

SCORE BALLET BLUES

"All Blues" Arranged for Jazz Orchestra (2019)

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♩ = 130

DRIVING AND DANCE-LIKE

ALTO SAX 1

ALTO SAX 2

TENOR SAX

FLUTE

BASS CLARINET

TRUMPET IN B \flat 1

TRUMPET IN B \flat 2

TRUMPET IN B \flat 3

TRUMPET IN B \flat 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

ACUSTIC BASS

DRUM SET

f

f HI-HAT
PLAY AS WRITTEN

SOLO WITH PIANO

1 2 2 3 2 2 4 2 5 6 2 7 2 2 8 2 9 10 2 11 2 12 13 14 15

BALLET BLUES

A. Sax. 1

A. Sax. 2

T. Sax.

Fl.

B. Cl.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

D.S.

16 17 18 19 20 2 21 2 22 2 23 2 24 2 25 2 2 26 2 27 28 29

BROKEN AFRO-CUBAN
(NO CLAVE)

Perusal

BALLET BLUES

(A)

(B) Solo

(EXACT NOTES NOT IMPORTANT)

PERUSAL

Full Time

A. SX. 1

A. SX. 2

T. SX.

FL.

B. CL.

B> TPT. 1

B> TPT. 2

B> TPT. 3

B> TPT. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

GTR.

PNO.

A.B.

D. S.

30 31 32 33 34 35 36 37 38 39 40 41

BALLET BLUES



Musical score for Ballet Blues, measures 42-53. The score includes parts for A. Sx. 1, A. Sx. 2, T. Sx., Fl., B. Cl., B. Trp. 1-4, Tbn. 1-4, Gtr., Pno., A.B., and D.S. The key signature is two sharps (F# and C#). The score features various dynamics such as *f*, *fp*, and *mf*. A large watermark 'Perusal' is overlaid on the score. The bottom of the page shows measure numbers 42 through 53.

BALLET BLUES

A.Sx. 1

A.Sx. 2

T.Sx.

Fl.

B.Cl.

B>Tpt. 1

B>Tpt. 2

B>Tpt. 3

B>Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

D.S.

54 55 56 57 58 59 60 61 62 63 64 65

BALLET BLUES

(E)

This musical score page contains measures 66 through 76 of the piece "Ballet Blues". The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Flute (Fl.), Clarinet in B-flat (B. Cl.), Bassoon 1 (Tbn. 1), Bassoon 2 (Tbn. 2), Bassoon 3 (Tbn. 3), and Bassoon 4 (Tbn. 4).
- Brass:** Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trumpet 3 (B. Tpt. 3), and Trumpet 4 (B. Tpt. 4).
- Strings:** Violin 1 (A. Sx. 1), Violin 2 (A. Sx. 2), Viola (T. Sx.), Cello (B. Cl.), Double Bass 1 (D.B. 1), Double Bass 2 (D.B. 2), Double Bass 3 (D.B. 3), and Double Bass 4 (D.B. 4).
- Percussion:** Guitar (Gtr.), Piano (Pno.), and Double Bass (D.B.).

The score is written in 3/4 time with a key signature of one sharp (F#). It features various dynamics such as *mf*, *mp*, *f*, and *fp*. A large watermark "Perusal" is overlaid across the center of the page. The bottom of the page shows measure numbers 66 through 76, with a double bar line at the end of measure 76.

BALLET BLUES

A. SX. 1

A. SX. 2

T. SX.

FL.

B. CL.

B. TPT. 1

B. TPT. 2

B. TPT. 3

B. TPT. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

GTR.

PNO.

A.B.

D.S.

77 78 79 80 81 82 83 84 85 86

BALLET BLUES

F

Musical score for Ballet Blues, measures 87-99. The score is arranged for a jazz ensemble and includes the following parts:

- A. SX. 1 & 2:** Alto Saxophones, both staves are mostly silent.
- T. SX.:** Tenor Saxophone, playing a melodic line.
- FL.:** Flute, playing a melodic line.
- B. CL.:** Bass Clarinet, playing a melodic line.
- B. TPT. 1-4:** B-flat Trumpets, playing a melodic line.
- T. B. 1-4:** Trombones, playing a melodic line.
- GTR.:** Guitar, playing a rhythmic accompaniment.
- PNO.:** Piano, playing a rhythmic accompaniment.
- A. B.:** Double Bass, playing a rhythmic accompaniment.
- D. S.:** Drums, playing a rhythmic accompaniment.

Key features of the score include:

- A large watermark "Perusal" is overlaid on the score.
- Measure 91 is marked with a circled "F".
- Measure 92 has a chord change to **E MIN¹¹** for the trumpets and **D MIN¹¹** for the trombones and guitar.
- The guitar part includes the instruction **COMP EVERY TIME** and **D MIN¹¹**.
- The piano part includes the instruction **mp**.
- The double bass part includes the instruction **mp**.
- The drums part includes the instruction **mp**.

Measure numbers 87 through 99 are indicated at the bottom of the score.

BALLET BLUES

The musical score for "Ballet Blues" on page 9 consists of the following parts and measures:

- A. Sax. 1 & 2:** Melodic lines in treble clef, 9/8 time signature, with dynamics like *p*.
- T. Sax.:** Melodic line in treble clef, 9/8 time signature, with dynamics like *p*.
- Fl.:** Rested part in treble clef, 9/8 time signature.
- B. Cl.:** Melodic line in treble clef, 9/8 time signature, with dynamics like *p*.
- B. Trp. 1:** Harmonic line in treble clef, 9/8 time signature, with chord symbols: G[♭]MIN¹¹, G[♭]MIN¹¹, GMIN¹¹, AMIN¹¹, GMIN¹¹, G[♭]MIN¹¹, GMIN¹¹, AMIN¹¹. Measure 104 has EMIN¹¹.
- B. Trp. 2, 3, 4:** Rested parts in treble clef, 9/8 time signature.
- Tbn. 1:** Harmonic line in bass clef, 9/8 time signature, with chord symbols: F[♭]MIN¹¹, F[♭]MIN¹¹, FMIN¹¹, GMIN¹¹, FMIN¹¹, F[♭]MIN¹¹, FMIN¹¹, GMIN¹¹. Measure 104 has DMIN¹¹.
- Tbn. 2:** Rested part in bass clef, 9/8 time signature.
- Tbn. 3:** Harmonic line in bass clef, 9/8 time signature, with dynamics like *p*.
- Tbn. 4:** Harmonic line in bass clef, 9/8 time signature, with chord symbols: F[♭]MIN¹¹, F[♭]MIN¹¹, FMIN¹¹, GMIN¹¹, FMIN¹¹, F[♭]MIN¹¹, FMIN¹¹, GMIN¹¹. Measure 104 has DMIN¹¹.
- Gtr.:** Rested part in treble clef, 9/8 time signature.
- Pno.:** Piano accompaniment in bass clef, 9/8 time signature.
- A.B.:** Bass line in bass clef, 9/8 time signature.
- D.S.:** Drum set part in bass clef, 9/8 time signature.

Measures 100-109 are indicated at the bottom of the page. A large "Perusal" watermark is overlaid on the score.

BALLET BLUES

A. SX. 1

A. SX. 2

T. SX.

FL.

B. CL.

B. TPT. 1

B. TPT. 2

B. TPT. 3

B. TPT. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

GTR.

PNO.

A.B.

D. S.

110 111 112 113 114 115 116 117 118 119 *f* 120 121 122

DRUM SOLO

C^{MIN}¹¹ *D*^b^{MIN}¹¹ *C*^{MIN}¹¹ *D*^{MIN}¹¹

C^{MIN}¹¹ *D*^b^{MIN}¹¹ *C*^{MIN}¹¹ *D*^{MIN}¹¹

Perusal

BALLET BLUES

(H)

A. SX. 1 *mf*

A. SX. 2 *mf*

T. SX. *mf*

FL. *mf*

B. CL. *mf*

B. TRP. 1 *mf*

B. TRP. 2 *p*

B. TRP. 3 *p*

B. TRP. 4 *mf*

TBN. 1 *mp*

TBN. 2 *p*

TBN. 3 *mp*

TBN. 4 *mp*

GTR. *mp*

PNO. *mp*

A.B. *mp*

D.S. *mp*

STEADY BUT LIGHT

137 138 139 140 141 142 143 144 145 146 147 148 149

BALLET BLUES

①

A. SX. 1
A. SX. 2
T. SX.
FL.
B. CL.
B> TPT. 1
B> TPT. 2
B> TPT. 3
B> TPT. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
GTR.
PNO.
A.B.
D. S.

mp *mp* *mp* *mf* *f* *f* *f* *f* *f* *f* *f* *f*

HARMON
HARMON
OPEN
OPEN
OPEN

mp MORE *f* FULL TIME

150 151 152 153 154 155 156 157 158 159 160 161 162

BALLET BLUES

Ⓝ

Musical score for Ballet Blues, measures 163-176. The score includes staves for A. Sax. 1, A. Sax. 2, T. Sax., Fl., B. Cl., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., A.B., and D.S. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features various musical notations, including slurs, accents, and dynamic markings such as *mf*, *p*, and *f*. A large watermark "Perusal" is overlaid on the score. The D.S. staff includes a hi-hat pattern with the instruction "HI-HAT PLAY AS WRITTEN". Measure numbers 163 through 176 are indicated at the bottom of the score.

BALLET BLUES

Rit.

Tempo

A. Sax. 1

A. Sax. 2

T. Sax.

Fl.

B. Cl.

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

D.S.

177 178 179 180 181 182 183 184 185 186 187 188 189 190

mf *f* *p* *fp*

BROKEN AFRO-CUBAN (NO CLAVE)

BALLET BLUES

Solo

(M)

Musical score for Ballet Blues, measures 191-202. The score includes staves for A. SX. 1, A. SX. 2, T. SX., Fl., B. Cl., B. Tpt. 1-4, Tbn. 1-4, Gtr., Pno., A.B., and D.S. The music is in 4/4 time and features various dynamics such as *ff*, *mp*, *f*, and *p*. A large watermark "Perusal" is overlaid on the score. The D.S. staff shows a full-time section from measure 191 to 202. A solo section for A. SX. 1 begins at measure 201, marked with a circled "M" and a "Solo" instruction. The score concludes with a *f* dynamic at the end of measure 202.

BALLET BLUES

A. Sax. 1

A. Sax. 2

T. Sax.

Fl.

B. Cl.

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

D.S.

203 204 205 206 207 208 209 210 211 212 213

Perusal

BALLET BLUES

A. Sax. 1

A. Sax. 2

T. Sax.

Fl.

B. Cl.

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

D.S.

mf

f

ff

0

214 215 216 217 218 219 220 221 222 223 224 225

BALLET BLUES

(P)

A. SX. 1
A. SX. 2
T. SX.
Fl.
B. Cl.
B. Trp. 1
B. Trp. 2
B. Trp. 3
B. Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
A.B.
D.S.

239 240 241 242 243 244 245 246 247

BALLET BLUES

ⓐ

A. SX. 1

A. SX. 2

T. SX.

FL.

B. CL.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

GTR.

PNO.

A.B.

D. S.

f

mp

Hi-HAT
PLAY AS WRITTEN

248 249 250 251 252 253 254 255 256 257 258 259 260

BALLET BLUES

A. Sax. 1

A. Sax. 2

T. Sax.

Fl.

B. Cl.

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

D.S.

f *f* *p* *f*

261 262 263 264

Perusal