

Jean Sibelius

Adagio from Symphony #7

Arranged for Piano Four Hands (2015)

Paul Suchan

SCORE

Perusal

ADAGIO FROM SYMPHONY #7

Arranged for Piano Four Hands by Paul Suchan

Adagio (♩)

Piano

p *cresc.* *mf*

pp *pp*

Pno.

pp *p* *pp*

pp

(A)

Pno.

mp *p* *mp* *p*

(B)

Pno.

mp *p* *mp* *p* *mf* *p* *cresc.*

(C)

Pno.

mf *mp* *p*

(D)

ADAGIO FROM SYMPHONY #7

PRIMO

Arranged for Piano Four Hands by Paul Suchan

Adagio (♩)

Piano

p *cresc.* *mf* *p* *cresc.*

Pno.

mp *pp*

(A)

Pno.

mp *p* *mp* *p*

(B)

Pno.

mp *p* *mp* *p* *mf* *p*

(C)

Pno.

mp *p*

(D)

25

Pno.

poco a poco meno p

p

rit. *a tempo*

30

Pno.

cresc.

E

33

Pno.

mp

36

Pno.

poco a poco meno p

p

rit. *a tempo*

F

40

Pno.

cresc.

44

Pno.

mf *p*

cresc.

G

rit. *a tempo*

25

Pno.

poco a poco meno p

rit. *a tempo*

p

(E)

Pno.

cresc.

33

Pno.

mp

cresc.

36

Pno.

poco a poco meno p

rit. *a tempo*

p

(F)

40

Pno.

cresc.

44

Pno.

mf *p*

rit. *a tempo*

cresc.

Piano score system 1 (measures 47-53). The right hand features a melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with chords and single notes.

Piano score system 2 (measures 54-60). Includes dynamic markings *f* and *p*, and tempo markings *rit.* and *a tempo*. A circled letter 'H' is placed above the first measure. The right hand continues with triplet patterns, while the left hand has a steady accompaniment.

(16th notes should be performed as tremolos and not strict 16ths)
 (16ths should be performed two dynamic levels lower than tenuto notes.)

Piano score system 3 (measures 61-67). Includes dynamic markings *mp* and *p*, and the marking *molto cresc.*. A circled letter 'I' is placed above the first measure. The right hand features a dense texture of sixteenth notes, while the left hand has a sparse accompaniment.

Piano score system 4 (measures 68-74). The right hand continues with sixteenth-note patterns, and the left hand has a simple accompaniment with some rests.

Piano score system 5 (measures 75-81). Includes dynamic markings *f* and *ff*, and tempo markings *molto rit.* and *a tempo*. A circled letter 'J' is placed above the first measure. The right hand has a very dense sixteenth-note texture, while the left hand has a simple accompaniment.

Piano score system 6 (measures 82-88). The right hand continues with sixteenth-note patterns, and the left hand has a simple accompaniment with some rests.

This musical score page contains measures 47 through 61. It is written for piano (Pno.) and includes the following details:

- Measures 47-53:** Features a complex texture with triplets in the right hand and chords in the left hand. Dynamics range from *f* to *p*. Includes markings for *rit.* and *a tempo*. A rehearsal mark **H** is placed at the beginning of this section.
- Measures 54-56:** Continues the texture with a dynamic of *mp* and a *molto cresc.* marking. A rehearsal mark **I** is placed at the end of measure 56.
- Measures 57-58:** Shows a change in texture with sustained chords in the right hand and moving lines in the left hand.
- Measures 59-60:** Features a *molto rit.* marking and triplets in the left hand. Dynamics include *ff* and *(mp)*. A rehearsal mark **J** is placed at the beginning of measure 60, with a *a tempo* marking.
- Measure 61:** Concludes with sustained chords in the right hand and a moving line in the left hand.

Piano score for measures 63-64. The right hand features a melodic line with accents and slurs, while the left hand provides harmonic support with chords and a steady eighth-note accompaniment.

Piano score for measures 65-66. Measure 65 includes a triplet in the right hand and a *dim.* marking. Measure 66 features a dense sixteenth-note texture in the right hand and a more active left hand.

Piano score for measures 67-68. Measure 67 continues the accompaniment. Measure 68 includes a *rit.* marking, a *(Strict 16ths)* instruction, and a *pp* dynamic marking. A large watermark "Pertusal" is overlaid on this system.

Piano score for measures 70-71. Measure 70 features a melodic phrase in the right hand with slurs and accents. Measure 71 consists of sustained chords in both hands.

ADAGIO FROM SYMPHONY #7 - PRIMO

(16ths should be performed two dynamic levels lower than tenuto notes.)
(16th notes should be performed as tremolos and not strict 16ths)

Pno.

63

f

Pno.

65

dim.

Pno.

67

rit.

pp

Pno.

70

p