

Percy Grainger

Lincolnshire Posy

Orchestrated for Saxophone Choir (2005, Edited 2013)

Paul Suchan

SCORE

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TOTAL PLAYING - TIME: 13:33

SAXOPHONE CHOIR:

Sopranino (*Can be played on soprano sax. See Soprano Alt.)

Soprano

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Baritone 1

Baritone 2

Bass

Notes on the piece by the Composer:

"This bunch of "musical wildflowers" (hence the title "Lincolnshire Posy") is based on folksongs collected in Lincolnshire, England, and the work is dedicated to the old folksingers who sang so sweetly to me."

Comments on the Orchestration:

For the sake of convenience, both the Sopranino and Soprano Alt parts are included in the score, However, since this is the same part, only one should be played.

Throughout the score, there are optional parts for the higher saxes depending on whether or not there is a sopranino in the group. Only one of the octaves should be played.

The first movement of Lincolnshire Posy, Lisbon, was arranged by Grainger for saxophone ensemble, and is not included in this set.

II - Harkstow Grange

(The Miser and his Man - a local Tragedy)

For Saxophone Choir

Percy Grainger

Paul Suchan

Slowly Flowing, ♩ = about 76

6

Sopranino Sax

Soprano Sax (Alt.) 1

Soprano Sax 2

Alto Sax 1

Alto Sax 2

Alto Sax 3

Tenor Sax 1

Tenor Sax 2

Baritone Sax 1

Baritone Sax 2

Bass Sax

mf

mf

mf

mf

14

This musical score page contains ten staves for saxophones, labeled from top to bottom: Sno Sax, S. Sax. Alt. 1, S. Sax. 2, A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax. 1, T. Sax. 2, B. Sax. 1, and Bs. Sax. The music is written in a key signature of two flats (B-flat and E-flat) and begins with a 3/4 time signature, which changes to 4/4 at the start of measure 14. The score features dynamic markings such as *mp*, *ff*, *f*, *soften*, *mf*, and *ppp*, along with articulation marks like accents and slurs. A large, semi-transparent watermark reading "Perusal" is overlaid across the center of the page. The page number "14" is enclosed in a box at the top center.

29

Slightly slower, ♩ = 69

Slow - - off - -

27

Sno Sax

S. Sax. Alt. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

Bs. Sax.

f almost clingingly louden

f almost clingingly louden

f almost clingingly

f

f

p

p almost clingingly

p

p heavy

p heavy

p heavy

33 **Slacken slightly** **34** **Slightly slower still** ♩ = 63 *long*

The musical score consists of ten staves for different saxophone parts: Sno Sax, S. Sax. Alt. 1, S. Sax. 2, A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax. 1, T. Sax. 2, B. Sax. 1, and Bs. Sax. The score is in 4/4 time and features a large 'Perusal' watermark. Performance markings include 'Slacken slightly' and 'Slightly slower still' with a tempo of ♩ = 63. Dynamics range from *fff* to *pp*. The score includes various musical notations such as slurs, accents, and triplets.

III - Rufford Park Poachers (Poaching Song)

For Saxophone Choir

Percy Grainger
(From "Version A")

Paul Suchan

Flowingly ♩ = about 132

Musical score for Soprano, Alto, Tenor, and Bass Saxophones. The score is in 4/8 time and consists of four staves. The Soprano Sax staff starts with a *pp* dynamic and features a melodic line with slurs and accents. The Alto Sax 1 staff is similar but starts with a rest. The Tenor Sax 1 staff starts with a *pp* dynamic and includes a large watermark 'Perusal'. The Bass Sax staff is cued in at measure 1 and starts with a *pp* dynamic. Dynamics range from *pp* to *mf* and *p*.

Musical score for Soprano, Alto, Tenor, and Bass Saxophones, page 11. The score is in 4/8 time and consists of four staves. A double bar line with repeat dots is at the start. A box with the number '11' is above the staff. The Soprano Sax staff starts with a *f* dynamic and features a melodic line with slurs and accents. The Alto Sax 1 staff starts with a *p* dynamic and features a melodic line with slurs and accents. The Tenor Sax 1 staff starts with a *f* dynamic and features a melodic line with slurs and accents. The Bass Sax staff starts with a *p* dynamic and features a melodic line with slurs and accents. Dynamics range from *f* to *p*.

14

Sno Sax

S. Sx. Alt. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Bs. Sax.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

pp

well to the fore, very feelingly, very vibrantly

** p*

p

mf

p

mf

p

mf

p

p

pp

* The Soprano Saxophone Soloist may, if he (or she) likes, use their own expression marks, in place of those printed.

20

Sno Sax

S. Sax. Alt. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

Bs. Sax.

mf

p

p

p

nasal

mp *f*

p

p

27

Sno Sax

S. Sax. Alt. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

Bs. Sax.

f *p* *mp*

mf *mf* *mf*

34

40

Linger In time

Sno Sax

S. Sax. Alt. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

Bs. Sax.

f

p

To the fore

mp

Perusal

Slow off slightly

Quicken slightly

In time

41

Sno Sax

S. Sax. Alt. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

Bs. Sax.

ff

p

f

p

f

mf

mf

mf

mf

mf

58

Sno Sax

S. Sax. Alt. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

Bs. Sax.

mp *f* *m* *J* *m*

mp *f* *mp* *ff* *mp*

mp *f* *mp* *ff* *mp* *mp*

mp *f* *mp* *ff* *mp* *mp*

mp *f* *mp* *ff* *mp*

mp *f* *mp* *ff* *mp*

mp *f* *mp* *ff* *mp*

mf

mf

Watermark: Perusal

Slow off slightly?

Slow off

68

2nd speed, but waywardly
(Tempo Rubato) ♩ = about 76

64

Sno Sax *p* *louden lots* *ff* *3* *p*

S. Sax. Alt. 1 *p* *louden lots* *ff* *3* *p*

S. Sax. 2 *p* *louden lots* *ff* *3* *p*

A. Sax. 1 *p* *louden lots* *ff* *3* *mp* *singly*

A. Sax. 2 *louden lots* *ff* *3* *ff* *mp* *singly*

A. Sax. 3 *louden lots* *ff* *3* *f* *mp* *singly*

T. Sax. 1 *louden lots* *ff* *3* *f* *mp* *singly*

T. Sax. 2 *f* *3* *ff* *3* *p*

B. Sax. 1 *f* *3* *ff* *3* *p*

B. Sax. 2 *louden lots* *ff* *3* *p*

Bs. Sax. *louden lots* *ff* *3* *p*

70

Sno Sax

S. Sax. Alt. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

Bs. Sax.

mp *f* *ff* *p*

3

Perusal

76

Sno Sax
pp *f* *pp* *f*

S. Sax. Alt. 1
pp *f* *pp* *f*

S. Sax. 2
pp *f* *f*

A. Sax. 1
mp

A. Sax. 2
ff

A. Sax. 3
p *f* *f*

T. Sax. 1
ff *mp*

T. Sax. 2
pp *f*

B. Sax. 1
pp *f* *f*

B. Sax. 2
pp *f*

Bs. Sax.
pp *f*

88

Sno Sax

S. Sax. Alt. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

Bs. Sax.

Perusal

Musical score for measures 94-98. The score is for a saxophone section with parts for Sno Sax, S. Sax. 2, A. Sax. 2, T. Sax. 1, B. Sax. 1, B. Sax. 2, and Bs. Sax. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a melodic line in the upper saxophones with triplets and a bass line in the lower saxophones. Dynamics include *p* (piano) and *pp* (pianissimo). A large watermark 'Perusal' is overlaid on the score.

Musical score for measures 99-102. The score is for a saxophone section with parts for Sno Sax, S. Sax. 2, T. Sax. 1, B. Sax. 1, B. Sax. 2, and Bs. Sax. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a melodic line in the upper saxophones with triplets and a bass line in the lower saxophones. Dynamics include *p* (piano) and *pp* (pianissimo). The tempo marking *Slow off* is present above the staff, and the instruction *long* is written above the final measure. A double bar line with repeat dots is at the beginning of the section.

IV - The Brisk Young Sailor

(who returned to wed his True Love)

For Saxophone Choir

Sprightly, ♩ = about 92

This musical score is for a saxophone choir and includes the following parts: Sopranino Sax, Soprano Sax (Alt.) 1, Soprano Sax 2, Alto Sax 1, Alto Sax 2, Alto Sax 3, Tenor Sax 1, Tenor Sax 2, Baritone Sax 1, Baritone Sax 2, and Bass Sax. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Sprightly' with a quarter note equal to approximately 92 beats per minute. The score begins with a large 'Perusal' watermark. The first staff (Sopranino Sax) contains whole rests. The Soprano Sax (Alt.) 1 part has whole rests. The Soprano Sax 2 part has whole rests. The Alto Sax 1 part begins with a melodic line starting on a quarter rest, marked with a piano (*p*) dynamic. The Alto Sax 2 part has a quarter rest followed by a melodic line starting on a quarter rest, marked with a piano (*p*) dynamic. The Alto Sax 3 part has whole rests until the fifth measure, where it begins a melodic line marked with a piano (*p*) dynamic. The Tenor Sax 1 part has a quarter rest followed by a melodic line starting on a quarter rest, marked with a piano (*p*) dynamic. The Tenor Sax 2 part has whole rests until the fifth measure, where it begins a melodic line marked with a piano (*p*) dynamic. The Baritone Sax 1 part has a quarter rest followed by a melodic line starting on a quarter rest, marked with a piano (*p*) dynamic. The Baritone Sax 2 part has whole rests until the fifth measure, where it begins a melodic line marked with a piano (*p*) dynamic. The Bass Sax part has whole rests until the fifth measure, where it begins a melodic line marked with a piano (*p*) dynamic.

9

Musical score for 'The Brisk Young Sailor', page 25, rehearsal mark 9. The score is for a saxophone section and includes the following parts:

- Sno Sax
- S. Sx. Alt. 1
- S. Sx. 2
- A. Sx. 1
- A. Sx. 2
- A. Sx. 3
- T. Sx. 1
- T. Sx. 2
- B. Sx. 1
- B. Sx. 2
- Bs. Sax.

The score is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics are marked as *mp* (mezzo-piano) for most parts, and *p* (piano) for T. Sx. 2. A large watermark 'Perusal' is overlaid on the score.

This musical score is for the piece "The Brisk Young Sailor" and is page 17 of a 26-page document. It features ten staves for different saxophone parts: Sno Sax, S. Sax. Alt. 1, S. Sax. 2, A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax. 1, T. Sax. 2, B. Sax. 1, and B. Sax. 2. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark "Perusal" is overlaid across the middle of the page. The number "13" is written above the first measure of the Sno Sax staff. The word "detached" appears below the S. Sax. 2 and A. Sax. 1 staves. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score concludes with a double bar line and repeat signs at the end of the final measure.

The musical score for 'The Brisk Young Sailor' is arranged for a saxophone ensemble. It begins at measure 18 and spans several measures. The instruments and their parts are:

- Sno Sax:** Features a melodic line with sixteenth-note runs, marked *p*. Fingerings include sixths (6) and a triplet (3).
- S. Sax. Alt. 1:** Plays a similar melodic line to the soprano saxophone.
- S. Sax. 2:** Remains silent throughout this section.
- A. Sax. 1:** Plays a melodic line with sixteenth-note runs, marked *p*. Fingerings include sixths (6) and a triplet (3).
- A. Sax. 2:** Remains silent.
- A. Sax. 3:** Provides a rhythmic accompaniment with eighth notes.
- T. Sax. 1:** Provides a rhythmic accompaniment with eighth notes.
- T. Sax. 2:** Provides a rhythmic accompaniment with eighth notes.
- B. Sax. 1:** Plays a melodic line with eighth notes.
- B. Sax. 2:** Remains silent.
- Bs. Sax.:** Provides a rhythmic accompaniment with eighth notes, marked *p*.

A large, semi-transparent watermark reading 'Perusal' is overlaid across the center of the page.

21

Sno Sax
louden 6 3 6 6 6

S. Sx. Alt. 1
louden 6 3 6 6 6 6 6

S. Sx. 2

A. Sx. 1
louden 6 3 6 6 6 6

A. Sx. 2

A. Sx. 3

T. Sx. 1
p

T. Sx. 2
p

B. Sx. 1

B. Sx. 2

Bs. Sax.
p

Perusal

Detailed description: This is a page of a musical score for 'The Brisk Young Sailor', page 28. The score is for a saxophone section and consists of 12 staves. The first three staves (Sno Sax, S. Sx. Alt. 1, and A. Sx. 1) feature a melodic line starting at measure 21, marked 'louden'. This line includes sixteenth-note runs and is supported by sixteenth-note chords in the other two staves. The remaining staves (S. Sx. 2, A. Sx. 2, A. Sx. 3, T. Sx. 1, T. Sx. 2, B. Sx. 1, B. Sx. 2, and Bs. Sax.) provide harmonic support. The T. Sx. 1 and T. Sx. 2 parts are marked 'p' (piano). The Bs. Sax. part is also marked 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings. A large, semi-transparent watermark 'Perusal' is overlaid across the center of the page.

25

Musical score for measures 24-25. The score is for a saxophone section with parts for Sno Sax, S. Sax. Alt. 1, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax. 1, and Bs. Sax. Measures 24 and 25 are shown. The key signature is one sharp (F#). Measures 24 and 25 feature sixteenth-note runs in the upper saxophone parts, with fingerings '6' indicated. A large watermark 'Perusal' is overlaid on the score. Dynamics include *mf* in measures 24 and 25.

Musical score for measures 26-30. The score is for a saxophone section with parts for S. Sax. 2, A. Sax. 2, B. Sax. 1, and Bs. Sax. Measures 26-30 are shown. The key signature is one sharp (F#). Measure 26 begins with a dynamic marking of *mf*. Measure 27 includes the instruction 'short' above the B. Sax. 1 part. The Bs. Sax. part is mostly silent, indicated by a double bar line. A double bar line is present at the end of measure 30.

34

This musical score is for a saxophone ensemble. It consists of ten staves, each representing a different instrument: Sno Sax, S. Sax. Alt. 1, S. Sax. 2, A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax. 1, T. Sax. 2, B. Sax. 1, and Bs. Sax. The music is written in treble clef with a key signature of one sharp (F#). The score begins at measure 32. Each staff starts with a dynamic marking of *mp* (mezzo-piano) and transitions to *f* (forte) in the second measure. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'Perusal' is overlaid across the center of the page.

(no slackening) slow off - - - - -

38

Sno Sax *ff sf sf f*

S. Sax. Alt. 1 *ff sf sf f*

S. Sax. 2 *ff sf sf sf sf f* (play lower octave only if no soprano)

A. Sax. 1 *ff sf sf sf sf f* (play lower octave only if no soprano)

A. Sax. 2 *ff sf sf sf sf f* (play lower octave only if no soprano)

A. Sax. 3 *ff sf sf sf sf f* (play lower octave only if no soprano)

T. Sax. 1 *ff sf sf* *ff angrily* *f*

T. Sax. 2 *ff sf sf sf sf* *ff angrily* *f*

B. Sax. 1 *ff sf sf sf sf* *ff angrily* *f*

B. Sax. 2 *ff* *ff angrily* *f*

Bs. Sax. *ff* *ff* *f*

43 In Time

The musical score is arranged for a saxophone section with the following parts:

- Sno Sax:** Starts with a half note G4, rests, and ends with a half note G4.
- S. Sx. Alt. 1:** Starts with a half note G4, rests, and ends with a half note G4.
- S. Sx. 2:** Starts with a half note G4, followed by eighth notes, and ends with a half note G4.
- A. Sx. 1:** Starts with a half note G4, followed by eighth notes, and ends with a half note G4.
- A. Sx. 2:** Starts with a half note G4, followed by eighth notes, and ends with a half note G4.
- A. Sx. 3:** Starts with a half note G4, followed by eighth notes, and ends with a half note G4.
- T. Sx. 1:** Starts with a half note G4, followed by eighth notes, and ends with a half note G4.
- T. Sx. 2:** Starts with a half note G4, followed by eighth notes, and ends with a half note G4.
- B. Sx. 1:** Starts with a half note G4, followed by eighth notes, and ends with a half note G4.
- B. Sx. 2:** Starts with a half note G4, followed by eighth notes, and ends with a half note G4.
- Bs. Sax:** Starts with a half note G4, followed by eighth notes, and ends with a half note G4.

Dynamic markings include *mp*, *pp*, *f*, *mf*, and *p*. Performance instructions include *feelingly* and *soften*. A large watermark "Perusal" is overlaid on the score.

V - Lord Melbourne

Percy Grainger

(War Song)

Paul Suchan

For Saxophone Choir

Heavy, fierce, ♩ = about 96 - 120

Free time

A

The musical score is for a saxophone choir and consists of eight staves. The instruments are Alto Sax 1, Alto Sax 2, Alto Sax 3, Tenor Sax 1, Tenor Sax 2, Baritone Sax 1, Baritone Sax 2, and Bass Sax. The key signature is G major (two sharps) and the time signature is 4/4. The tempo is marked 'Heavy, fierce, ♩ = about 96 - 120' and the performance style is 'Free time'. Each staff begins with the dynamic marking *f* and the articulation *fairly clingingly*. Above the first staff, there are several downward-pointing arrows indicating downbeats. A circled letter 'A' is placed above the staff for Alto Sax 1. A large, semi-transparent watermark 'Perusal' is centered across the middle of the score. The music features a mix of eighth and quarter notes, with some triplets indicated by a '3' over a bracket. The score is divided into measures by vertical bar lines.

N.B. From the original score:

"In the passages marked "Free Time" the bandleader should slightly vary his beat - lengths with that rhythmic elasticity so characteristic of many English folksingers... Each note with an arrow above it may be beaten with a down beat. Regular beat - lengths and conventional beatgestures are taken up wherever there are bar - lines and time - signatures."

10 Strict time, ♩ = c. 100**14** Lively, playful ♩ = about 92

Musical score for Lord Melbourne, measures 10-14. The score is for a saxophone section with parts for Soprano, Alto, and Baritone saxophones. Measures 10-14 show a transition from a strict tempo to a lively, playful tempo. Dynamics range from forte (f) to piano (p).

Instrument parts shown:

- Sno Sax
- Alto Sax. Alt. 1
- S. Sax. 2
- A. Sax. 1
- A. Sax. 2
- A. Sax. 3
- T. Sax. 1
- T. Sax. 2
- B. Sax. 1
- B. Sax. 2
- Bs. Sax.

Tempo markings:

- Measures 10-14: Strict time, ♩ = c. 100
- Measures 15-18: Lively, playful ♩ = about 92

Dynamics:

- Measures 10-14: *f* (forte)
- Measures 15-18: *p* (piano)

Tempo changes occur at the beginning of measures 15 and 17.

26

Sno Sax
i. Sax. Alt. 1
S. Sax. 2
A. Sax. 1
A. Sax. 2
A. Sax. 3
T. Sax. 1
T. Sax. 2
B. Sax. 1
B. Sax. 2
Bs. Sax.

mp *p* *p* *mf* *f*
mp *p* *p* *mf* *f*
*mf*³ *p* *mf* *f*
*mf*³ *p* *f* *mf*
mp *mf* *p* *mf* *f* *mf*
mp *mf* *p* *mf* *f* *mf*
mp *mf* *p* *mf* *f* *mf*
mp *mf* *p* *mf* *f* *mf*

34

Slow - - - Off - - -

31

Sno Sax

Alto Sax. Alt. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

Bs. Sax.

f <

ff

ff *p*

ppp

f

ff *ppp*

f <

f <

ff *ppp*

f

ff *ppp*

mf

f

ff

f

ff

In Time ♩ = about 92

39

36

Sno Sax

Alto Sax. Alt. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

Bs. Sax.

Perusal

44 Lingeringly ♩ = about 69

louden all you can

mf

f

louden all you can

mp

louden all you can

mp

louden all you can

mp

louden all you can

mp

louden all you can

50 Strict Time ♩ = 80

Slow - - - Off - - - - -

Sno Sax

i. Sax. Alt. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

Bs. Sax.

D

Free time

♩ = about 96 - 120

56

Strict time, ♩ = about 72

long long long

Musical score for Lord Melbourne, page 45. The score is for a saxophone section with 11 parts: Sno Sax, 1. Sax. Alt. 1, S. Sax. 2, A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax. 1, T. Sax. 2, B. Sax. 1, B. Sax. 2, and Bs. Sax. The score is divided into three measures. The first measure is in 'Free time' with a tempo of approximately 96-120 bpm. The second and third measures are in 'Strict time' with a tempo of approximately 72 bpm. The key signature is D major (two sharps). The time signature changes from 2/4 to 4/4. Dynamics include *f* (forte) and *fff* (fortissimo). The score includes various musical notations such as slurs, accents, and triplets. A large watermark 'Perusal' is overlaid on the score.

VI - The Lost Lady Found

(Dance Song)

Percy Grainger

Paul Suchan

For Saxophone Choir

Fast, but sturdily ♩. = about 66

Musical score for Soprano Sax 2 and Alto Sax 1, measures 1-17. The key signature is two sharps (F# and C#) and the time signature is 3/4. The Soprano Sax 2 part starts with a *short* dynamic marking. The Alto Sax 1 part starts with a *shortf* dynamic marking. Both parts feature a melodic line with accents and slurs. A large watermark 'Perusal' is overlaid on the score.

Musical score for S. Sax. 2, A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax. 1, T. Sax. 2, B. Sax. 1, and B. Sax. 2, measures 18-35. Measure 18 is marked with a box containing the number 18. The S. Sax. 2 and A. Sax. 1 parts continue their melodic lines. The A. Sax. 2, A. Sax. 3, T. Sax. 1, T. Sax. 2, B. Sax. 1, and B. Sax. 2 parts play a rhythmic accompaniment of eighth notes, marked with a *f very sharp* dynamic. A large watermark 'Perusal' is overlaid on the score.

36

Sno Sax

1. Sx. Alt. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Bs. Sax.

mp *louden*

43

Sno Sax

1. Sax. Alt. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

Bs. Sax.

p *gently*

p *gently*

f *mp* *p*

f *mp* *p*

f *mp* *p*

f *mp* *p*

f *mp* *p* *gently*

f *mp* *p*

f *p*

f *p*

f *p*

f *p*

50 The Lost Lady Found

51

Sno Sax

1. Sx. Alt. 1

A. Sx. 2

T. Sx. 1

B. Sx. 1

B. Sx. 2

Bs. Sax.

louden slightly

louden slightly

louden slightly

louden slightly

louden slightly

58

Sno Sax

1. Sx. Alt. 1

A. Sx. 2

T. Sx. 1

B. Sx. 1

B. Sx. 2

Bs. Sax.

soften slightly

soften slightly

soften slightly

soften slightly

soften slightly

66

65

This musical score page contains ten staves for saxophones and one for bass saxophone. The instruments are: Sno Sax, 1. Sax. Alt. 1, S. Sax. 2, A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax. 1, T. Sax. 2, B. Sax. 1, B. Sax. 2, and Bs. Sax. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The score is divided into two systems of five measures each. Performance instructions include dynamics such as *pp*, *mp*, and *p*, and articulation terms like *gently* and *louden slightly*. A large, semi-transparent watermark reading "Perusal" is overlaid across the center of the page.

73

This musical score page contains ten staves for saxophones, labeled from top to bottom as Sno Sax, A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax. 1, T. Sax. 2, B. Sax. 1, B. Sax. 2, and Bs. Sax. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation features a consistent melodic line across all parts, primarily using quarter and eighth notes with long, sweeping slurs. The tempo and dynamics are indicated by the instruction *soften slightly*, which appears in italics on each staff. A large, semi-transparent watermark reading "Perusal" is centered across the middle of the page. The page number "73" is located at the top left of the first staff.

82

81

Sno Sax *mp* *louden bit by bit*

1. Sax. Alt. 1 *mp* *louden bit by bit*

S. Sax. 2 *mp* *louden bit by bit*

A. Sax. 1 *mp* *To the fore*

A. Sax. 2 *mp*

A. Sax. 3 *mp* *louden bit by bit*

T. Sax. 1 *mp* *To the fore*

T. Sax. 2 *mp* *To the fore* *louden bit by bit*

B. Sax. 1 *mp* *louden lots bit by bit*

B. Sax. 2 *mp* *louden lots bit by bit*

Bs. Sax. *mp* *louden lots bit by bit*

Perusal

98

A. Sx. 1 *mp*

A. Sx. 2 *short*

A. Sx. 3 *mp*

T. Sx. 1 *short*

T. Sx. 2 *mp*

B. Sx. 1 *mp*

A. Sx. 1 *mf*

A. Sx. 2 *louden sf sf*

A. Sx. 3 *mf*

T. Sx. 1 *louden sf sf*

T. Sx. 2 *mf*

B. Sx. 1 *mf*

B. Sx. 2

114

112

Sno Sax
mp
louden bit by bit

Alto Sax. Alt. 1
mp
louden bit by bit

S. Sax. 2
mp
louden bit by bit

A. Sax. 1
louden bit by bit

A. Sax. 2
louden bit by bit

A. Sax. 3
louden bit by bit

T. Sax. 1
louden bit by bit

T. Sax. 2
louden bit by bit

B. Sax. 1
louden bit by bit

B. Sax. 2
louden bit by bit

Bs. Sax.
louden bit by bit

Perusal

121

Sno Sax

f *ff*

Alto Sax. Alt. 1

f *ff*

(Play lower part only if no soprano.)

S. Sax. 2

f *ff*

(Play lower part only if no soprano.)

A. Sax. 1

f *f ff*

A. Sax. 2

ff

A. Sax. 3

ff

T. Sax. 1

f *ff*

T. Sax. 2

f *ff*

B. Sax. 1

f *ff*

B. Sax. 2

f *ff*

Bs. Sax.

f *ff*

130

129

Sno Sax

ff

1. Sx. Alt. 1

ff

S. Sx. 2

A. Sx. 1

ff

A. Sx. 2

ff every note sharp and heavy

A. Sx. 3

ff every note sharp and heavy

T. Sx. 1

ff every note sharp and heavy

T. Sx. 2

ff

B. Sx. 1

ff

B. Sx. 2

ff

Bs. Sax.

ff

Perusal

Slow off lots - - - -

[wayward time]

138

The musical score consists of ten staves for different saxophone parts: Sno Sax, 1. Sax. Alt. 1, S. Sax. 2, A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax. 1, T. Sax. 2, B. Sax. 1, B. Sax. 2, and Bs. Sax. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The dynamics range from *sf* (sforzando) to *ffff* (fortississimo). The instruction "hammeringly" is used for several notes. The tempo marking "Slow off lots" is followed by a dashed line, and the performance style "[wayward time]" is indicated. A large, semi-transparent watermark "Perusal" is overlaid across the center of the page.