

Paul Suchan

The Colors and Contrasts of Grief

For SATB Unaccompanied Choir (2006)

SCORE

Perusal

THE COLORS AND CONTRASTS OF GRIEF

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For SATB Unaccompanied Choir (2006)

Mesto $\text{♩} = 69 - 72$

Denial

Soprano 1 Alto Tenor Bass

But no - thing's lost I am not lost to

But no - thing's lost I am not lost left a - - lone

But no - thing's lost I am not lost lone

A

S 1 A T B

mourn no - thing's lost what is not lost si - lent

But no - thing's lo what is lost my

But no - thing's lost what is not lost

but no - thing's lost what is not lost si - lent

B

S 1 S 2 A T B

ears my si - lent ears lay out of sight lay out of sight there - fore my

my si - lent ears my si - lent ears lay out of sight of sight there - fore my

my si - lent ears my si - lent ears lay out of sight lay out of sight there - fore

my si - lent ears my si - lent ears lay out of sight lay out of sight there - fore

my si - lent ears my si - lent ears lay out of sight of sight there - fore my -

ears my si - lent ears sight of sight

C

a tempo

S 1 soul lay — out of sight - But no - thing's lost who is not lost

A soul there-fore my soul lay out of sight But no - thing's lost who is not lost When

T soul lay out of sight But no - thing's lost who is not lost When

B soul lay out of sight But no - thing's lost who is not lost When

mf

S 1 lay down to rest — the leaves are fall - ing one — by

A I lay wn to ro — I see the leaves fall — they fall one — by

T I down rest I see leaves fall they fall by

B I down rest I see leaves fall they fall

Perusal

D

Anger

cresc.

S 1 one bent thoughts my god out sight why rust - le with your

A one bent thoughts there-fore my soul lay out of sight why rust - le with your

T where are the leaves my god out sight why rust - le with your

mp

cresc.

B my bent thoughts leaves my — god why — god where are the leaves why rust - le

cresc.

leaves my — god why — god where are the leaves why rust - le

god why rust - le with your