

Peter Ilyitch Tchaikovsky

SUITE FROM THE BALLET *CASSE-NOISETTE*

(*NUTCRACKER*) Op. 71a (1892)

Arranged for Dectet (Flute, Oboe, Clarinet in Bb/A, Bassoon, French Horn, Violin, Violin, Viola, Cello, and Double Bass)
by Paul Suchan (2019)

SCORE

Perusal

Peter Ilyitch Tchaikovsky

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(*NUTCRACKER*) Op. 71a (1892)

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Arranged for Dectet (Flute, Oboe, Clarinet in Bb/A, Bassoon, French Horn, Violin, Violin, Viola, Cello, and Double Bass)

by Paul Suchan (2019)

Arrangement commissioned by the Saskatoon Symphony Core and Mark Turner.

This arrangement for Dectet attempts to stay true to Tchaikovsky's orchestration on one hand while balancing variety in orchestration, especially for repeated material, on the other. Except in a few isolated instances, dynamics and articulations are unchanged from the Dover edition of the score. Tempo markings and rehearsal markings are completely unchanged.

SUITE FROM THE BALLET *CASSE-NOISETTE* (*NUTCRACKER*)

Peter Ilyitch Tchaikovsky

Arr. Paul Suchan

I. Ouverture miniaturée

Allegro giusto. ♩ = 120

[illegible]

pp

CASSE-NOISETTE (NUTCRACKER) Mov. 1

5

This musical score page contains measures 19 through 26 of the orchestral piece "The Swan" by Camille Saint-Saëns. The music is written for a full orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet B-flat (Cl. Bb), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has two flats (B-flat major or D-minor) and the time signature is common time (C). Measure numbers 19, 20, 21, 22, 23, 24, 25, and 26 are indicated at the top of their respective staves. A large, semi-transparent watermark reading "Perusal" is oriented vertically across the center of the page. The notation includes various note values such as eighth, sixteenth, and thirty-second notes, as well as rests, ties, and dynamic markings like "p" (piano). The woodwinds have specific melodic lines starting in measure 20, while the strings provide harmonic support throughout.

CASSE-NOISETTE (NUTCRACKER) Mov. 1

B

6

27

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

cresc.

f

mf

p

p

cresc.

f

mf

p

p

cresc.

f

mf

p

p

cresc.

f

mf

p

f

CASSE-NOISETTE (NUTCRACKER) Mov. 1

7

34

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

f

cresc.

f

sf

cresc.

f

cresc.

f

cresc.

f

mf

cresc.

f

sf

sf

sf

sf

sf

Mov. 1

[illegible]

[illegible]

CASSE-NOISETTE (NUTCRACKER) Mov. 1

11

70

Fl. *f* *pp* *cresc.*

Ob. *p* *cresc.*

B♭ Cl. *p* *cresc.*

Bsn. *p* *cresc.*

Hn. *cresc.*

Vln. I *pp* *cresc.*

Vln. II *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. *pp* *cresc.*

D.B. *pp* *cresc.*

Perusal

CASSE-NOISETTE (NUTCRACKER) Mov. 1

12

77

Fl. *ff* *pesante*

Ob. *ff* *pesante*

B♭ Cl. *ff* *pesante*

Bsn. *ff* *pesante*

Hn. *ff* *pesante*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff* *arco*

13

This musical score page contains measures 84 through 13. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. A large, semi-transparent watermark 'Perusal' is centered across the middle of the page. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *p* (piano). A box labeled 'D' is present above the Flute staff in measure 13.

CASSE-NOISETTE (NUTCRACKER) Mov. 1

14

93

This page contains musical notation for measures 93 through 100. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has two flats (B-flat major or D minor). Measure numbers 93, 94, 95, 96, 97, 98, 99, and 100 are indicated at the top of their respective staves. Dynamics include *mf*, *mp*, and *pp*. A large, semi-transparent watermark "Perusal" is centered across the middle of the page.

 pp

[illegible]

CASSE-NOISETTE (NUTCRACKER) Mov. 1

16

116

[illegible]

118

Fl. *p* *cresc.* *f* *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *p* *mf*

Hn. *mf*

Vln. I *cresc.* *f* *mf*

Vln. II *p* *cresc.* *f* *mf*

Vla. *p* *cresc.* *f*

Vc. *p* *cresc.* *f*

D.B. *f*

F

CASSE-NOISETTE (NUTCRACKER) Mov. 1

18

125

[illegible]

[illegible]

[illegible]

155

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

f

pp

p

mf

f

pp

mp

f

pp

p

f

pp

p

f

pp

arco

p

f

pp

p

f

pp

CASSE-NOISETTE (NUTCRACKER) Mov. 1

22

163

Fl. *cresc.* *ff* *pesante*

Ob. *cresc.* *ff* *pesante*

B♭ Cl. *cresc.* *ff* *pesante*

Bsn. *cresc.* *ff* *pesante*

Hn. *cresc.* *ff* *pesante*

Vln. I *cresc.* *ff*

Vln. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

D.B. *cresc.* *ff* *arco*

[illegible]

CASSE-NOISETTE (NUTCRACKER) Mov. 1

24

177

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pizz.

pizz.

pizz.

pizz.

II. DANSES CARACTÉRISTIQUES a) MARCHE

Peter Ilyitch Tchaikovsky

Arr. Paul Suchan

Tempo di marcia viva

Flute

Oboe

Clarinet in A

Bassoon

Horn in F

Violin I

Violin II

Viola

Cello

Contrabass

p

mf

p

mf

p

mf

p

mf

p

pizz.

p

7

Fl.

Ob.

A Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

pp *mf* *f* *p* *mf* *p* *mf*

f *p* *mf* *p* *mf*

mf *f* *p* *mf* *p* *mf*

mp *f* *p* *mf* *p* *mf*

mf *p*

mf

27

[illegible]

[illegible]

24 C

Fl. *ff*

Ob. *ff* *f* *p* *mf* *p* *mf*

A Cl. *ff* *f* *p* *mf* *p* *mf*

Bsn. *mf* *f* *p* *mf* *p* *mf*

Hn. *f* *p* *mf* *p* *mf*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f*

Vc. *f* *pizz.* *p*

Cb. *f* *pizz.* *p*

[illegible]

II. DANSES CARACTÉRISTIQUES a) MARCHE

[illegible]

II. DANSES CARACTÉRISTIQUES a) MARCHÉ

32

38

Fl.

Ob.

A Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

mp

cresc.

ff

mf

ff

ff

mf

ff

mf

cresc.

f

f

mf

arco

mf

arco

mf

cresc.

f

f

mf

E

This musical score page contains measures 42 through 45 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is common time (C). Measure 42 features rapid sixteenth-note passages in the Flute, Violin I, and Viola, while the Bassoon plays a marcato eighth-note pattern. Measures 43 and 44 show dynamic shifts from mezzo-forte (mf) to forte (f) in several instruments, with the Oboe and Alto Clarinet playing sustained notes. Measure 45 concludes with a return to mezzo-forte (mf) dynamics across most parts. A large, light-gray watermark reading "Perusal" is centered over the middle of the page.

[illegible]

II. DANSES CARACTÉRISTIQUES a) MARCHÉ

35

50

Fl. *ff* *sf*

Ob. *sf* *f* *sf*

A Cl. *sf* *f* *sf*

Bsn. *sf* *f* *sf*

Hn. *sf* *f* *sf*

Vln. I *f* *f* *mf*

Vln. II *f* *f* *mf*

Vla. *f* *f* *mf*

Vc. *f*

Cb. *f*

[illegible]

37

[illegible]

63

Fl. *mf* *cresc.* *ff* *mf*

Ob. *cresc.* *ff* *f* 3

A Cl. *ff* *mf*

Bsn. *ff* *f* 3

Hn. *cresc.* *f* 3

Vln. I *ff*

Vln. II *ff*

Vla. *ff* pizz. *mf*

Vc. *ff* pizz. *mf*

Cb. *ff* arco *f*

G

The musical score is for a march, page 39. It features a variety of instruments and dynamics. The Flute part starts with a melody in the first measure, marked *mf* and *cresc.*, then moves to a more complex figure in the second measure, marked *ff*, and returns to a melody in the fourth measure, marked *mf*. The Oboe part follows a similar pattern, starting with a melody in the first measure, marked *cresc.*, then moving to a more complex figure in the second measure, marked *ff*, and returning to a melody in the fourth measure, marked *f*. The Alto Clarinet part starts with a melody in the first measure, marked *ff*, and returns to a melody in the fourth measure, marked *mf*. The Bassoon part starts with a melody in the first measure, marked *ff*, and returns to a melody in the fourth measure, marked *f*. The Horn part starts with a melody in the first measure, marked *cresc.*, then moves to a more complex figure in the second measure, marked *f*, and returns to a melody in the fourth measure, marked *f*. The Violin I and II parts start with a melody in the first measure, marked *ff*, and return to a melody in the fourth measure, marked *ff*. The Viola part starts with a melody in the first measure, marked *ff*, and returns to a melody in the fourth measure, marked *mf*. The Violoncello part starts with a melody in the first measure, marked *ff*, and returns to a melody in the fourth measure, marked *mf*. The Contrabass part starts with a melody in the first measure, marked *ff*, and returns to a melody in the fourth measure, marked *f*. A large 'Perusal' watermark is visible across the center of the page.

[illegible]

Score for II. DANSES CARACTÉRISTIQUES a) MARCHÉ, page 41. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 3/4 time and features a key signature of one sharp (F#). The music is marked with a forte (*f*) dynamic throughout. The score is divided into three measures, with a repeat sign at the end of the third measure.

The Flute part begins with a rest in the first measure, followed by a melodic line in the second measure, and a final melodic phrase in the third measure. The Oboe, Alto Clarinet, Bassoon, and Horn parts play a rhythmic pattern of eighth notes in the first measure, followed by a melodic line in the second measure, and a final melodic phrase in the third measure. The Violin I and Violin II parts play a rhythmic pattern of eighth notes in the first measure, followed by a melodic line in the second measure, and a final melodic phrase in the third measure. The Viola, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes in the first measure, followed by a melodic line in the second measure, and a final melodic phrase in the third measure.

The score includes a large watermark reading "Perusal" across the center.

[illegible]

II. DANSES CARACTÉRISTIQUES a) MARCHE

[illegible]

82

Fl.

Ob.

A Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perusal

45

85

Fl.

Ob.

A Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

cresc.

f

ff

pizz.

arco

II. DANSES CARACTÉRISTIQUES b) DANSE DE LA FÉE DRAGÉE

Peter Ilyitch Tchaikovsky

Arr. Paul Suchan

Andante non troppo.

Flute

Oboe

Clarinet in A

Bassoon

Horn in F

Violin I

Violin II

Viola

Cello

Contrabass

mp

mf

pp

pizz.

Perusal

II. DANSES CARACTÉRISTIQUES b) DANSE DE LA FÉE DRAGÉE

47

Fl. *mp*

Ob. *mp* *p*

A Cl. *p* *pp* *p*

Bsn. *p*

Hn. *p*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *p*

Vc. *p*

Cb. *p*

A

The musical score is for a piece titled 'DANSE DE LA FÉE DRAGÉE'. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), and Horn (Hn.), and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a double bar line and a repeat sign, followed by a series of eighth-note patterns. The Oboe part has a similar pattern, with a dynamic marking of *mp*. The Clarinet part has a dynamic marking of *p*. The Bassoon part has a dynamic marking of *pp*. The Horn part has a dynamic marking of *p*. The Violin I and II parts have a dynamic marking of *mp*. The Viola part has a dynamic marking of *p*. The Violoncello part has a dynamic marking of *p*. The Contrabass part has a dynamic marking of *p*. A section marker **A** is placed above the Flute part in the final measure.

18

Fl.

Ob.

A Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *sf* *p* *sf*

mf *mp* *sfz*

mf *pp* *p* *sf*

f *p* *sf*

mf *mf*

arco *sf* *pp* *p* *sf*

arco *sfz* *pp* *sfz*

arco *sfz* *pp* *sfz*

sfz *pp* *sfz*

Perusal

II. DANSES CARACTÉRISTIQUES b) DANSE DE LA FÉE DRAGÉE

49

25

Fl. *p* *sf* *p* *sf* *p* *sf* *p* *sf*

Ob. *mp* *sfz* *sf* *sf* *sf*

A Cl. *pp* *p*

Bsn. *pp* *p* *sf* *p* *sf* *p* *sf* *p*

Hn. *p* *p*

Vln. I *mf* *mf*

Vln. II *mf* *mf*

Vla. *pp* *p* *sf* *p* *sf* *p* *sf* *p* *sf*

Vc. *pp* *sf* *p* *sf* *p* *sf* *p* *sf*

Cb. *pp* *sf* *p* *sf* *p* *sf* *p* *sf*

The musical score is for a piece titled 'Danse de la Fée Dragée'. It features a variety of instruments including Flute, Oboe, Alto Clarinet, Bassoon, Horn, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in 3/4 time with a key signature of one sharp (F#). The dynamics range from *pp* (pianissimo) to *sf* (sforzando). A large 'Perusal' watermark is visible across the center of the page.

32

Fl. *p sf mp* *mp*

Ob. *sf*

A Cl.

Bsn.

Hn.

Vln. I *mp*

Vln. II

Vla. *p sf p pizz.*

Vc. *p sf p*

Cb. *p sf*

Perusal

II. DANSES CARACTÉRISTIQUES b) DANSE DE LA FÉE DRAGÉE

51

36

B

Fl. *mp*

Ob. *mp*

A Cl. *p* *mp*

Bsn. *p*

Hn. *p*

Vln. I *mp*

Vln. II *mp*

Vla. *p* a punto d'arco

Vc. *p* a punto d'arco

Cb. *p* a punto d'arco

Perusal

The musical score is for a section titled 'DANSE DE LA FÉE DRAGÉE'. It begins at measure 36, marked with a box containing the letter 'B'. The instrumentation includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. The Flute part starts with a melodic line in measures 36-37, marked *mp*. The Oboe enters in measure 38 with a similar melodic line, also marked *mp*. The Alto Clarinet plays a short, accented phrase in measure 36, marked *p*, and then a more complex figure in measure 40, marked *mp*. The Bassoon provides a steady eighth-note accompaniment, marked *p*. The Horn plays a short melodic phrase in measure 36, marked *p*. The Violin I part features a rapid sixteenth-note passage in measures 36-37, marked *mp*. The Violin II part plays a sustained melodic line, marked *mp*. The Viola and Violoncello parts play a steady eighth-note accompaniment, marked *p*, with the instruction 'a punto d'arco' (arco) above them. The Contrabass part also plays a steady eighth-note accompaniment, marked *p*. The score includes various dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and performance instructions like 'a punto d'arco'.

41

Fl. *mf* *mp* *C*

Ob. *mf* *mp*

A Cl. *mf* *p* *pp*

Bsn. *p*

Hn.

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *p*

Vc. *p*

Cb. *p*

Perusal

This musical score page contains measures 47 through 52. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 47 begins with a rehearsal mark 'D' above the Flute staff. Dynamics include piano (*p*) and mezzo-forte (*mf*). A large, light gray watermark reading 'Perusal' is centered across the middle of the page.

II. DANSES CARACTÉRISTIQUE c) DANSE RUSSE TRÉPAK

Peter Ilyitch Tchaikovsky

Arr. Paul Suchan

Tempo di trepak, molto vivace.

[illegible]

II. DANSES CARACTÉRISTIQUE c) DANSE RUSSE TRÉPAK

55

9

Fl. *f* *f* *p* *mf* *ff*

Ob. *f* *p* *sf* *f* *p*

B♭ Cl. *f* *f* *p* *mf* *ff*

Bsn. *f* *p* *sf* *f* *p* *mf*

Hn.

Vln. I *f* *p* *sf* *f* *p* *mf*

Vln. II *f* *p* *sf* *f* *p* *mf*

Vla. *f* *p* *sf* *f* *p* *mf*

Vc. *f* *p* *sf* *f* *p* *mf*

Cb. *f* *p* *sf* *f* *p* *mf*

Perusal

II. DANSES CARACTÉRISTIQUE c) DANSE RUSSE TRÉPAK

56

A

This musical score is for the Russian Dance Trepak, a section of a larger work. It is marked with a box 'A' in the top left corner. The score is written for a full orchestra, including woodwinds (Flute, Oboe, Bass Clarinet, Bassoon, Horn), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and Percussion (Cb). The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by a driving, rhythmic pattern, typical of a Trepak. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score is divided into measures, with some measures containing multiple staves for different instruments. A large, semi-transparent watermark 'Perusal' is overlaid across the center of the page.

Fl. *mf sf ff mf* *f ff*

Ob. *ff mf sf ff mf* *f*

B♭ Cl. *mf sf ff mf* *f ff*

Bsn. *ff mf sf ff mf* *f*

Hn. *ff mf sf f* *f*

Vln. I *ff mf sf ff mf* *f*

Vln. II *ff mf sf ff mf* *f*

Vla. *ff mf sf ff mf* *f*

Vc. *ff mf sf ff mf* *f*

Cb. *ff mf sf ff mf* *f*

II. DANSES CARACTÉRISTIQUE c) DANSE RUSSE TRÉPAK

57

25

Fl. *mf sf ff mf f*

Ob. *ff mf sf ff mf f*

B♭ Cl. *mf sf ff mf f*

Bsn. *ff mf sf ff mf f*

Hn. *ff mf sf ff mf f*

Vln. I *ff mf sf ff mf f*

Vln. II *ff mf sf ff mf f*

Vla. *ff mf sf ff mf f*

Vc. *ff mf sf ff mf f*

Cb. *ff mf sf ff mf f*

B

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *mf*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Perusal

II. DANSES CARACTÉRISTIQUE c) DANSE RUSSE TRÉPAK

59

41

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is for a section of a symphony, specifically the 'DANSE RUSSE TRÉPAK'. It is page 59 of the score. The music is written for a full orchestra, including woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon, Horn), strings (Violins I and II, Viola, Violoncello, Contrabass), and percussion. The key signature is one sharp (F#), and the time signature is 3/4. The score begins at measure 41. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the percussion provides a steady beat. The horn part is marked 'mf' (mezzo-forte). A large 'Perusal' watermark is visible across the center of the page.

II. DANSES CARACTÉRISTIQUE c) DANSE RUSSE TRÉPAK

C

60

[illegible]

II. DANSES CARACTÉRISTIQUE c) DANSE RUSSE TRÉPAK

61

D

[illegible]

II. DANSES CARACTÉRISTIQUE c) DANSE RUSSE TRÉPAK

62

65

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perusal

II. DANSES CARACTÉRISTIQUE c) DANSE RUSSE TRÉPAK

63

stringendo

73

Fl. *fff*

Ob. *fff*

B♭ Cl. *fff*

Bsn. *fff*

Hn. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

II. DANSES CARACTÉRISTIQUE c) DANSE RUSSE TRÉPAK

64

Prestissimo

79

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perusal

II. DANSES CARACTÉRISTIQUE d) DANSE ARABE

Peter Ilyitch Tchaikovsky

Allegretto.

The score is for a full orchestra. The woodwind section includes Flute, Oboe, Clarinet in B $\flat$, and Bassoon. The string section includes Violin I, Violin II, Viola, Cello, and Contrabass. The Flute, Violin I, Violin II, and Contrabass parts are mostly silent in this section. The Oboe, Clarinet in B $\flat$, and Bassoon play a melodic line starting in measure 5, marked *p*. The Viola and Cello play a rhythmic accompaniment of eighth notes, also marked *p*. The Viola part has fingerings 2, 3, 4, 5, 6, 7, 8 indicated. The Cello part has fingerings 2, 3, 4, 5, 6, 7, 8 indicated. A large, semi-transparent 'Perusal' watermark is overlaid across the center of the page.

9

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p molto espress.

p molto espress.

9 10 11 12 13

9 10 11 12 13

2 3

2 3

p

17 A

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4 5 6 7 8 9 10 11

4 5 6 7 8 9 10 11

5

f *p* *pp* *cresc.*

f *p* *pp* *cresc.*

mp *p*

mp *p*

4 5 6 7 8 9 10 11

25

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mp

p

12 13 14 15 16 17

12 13 14 15 16 17

12 13 14 15 16 17

12 13 14 15 16 17

12 13 14 15 16 17

12 13 14 15 16 17

18 19

2

2

33

Fl. *p*

Ob. *p*

B♭ Cl.

Bsn.

Hn. *p*

Vln. I

Vln. II

Vla. 3 4 5 6 7 8 9 10

Vc. 3 4 5 6 7 8 9 10

Cb.

This musical score is for a section titled 'DANSE ARABE'. It features a woodwind section with Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The woodwinds play a melodic line with accents and slurs, with the Flute and Oboe starting at measure 33. The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Viola and Violoncello play a rhythmic pattern of eighth notes, numbered 3 through 10. The Contrabass is silent. The percussion part is not visible in this score.

B

41

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

mf

cresc.

dim.

2 3 4 5 6 7

2 3 4 5 6 7

11

11

2 3 4 5 6 7

p

II. DANSES CARACTÉRISTIQUE d) DANSE ARABE

[illegible]

The image displays a page from a musical score for the piece "Perusal" by John Williams. The score is written for a full orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. Dynamic markings such as *pp* (pianissimo) and *p* (piano) are used throughout. The score is divided into measures, with some measures containing multiple measures of music (e.g., measures 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803

65

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

p

p

p

p

5

7

8

9

10

2

3

4

2

3

2

3

Perusal

80

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

pp

12 13 14 15 16 17

11 12 13 14 15 16 17

Perusal

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

5

5

5

18

19

20

21

22

23

24

25

The musical score is for a section titled 'DANSE ARABE'. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The measures shown are 18 through 25. The Oboe and Bassoon parts have a 'p' (piano) dynamic marking. The Bass Clarinet and Bassoon parts have a '5' marking above them. The Viola and Violoncello parts have a '18' marking below them. The Contrabass part has a '25' marking below it. A large 'Perusal' watermark is visible across the center of the page.

95

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

p

pp

pp

pp

5

26

27

28

29

30

31

32

The musical score is for a section titled 'DANSE ARABE'. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B $\flat$ Cl.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with two flats (B $\flat$ and E $\flat$) and a 3/4 time signature. The music is characterized by a mix of melodic lines and rhythmic patterns. The Oboe and Bassoon parts feature long, sustained notes with slurs. The Bass Clarinet part has a short, rapid melodic run marked with a '5' and a 'p' dynamic. The Violins and Viola play a steady, rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have a more complex, syncopated rhythmic pattern. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano). A large, semi-transparent 'Perusal' watermark is overlaid across the center of the page.

II. DANSES CARACTÉRISTIQUES e) DANSE CHINOISE

Peter Ilyitch Tchaikovsky

Arr. Paul Suchan

Allegro moderato.

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Violin I

Violin II

Viola

Cello

Contrabass

f

mf

mf

mf

mf

mf

mf

mf

mp

pizz.

pizz.

pizz.

pizz.

pizz.

tr

7

5

2

3

4

5

2

3

4

5

11

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1

2

3

4

5

9

5

f 6

9

mf

mf

mf

2

3

4

5

Perusal

II. DANSES CARACTÉRISTIQUES e) DANSE CHINOISE

81

16 A

Fl. *f* *tr* *tr*

Ob. *f* *tr*

B♭ Cl. 6 7 1 2

Bsn. 1 2

Hn.

Vln. I *mf* *mf*

Vln. II *mf* *mf*

Vla. *mf* *mf*

Vc. 6 7 1 2

Cb. 6 7 1 2

Perusal

II. DANSES CARACTÉRISTIQUES e) DANSE CHINOISE

82

21

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

tr

tr

mf

mf

mf

3

4

5

6

7

5

3

4

5

6

II. DANSES CARACTÉRISTIQUES e) DANSE CHINOISE

83

25

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf 3

7

8

9

10

Perusal

The musical score is for a piece titled 'DANSE CHINOISE'. It features a full orchestral ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows measures 7 through 10. The Flute and Oboe parts begin in measure 7 with a melody marked *mf* and a triplet of eighth notes. The Clarinet and Bassoon parts play a continuous eighth-note accompaniment. The Horns play a steady eighth-note pattern. The Violins, Viola, and Violoncello play a rhythmic pattern of eighth notes and rests. The Contrabass plays a simple eighth-note accompaniment. A large 'Perusal' watermark is centered over the score.

84

[illegible]

II. DANSES CARACTÉRISTIQUES f) DANSE DES MIRLITONS

Peter Ilyitch Tchaikovsky

Arr. Paul Suchan

Moderato assai.

Flute

Oboe

Clarinet in A

Bassoon

Horn in F

Violin I

Violin II

Viola

Cello

Contrabass

p *mf* *sf* *mf* *p* *cresc.*

p *mf* *sf* *mf* *p* *cresc.*

p *mf* *sf* *mf* *p* *cresc.*

pp

pizz. *p* *cresc.*

p *cresc.*

p *cresc.*

NSDT - PS001 - SCORE

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

p

mf

arco

mf

mf

p

mf

p

mf

p

Perusal

This musical score is for the 'Danse des Mirlitons' section of a larger work. It features a woodwind section with Flute, Oboe, and Clarinet in A, and a string section with Violins I and II, Viola, Violoncello, and Double Bass. The woodwinds play a rhythmic melody with dynamic markings of *f*, *p*, and *mf*. The strings provide a harmonic accompaniment, with the Violins I and II playing a simple rhythmic pattern and the Viola, Violoncello, and Double Bass playing a more complex melody. The score includes a large 'Perusal' watermark across the center.

II. DANSES CARACTÉRISTIQUES f) DANSE DES MIRLITONS

87

14

Fl.

Ob.

A Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf *mf* *p* *cresc.* *mf* *cresc.* *ff*

sf *mf* *p* *cresc.* *mf* *cresc.* *ff*

sf *mf* *p* *cresc.* *mf* *cresc.* *ff*

espress. *f*

cresc. *mf*

cresc. *mf*

cresc. *mf*

A

Perusal

[illegible]

II. DANSES CARACTÉRISTIQUES f) DANSE DES MIRLITONS

89

[illegible]

[illegible]

II. DANSES CARACTÉRISTIQUES f) DANSE DES MIRLITONS

[illegible]

C

Fl.

Ob.

A Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

arco

p

The musical score is for a piece titled 'Danse des Mirlitons' from a collection of characteristic dances. It is page 92 of the score. The key signature has two sharps (F# and C#), and the time signature is 3/8. The score is arranged for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Violin I, Violin II, and Contrabass parts are mostly rests. The Oboe, Alto Clarinet, Bassoon, Horn, Viola, and Violoncello parts are active. The Oboe, Alto Clarinet, and Bassoon parts feature rapid sixteenth-note passages with dynamic markings of *p* (piano) and crescendo/decrescendo hairpins. The Horn part features a melodic line with a dynamic marking of *p*. The Viola and Violoncello parts feature a steady eighth-note accompaniment, with the Viola marked *p* and the Violoncello marked *p* and *arco* (arco). A large 'Perusal' watermark is visible across the center of the page.

II. DANSES CARACTÉRISTIQUES f) DANSE DES MIRLITONS

[illegible]

63

Fl.

Ob.

A Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

sf

mf

p

cresc.

poco piu

f

p

cresc.

Perusal

[illegible]

97

III. VALSE DES FLEURS

Peter Ilyitch Tchaikovsky

Arr. Paul Suchan

Tempo di Valse.

Flute

Oboe

Clarinet in A

Bassoon

Horn in F

Violin I

Violin II

Viola

Cello

Contrabass

f

sf

mf

mp

arco

Perusal

Perusal

11

Cadenza-like

[illegible]

III. VALSE DES FLEURS

19 100

Fl.

mf *p* *cresc.*

Ob.

A Cl.

mf *p* *cresc.*

Bsn.

Hn.

Vln. I

p *pp* *cresc.*

Vln. II

p *pp* *cresc.*

Vla.

p *pp* *cresc.*

Vc.

p *pp* *cresc.*

Cb.

Perusal

The musical score is for a piece titled 'III. Valse des Fleurs'. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Clarinet parts are marked with *mf*, *p*, and *cresc.* dynamics. The Violin I, Violin II, Viola, and Violoncello parts are marked with *p*, *pp*, and *cresc.* dynamics. The Oboe, Bassoon, Horn, and Contrabass parts are marked with *p* and *pp* dynamics. A large 'Perusal' watermark is overlaid on the score.

III. VALSE DES FLEURS

101

24

[illegible]

III. VALSE DES FLEURS

[illegible]

III. VALSE DES FLEURS

103

43

[illegible]

III. VALSE DES FLEURS

[illegible]

III. VALSE DES FLEURS

105

62

Fl.

Ob.

A Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

f

cresc.

mf

f

cresc.

mf

f

cresc.

f

arco

cresc.

III. VALSE DES FLEURS

[illegible]

III. VALSE DES FLEURS

107

82

1.

2.

Fl.

Ob.

A Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

sf

mf

sf

ff

p

dolce cantabile

p

sf

mf

sf

ff

p

sf

mf

sf

ff

p

sf

mf

sf

ff

p

sf

mf

sf

ff

p

92

Fl. *mf* *mf* *mf* *f*

Ob.

A Cl. *p* *cresc.*

Bsn.

Hn.

Vln. I *pp* *poco cresc.*

Vln. II *pp* *poco cresc.*

Vla. *poco cresc.*

Vc. *poco cresc.*

Cb. *poco cresc.*

poco cresc.

III. VALSE DES FLEURS

109

102

C

Fl. *ff* *dim.* *p* *mf*

Ob.

A Cl. *f* *dim.* *p*

Bsn. *mf* *p*

Hn. *p*

Vln. I *mp* *pp* *p*

Vln. II *mp* *pp* *p*

Vla. *mp* *pp*

Vc. *mp* *pp*

Cb. *mp* *p*

112

Fl. *mf* *mf* *f*

Ob.

A Cl. *p* *cresc.* *f*

Bsn.

Hn.

Vln. I *pp* *cresc.* *mf* *f*

Vln. II *pp* *cresc.* *mf* *f*

Vla. *cresc.* *mf* *f*

Vc. *pp* *cresc.* *mf* *f*

Cb. *pp* *cresc.* *mf* *f*

arco

Perusal

III. VALSE DES FLEURS

D

III. VALSE DES FLEURS

dolce 112

[illegible]

III. VALSE DES FLEURS

113

142

Fl.

Ob.

A Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

pizz.

p

pizz.

p

Perusal

III. VALSE DES FLEURS

This image shows a page of a musical score, measures 151 through 158. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violins I & II, Viola, Violoncello, Contrabass) are present. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'Perusal' is overlaid across the center of the page. The page number '114' is visible in the top right corner.

Measures 151-158:

- Flute (Fl.):** Measures 151-154 have a melodic line with dynamics *f* and *p*. Measures 155-158 continue the melodic line with dynamics *p* and *dolce*. A key signature change to E major occurs in measure 155.
- Oboe (Ob.):** Measures 151-154 are silent. Measures 155-158 have a melodic line with dynamics *p* and *dolce*.
- Clarinet (A Cl.):** Measures 151-154 have a melodic line with dynamics *mp*. Measures 155-158 are silent.
- Bassoon (Bsn.):** Measures 151-154 have a melodic line with dynamics *mp*. Measures 155-158 have a melodic line with dynamics *pp*.
- Horn (Hn.):** Measures 151-154 are silent. Measures 155-158 have a melodic line with dynamics *pp*.
- Violin I (Vln. I):** Measures 151-154 have a melodic line with dynamics *mp*. Measures 155-158 have a melodic line with dynamics *p* and *pp*.
- Violin II (Vln. II):** Measures 151-154 have a melodic line with dynamics *mp*. Measures 155-158 have a melodic line with dynamics *p* and *pizz.*
- Viola (Vla.):** Measures 151-154 have a melodic line with dynamics *p* and *mp*. Measures 155-158 have a melodic line with dynamics *p* and *pizz.*
- Violoncello (Vc.):** Measures 151-154 have a melodic line with dynamics *mp*. Measures 155-158 have a melodic line with dynamics *p* and *pizz.*
- Contrabass (Cb.):** Measures 151-154 are silent. Measures 155-158 have a melodic line with dynamics *p* and *pizz.*

III. VALSE DES FLEURS

115

160

Fl.

Ob.

A Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perusal

This musical score is for the third movement, 'Valse des Fleurs', of a larger work. It is a 3/4 time piece in the key of D major. The score is arranged for a full orchestra, including woodwinds (Flute, Oboe, Clarinet in A, Bassoon, Horn), strings (Violins I and II, Viola, Violoncello, and Contrabass), and Percussion. The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment. The score is divided into measures, with a large 'Perusal' watermark across the center. The page number 115 is at the top left, and the measure number 160 is at the top left of the first staff.

III. VALSE DES FLEURS

[illegible]

III. VALSE DES FLEURS

117

178

Fl.

Ob.

A Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

mf

mf

p

Perusal

187 F

Fl. *mf* *p*

Ob. *mf* *p*

A Cl. *mf* *p*

Bsn. *f* *p*

Hn. *mf* *p*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *con anima* *f con anima arco* *mf*

Vc. *f* *mf*

Cb. *f* *p*

III. VALSE DES FLEURS

119

196

Fl.

Ob.

A Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

f

p

cresc.

f

cresc.

f

cresc.

f

cresc.

f

p

dolce

p

dolce

p

ff

ff

ff

ff

dim.

pizz.

p

dim.

p

pizz.

cresc.

f

p

G

III. VALSE DES FLEURS

120

205

Fl.

Ob.

A Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

Perusal

III. VALSE DES FLEURS

121

214

Fl.

Ob.

A Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

f

*f*³

f

pp

p

cresc.

f

ff

cresc.

arco

f

ff

pp

cresc.

arco

f

ff

pp

f

ff

pp

f

ff

pp

225 H

Fl. *mf* *mf*

Ob. *mf*

A Cl. *mf*

Bsn. *mf* *mp*

Hn. *mf* *mp*

Vln. I *mf* *mf*

Vln. II *mf*

Vla. *mf* *mf*

Vc. *mf* *mf*

Cb. *mf* *mf*

III. VALSE DES FLEURS

123

234

[illegible]

241

I

Fl. *ff* *mf* *mf*

Ob. *mf*

A Cl. *mf* *mp*

Bsn. *mf* *mp*

Hn. *mf* *mp*

Vln. I *mf* *mp*

Vln. II *ff* *mf* *mp*

Vla. *ff* *mf* *mp*

Vc. *ff* *mf* *mp*

Cb. *ff* *mf* *mp*

III. VALSE DES FLEURS

125

250

[illegible]

III. VALSE DES FLEURS

126

J

Fl. *f* 5

Ob. *f*

A Cl. *f*

Bsn. *f*

Hn. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

III. VALSE DES FLEURS

127

270

1.

[illegible]

278

Fl. *sf* *sf* *ff* *sf* *ff* *sf*

Ob. *f* *sf*

A Cl. *f* *sf* *mp*

Bsn. *f* *sf*

Hn. *f* *sf*

Vln. I *sf* *sf* *ff* *sf* *ff* *sf*

Vln. II *sf*

Vla. *sf* *sf* *ff* *sf* *ff* *sf*

Vc. *sf*

Cb. *sf*

Perusal

Perusal

286

[illegible]

III. VALSE DES FLEURS

130

[illegible]

III. VALSE DES FLEURS

131

302

Fl. *ff*

Ob. *ff*

A Cl. *ff*

Bsn. *ff*

Hn. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

III. VALSE DES FLEURS

[illegible]

III. VALSE DES FLEURS

133

317

Fl. *ff* *p* *cresc.*

Ob. *p* *cresc.*

A Cl. *p* *cresc.*

Bsn. *p* *cresc.*

Hn. *cresc.*

Vln. I *ff* *p* *cresc.*

Vln. II *ff* *p* *cresc.*

Vla. *ff* *p* *cresc.*

Vc. *ff* *p* *cresc.*

Cb. *ff* *p* *cresc.*

The musical score is for a section of 'III. Valse des Fleurs'. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 3/4. The score begins at measure 317. The Flute part starts with a trill and a forte (ff) dynamic, followed by a piano (p) section with a crescendo. The Oboe, Clarinet, Bassoon, and Horn parts also feature piano (p) dynamics and crescendos. The Violin I and II parts start with a forte (ff) dynamic and a piano (p) section with a crescendo. The Viola, Violoncello, and Contrabass parts also feature a forte (ff) dynamic and a piano (p) section with a crescendo. The score includes various musical notations such as trills, slurs, and dynamic markings.

III. VALSE DES FLEURS

134

This musical score page contains measures 324 through 330. The instruments are Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 324-326 feature triplets in the Flute, Oboe, and Violin I parts. A large, light gray watermark reading "Perusal" is centered across the middle of the page. Dynamics include *ff* (fortissimo) starting at measure 327.

III. VALSE DES FLEURS

135

L

331

[illegible]

III. VALSE DES FLEURS

[illegible]

III. VALSE DES FLEURS

137

345

Fl.

Ob.

A Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perusal

The musical score is for a section of 'III. Valse des Fleurs'. It consists of ten staves for different instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/4 time with a key signature of one sharp (F#). The measures shown are 345 to 350. The Flute and Violin I/II parts feature triplets of eighth notes. The Viola part has a large 'Perusal' watermark across it.