

Alto Sax 1

BALLET BLUES

"All Blues" Arranged for Jazz Orchestra (2019)

MILES DAVIS

ARR. PAUL SUCHAN

♩. = 130

DRIVING AND DANCE-LIKE

30

(A)

8

(B)

SOLO

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. Measures 30-37. Includes dynamics *f* and *fp*, and a 4-measure rest.

Musical staff 2: Treble clef, key signature of three sharps, 6/8 time signature. Measures 42-46. Includes dynamics *f* and *fp*, and a 4-measure rest.

Musical staff 3: Treble clef, key signature of three sharps, 6/8 time signature. Measures 47-51. Includes dynamics *fp* and *f*, and a 4-measure rest.

Musical staff 4: Treble clef, key signature of three sharps, 6/8 time signature. Measures 52-56. Includes dynamics *f* and *fp*.

Musical staff 5: Treble clef, key signature of three sharps, 6/8 time signature. Measures 57-61. Includes dynamics *f* and *fp*.

Musical staff 6: Treble clef, key signature of three sharps, 6/8 time signature. Measures 62-66. Includes dynamics *f* and *fp*.

Musical staff 7: Treble clef, key signature of three sharps, 6/8 time signature. Measures 67-71. Includes dynamics *mf* and *fp*, and a 4-measure rest.

Musical staff 8: Treble clef, key signature of three sharps, 6/8 time signature. Measures 72-76. Includes dynamics *mp* and a 9-measure rest.

Musical staff 9: Treble clef, key signature of three sharps, 6/8 time signature. Measures 77-81. Includes dynamics *f* and *fp*, and a 3-measure rest.

2 **8** (F) **8** **BALLET BLUES**

84 *p*

103 **14** **4**

(G)

124 *mp*

129 *mf* **4**

(H)

137 *mf*

142 *mp*

(I)

147 *mp*

155

160 *f* **2** **2** **2** **2** **2** **2** **2** **2** **2**

(J) BALLET BLUES

15

(K) A TEMPO

6

3

165

189

fp

(L)

194

199

Solo

2

(M)

f *4* *fp*

205

f

f *4*

210

(N)

f *4*

215

220

(O)

f *4*

225

BALLET BLUES

230

235

240

247