

Igor Stravinsky

Marche

From *Danses Concertantes*

Arranged for Wind Orchestra (2014) by

Paul Suchan

SCORE

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Perusal

Instrumentation:

Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Bass Clarinet
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone 1
Eb Baritone Saxophone 1
Bb Trumpet 1
Bb Trumpet 2
F Horn 1
F Horn 2
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Baritone T.C. (on demand)
Tuba
String Bass (on demand)
Timpani
Mallet Percussion
Percussion 1 - Snare Drum, Bass Drum
Percussion 2 - Triangle, Tamborine, Toms

Score

Marche from *Danses Concertantes* (1942)

Arranged for Wind Orchestra (2014)

Igor Stravinsky
Arr. Paul Suchan

1 2 3 4 5 ① 7 8 9

♩ = 96

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon
marc. - stacc.
f
sub p
f

Clarinet in B \flat 1
f
sub p

Clarinet in B \flat 2
f
sub p

Clarinet in B \flat 3
f
p

Bass Clarinet
marc. - stacc.
f

Alto Sax 1
f
sub p
Oboe 1
f

Alto Sax 2
f
sub p

Tenor Sax
f
sub p
Bassoon
f

Baritone Sax
f
sub p

Trumpet in B \flat 1

Trumpet in B \flat 2,3

Horn in F 1

Horn in F 2

Trombone 1
sfz

Trombone 2
sfz

Bass Trombone

Euphonium

Tuba
marc. - stacc.
f
sub p
One Only

Timpani
sf

Perc. 3 Marimba Medium Yarn Mallets
f
sub p

Perc. 1 Snare Drum
Bass Drum
mf
Tamborine

Perc. 2 Aux Percussion
mf

1 2 3 4 5 6 7 8 9

This musical score page covers measures 10 through 19. It features a large ensemble of instruments. The woodwinds include Flute 1 and 2, Oboe 1 and 2, Bassoon, Clarinet in B-flat 1, 2, and 3, Clarinet in B-flat, Saxophone Alto 1 and 2, Saxophone Tenor, and Saxophone Baritone. The brass section consists of Trumpet 1, Trumpets 2 and 3, Horn 1 and 2, Trombone 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 3 (Xylophone), Percussion 1, and Percussion 2. The score is written in a key signature of one flat and a 2/4 time signature. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. A large, semi-transparent watermark reading "Pertsal" is overlaid across the center of the page.

Musical score for 'Marche from Dances Concertantes'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoon (Bsn.), Clarinets (B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (B. Tpt. 1, B. Tpt. 2, 3), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion 3 (Perc. 3), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score spans measures 20 to 28. Dynamics markings such as *f*, *mf*, *p*, and *mp* are used throughout. A large watermark 'Perusal' is overlaid on the score. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4.

MARCHE FROM DANCES CONCERTANTES

(E)

39

40

41

42

43

44

45

46

47

FL. 1 *p* *cresc.*

FL. 2 *p* *cresc.*

Ob. 1 *cresc.*

Ob. 2 *p* *cresc.* *play* *mp* *cresc.*

Bsn. *Bari Sax* *p* *cresc.*

B♭ Cl. 1 *p* *cresc.*

B♭ Cl. 2 *p* *cresc.*

B♭ Cl. 3 *p* *cresc.*

B. Cl. *p* *cresc.*

A. Sax. 1 *p* *play*

A. Sax. 2 *p* *cresc.*

T. Sax. *p* *cresc.*

B. Sax. *p* *cresc.*

B♭ Tpt. 1 *Mute* *p* *cresc.*

B♭ Tpt. 2,3 *Mute* *p* *cresc.*

Hn. 1

Hn. 2

Tbn. 1 *p* *cresc.*

Tbn. 2 *p* *cresc.*

B. Tbn. *un poco sf in p* *cresc.*

Euph.

Tuba *p* *cresc.*

Timp.

Perc. 3 *cresc.*

Perc. 1 *p* *cresc.*

Perc. 2 *triangle* *p*

MARCHE FROM DANCES CONCERTANTES

ⓕ

49

50

51

52

53

54

55

56

57

Musical score for Percussion section, measures 48-57. The score includes parts for:

- Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2, 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Perc. 3, Perc. 1, Perc. 2.

Key markings and dynamics include: *mf*, *sf*, *p*, *sfz*, *sempre mf*, *poco sf e p sub.*, *f*, *p*, *Tom-Toms*, and *Open*. A large watermark "Perusal" is overlaid on the score.

FL. 1 *grazioso* *mf*

FL. 2 *grazioso* *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. *mf*

B. Cl. 1 *p*

B. Cl. 2 *p*

B. Cl. 3 *p*

B. Cl. *p*

A. Sx. 1 *sub f* *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *p*

B. Tpt. 1 *Oboe 1* *p* *mf* *play*

B. Tpt. 2,3 *mf*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

Timp. *p*

Perc. 3 *Marimba* *Medium Yarn Mallets* *mf*

Perc. 1 *p*

Perc. 2 *Tambourine* *p*

The musical score is arranged in a standard orchestral format. The top staves are for Flute 1 and 2, Oboe 1 and 2, Bassoon, Clarinet in Bb 1, 2, and 3, Clarinet in C, and Saxophones (French Horn, Alto Sax 1 and 2, Tenor Sax, Bass Sax). The middle section includes Trumpets (Bb 1, 2, 3), Horns (1 and 2), Trombones (1, 2, Bass), Euphonium, and Tuba. The bottom section is for Percussion, including Timpani, Percussion 3 (Xylophone), and Percussion 1 and 2. The score includes various dynamics such as *sub pp*, *morendo*, *poco sf sub*, *f*, and *mf*. A large watermark 'Perusal' is overlaid on the score.

MARCHE FROM DANCES CONCERTANTES

90

Ⓜ

92

93

94

95

96

97

98

FL. 1

FL. 2

Ob. 1

Ob. 2

Bsn.

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bs. Tpt. 1

Bs. Tpt. 2,3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 3

Perc. 1

Perc. 2

90 91 92 93 94 95 96 97 98

FL. 1 *f* *ff*

FL. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Bsn. *solo* *All* *f* *subpp* *ff*

Bs. Cl. 1 *f* *subpp* *ff*

Bs. Cl. 2 *f* *subpp* *ff*

Bs. Cl. 3 *f* *ff*

B. Cl. *f* *ff*

A. Sx. 1 *subpp* *ff*

A. Sx. 2 *subpp* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

Bs. Tpt. 1 *f* *ff*

Bs. Tpt. 2,3 *f* *ff*

Hn. 1 *p* *f* *ff*

Hn. 2 *p* *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *subpp* *ff*

Timp. *f* *ff*

Perc. 3 *f* *ff*

Perc. 1 *f*

Perc. 2 *f*

MARCHE FROM DANCES CONCERTANTES