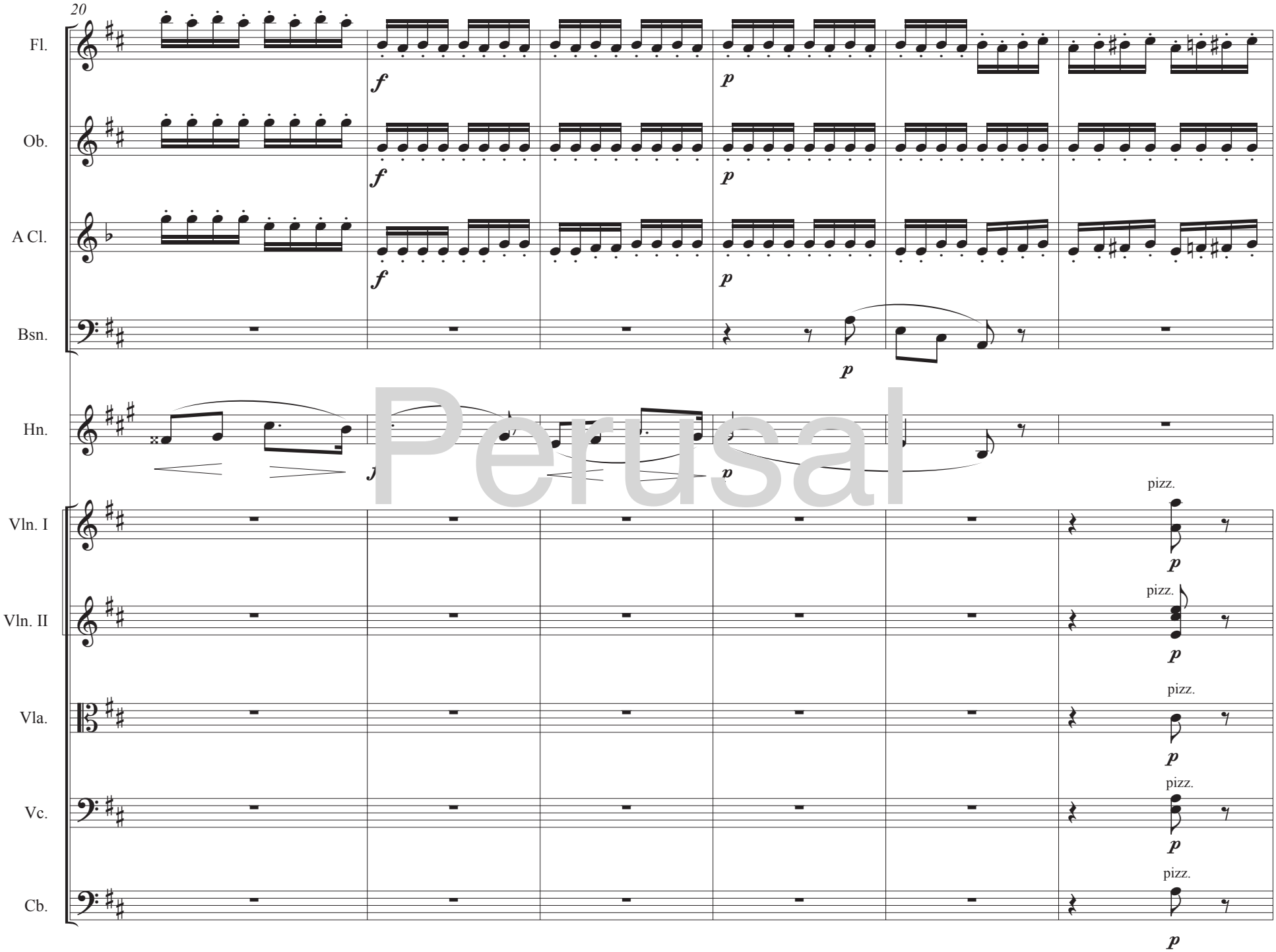
Perusal



Perusal


A
14
Fl.
Ob.
A Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
sf
mf
p
cresc.
ff
espress.
f

Perusal



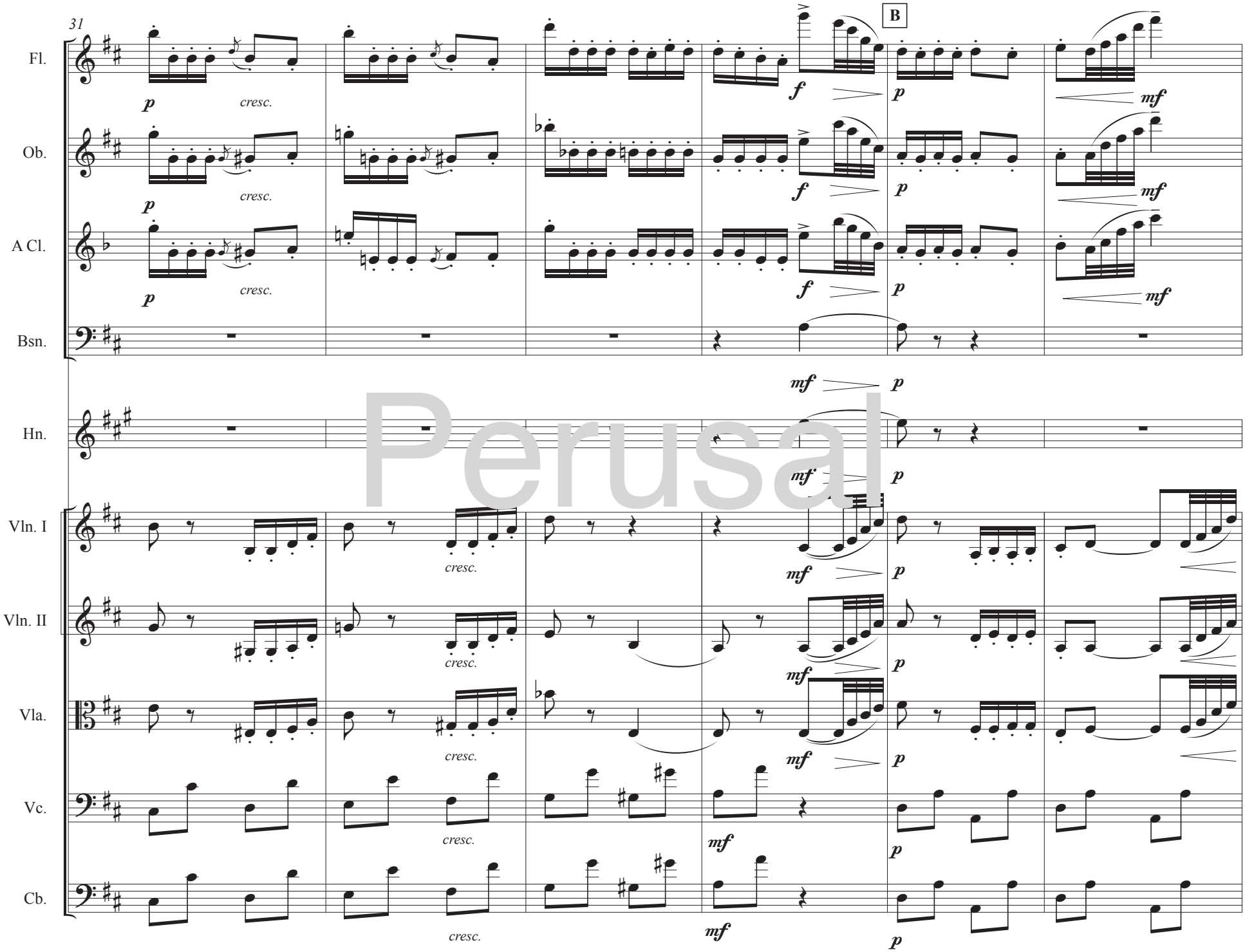
Perusal

26

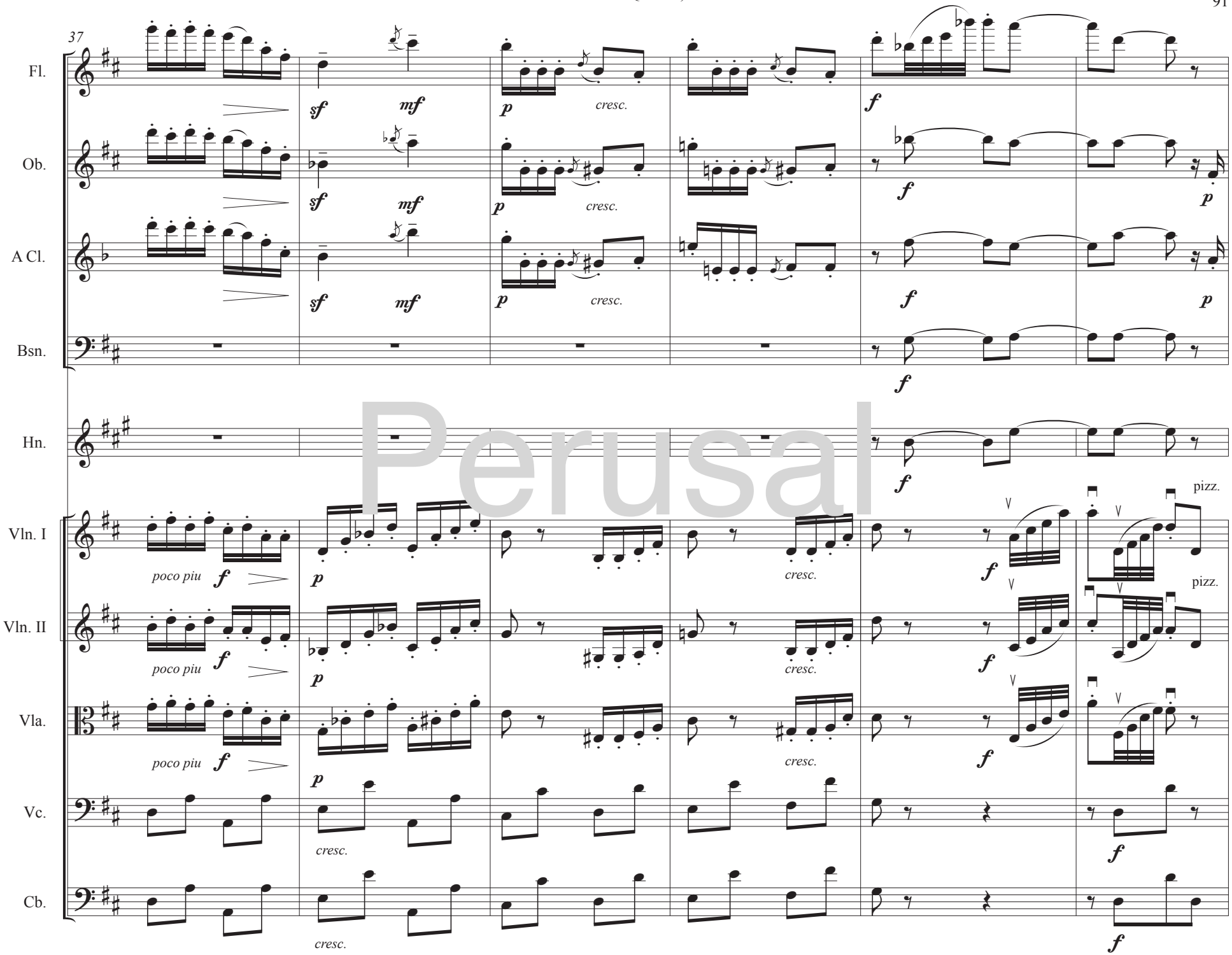
Fl.
Ob.
A Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

arco
pizz.
poco piu

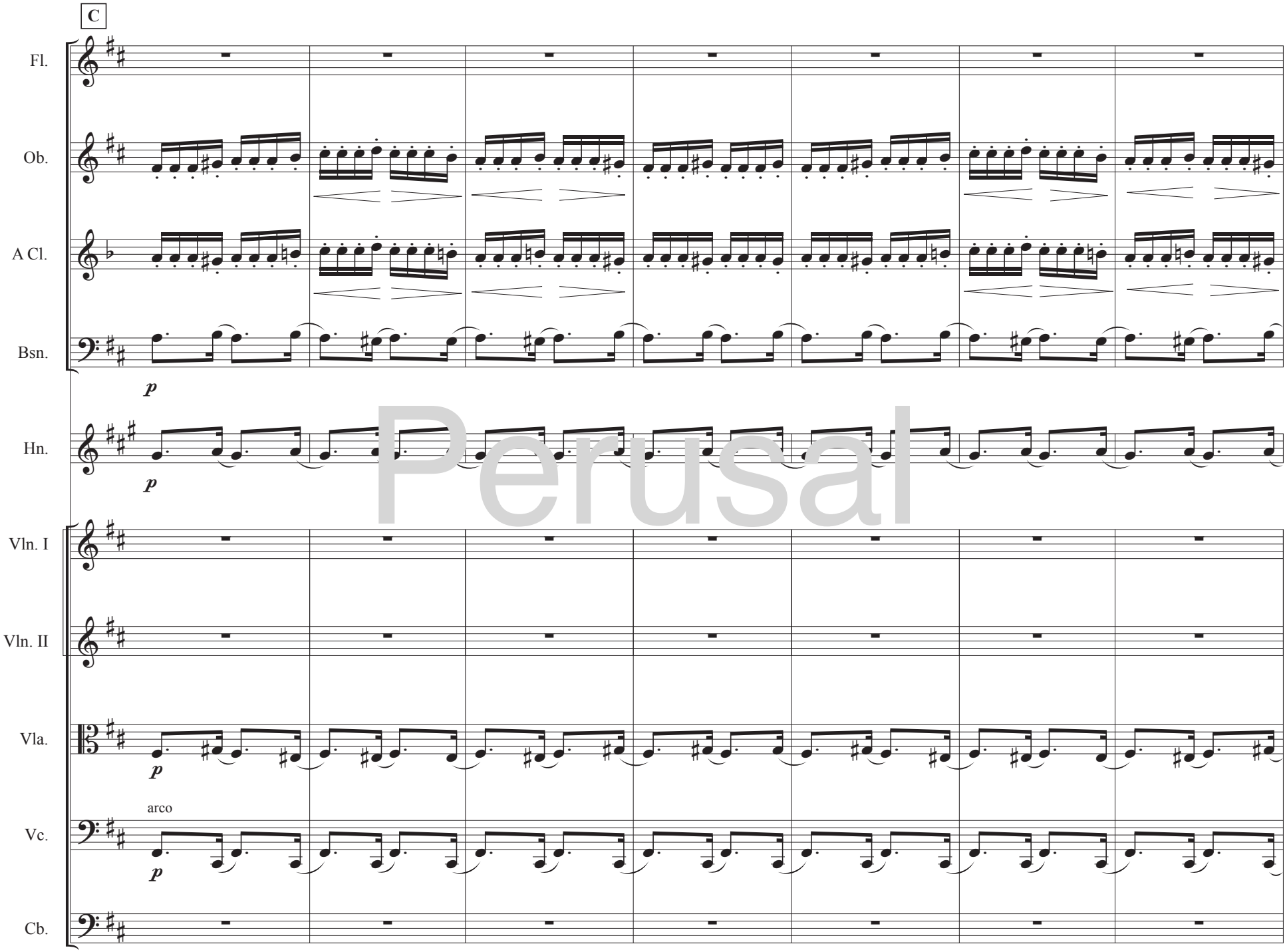
Perusal



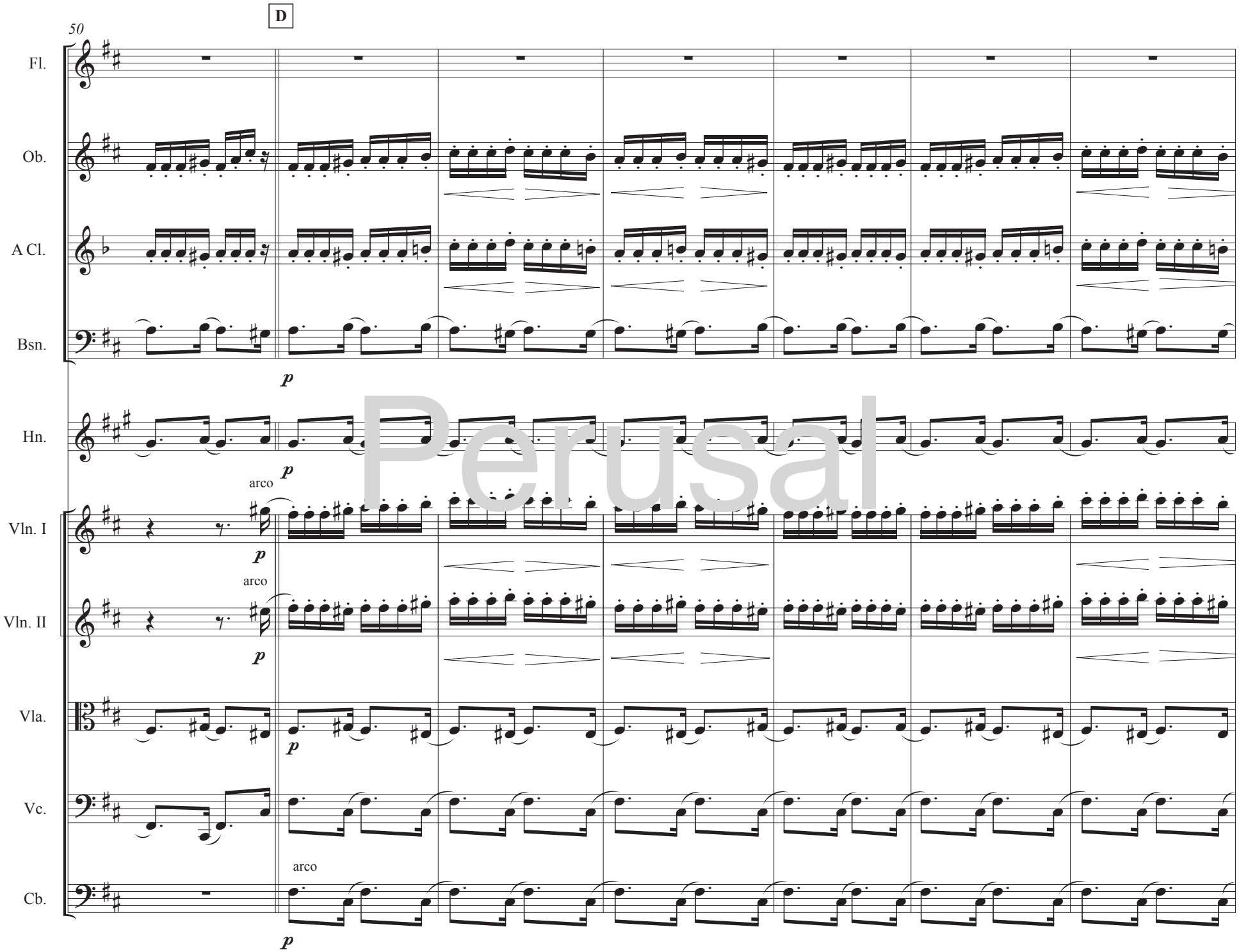
Perusal


37
Fl.
Ob.
A Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
sf
mf
p
cresc.
f
poco piu
pizz.

Perusal

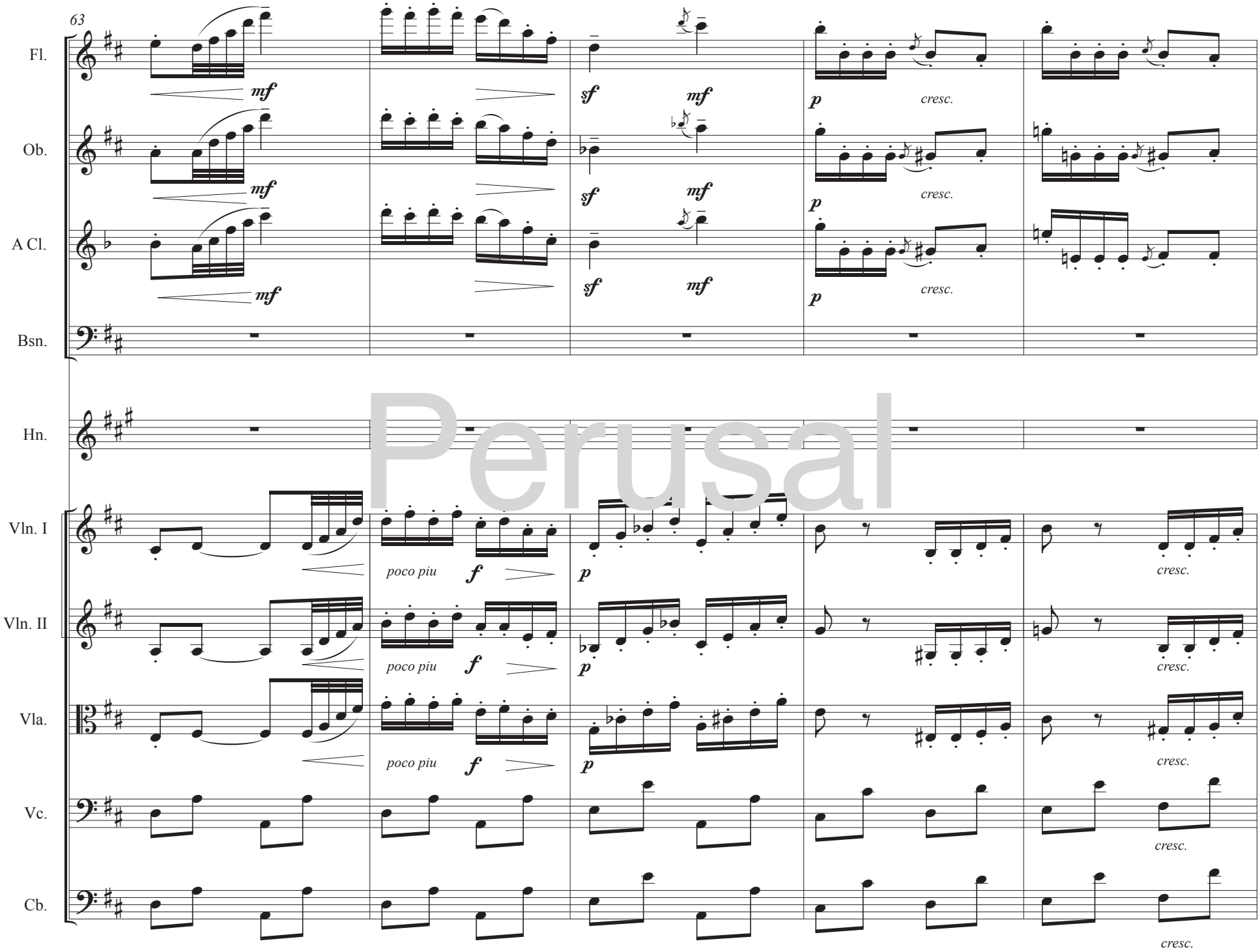


Perusal

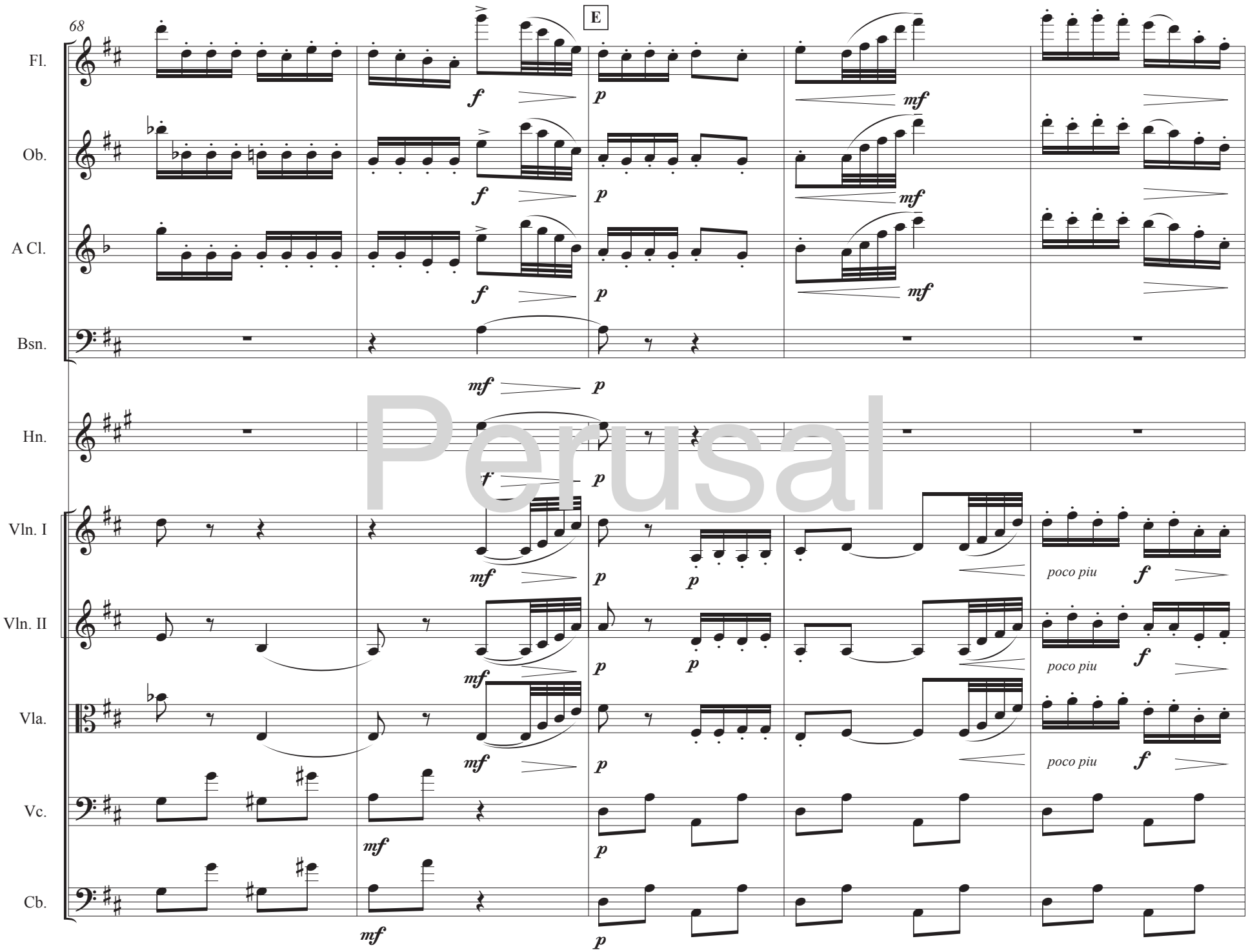


Perusal

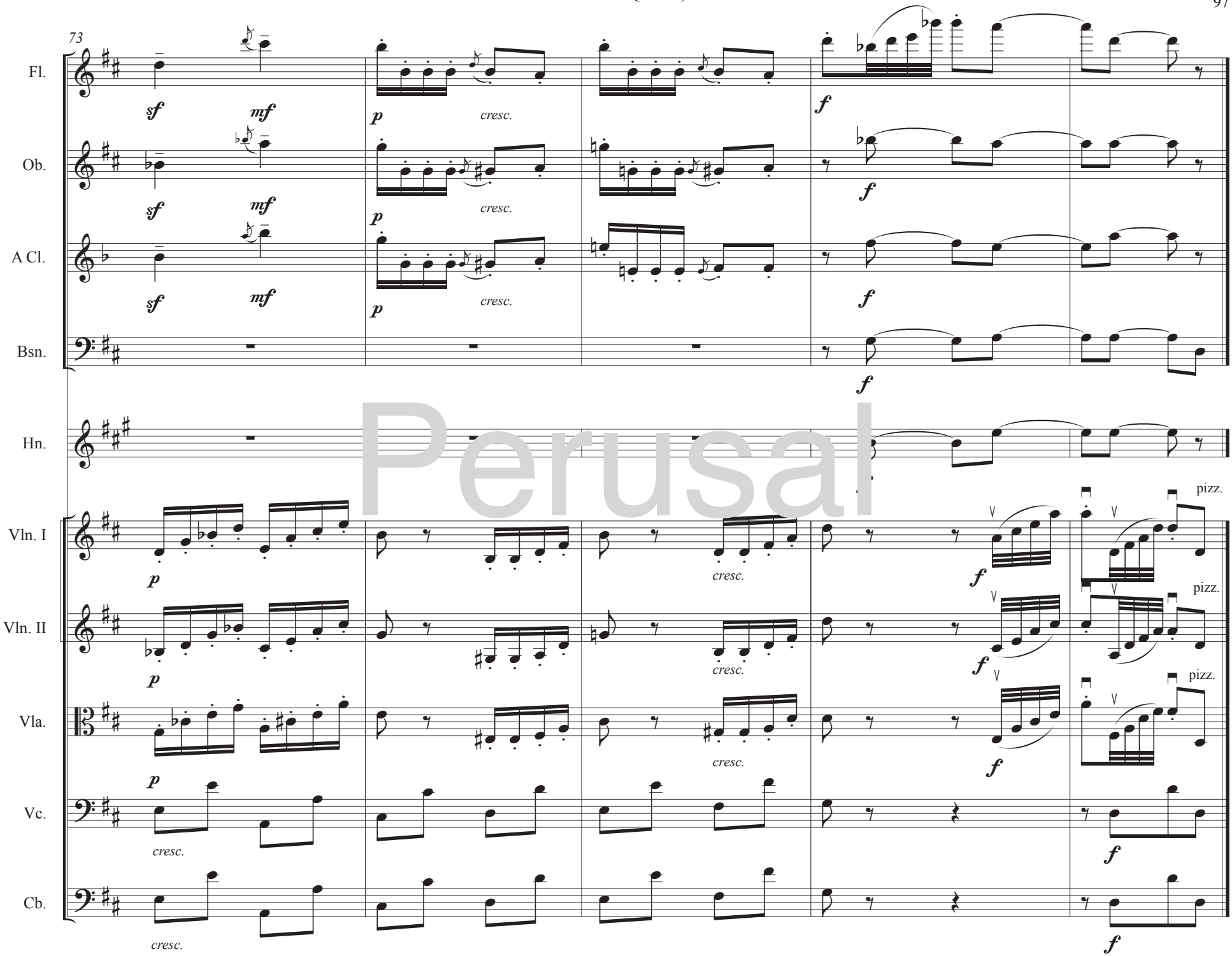
Perusal



Perusal



Perusal

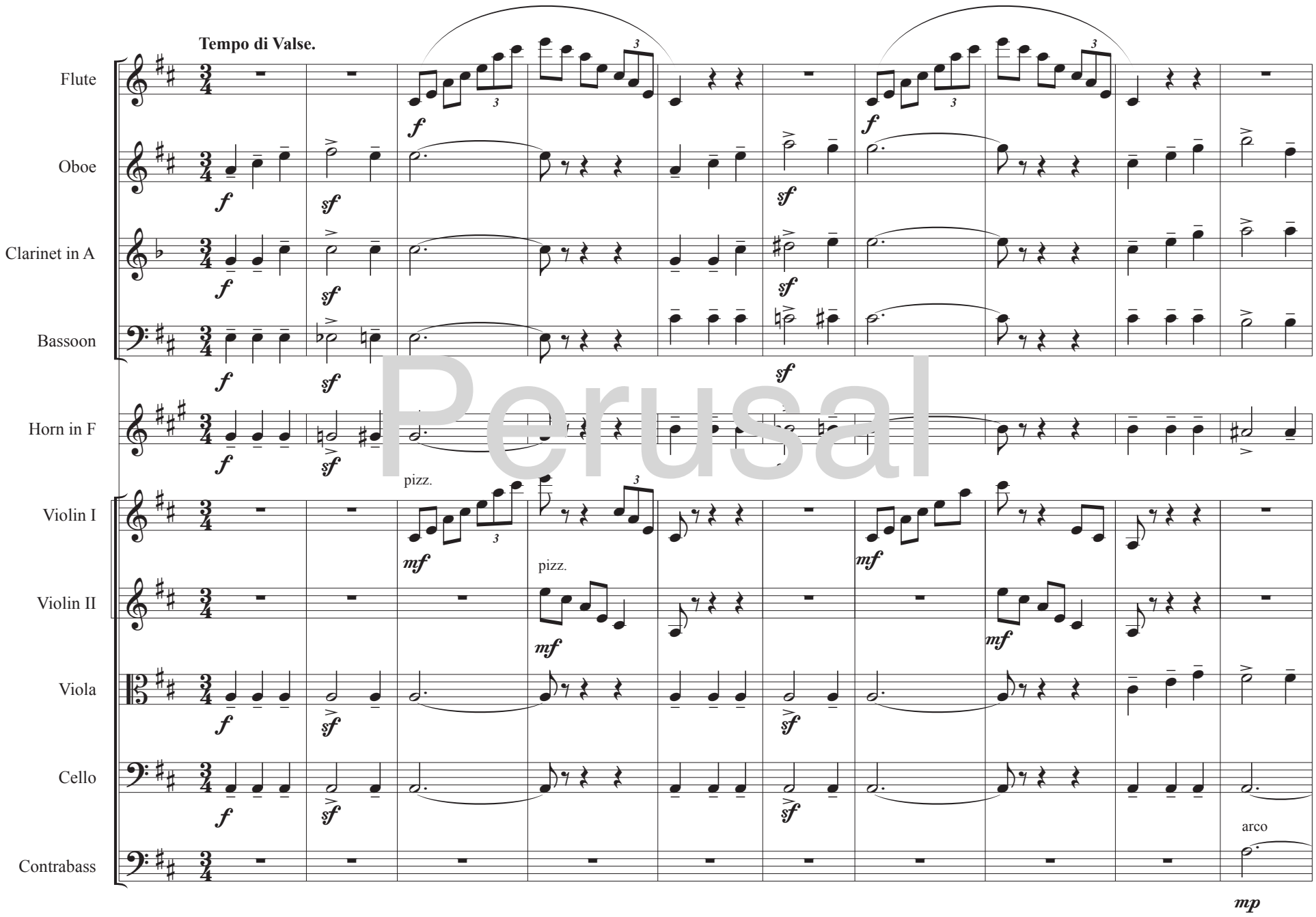


Perusal

Full Score

III. VALSE DES FLEURS

Peter Ilyitch Tchaikovsky
Arr. Paul Suchan



Perusal

11

Cadenza-like

Fl.

Ob.

A Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp* *p* *dim.* *pp* *tr* arco

Perusal

19

Fl.

mf *p* *cresc.*

Ob.

A Cl.

mf *p* *cresc.*

Bsn.

Hn.

Perusal

Vln. I

p *pp* *tr* *cresc.*

Vln. II

p *pp* *cresc.*

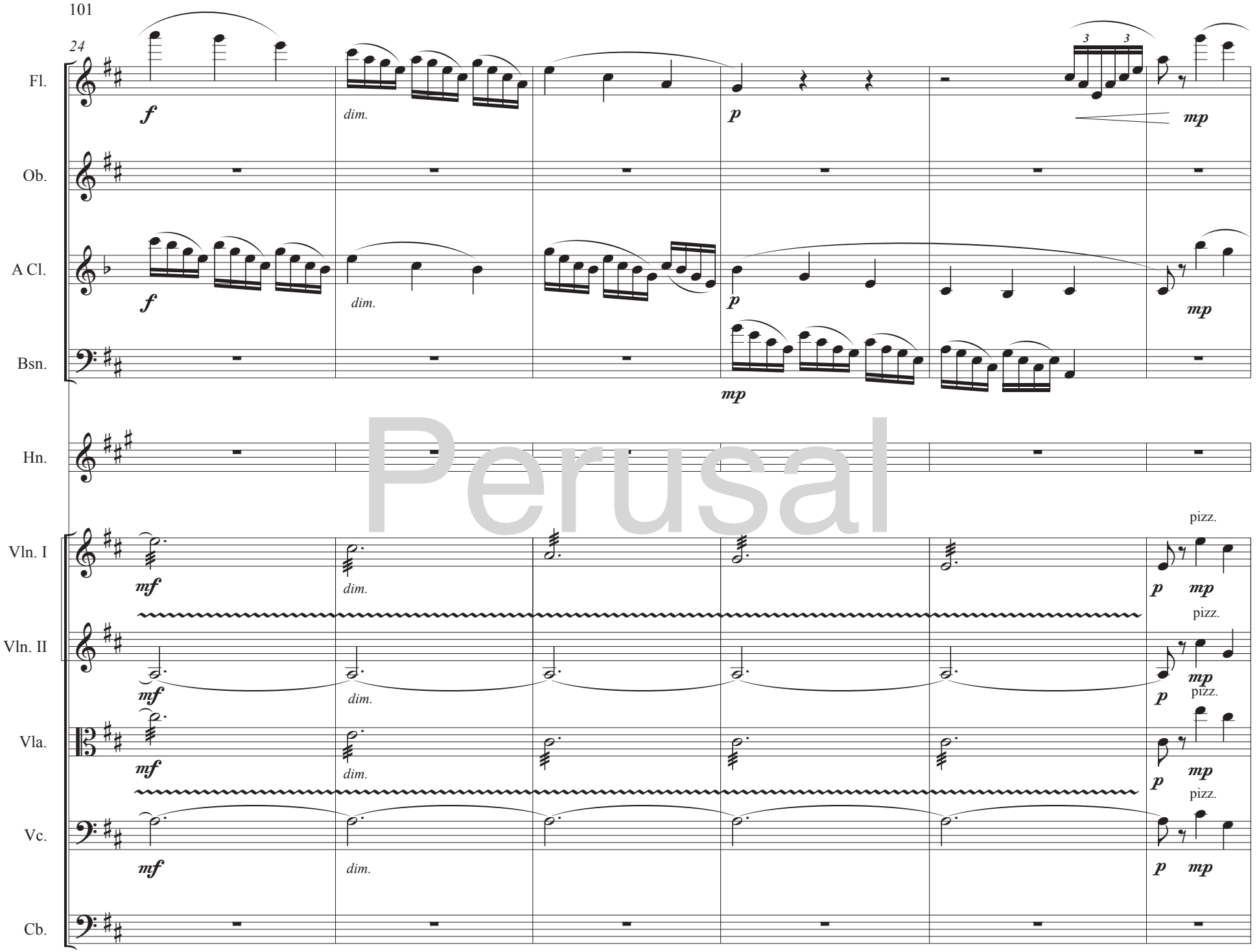
Vla.

p *pp* *tr* *cresc.*

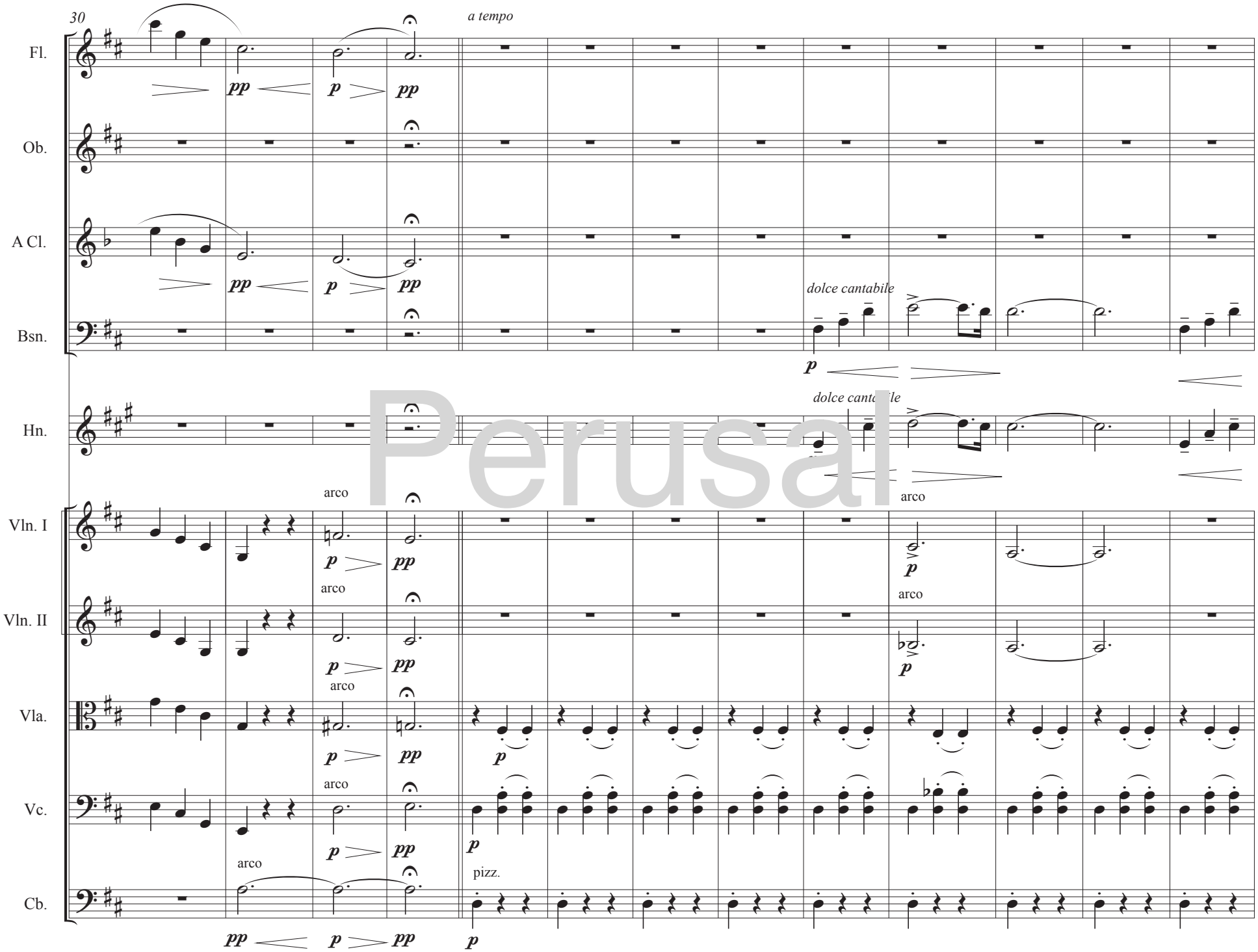
Vc.

p *pp* *cresc.*

Cb.


24
Fl.
f
dim.
p
mp
Ob.
A Cl.
f
dim.
p
mp
Bsn.
mp
Hn.
Vln. I
mf
dim.
p
mp
pizz.
Vln. II
mf
dim.
p
mp
pizz.
Vla.
mf
dim.
p
mp
pizz.
Vc.
mf
dim.
p
mp
pizz.
Cb.

Perusal


30
a tempo
Fl.
Ob.
A Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
p
dolce cantabile
arco
pizz.

Perusal

43

Fl.

Ob.

A Cl.

p *cresc.* *mf*

Bsn.

mf

Hn.

Perusal

Vln. I

pp *poco cresc.* *mp*

Vln. II

pp *poco cresc.* *mp*

Vla.

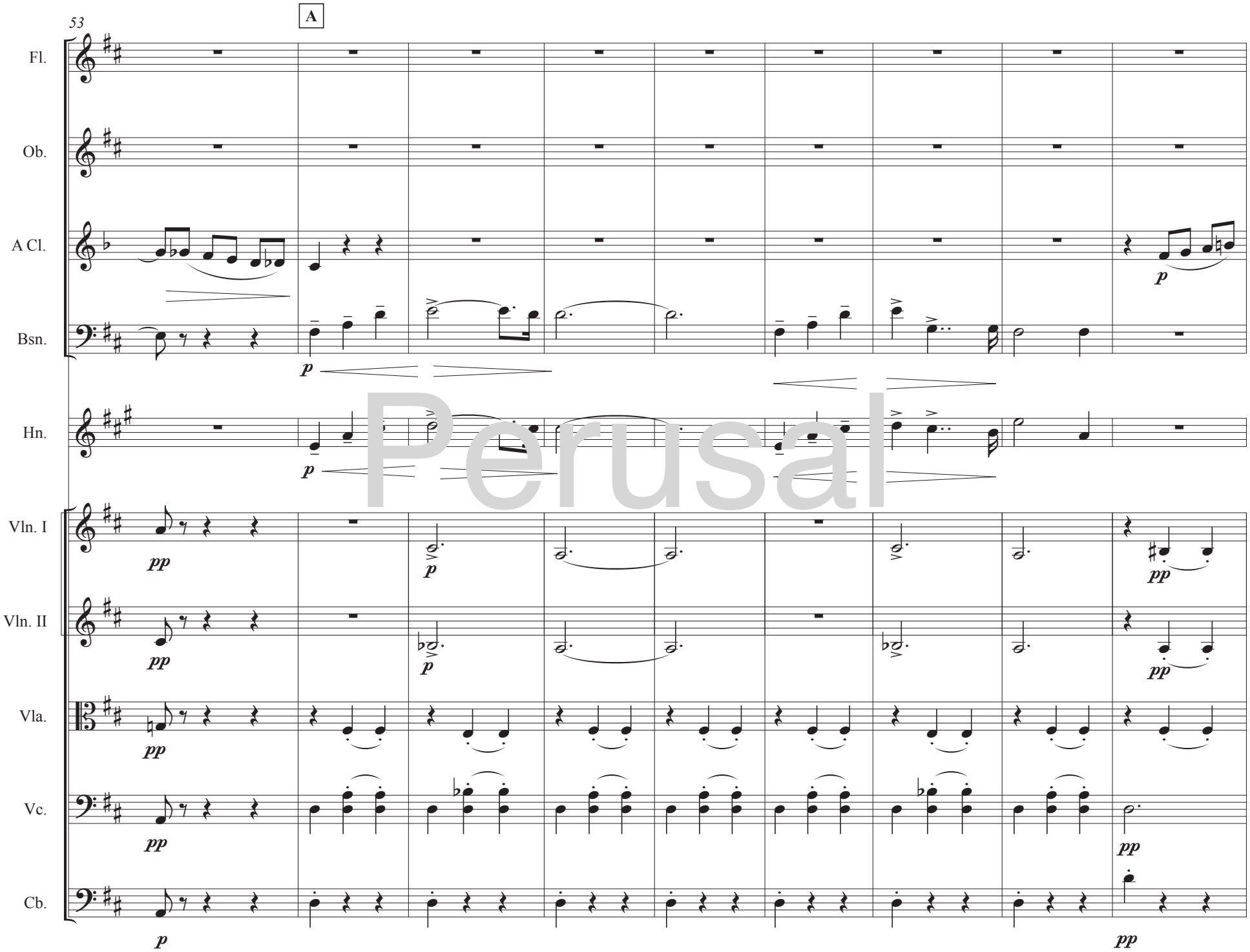
poco cresc. *mp*

Vc.

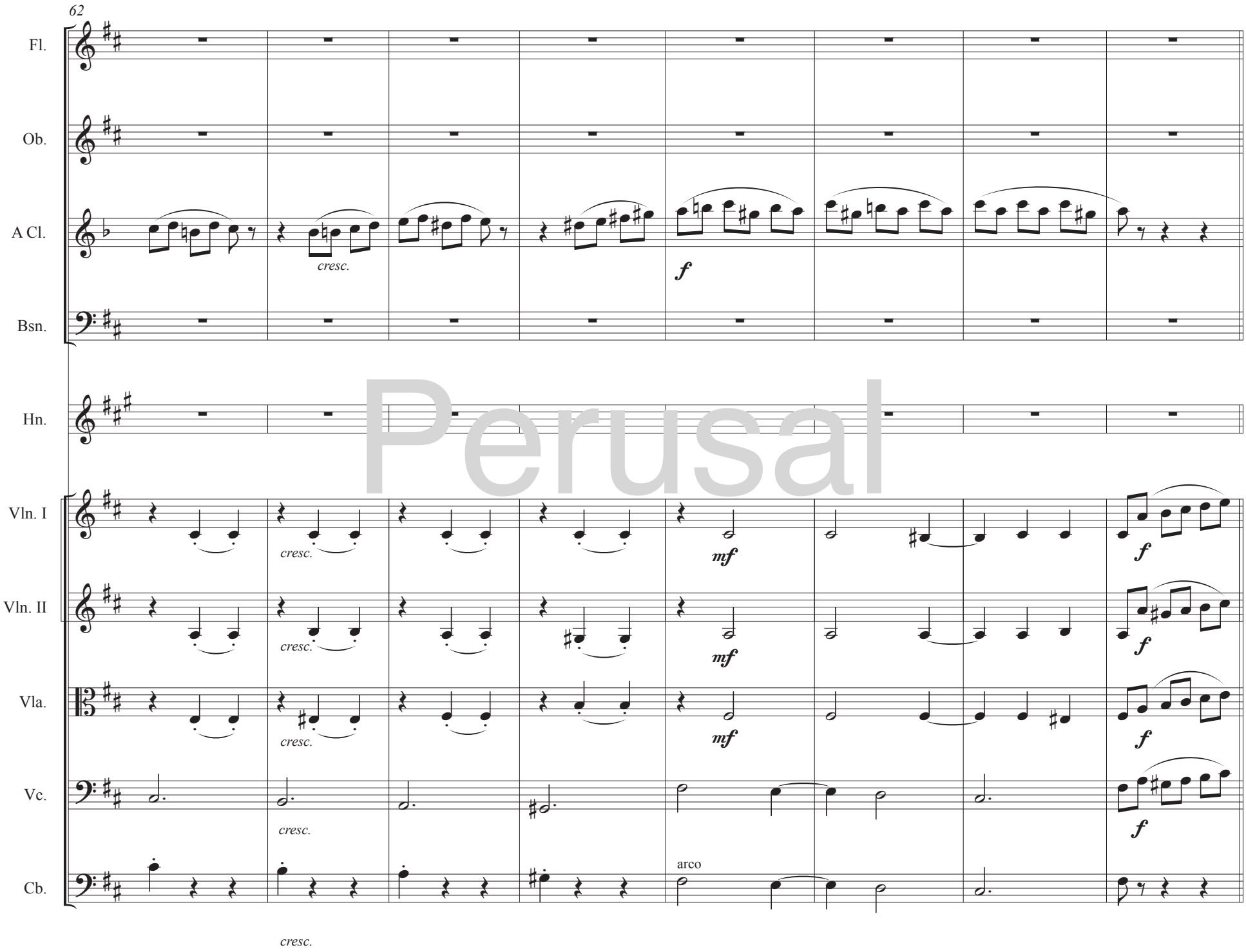
poco cresc. *mp*

Cb.

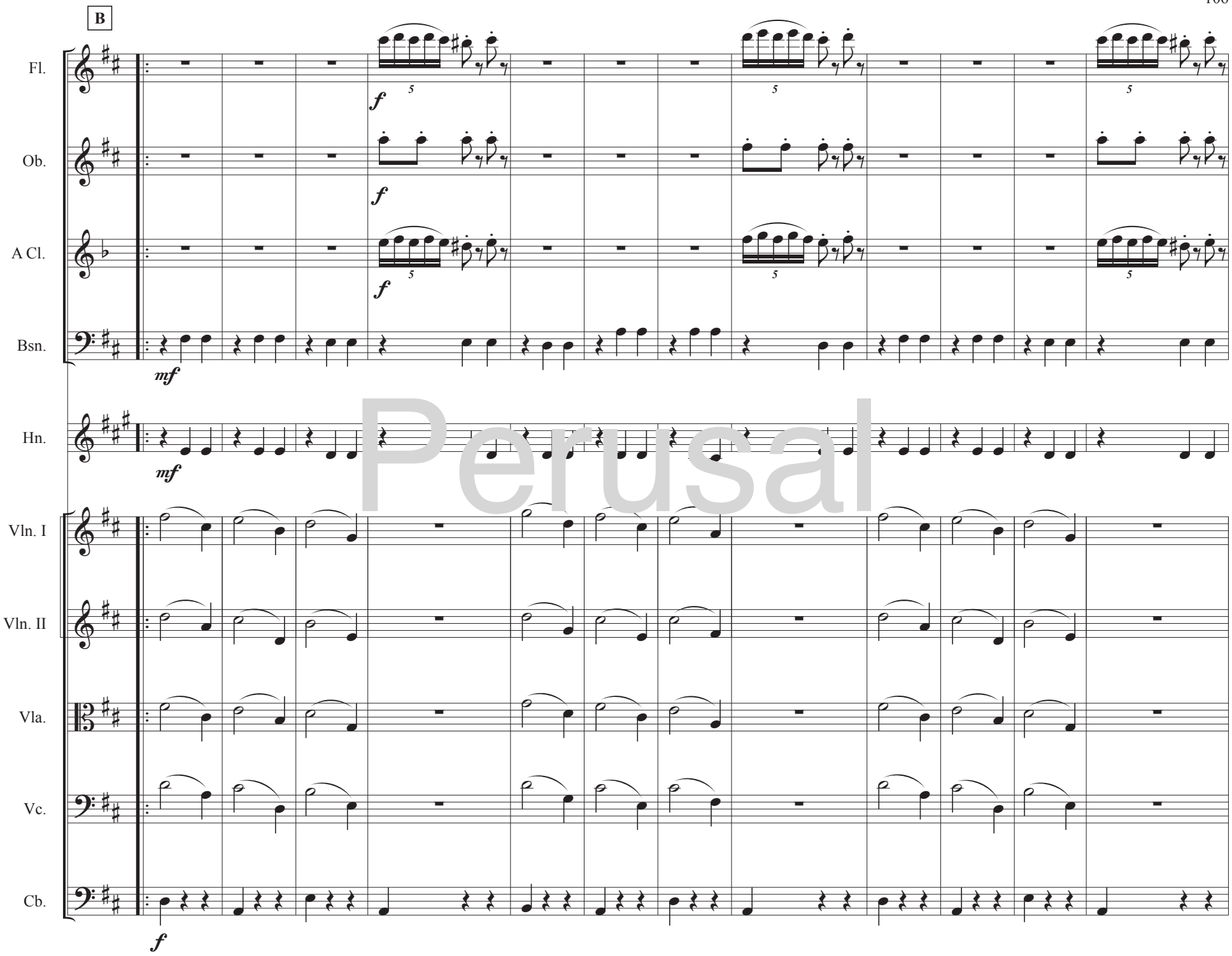
poco cresc. *mp*



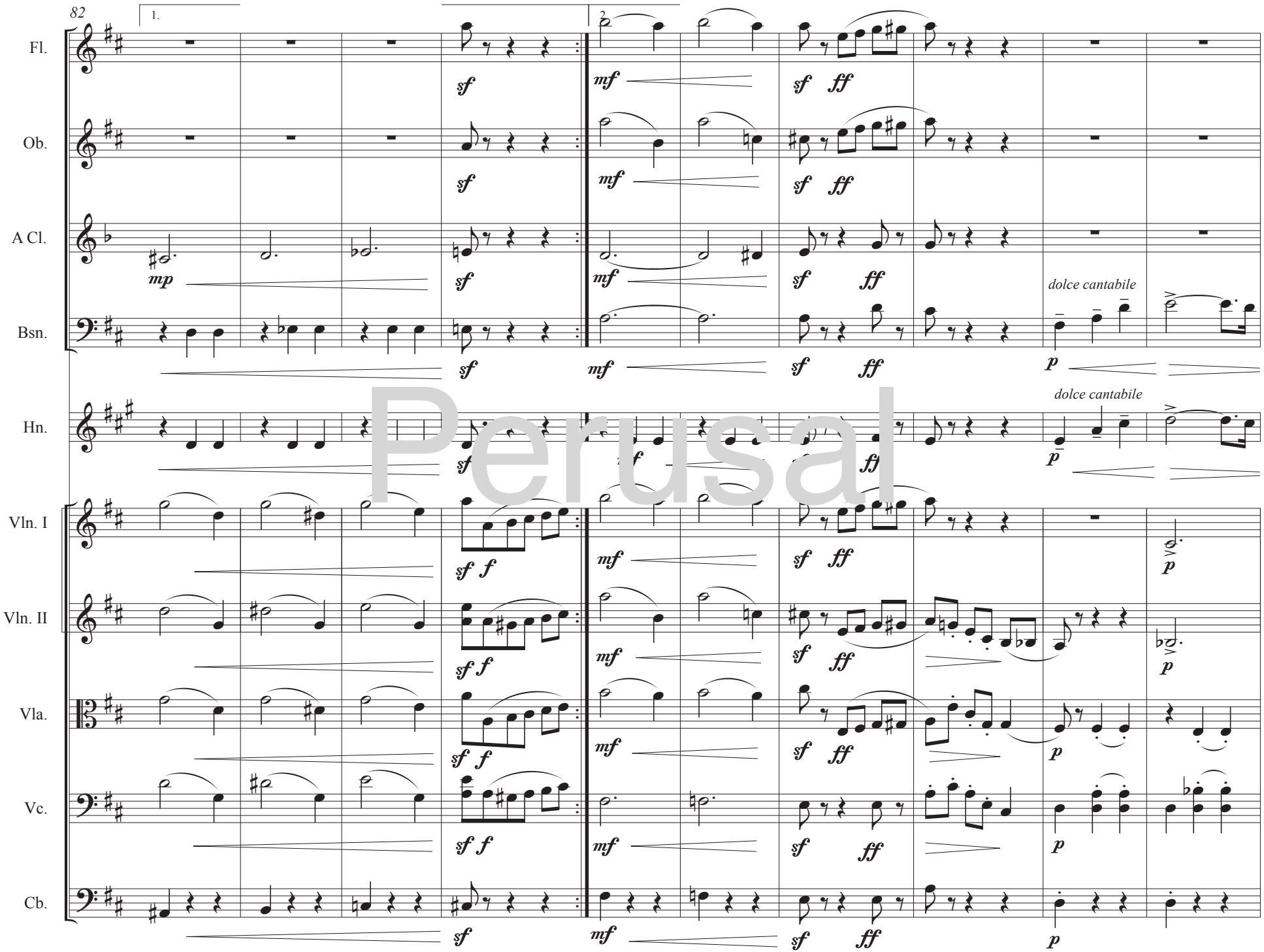
Perusal


62
Fl.
Ob.
A Cl.
cresc.
f
Bsn.
Hn.
Vln. I
cresc.
mf
f
Vln. II
cresc.
mf
f
Vla.
cresc.
mf
f
Vc.
cresc.
f
Cb.
arco
cresc.

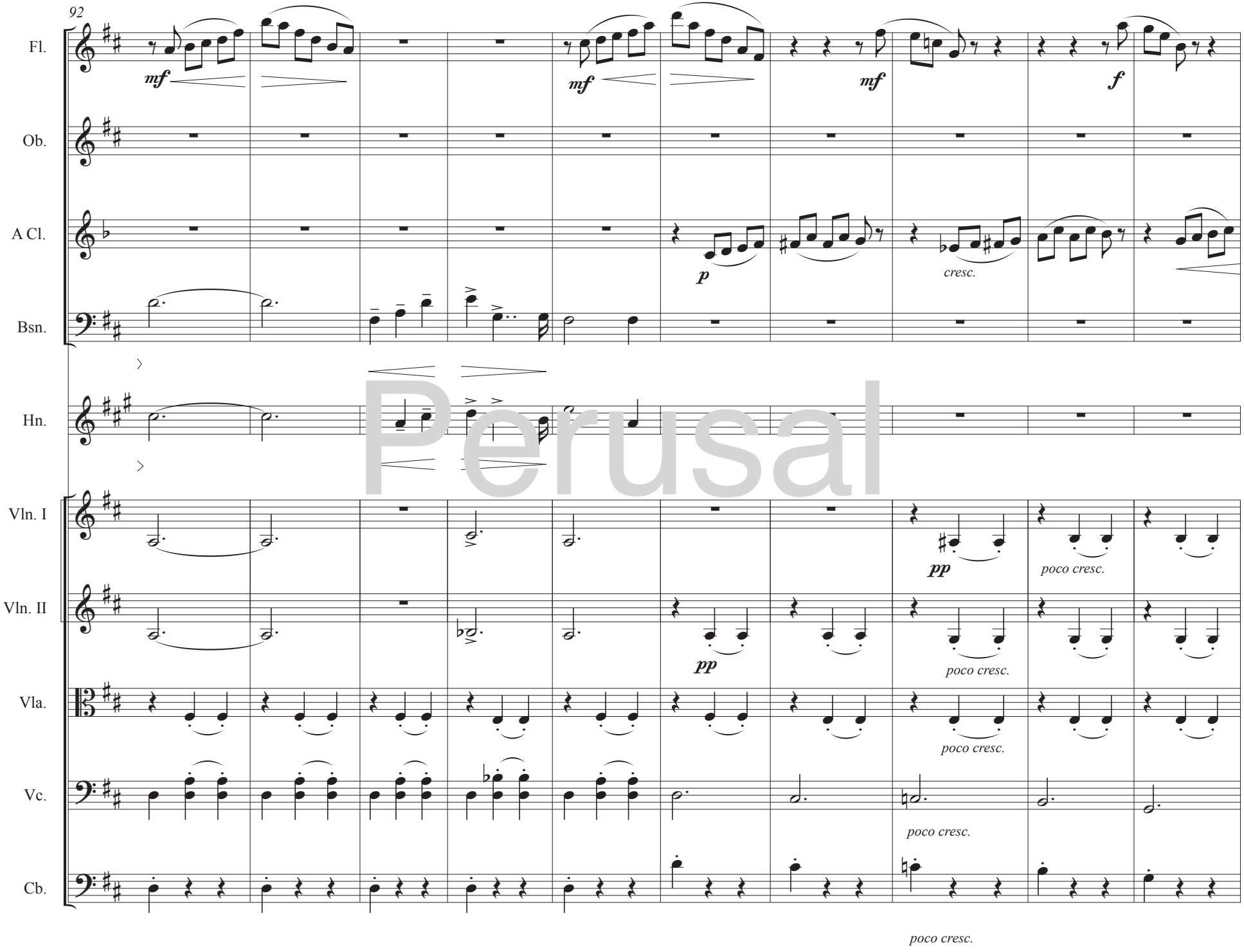
Perusal



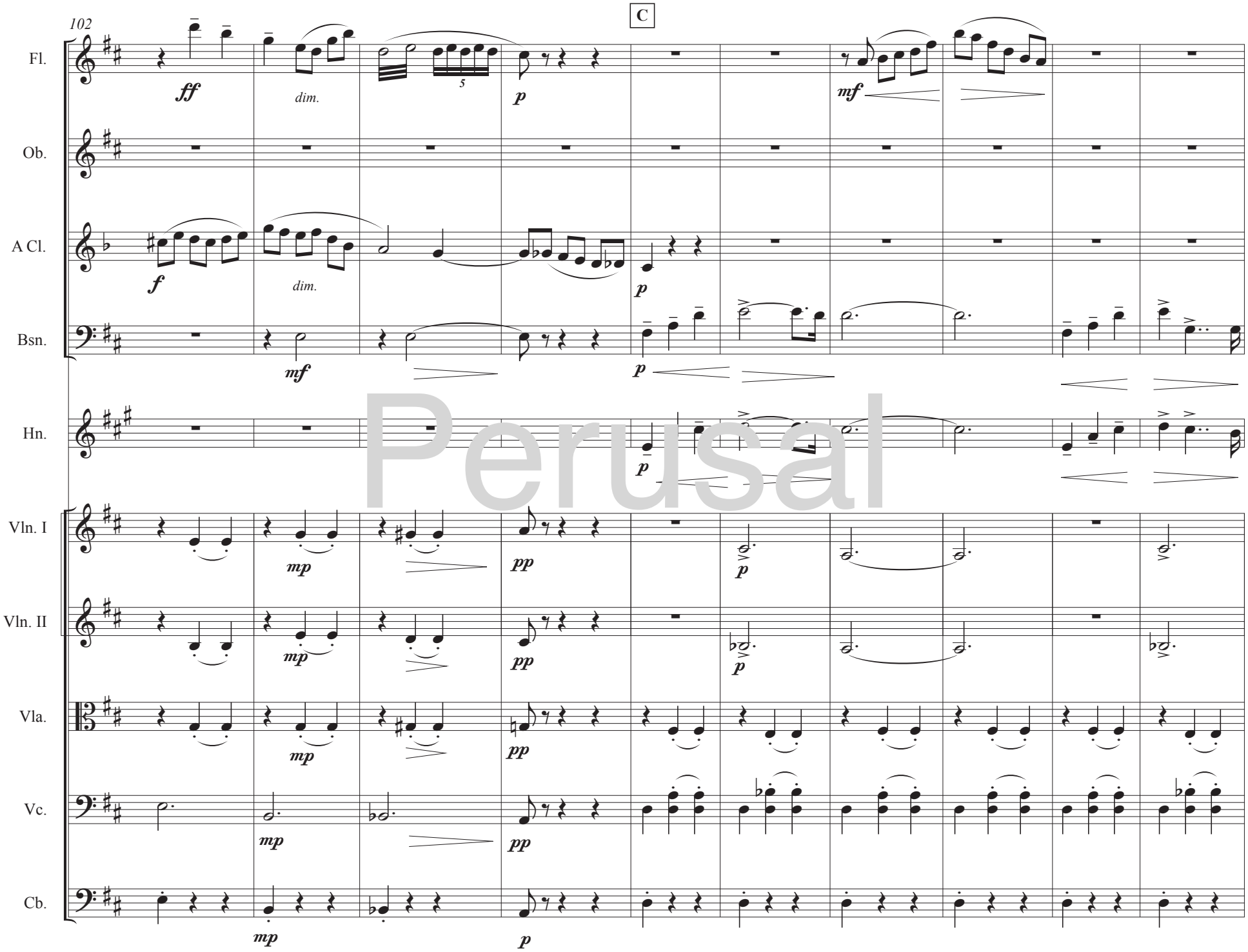
Perusal


82
1.
2.
Fl.
Ob.
A Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
sf
mf
ff
f
p
dolce cantabile

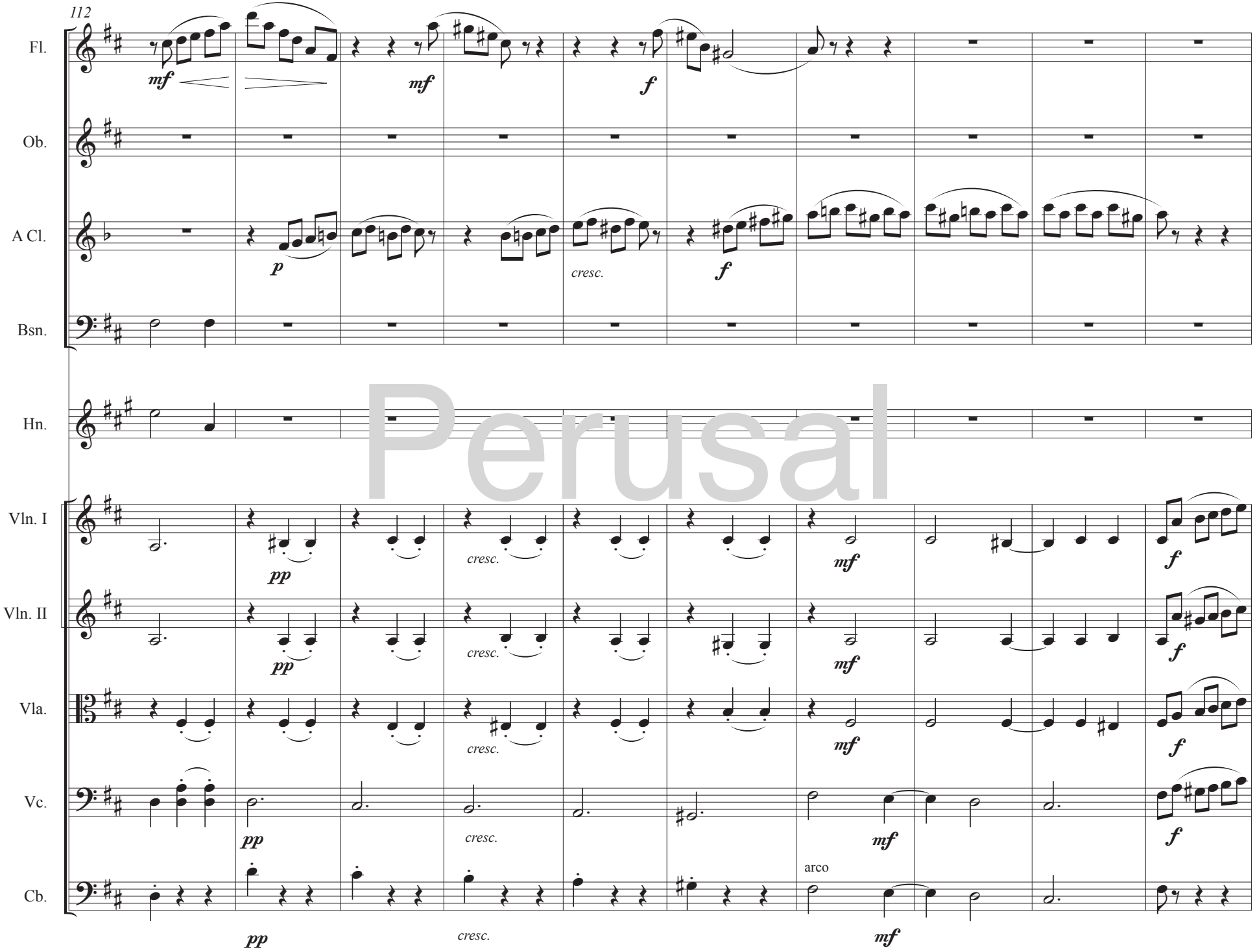
Perusal


92
Fl.
mf
mf
mf
f
Ob.
A Cl.
p
cresc.
Bsn.
Hn.
Vln. I
pp
poco cresc.
Vln. II
pp
poco cresc.
Vla.
poco cresc.
Vc.
poco cresc.
Cb.
poco cresc.

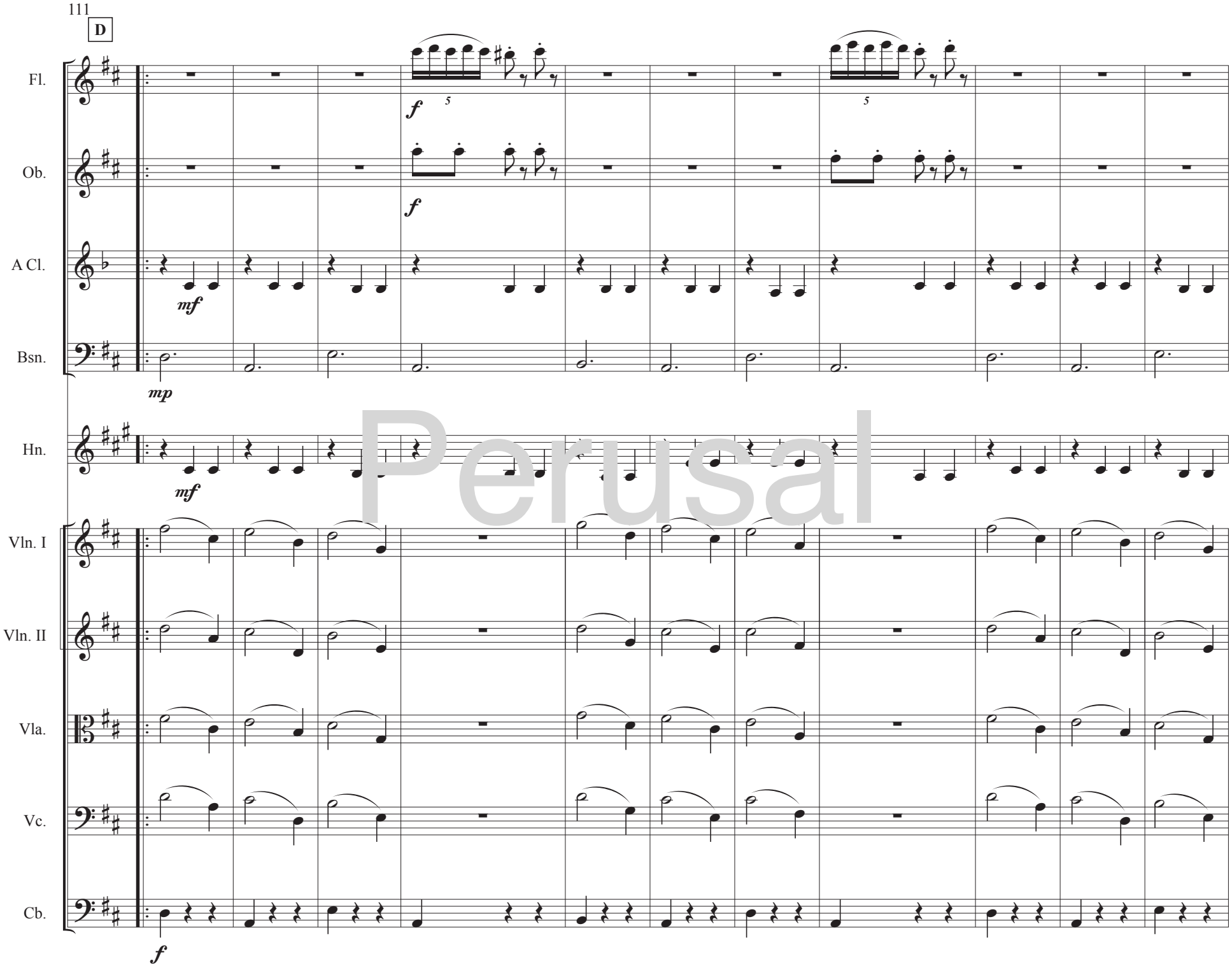
Perusal


102
C
Fl.
ff
dim.
5
p
mf
Ob.
A Cl.
f
dim.
p
Bsn.
mf
p
Hn.
p
Vln. I
mp
pp
p
Vln. II
mp
pp
p
Vla.
mp
pp
Vc.
mp
pp
Cb.
mp
p

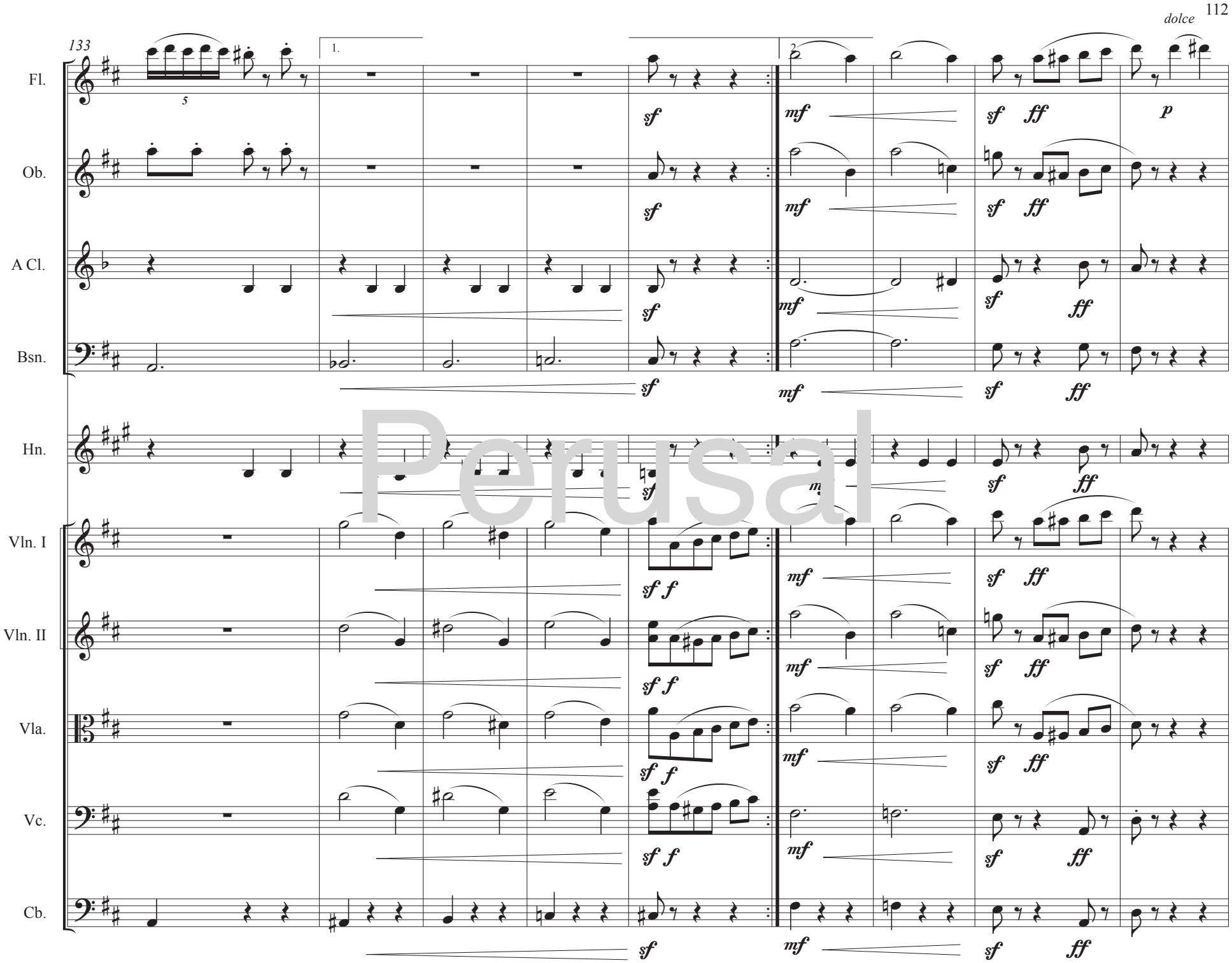
Perusal


112
Fl.
mf
mf
f
Ob.
A Cl.
p
cresc.
f
Bsn.
Hn.
Vln. I
pp
cresc.
mf
f
Vln. II
pp
cresc.
mf
f
Vla.
cresc.
mf
f
Vc.
pp
cresc.
mf
f
Cb.
arco
pp
cresc.
mf

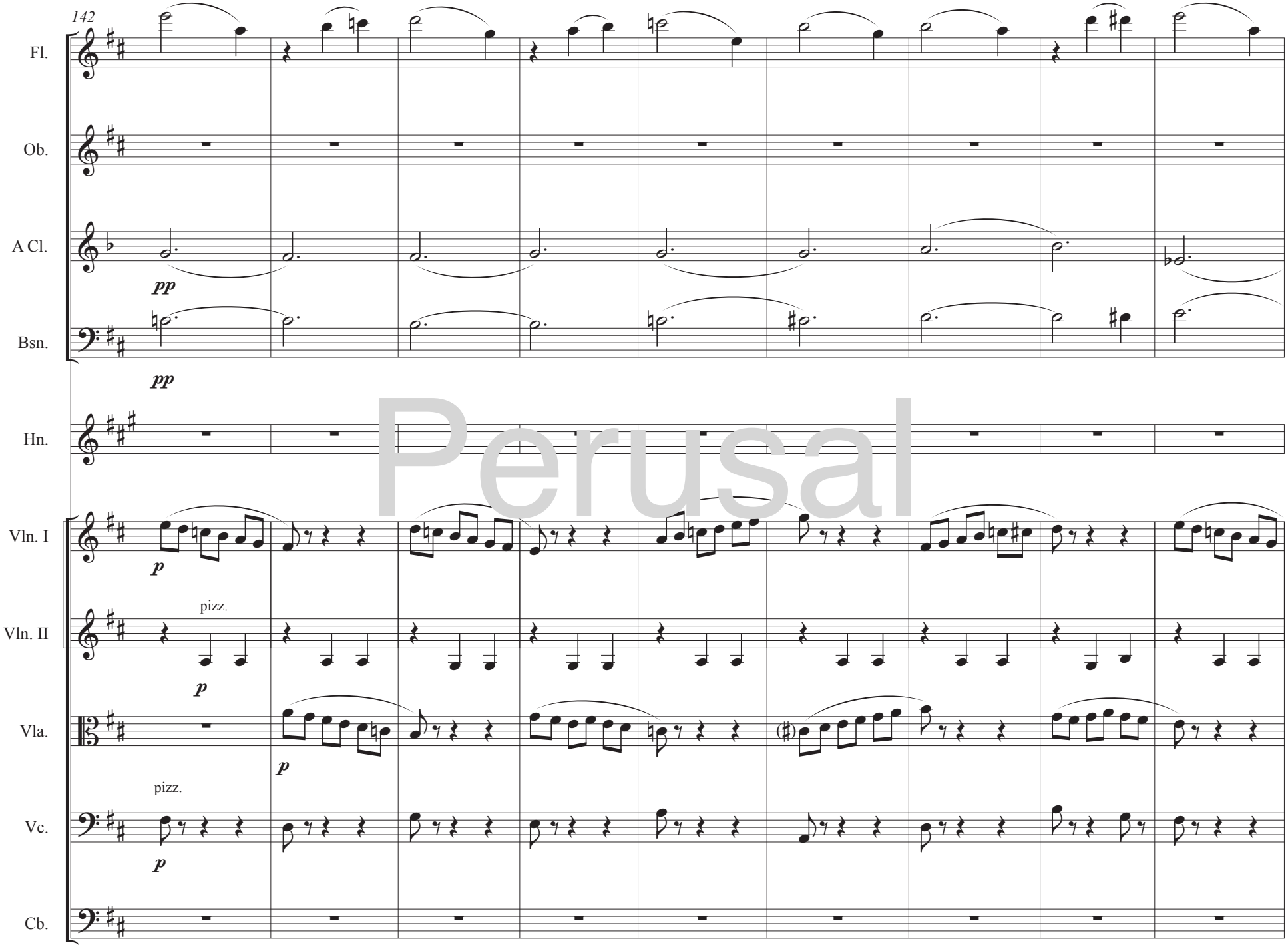
Perusal



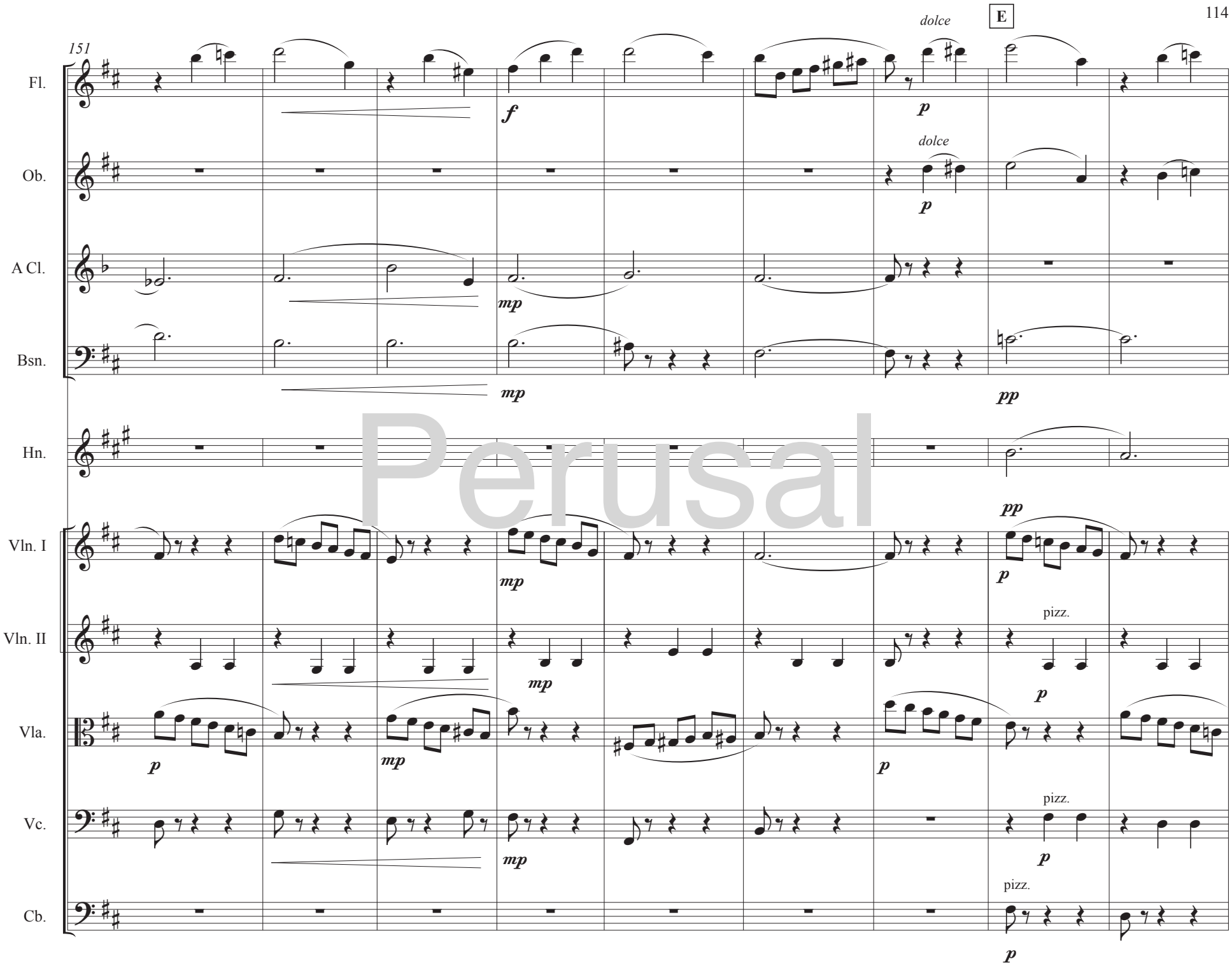
Perusal



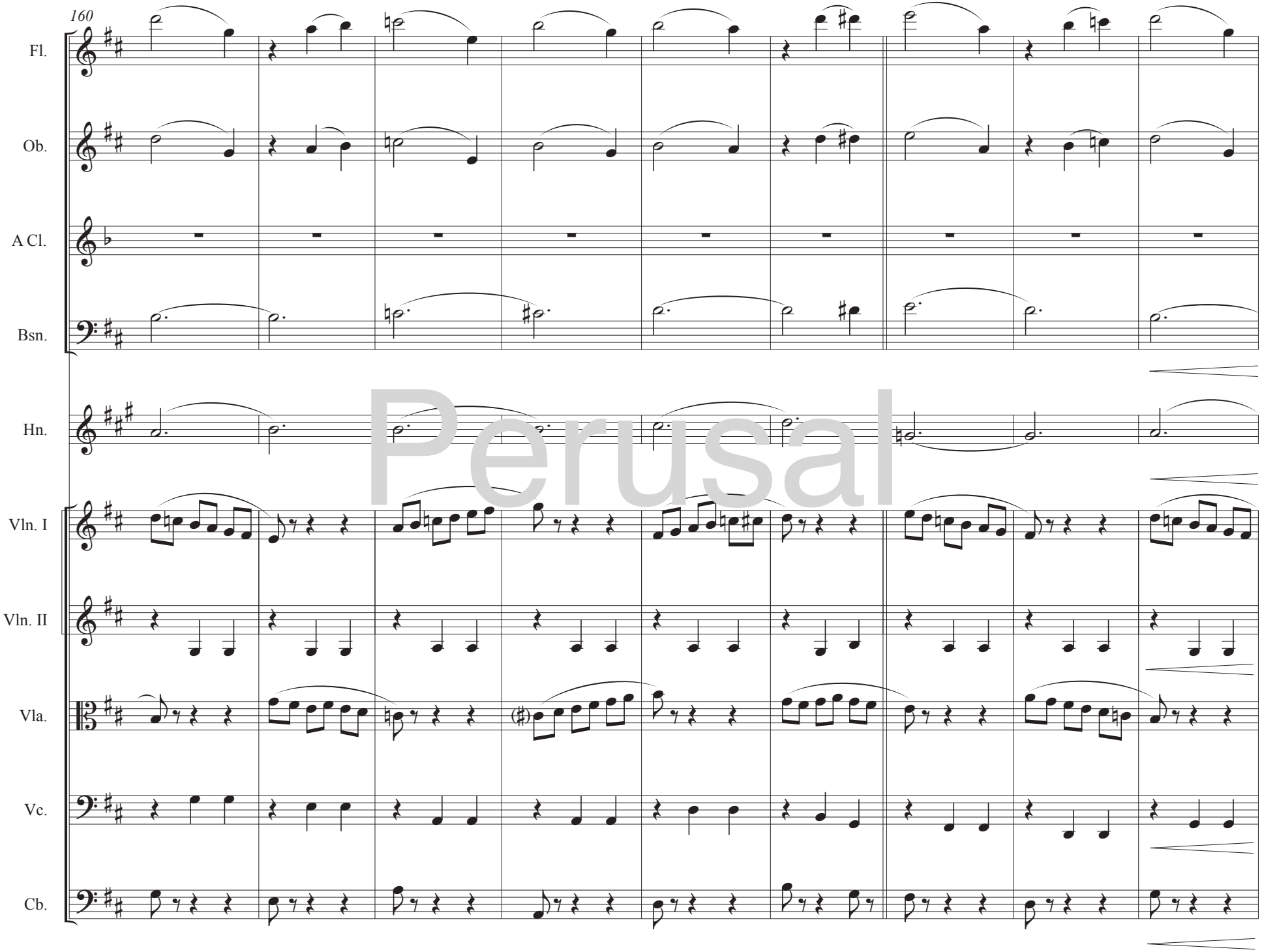
Perusal



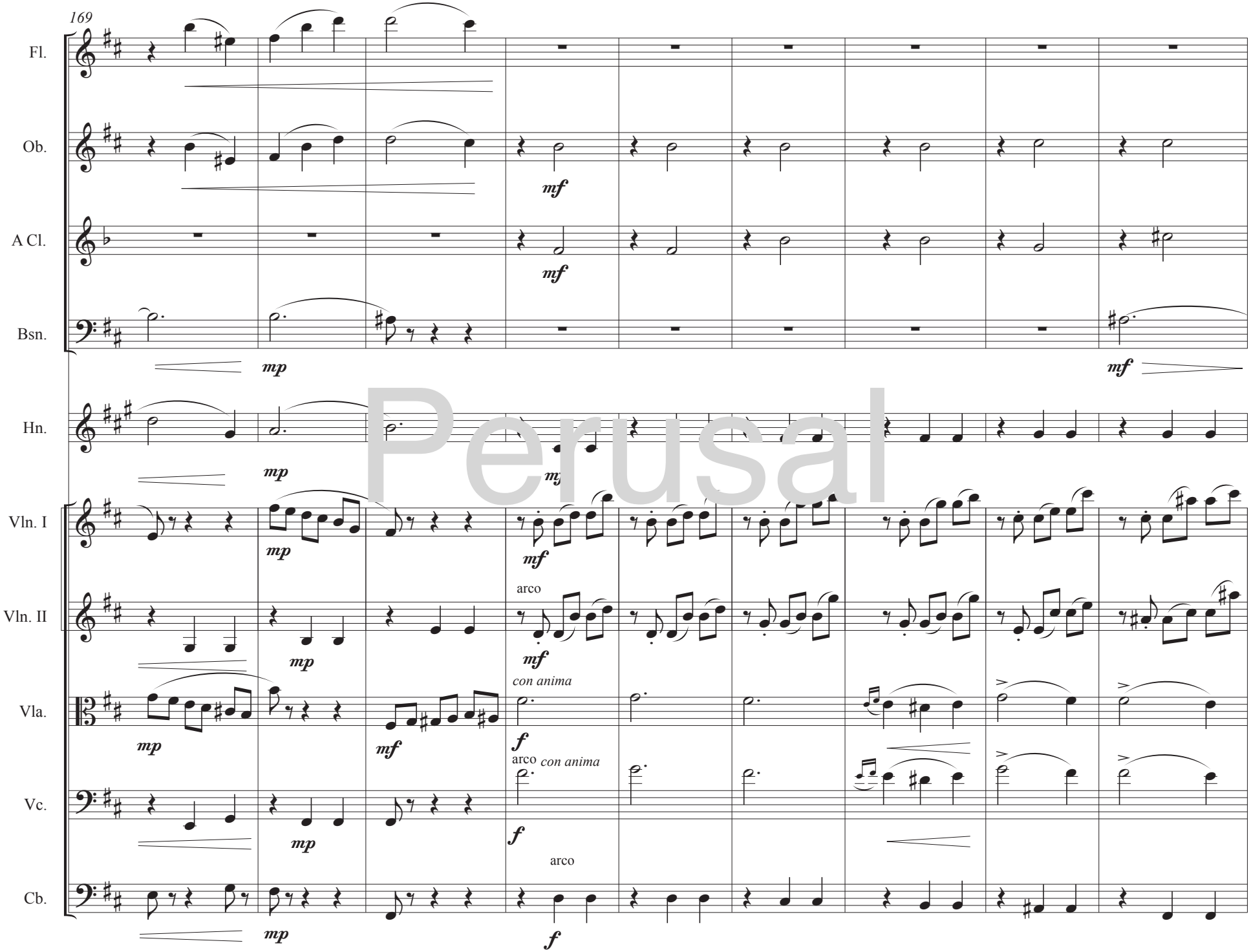
Perusal


151
E
Fl.
Ob.
A Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
dolce
dolce
pizz.
pizz.
pizz.
f
p
p
mp
mp
pp
pp
mp
p
mp
p
p
mp
p
p
mp
p

Perusal



Perusal



Perusal

178

Fl.

Ob.

p

A Cl.

p

Bsn.

Hn.

p

Vln. I

p

Vln. II

p

Vla.

mf

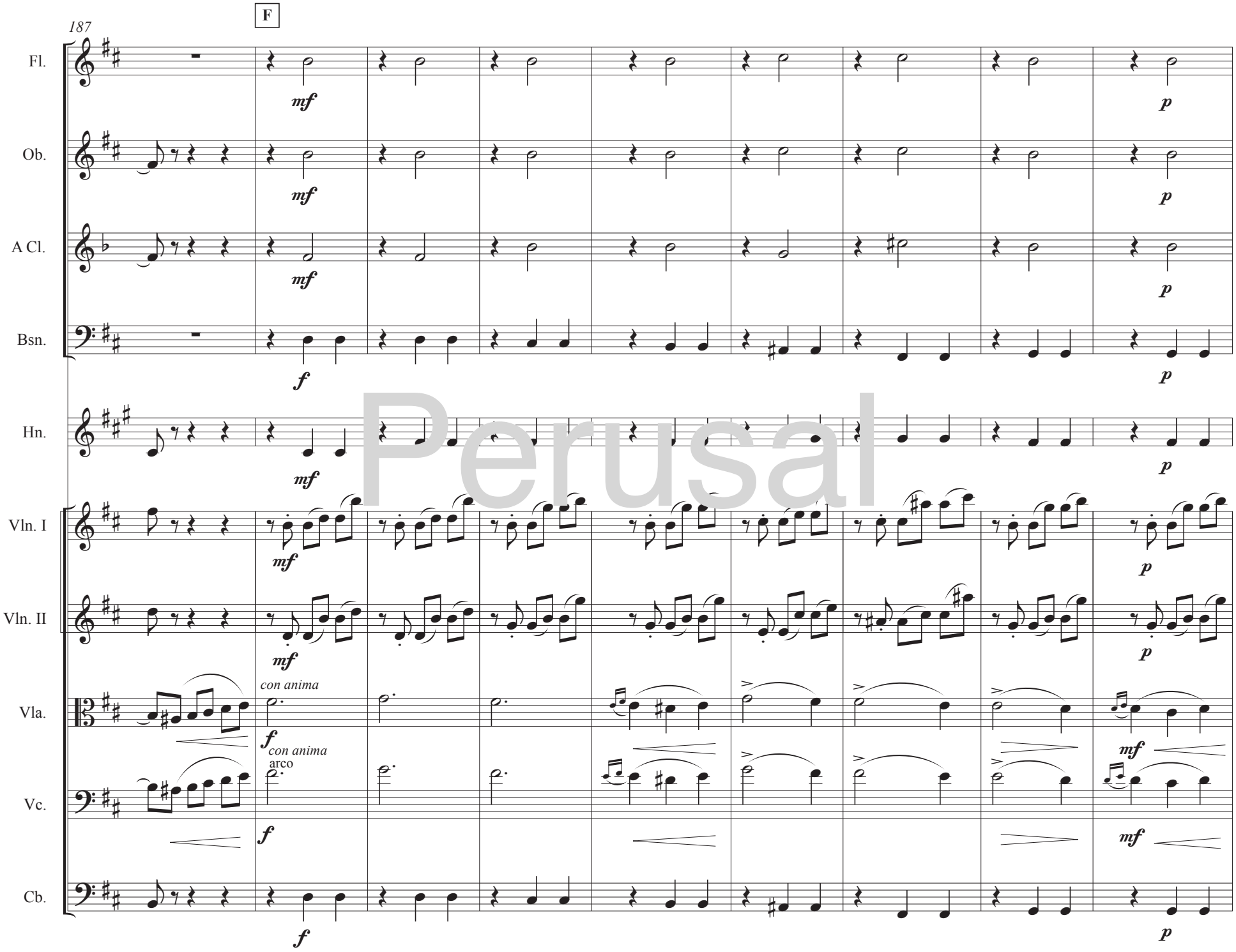
Vc.

mf

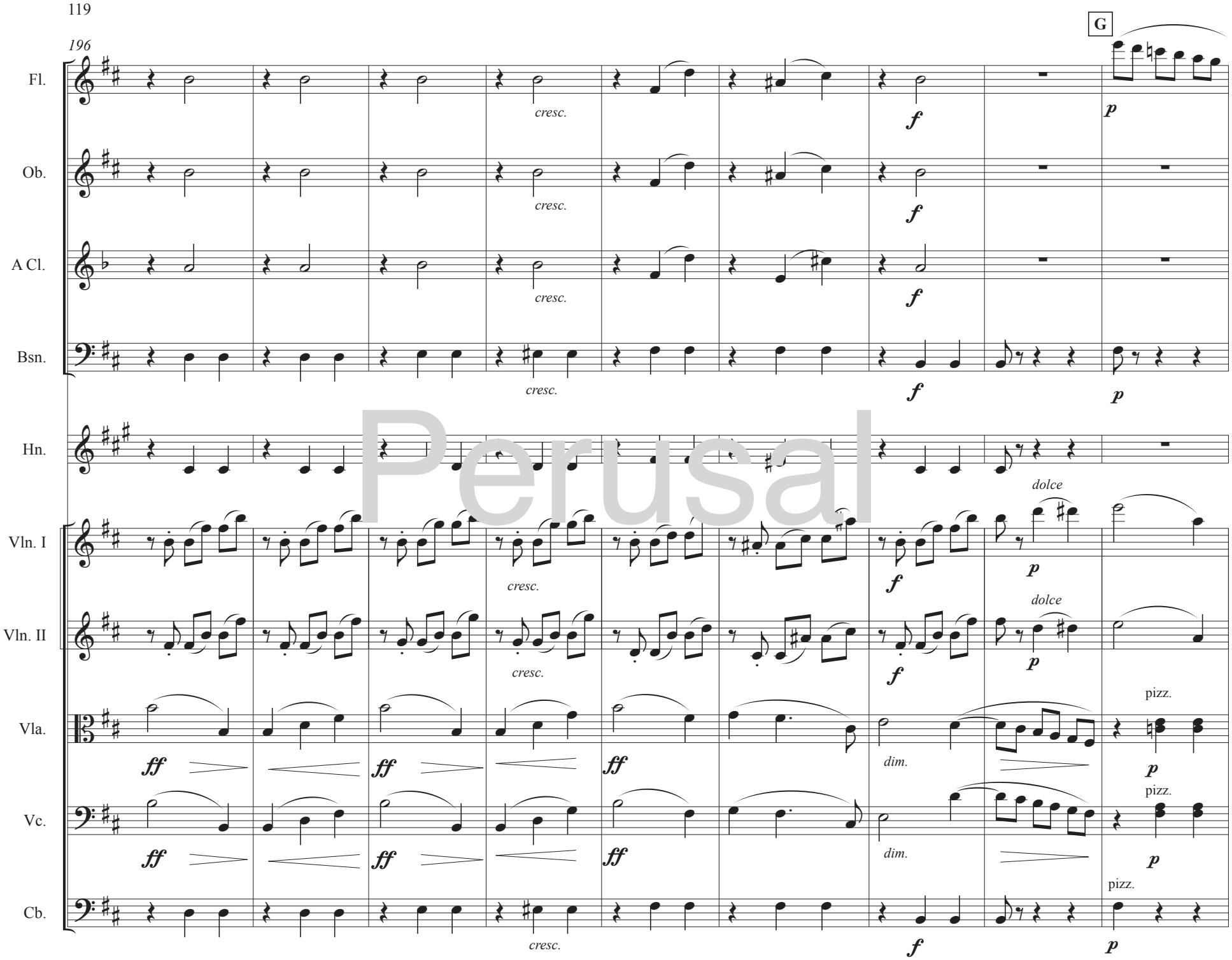
Cb.

p

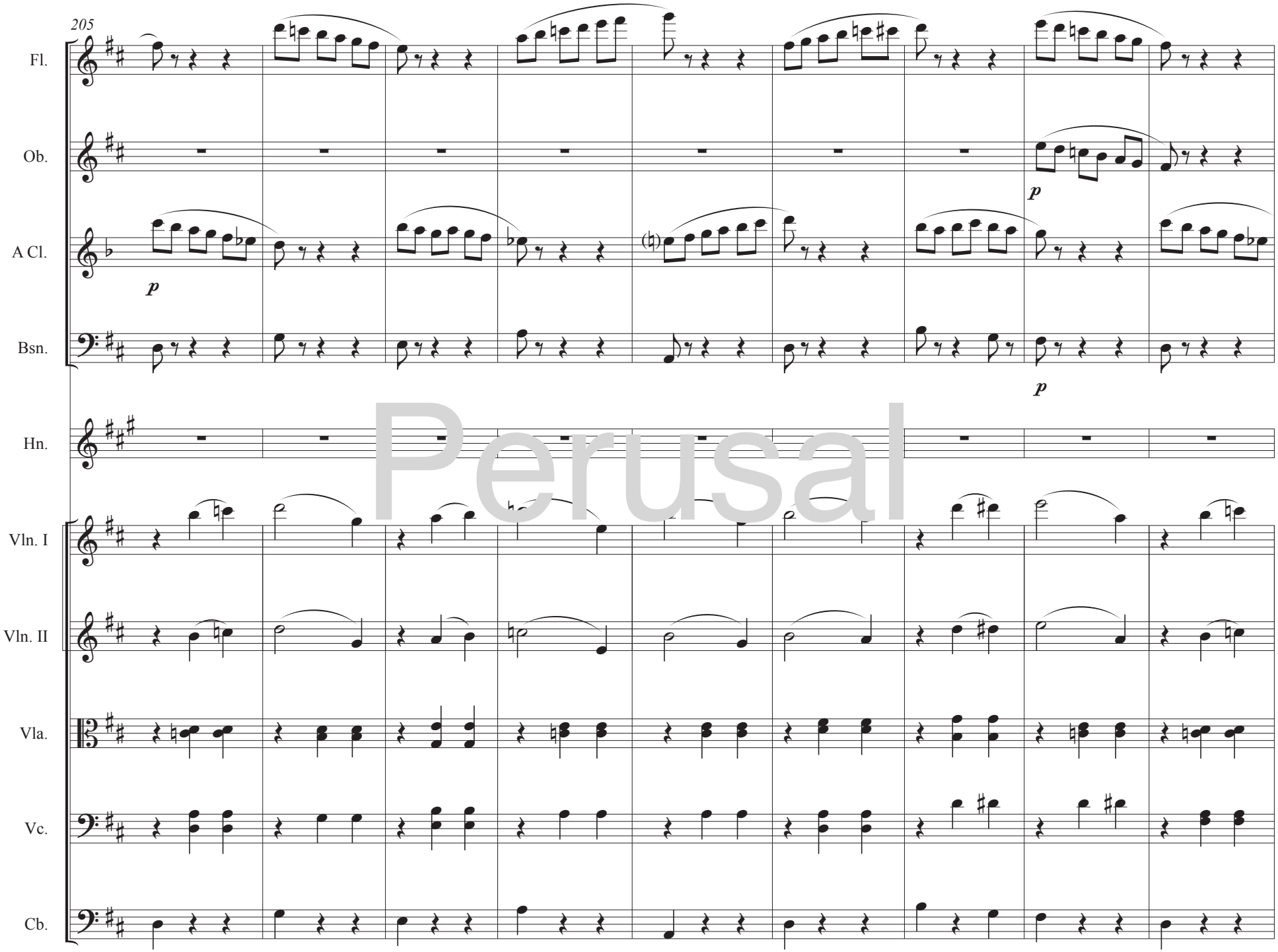
Perusal


187
F
Fl.
Ob.
A Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p
f
con anima
arco
mf

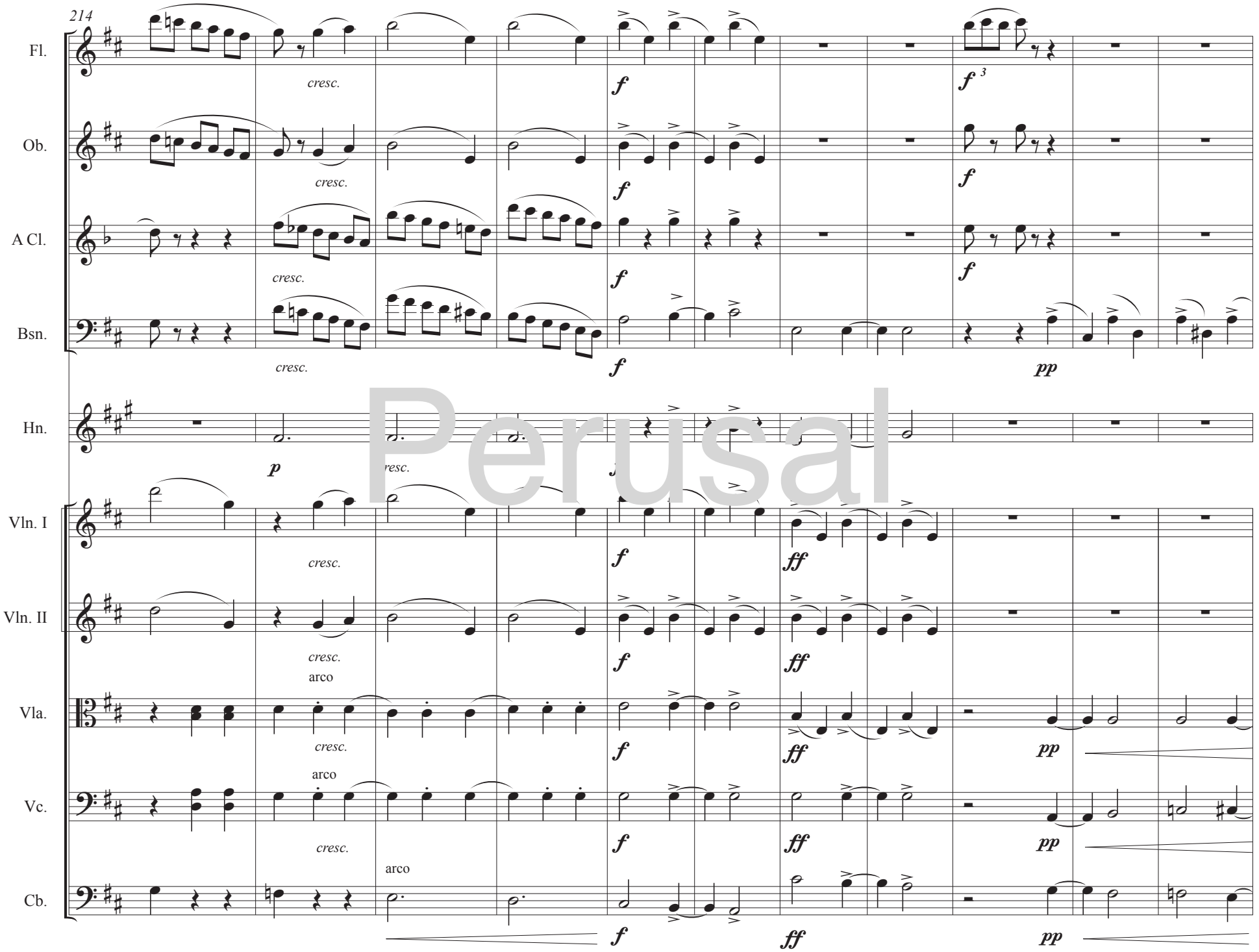
Perusal


196
G
Fl.
Ob.
A Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.
f
p
dolce
ff
dim.
pizz.

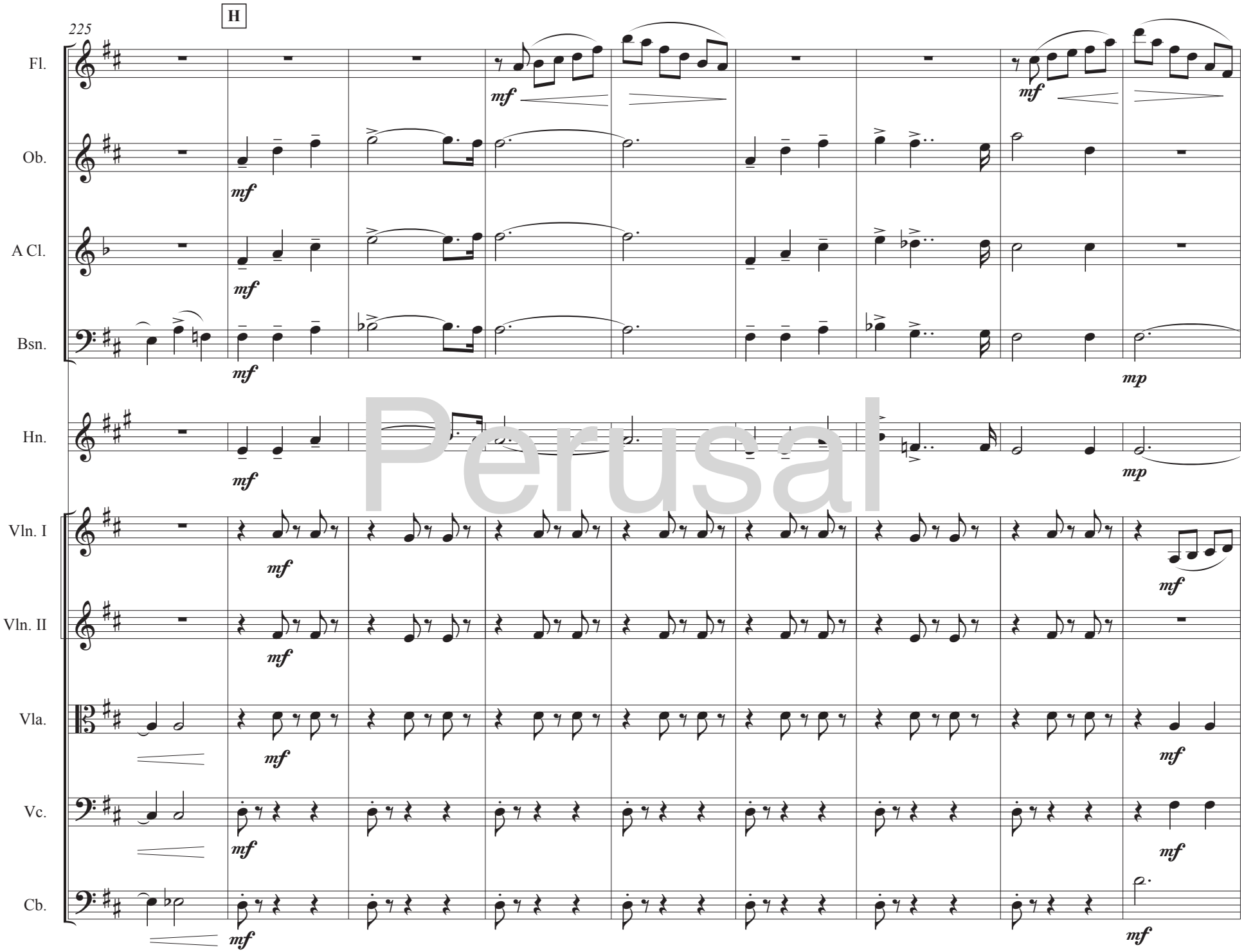
Perusal



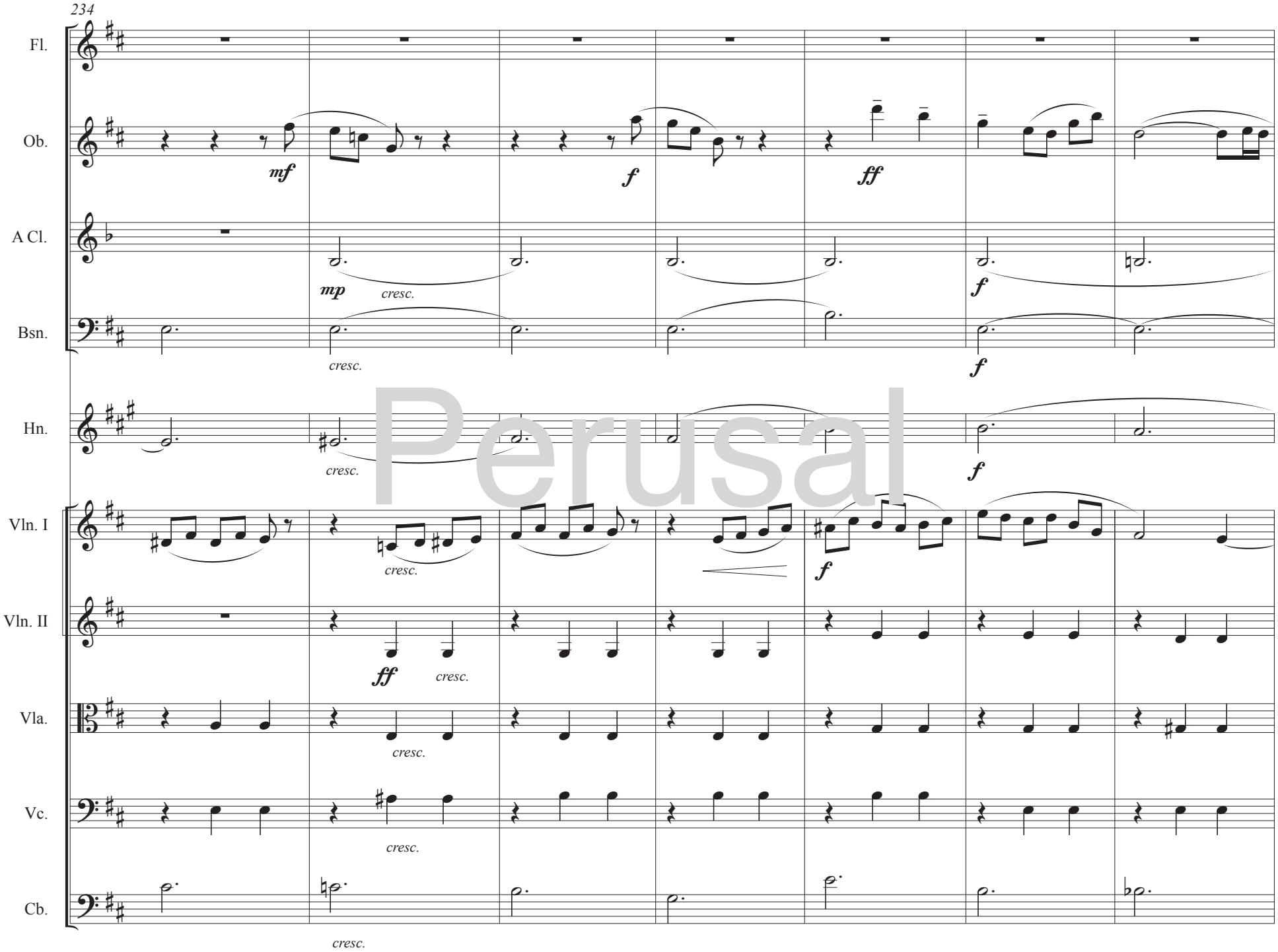
Perusal


214
Fl.
cresc.
f
f 3
Ob.
cresc.
f
f
A Cl.
cresc.
f
f
Bsn.
cresc.
f
pp
Hn.
p
cresc.
Vln. I
cresc.
f
ff
Vln. II
cresc.
f
ff
Vla.
arco
cresc.
f
ff
pp
Vc.
arco
cresc.
f
ff
pp
Cb.
arco
f
ff
pp

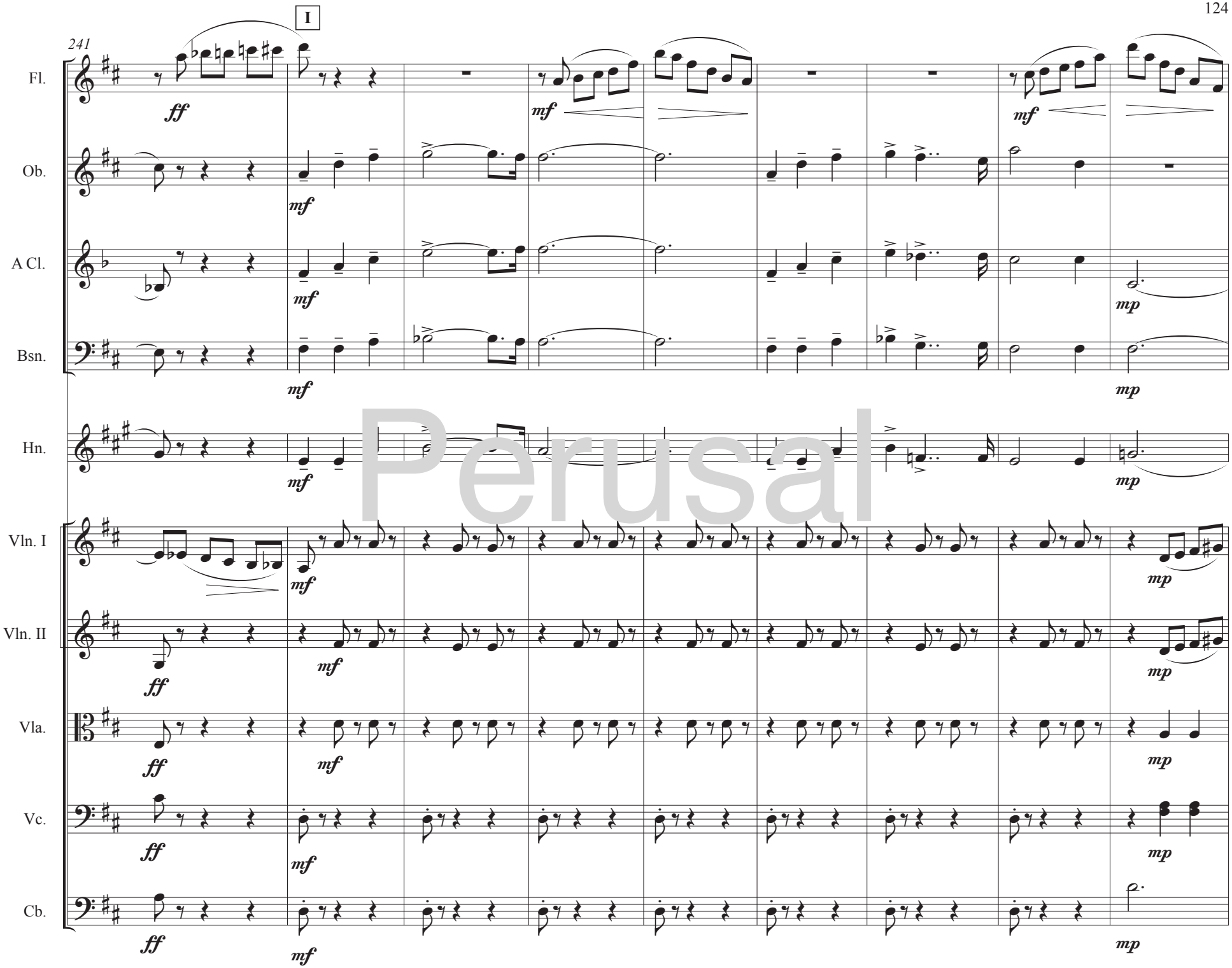
Perusal



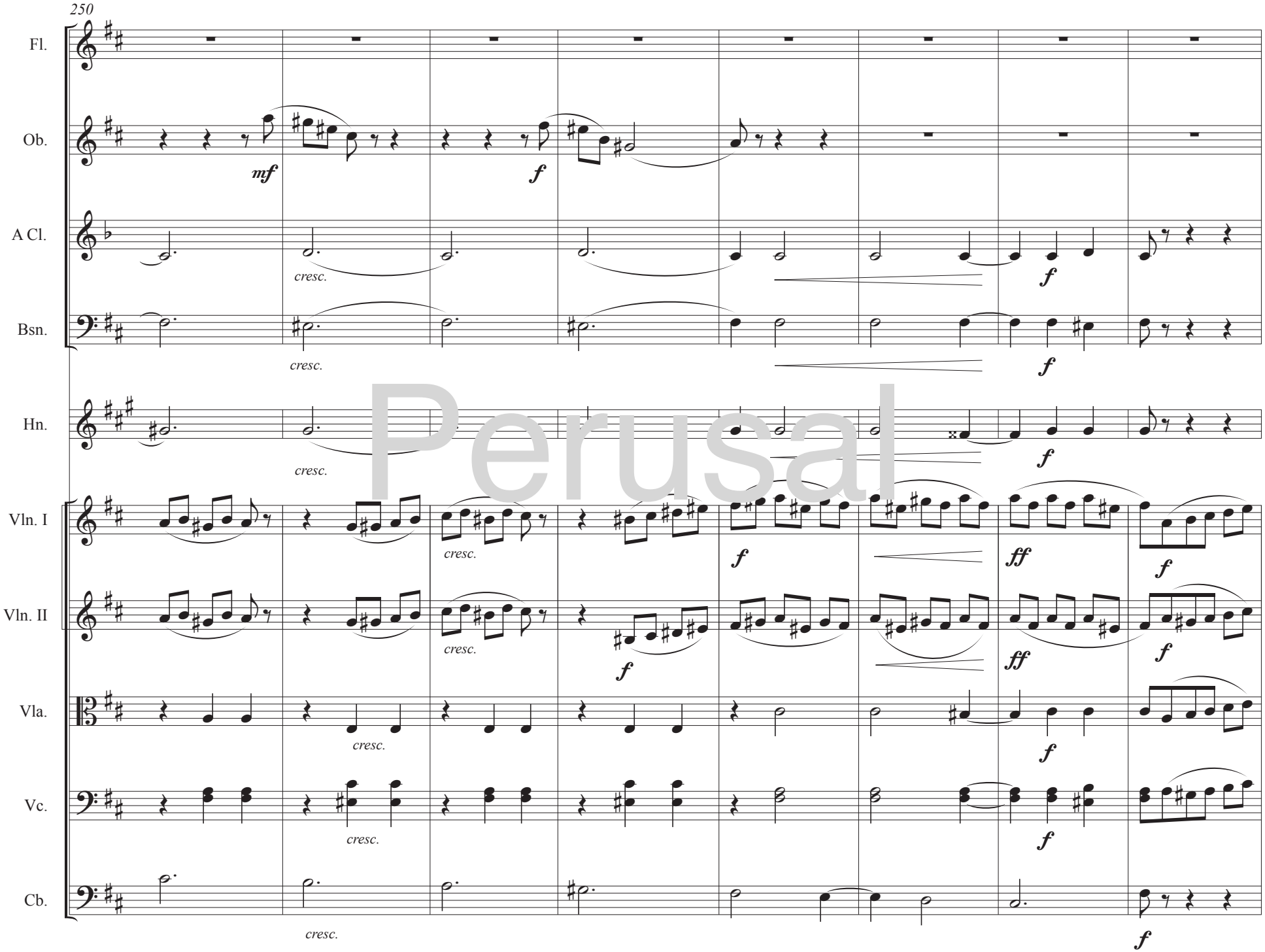
Perusal


234
Fl.
Ob.
mf
f
ff
A Cl.
mp
cresc.
f
Bsn.
cresc.
f
Hn.
cresc.
f
Vln. I
cresc.
f
Vln. II
ff
cresc.
Vla.
cresc.
Vc.
cresc.
Cb.
cresc.

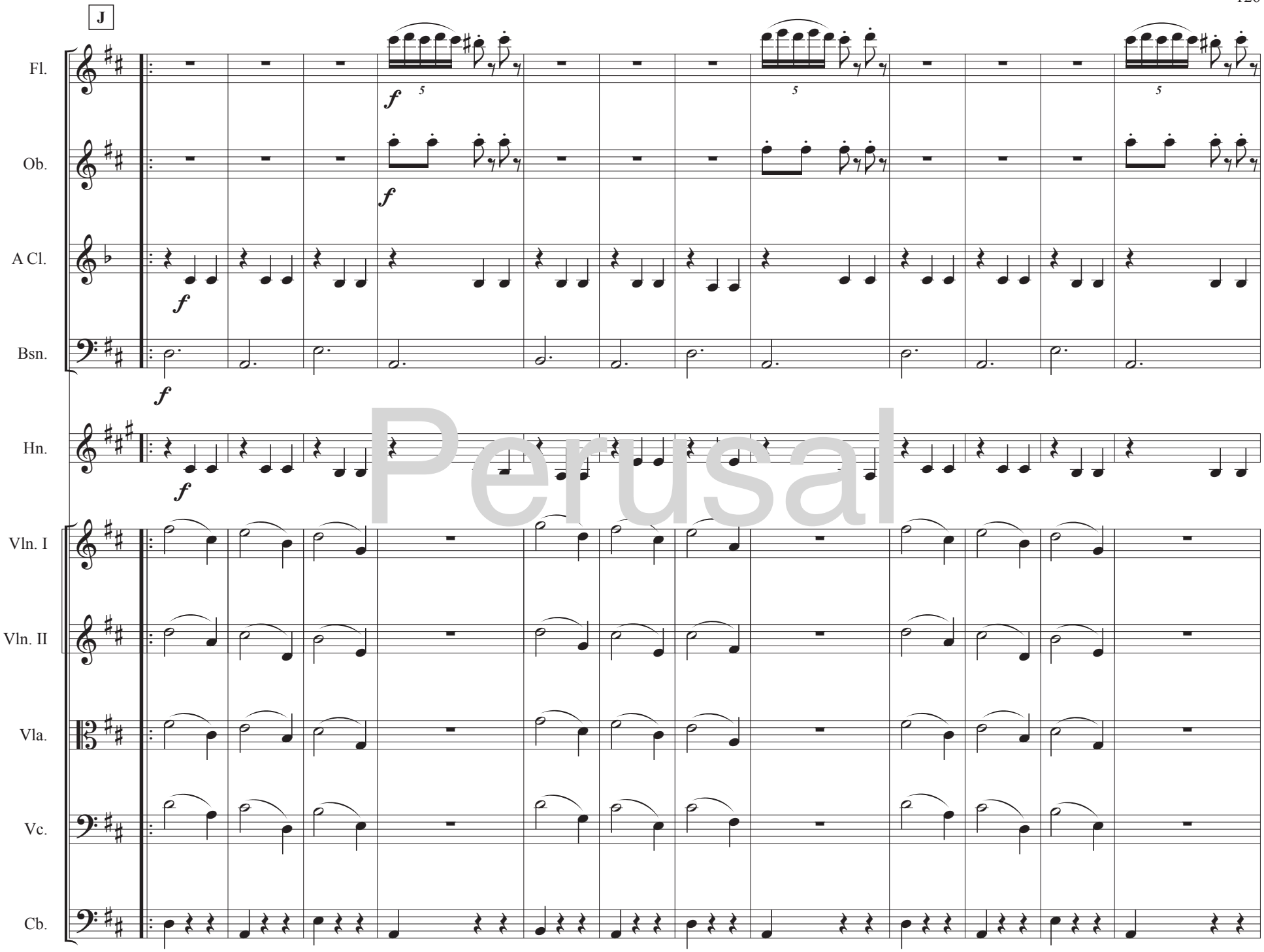
Perusal



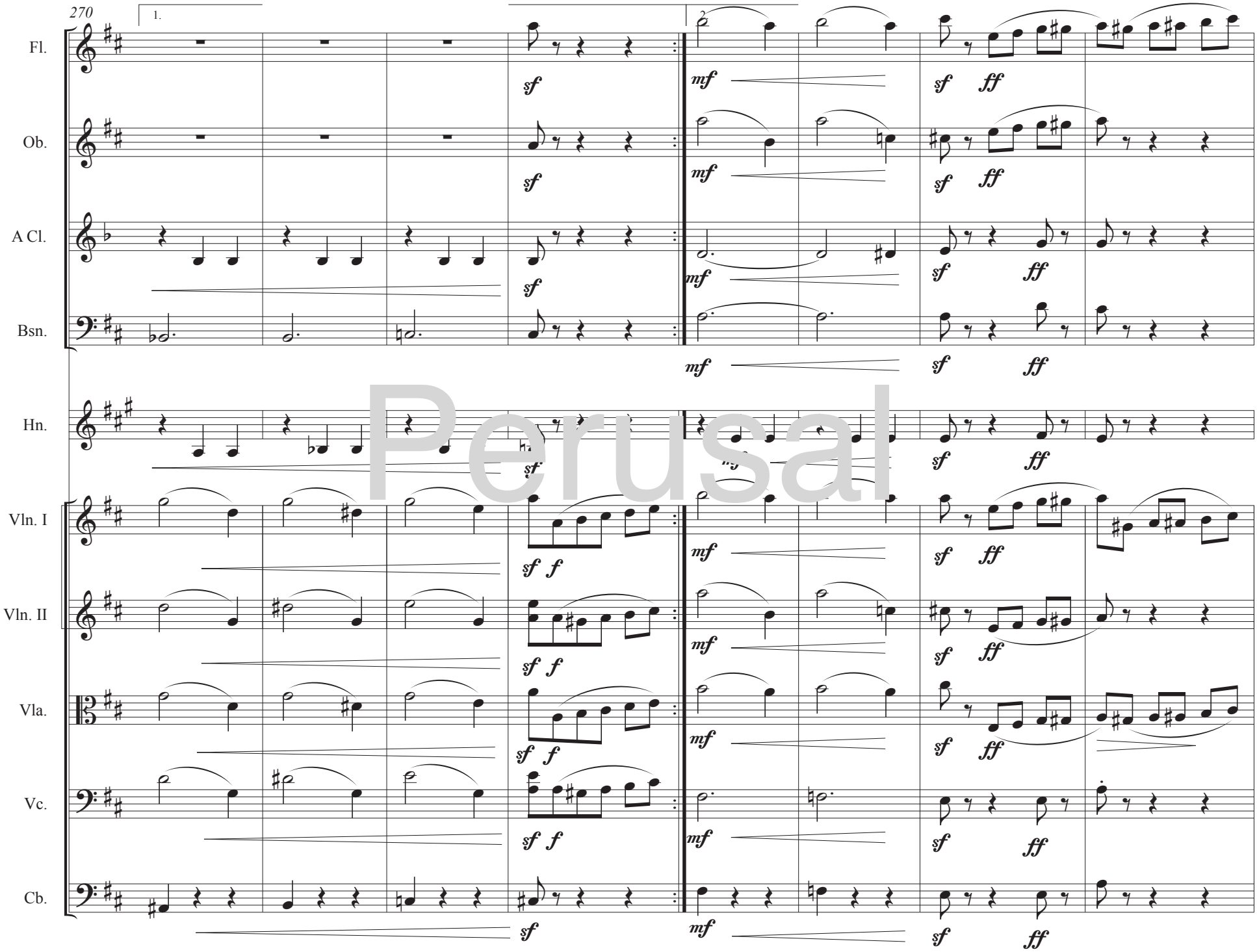
Perusal


250
Fl.
Ob.
mf
f
A Cl.
cresc.
f
Bsn.
cresc.
f
Hn.
cresc.
f
Vln. I
cresc.
f
ff
f
Vln. II
cresc.
f
ff
f
Vla.
cresc.
f
Vc.
cresc.
f
Cb.
cresc.
f

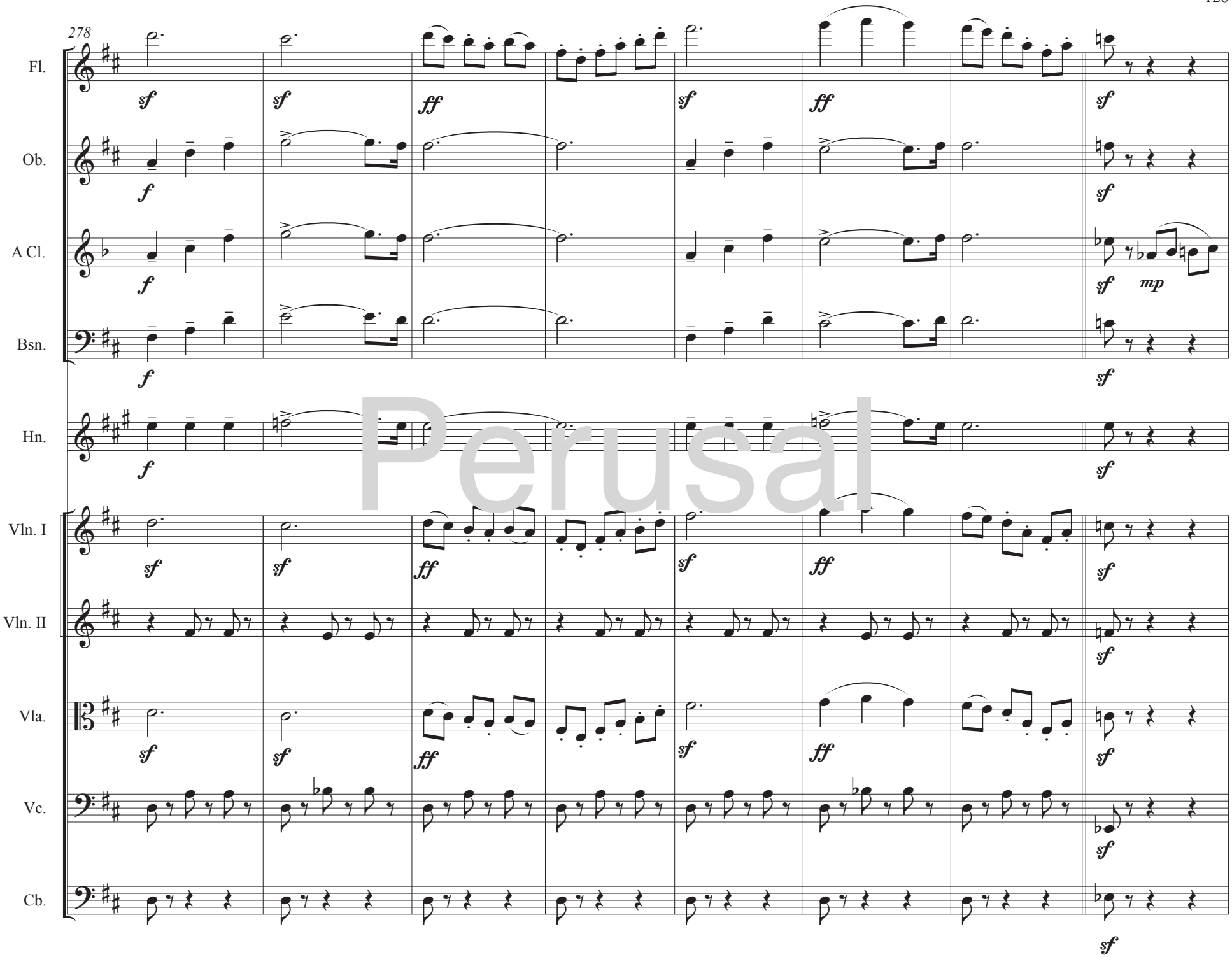
Perusal



Perusal



Perusal



Perusal

286

dolce

Fl.

Ob.

A Cl.

Bsn.

Hn.

Vln. I

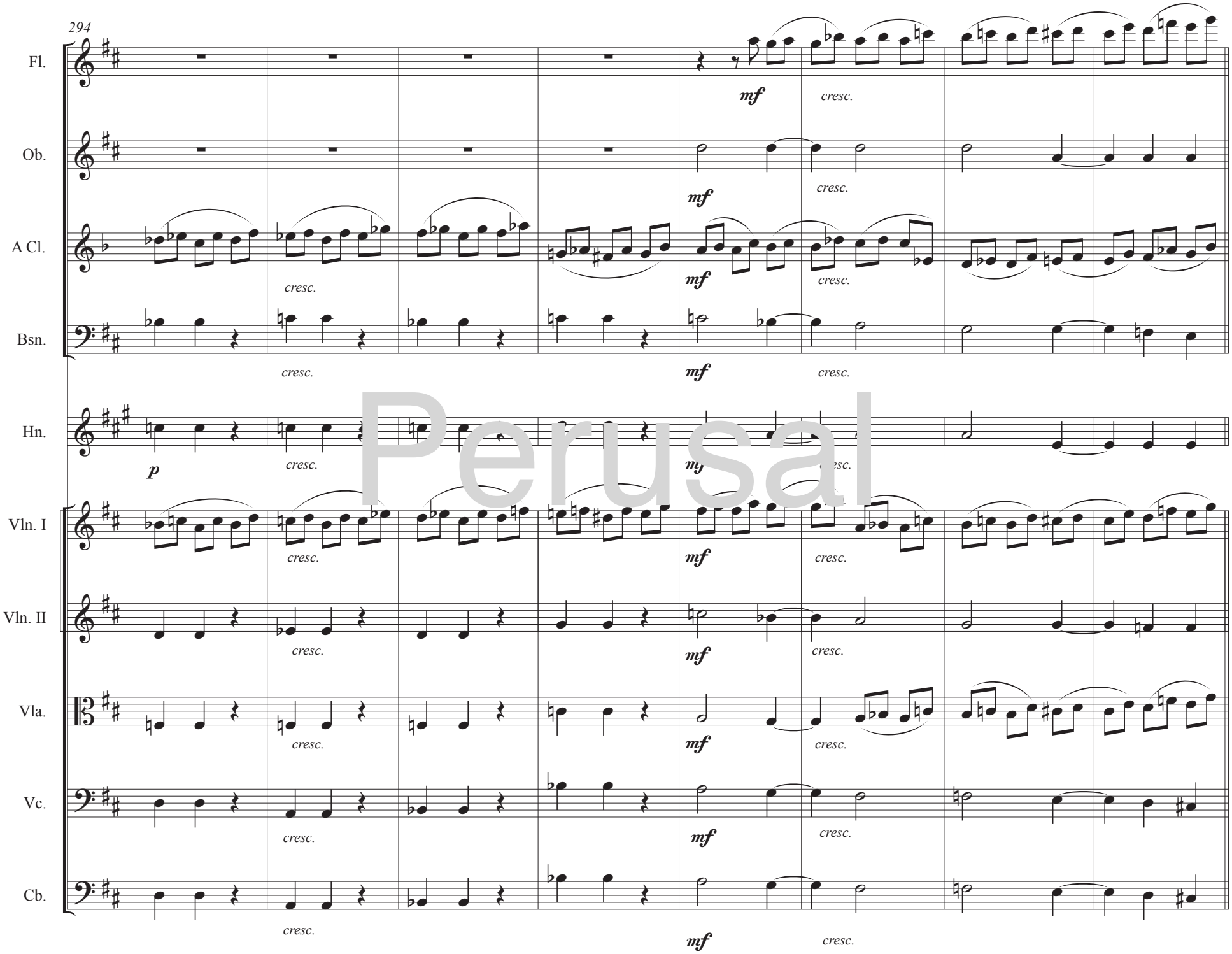
Vln. II

Vla.

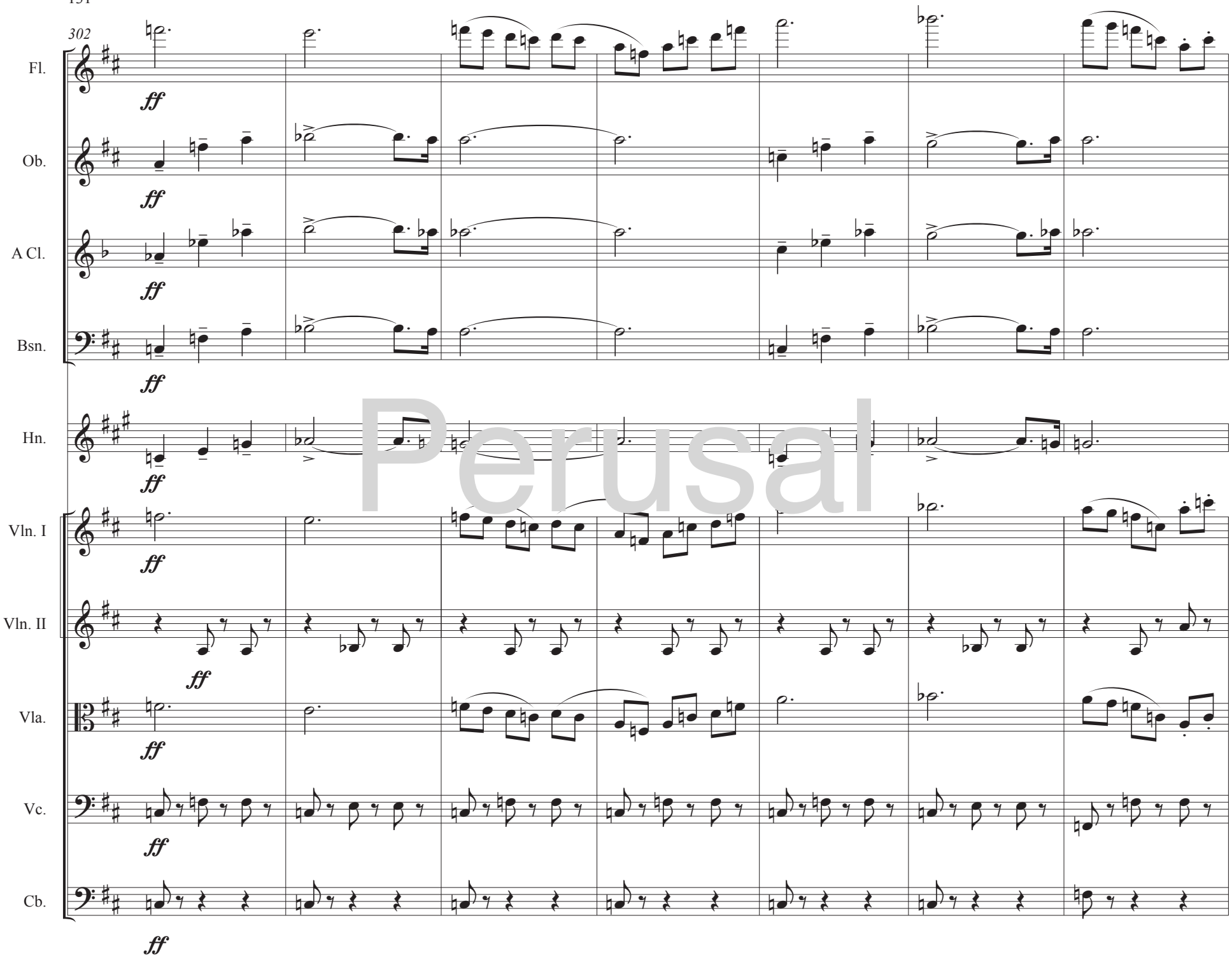
Vc.

Cb.

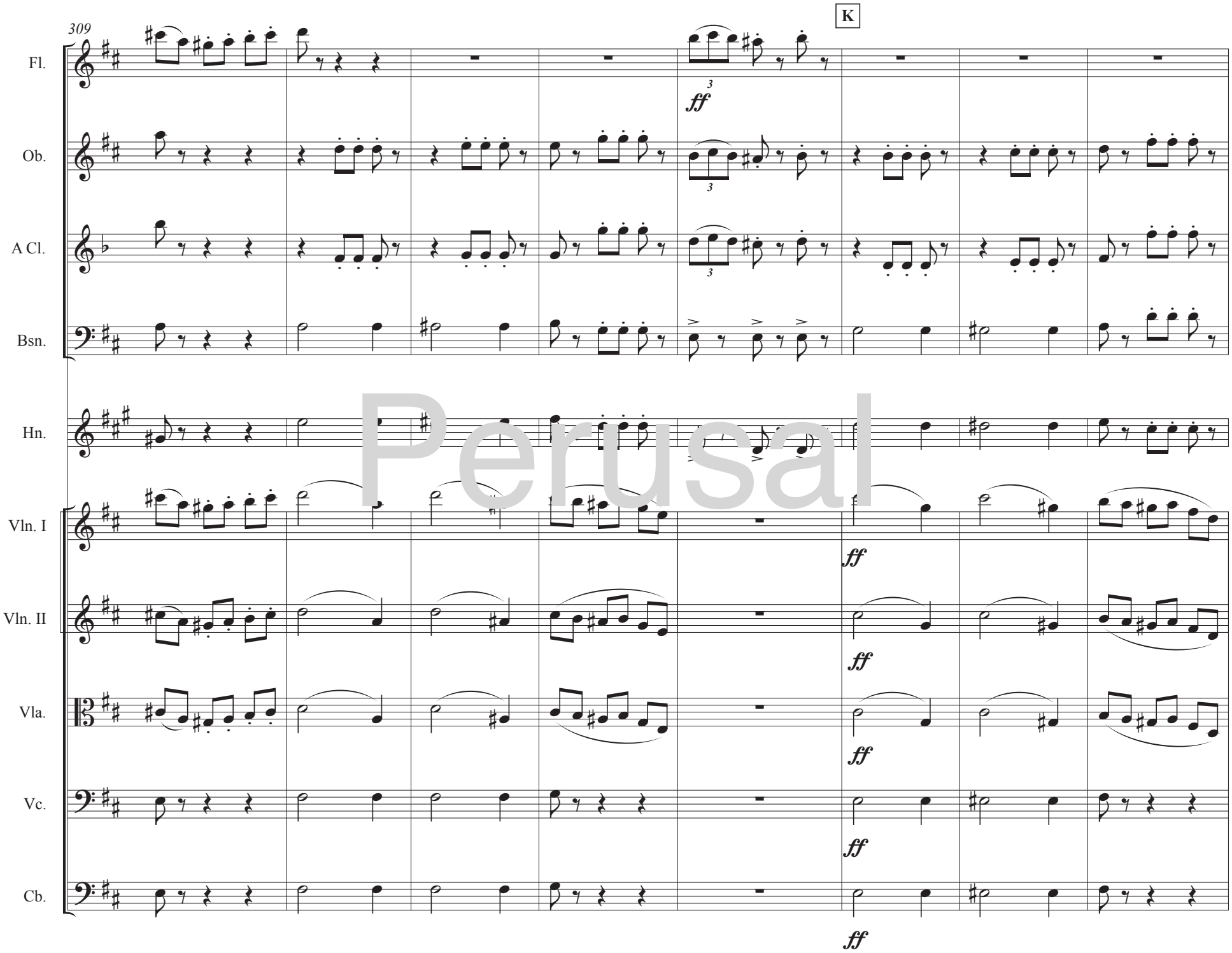
Perusal



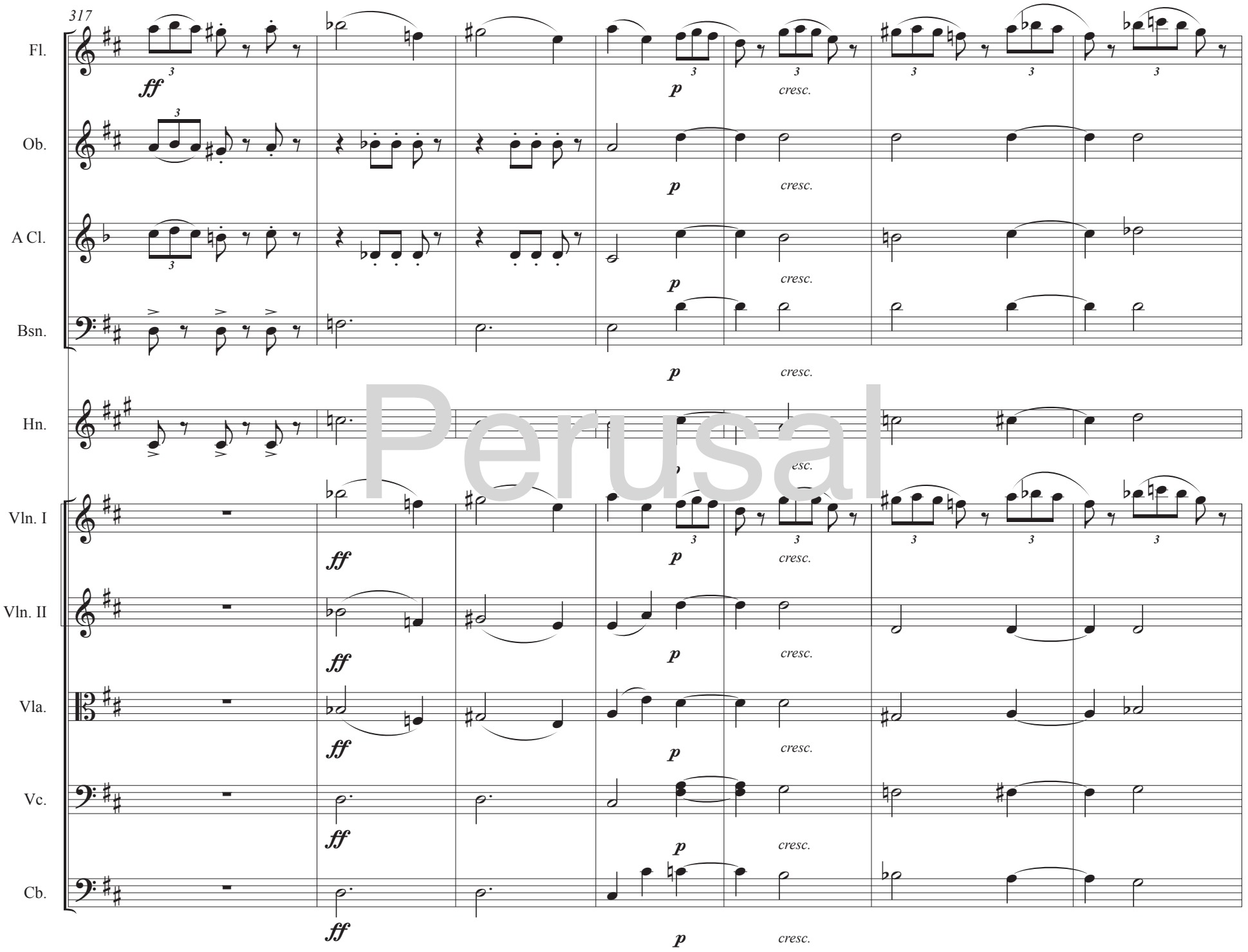
Perusal



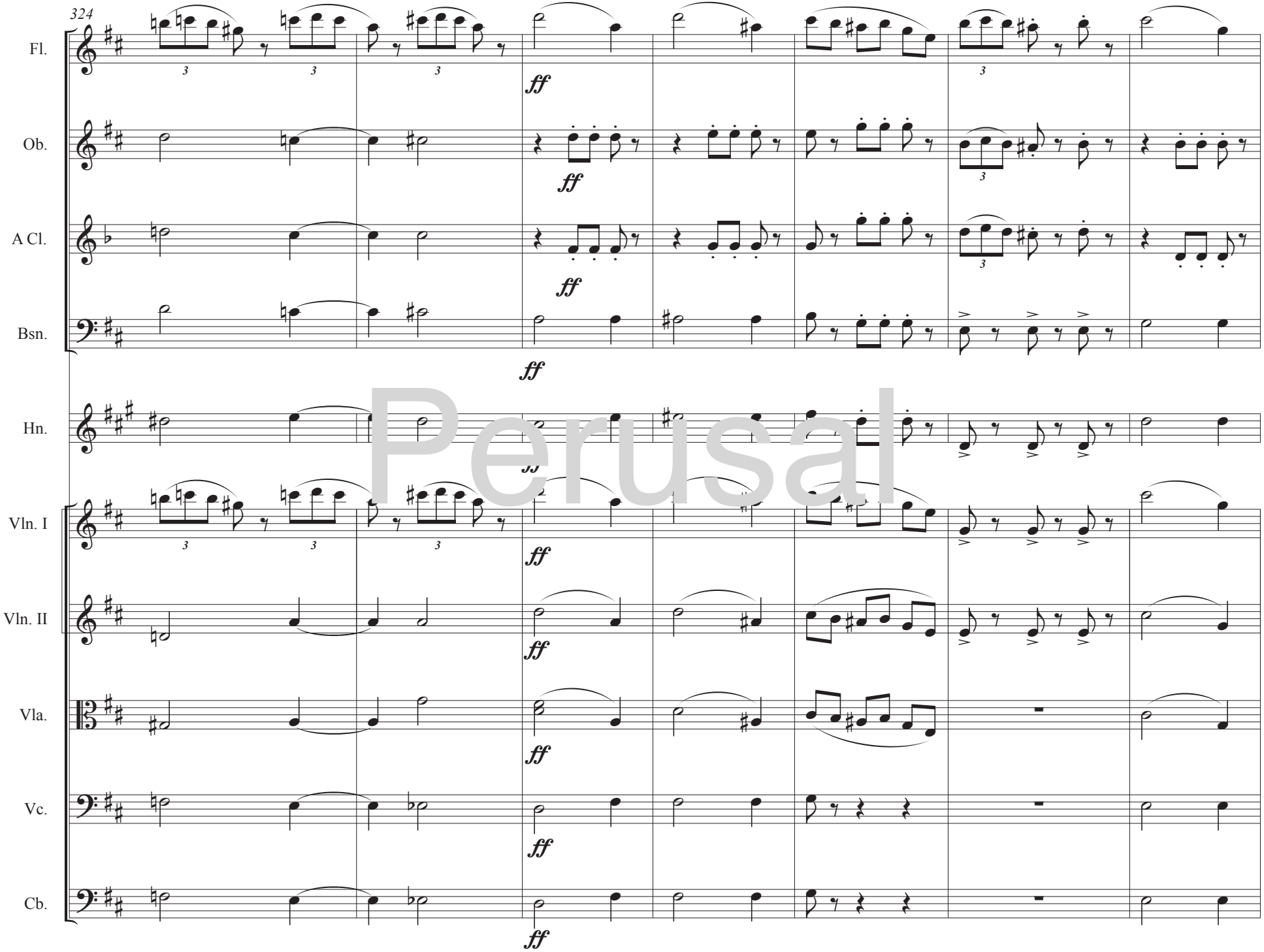
Perusal



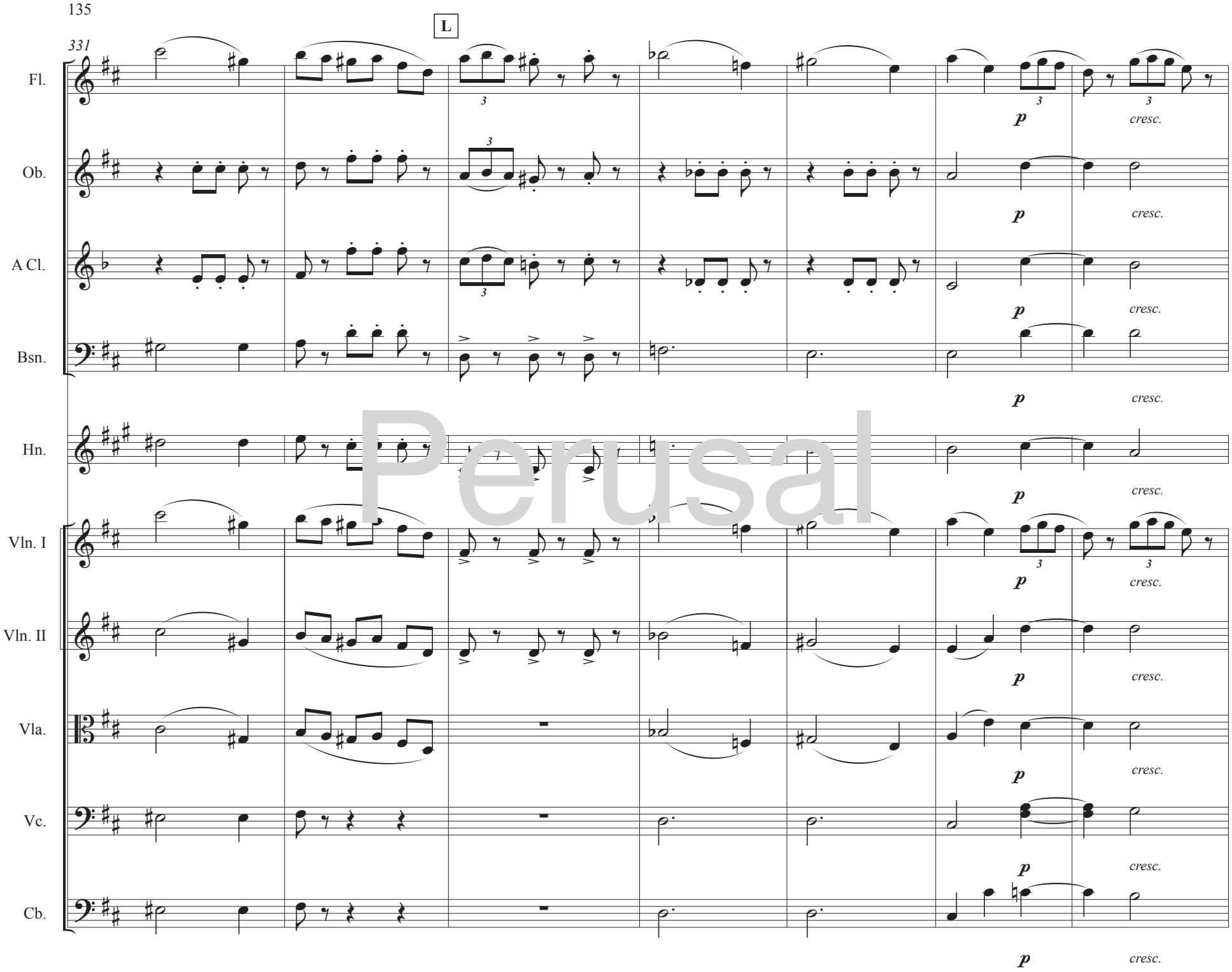
Perusal



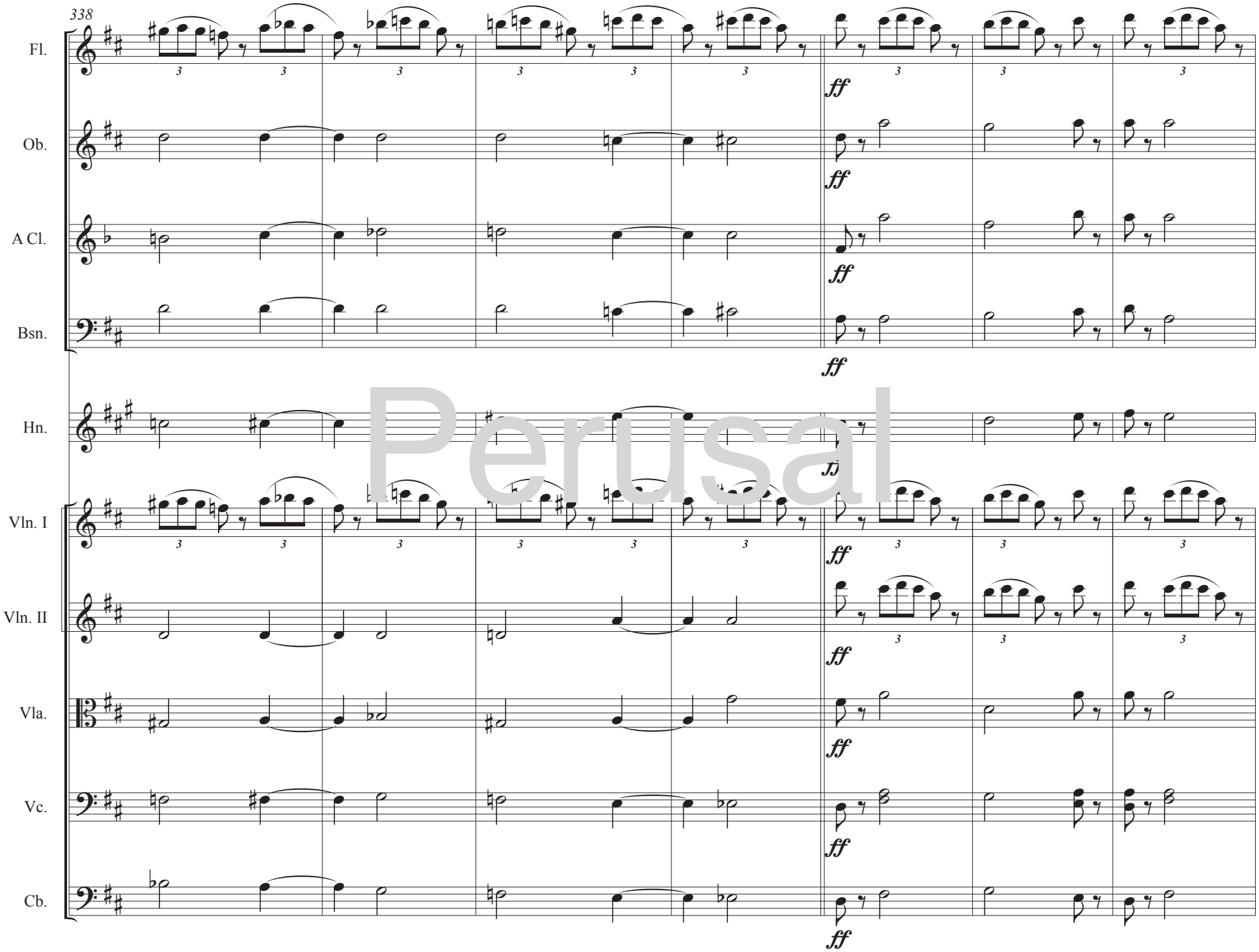
Perusal



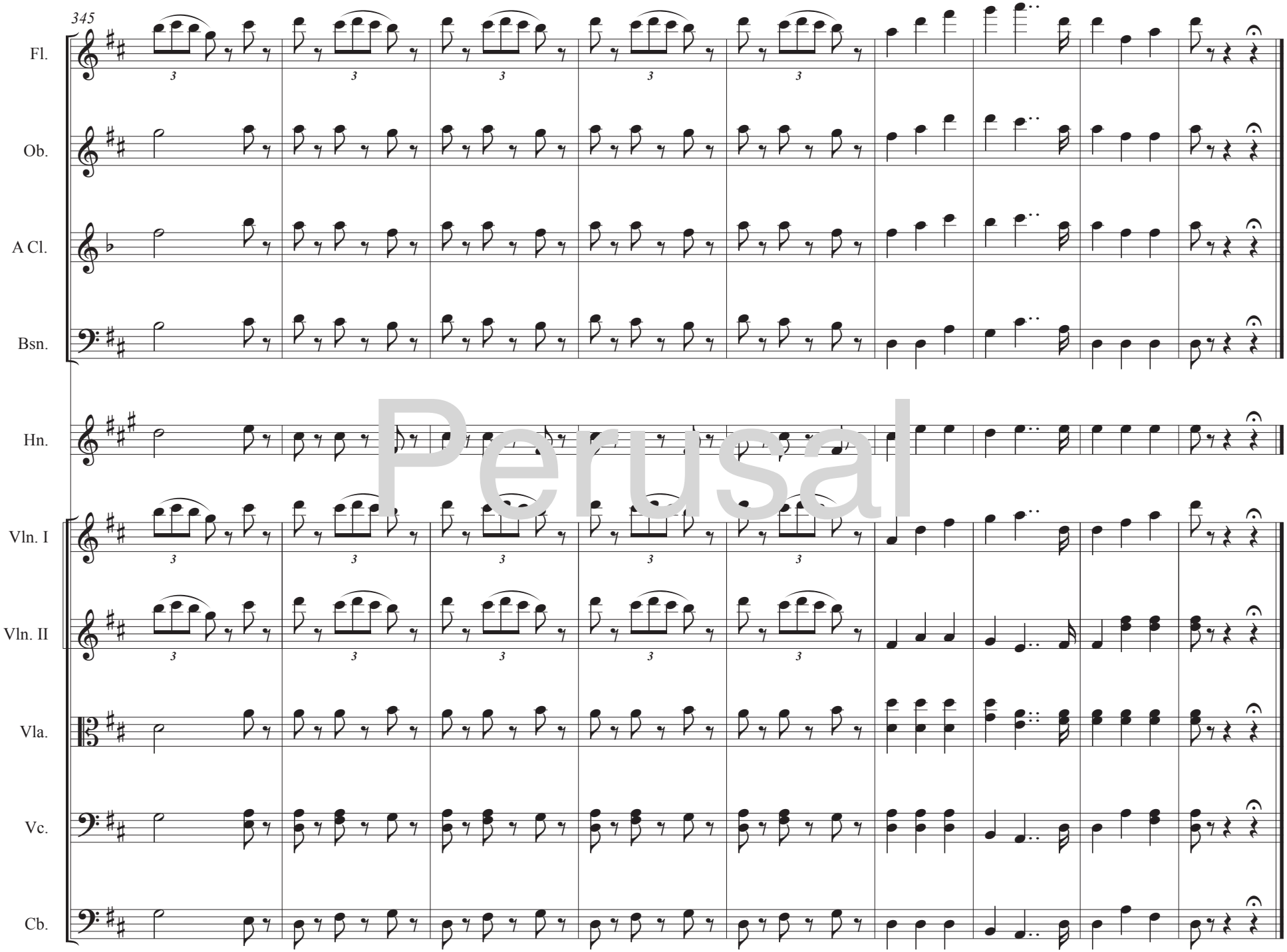
Perusal



Perusal



Perusal



Perusal